



"Dark Purple"
1025-185
Final Board

Date 06/13/14

- ☒ Board Team Final
- ☒ Network Approval Board
- ☒ Record Board
- ☒ Animatic Scan Board
- ☒ Conformed Board 06/13/14
- ☐ Design Board
- ☐ Final Board

Adventure Time Created by
Pendleton Ward

Supervising Director
Adam Muto

Storyboard by
Sloane Leong
& Adam Muto

Animation Studio
SAEROM

JUL 18 2014

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ADVENTURE TIME



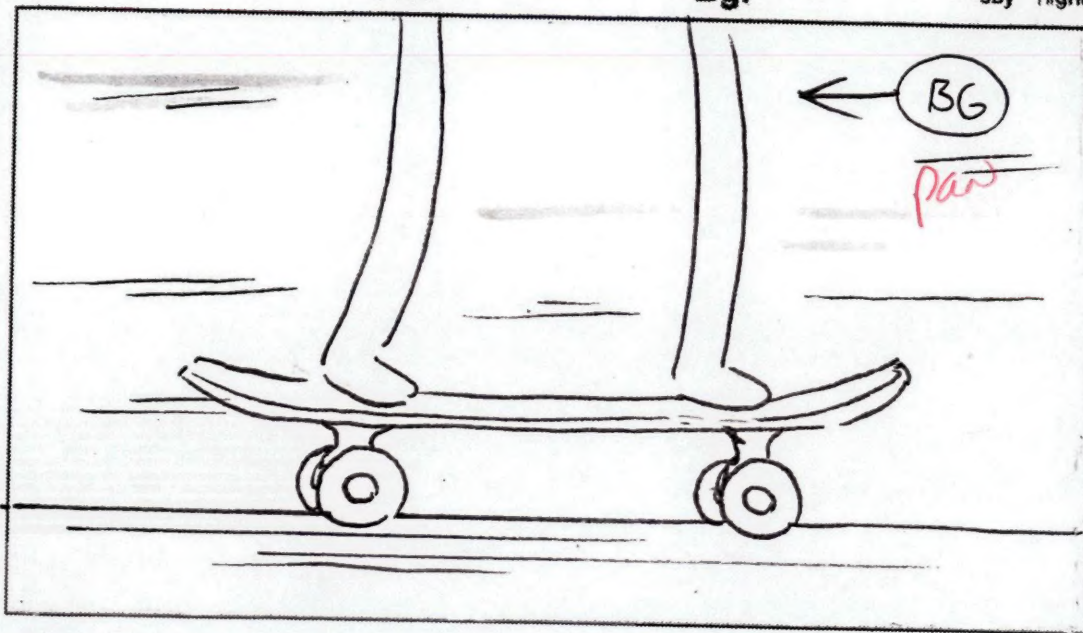
Page 91

Sc. 01

Pnl. A

Bg.

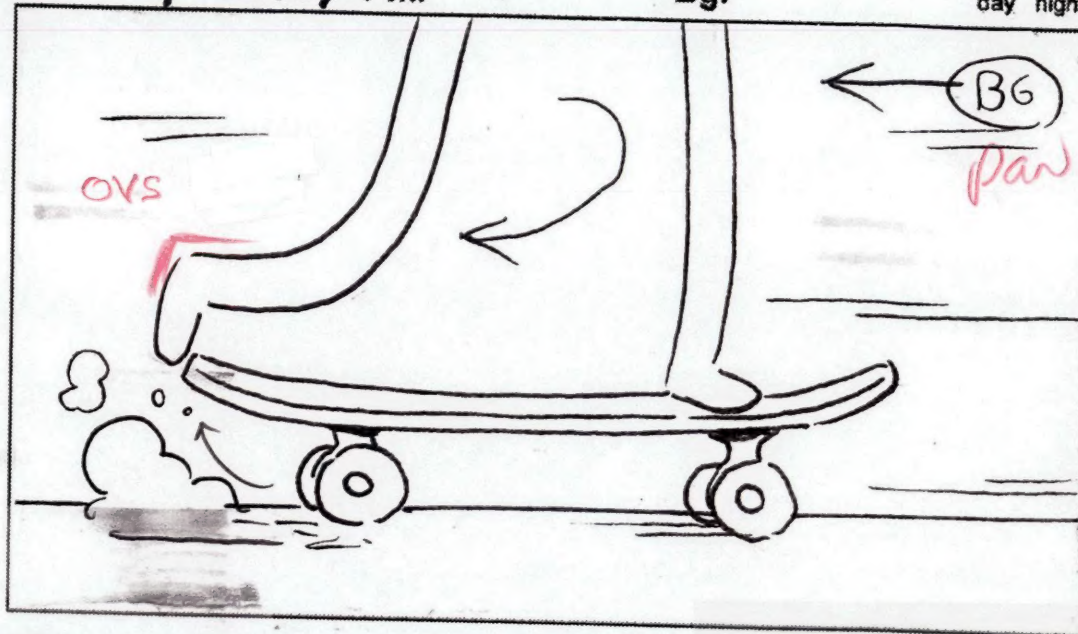
day night



Sc. 01 CONT Pnl. B

Bg.

day night



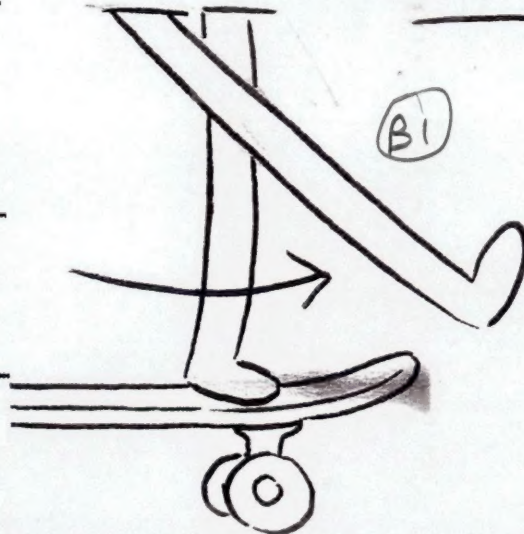
Dialog:

SFX: *RMMB*

Action:

- CU OF JAKE'S LEGS SKATEBOARDING

Timing:

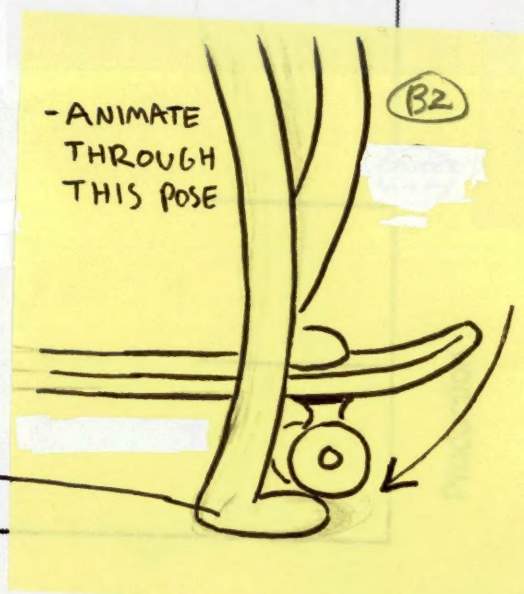


SFX:
SKSHH.

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CONTACT

- ANIMATE
THROUGH
THIS POSE



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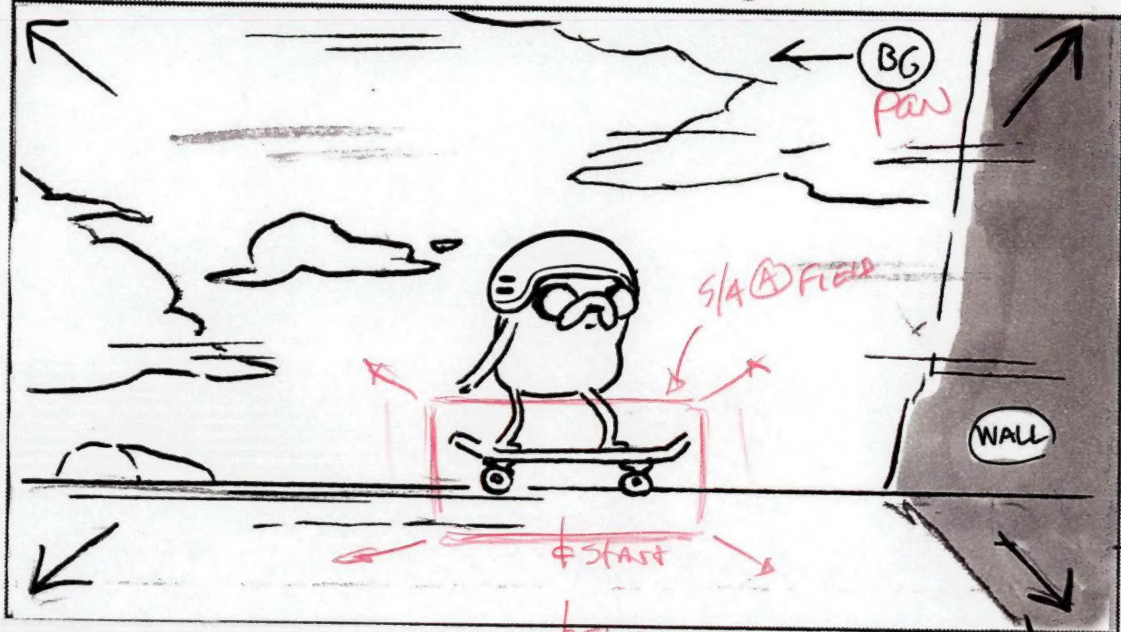
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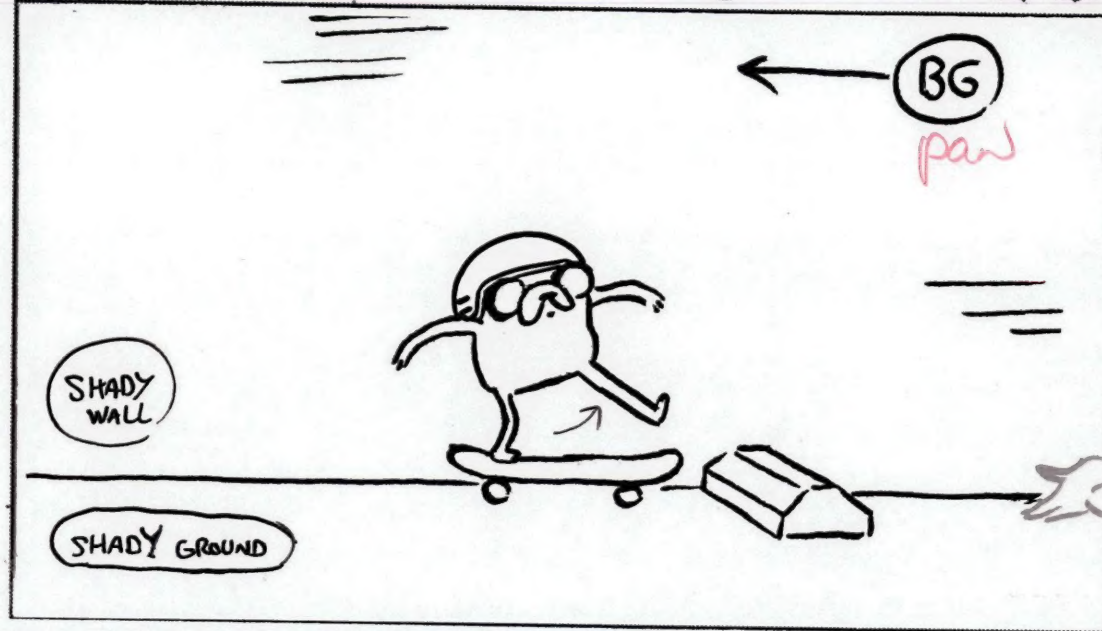
ADVENTURE TIME



Sc. 01 CONT Pnl. C Bg. day night



Sc. 01 CONT Pnl. D Bg. day night



Dialog:	
Action:	-TRUCK OUT
Timing:	

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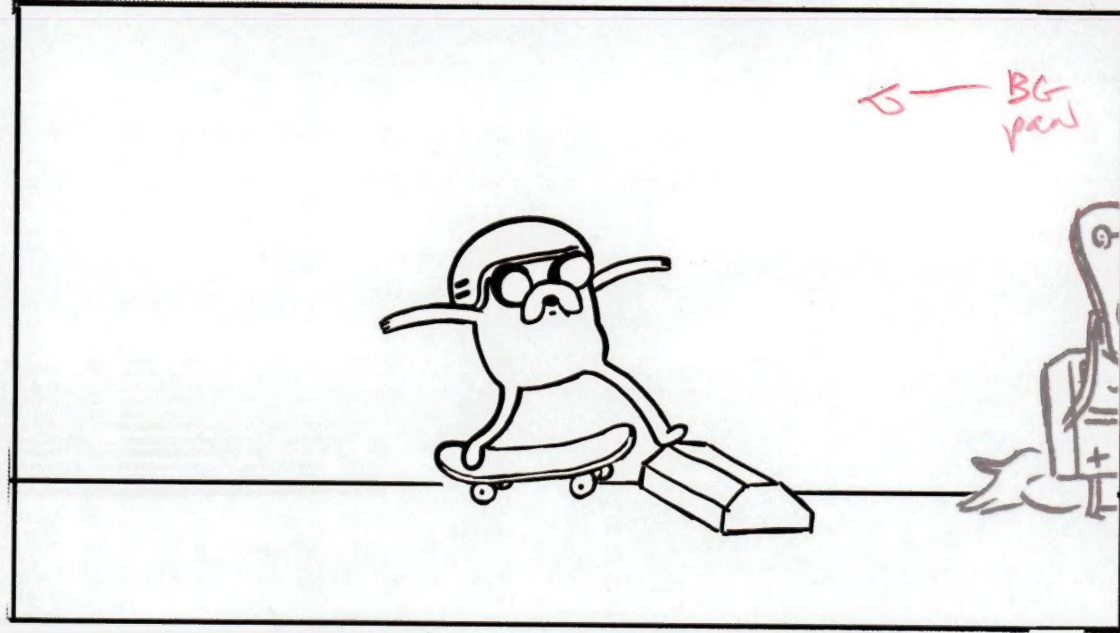
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ADVENTURE TIME



Sc. 01 CONT Pnl. E Bg. day night



Sc. 01 CONT Pnl. F Bg. day night



Dialog:

* SFX: SMACK! *

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Action:

- J. PLANTS LEFT FOOT ON PARKING CURB

- J. SLAPS TAIL OF SKATE BOARD INTO PARKING CURB

Timing:

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Production :

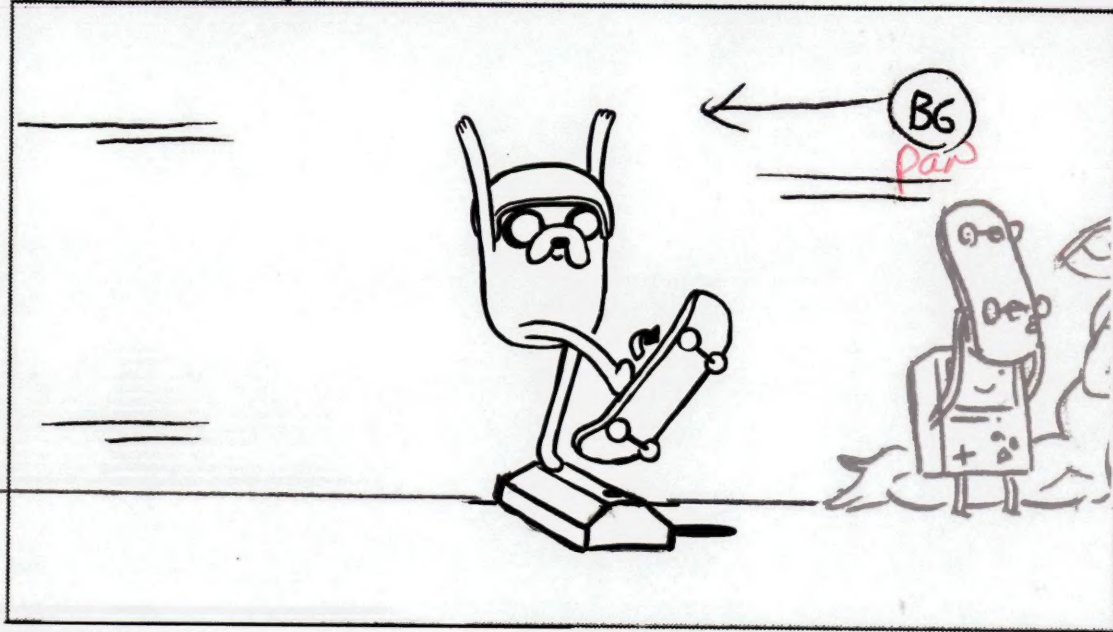
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ADVENTURE TIME

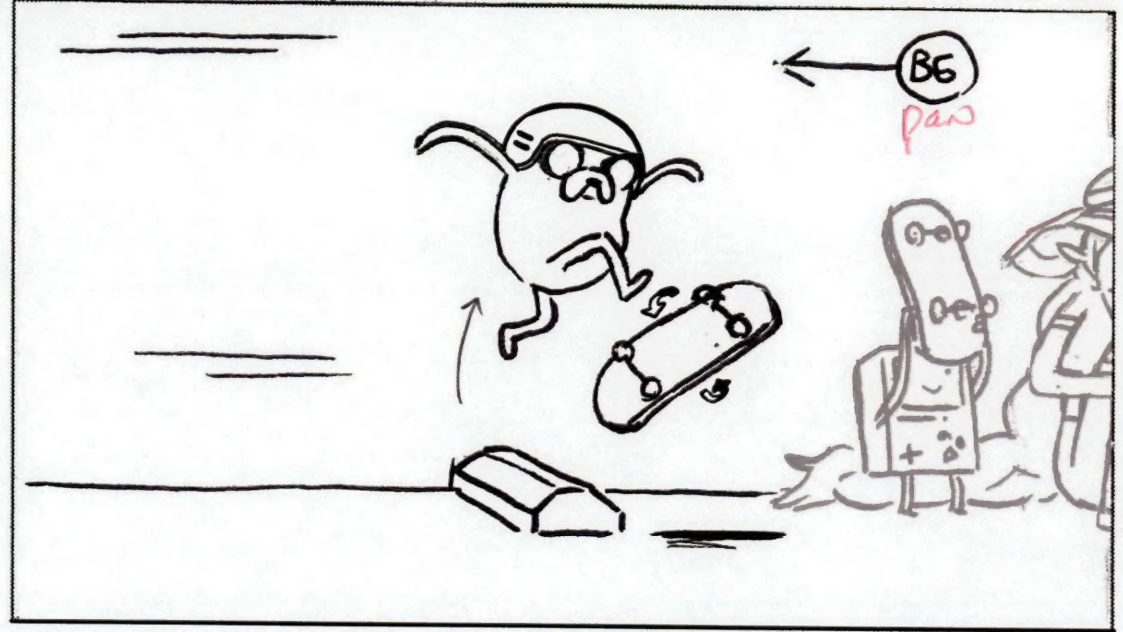


Page 03

Sc. 01 CONT Pnl. G Bg. day night



Sc. 01 CONT Pnl. H Bg. day night



Dialog:

Action:

Timing:

" NO COMPLY KICKFLIP! "

- J. JUMPS AS SKATEBOARD
BOUNCES OF PARKING CURB.

- SKATE BOARD FLIPS AROUND
(1 ROTATION) AS IT FLYS THROUGH
THE AIR

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ADVENTURE TIME



Page 04

Sc. 01 *CONT* Pnl. I

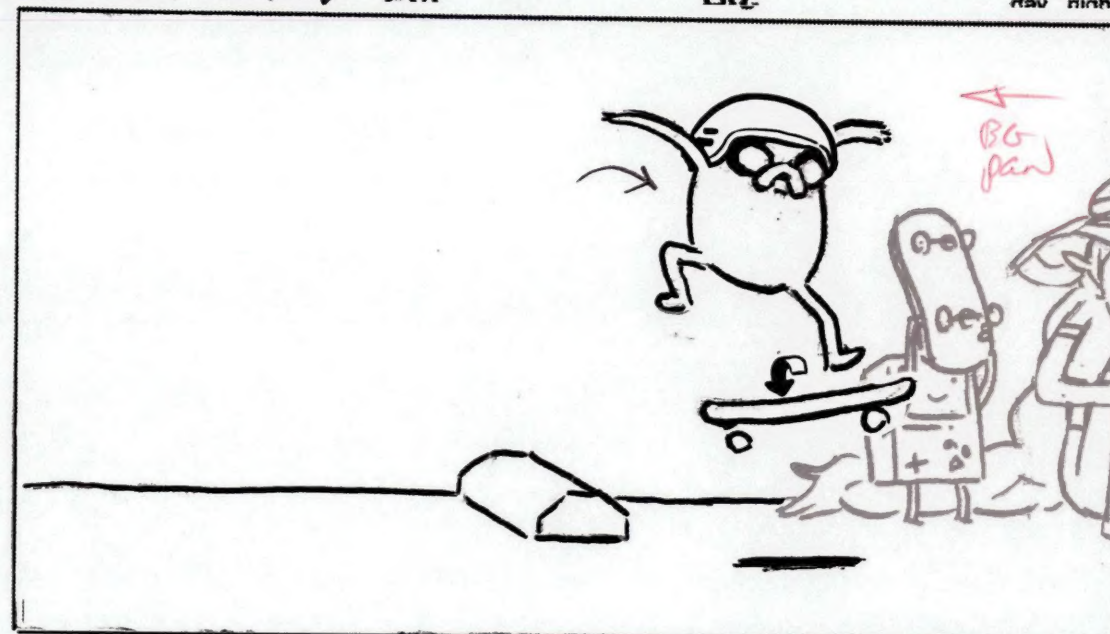
Bg.

day night

Sc. 01 *CONT* Pnl. J

Bg.

day night



Dialog:

SFX: *CHFF*

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Action:

- BG STOPS PANNING.

- SKATE BOARD FINISHES ROTATION AS
JAKE LANDS ON IT.

Timing:

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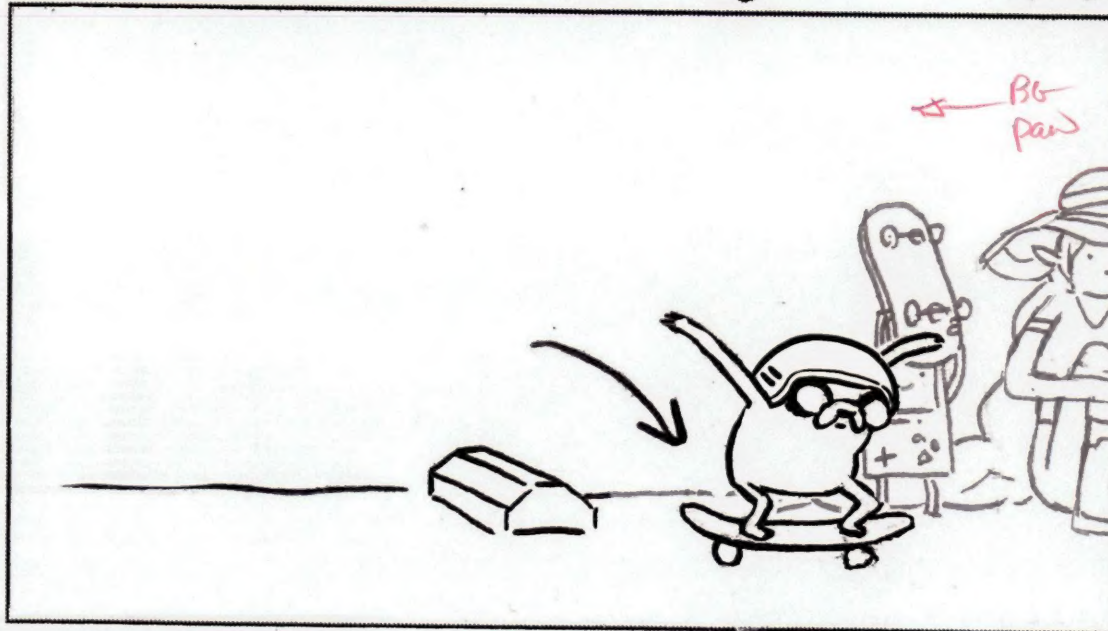
Production :

1025/185

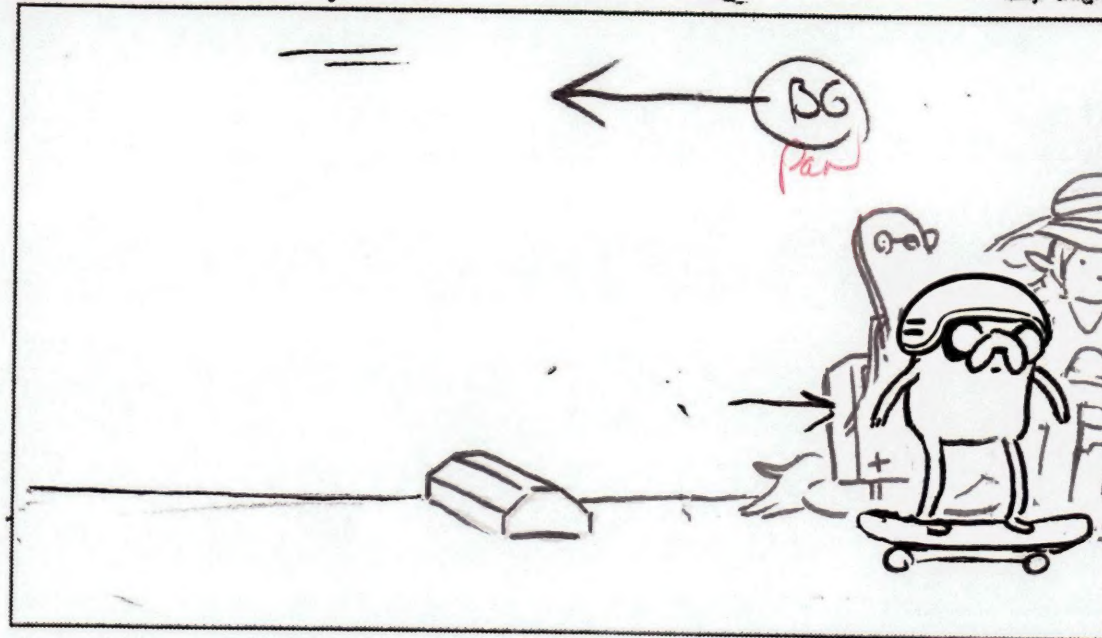
ADVENTURE TIME



Sc. 01 CONT Pnl. K Bg. day night



Sc. 01 CONT Pnl. L Bg. day night



Dialog:

Action: - BG STARTS PANNING AGAIN.

Timing:

- J ROLLS OFF SCREEN

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ADVENTURE TIME



day night

Sc.

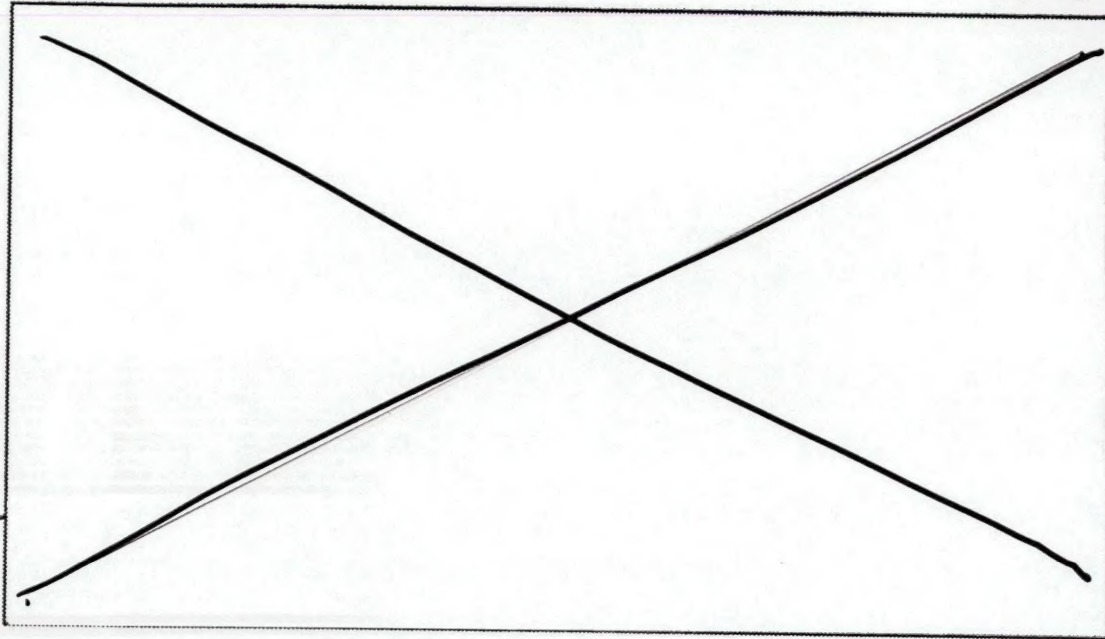
01 CONT Pnl.

M

Bg.

Page

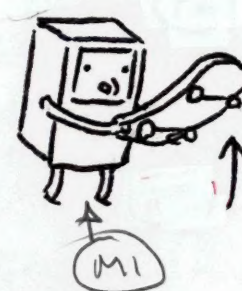
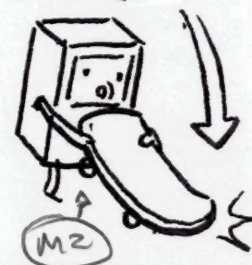
5A
6 NEXT
Hu
out



Dialog:

Action:

Timing:



BMO: WOO! WOO!

SFX: *WHAM!*
WHAM

-HITS 2X
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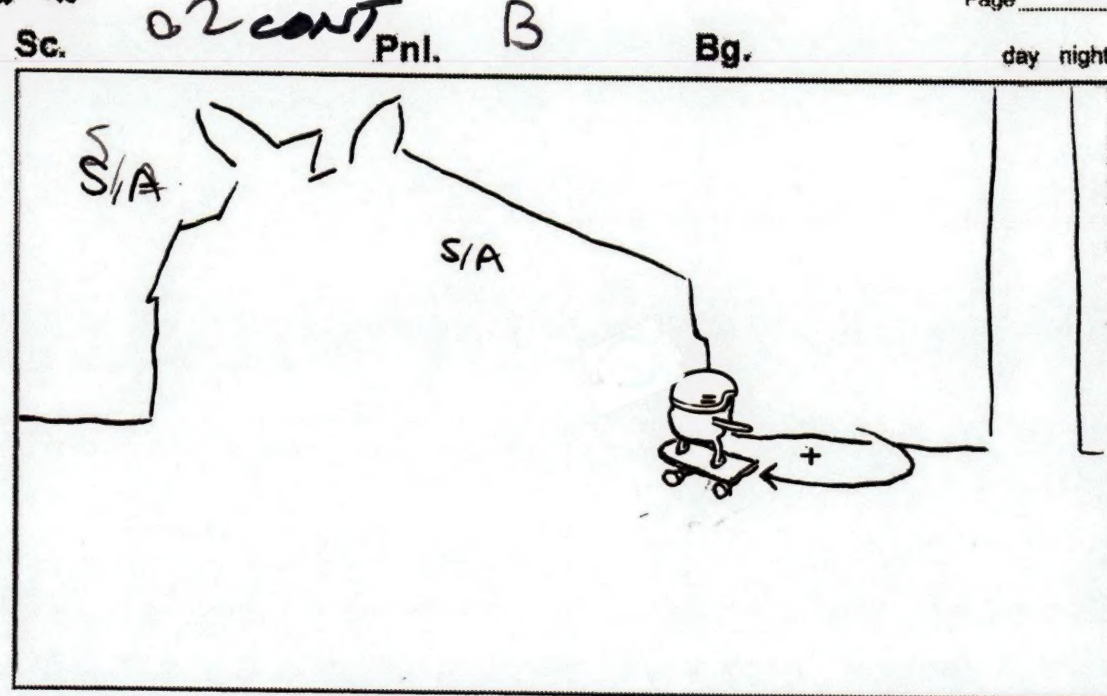
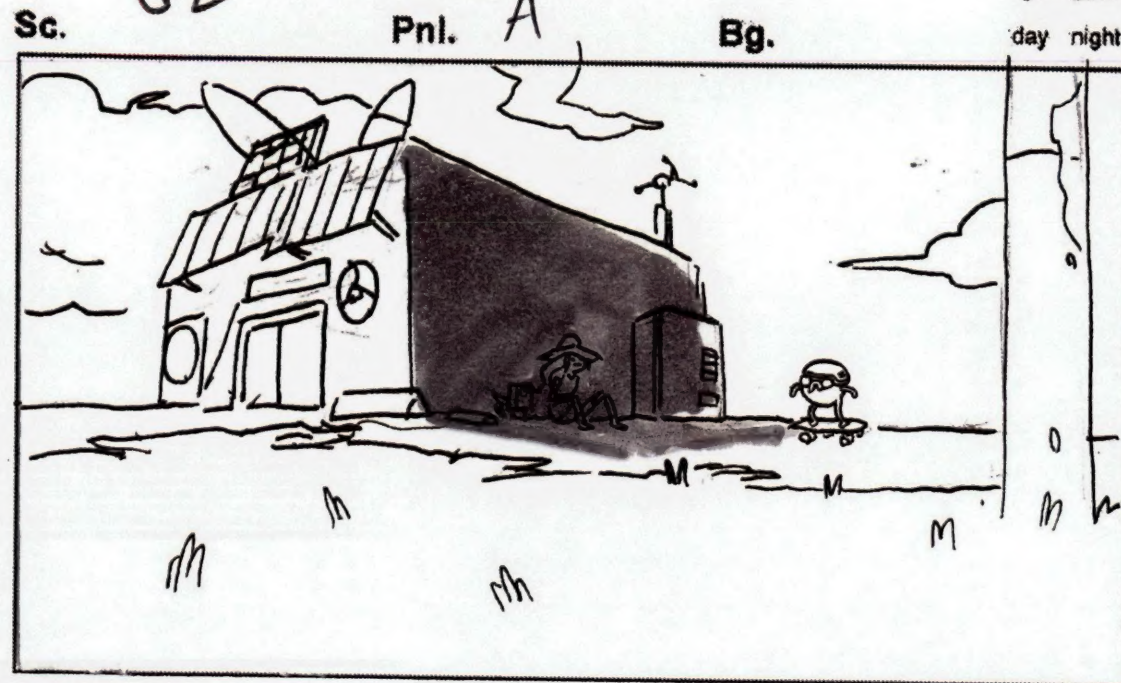
Ho cut

ADVENTURE TIME



Page 06

Cut



Dialog:

SFX: *KLAK-KLAK-KLAK!*

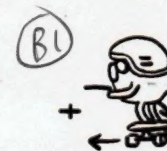
Action:

-EXT. SQUEEZ-E-MART
-MARCELNE + BMO ARE
IN THE SHADOW OF BUILDING.

Timing:

SFX: *SKSHH*

-J. SKATES BACK TOWARDS BUILDING,



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ADVENTURE TIME



(no Hook up)

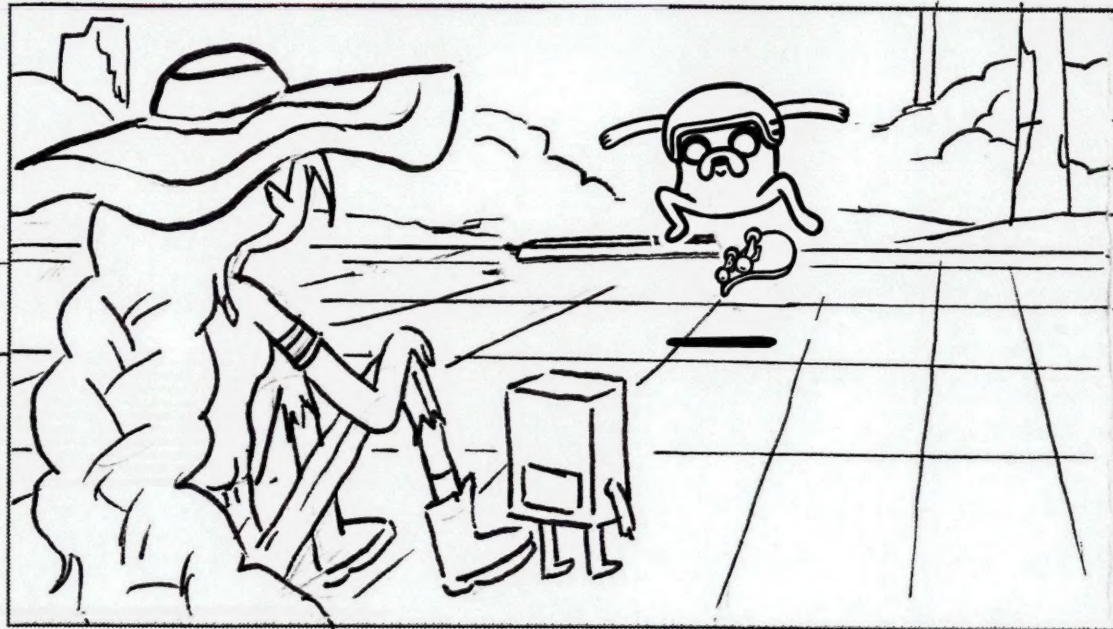
Sc.

03

Pnl. A

Bg.

day night



Sc.

04

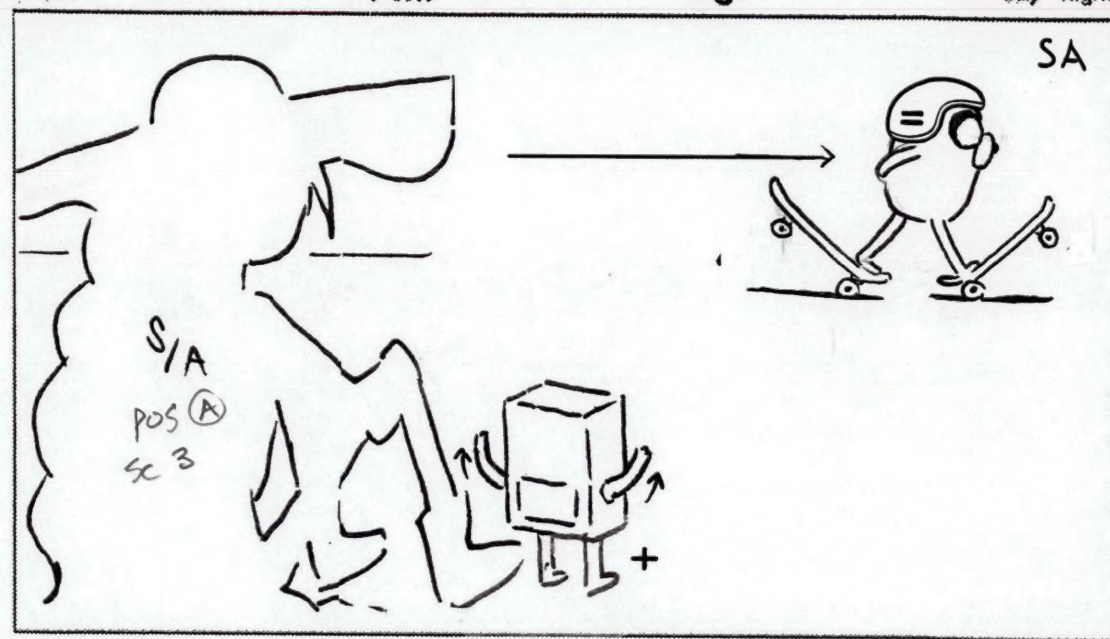
Pnl. A

Bg.

Page

7A NEXT

SA



Dialog:

BMO: SICK!

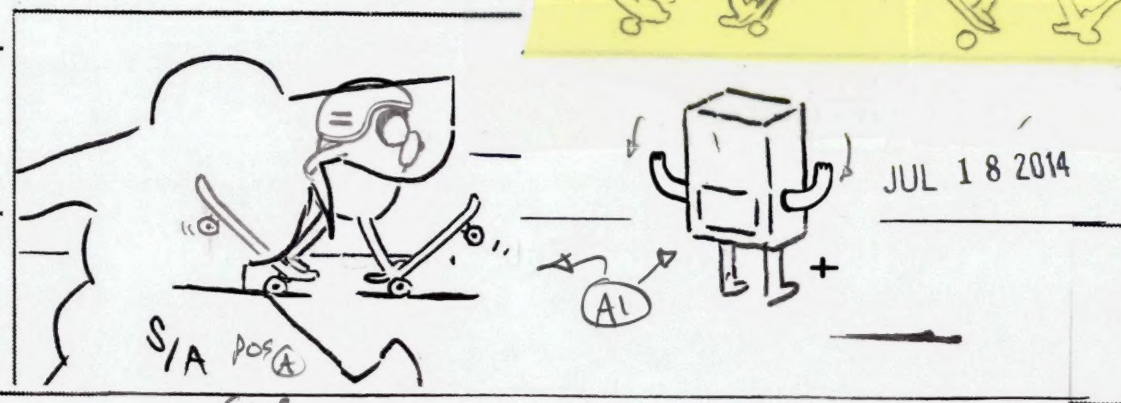
Action:

- SERIES OF COOL TRICK
JUMP CUTS

- SEE NEXT PG (7A) FOR J. POSES

Timing:

- SEE REF. MOV FOR TIMING.



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Production :

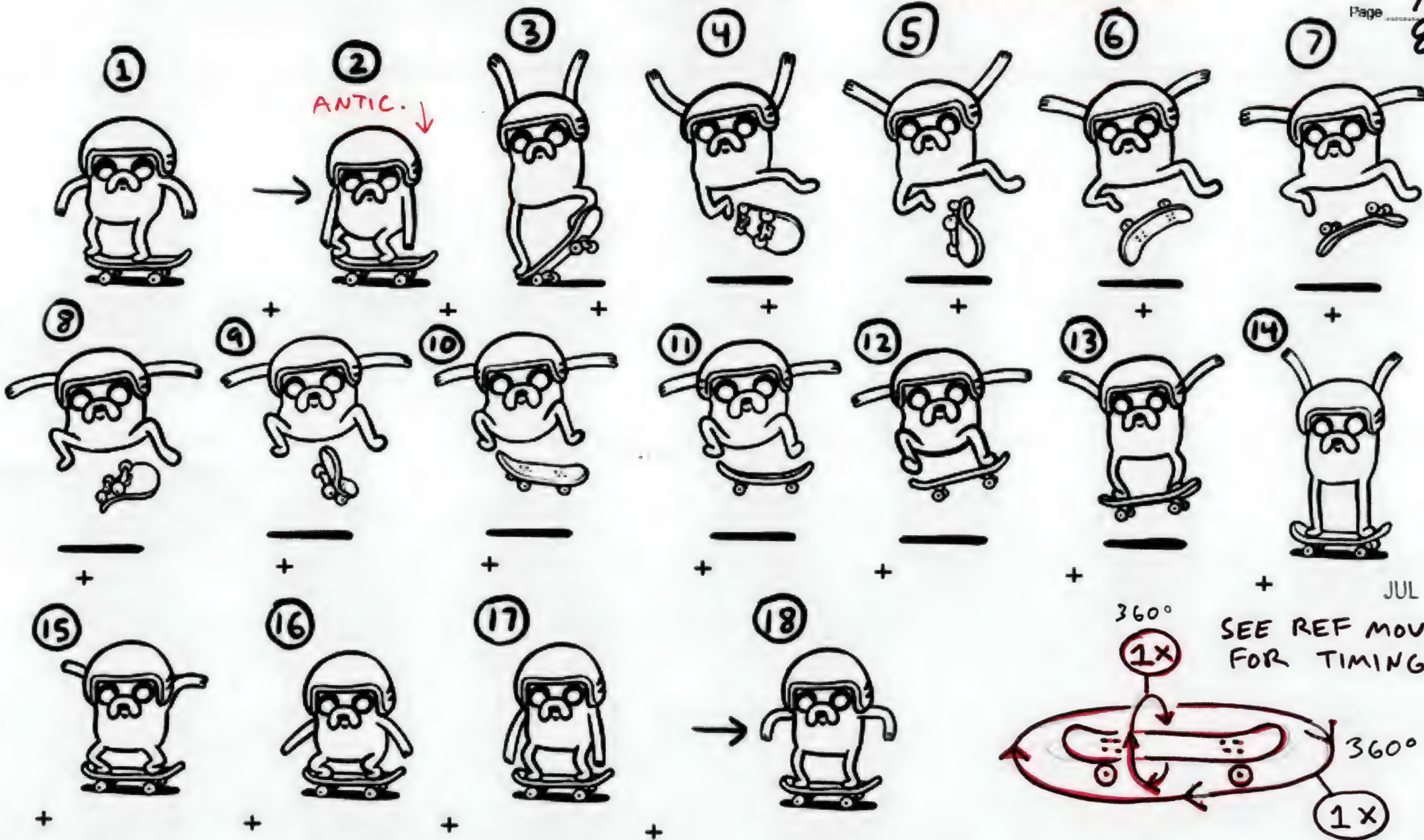
- 1025/185

ADVENTURE TIME



POSES FOR SC. 03
(360 KICK FLIP)

Page 7 A
8 NEXT



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ADVENTURE TIME



Sc.

05

Pnl. A

Bg.

day night

Sc.

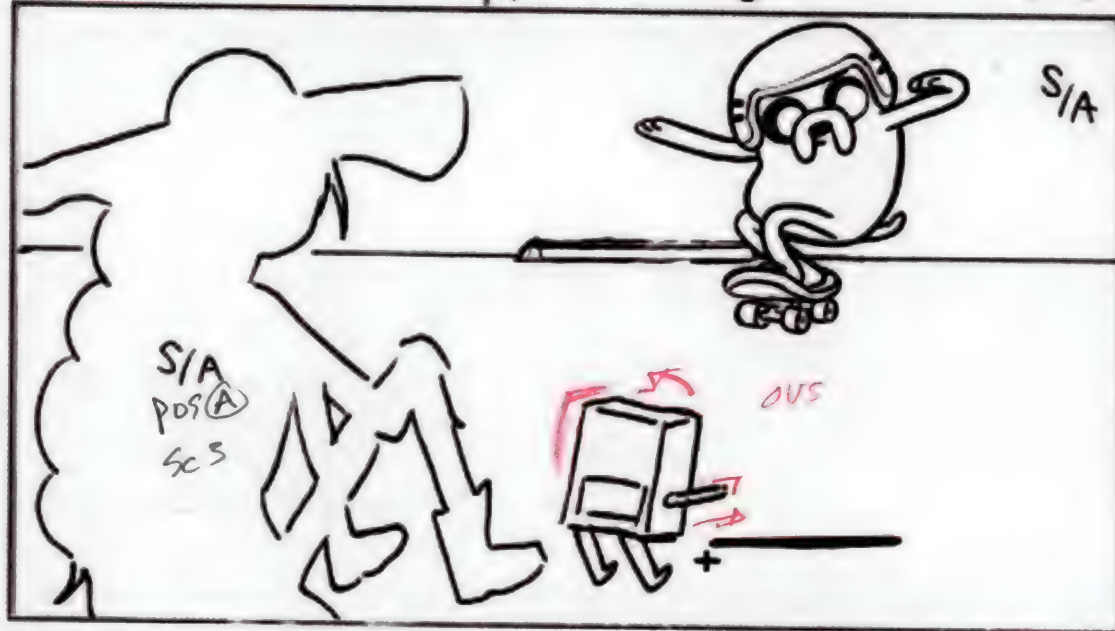
Pnl.

Bg.

Page

day night

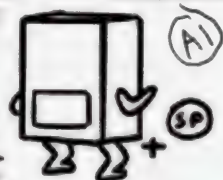
8
8A NEXT



Dialog:

BMO: SO SLICK!

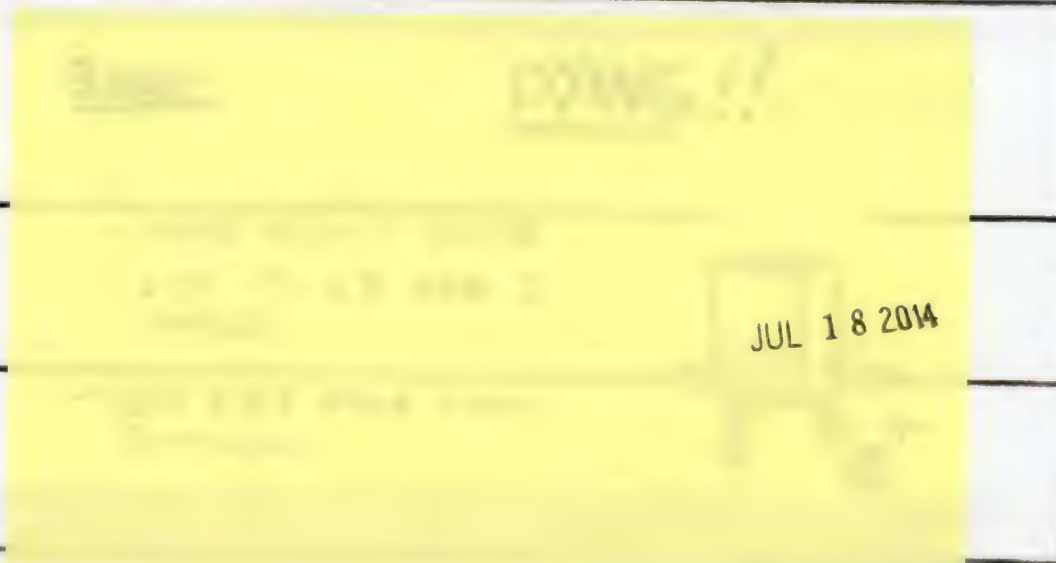
Action:



- FRONTSIDE 360
- SEE PG 8A FOR J. POSES

Timing:

- SEE REF MOV. FOR TIMING



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- SEE REF MOV. FOR TIMING

BB NEXT

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- UPPER BODY LEADS ACTION, LOWER BODY CATCHES UP.



A simple line drawing of Jake the dog from the animated series Adventure Time. He is wearing a helmet with a chin strap and is riding a skateboard. His arms are outstretched for balance. Above his head is a small circle containing the number '9'.

A cartoon drawing of a dog, possibly a Shiba Inu, standing on a skateboard. The dog has its arms raised in the air and a happy expression. Above the dog's head is a small circle containing the number '10'.

12

A cartoon character with a large, round head, wearing a helmet and goggles, is riding a skateboard. The character has a simple, friendly expression. The skateboard is shown in motion, with motion lines behind it.

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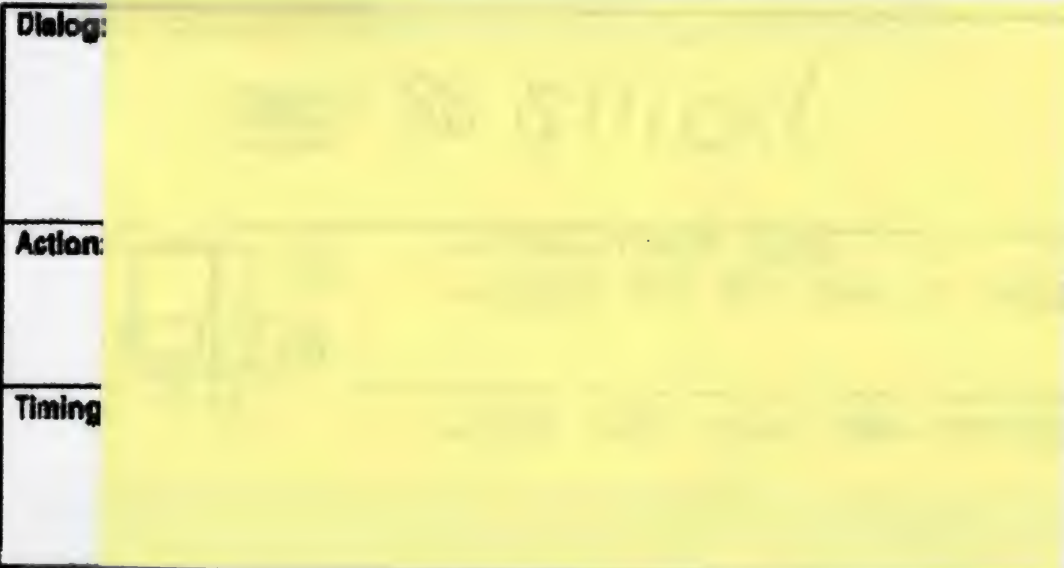
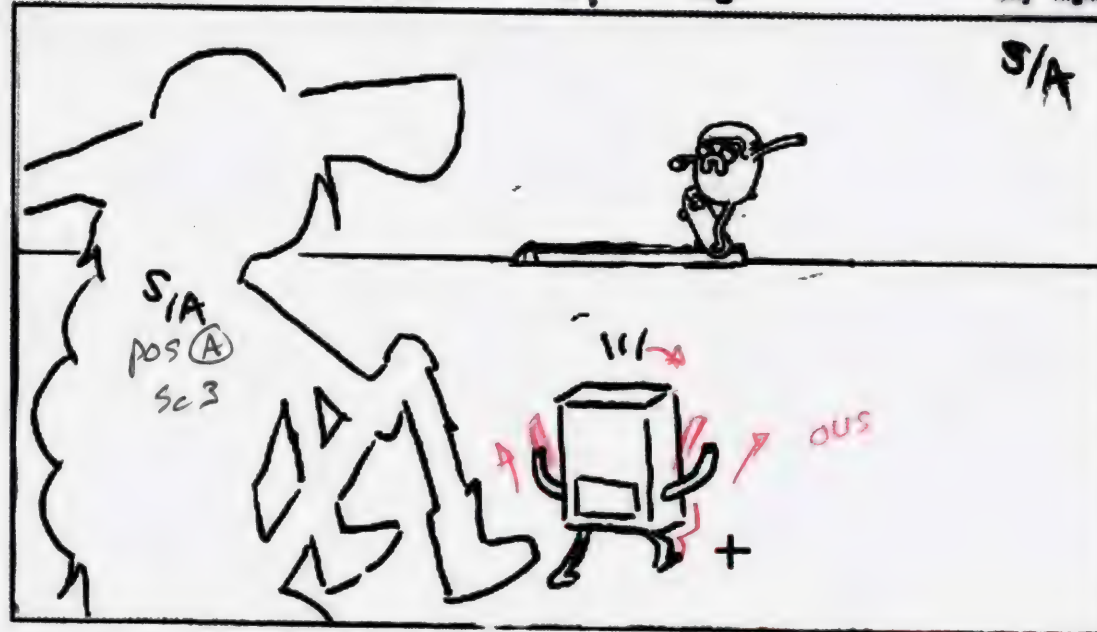
ADVENTURE TIME



Sc. Pnl. Bg. day night



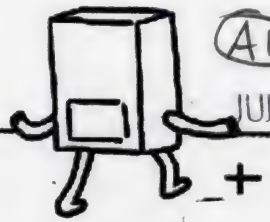
Sc. 06 Pnl. A Bg. day night



BMO: DYING!!

- NOSE BLUNT SLIDE
- SEE PG. 8B FOR J. POSES

- SEE REF MOV FOR TIMING.



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Page 8B
8C NEXT

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ADVENTURE TIME

POSES FOR SC. 06
- NOSE BLUNT SLIDE
- SEE REF MOV FOR TIMING

Page

8C
9.NEXT



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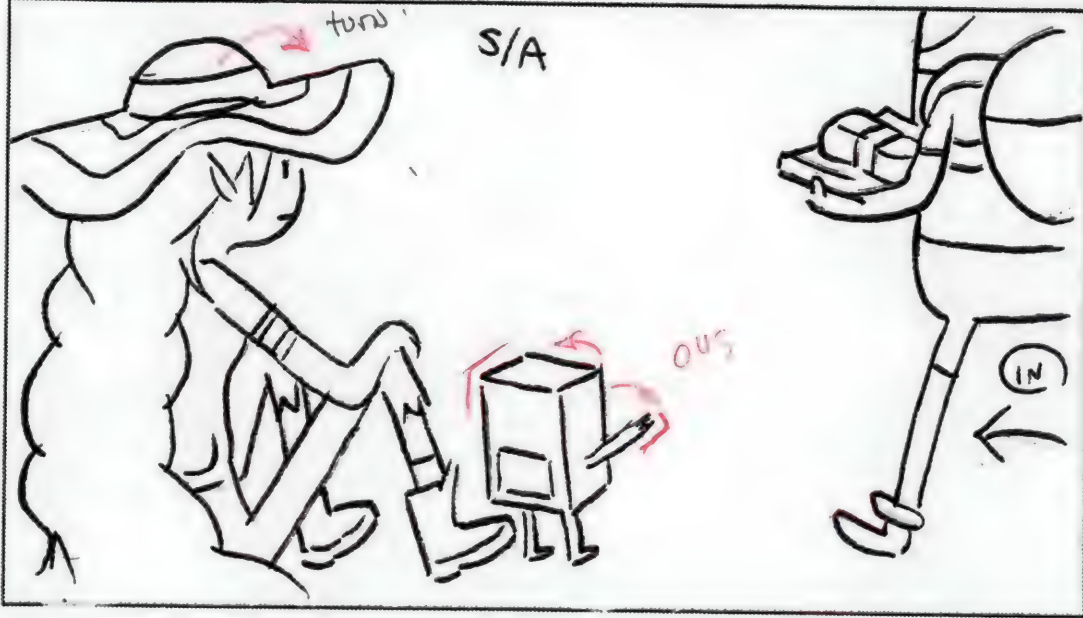
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ADVENTURE TIME

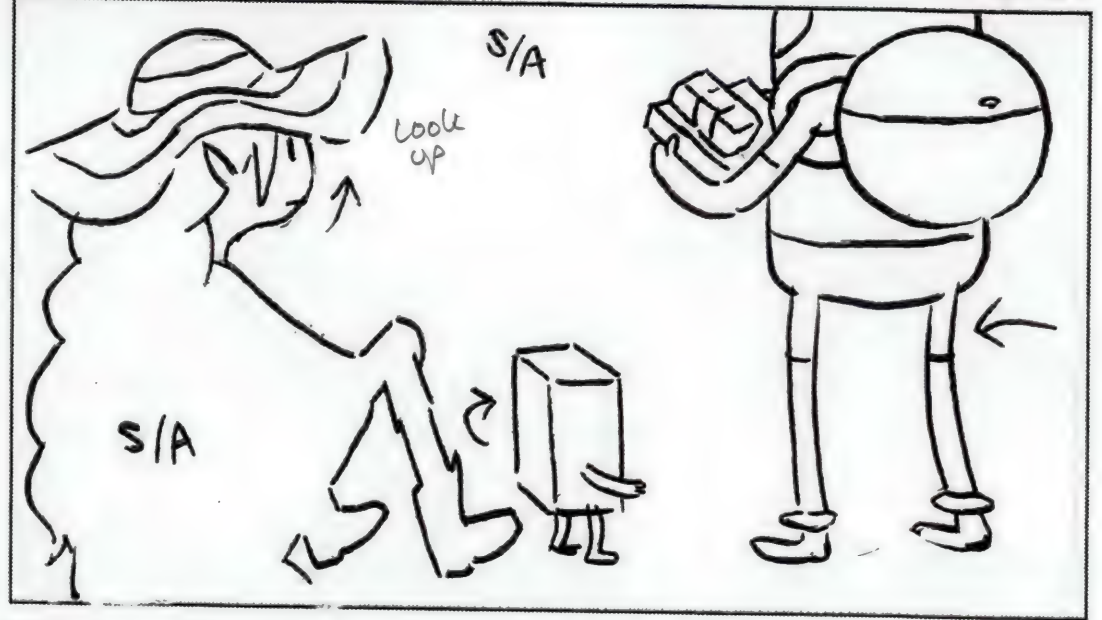


Page 9

Sc. 06 CONT Pnl. B Bg. day night



Sc. 06 CONT Pnl. C Bg. day night



Dialog:

BMO: PUT ME IN
YOUR LIVING!
WILL

F: CHECK IT OUT.

Action:

- F. WALKS ON/S.
- RETURN TO REGULAR TIME.

- M. LOOKS UP.

Timing:

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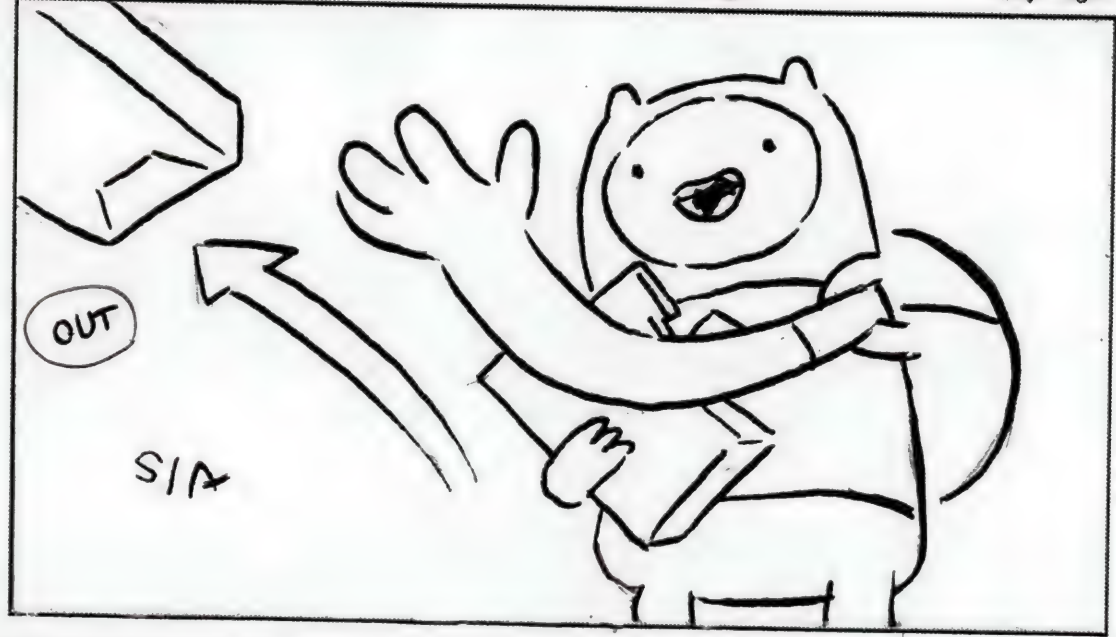
ADVENTURE TIME



Sc. 07 Pnl. A Bg. day night



Sc. 07 CONT Pnl. B Bg. day night



Dialog:
E: I GOT SNACKS
FOR WHILE WE
WAIT.

Action:

Timing:



F: FOR MARY-

- F TOSSES LICORICE OFF/S.

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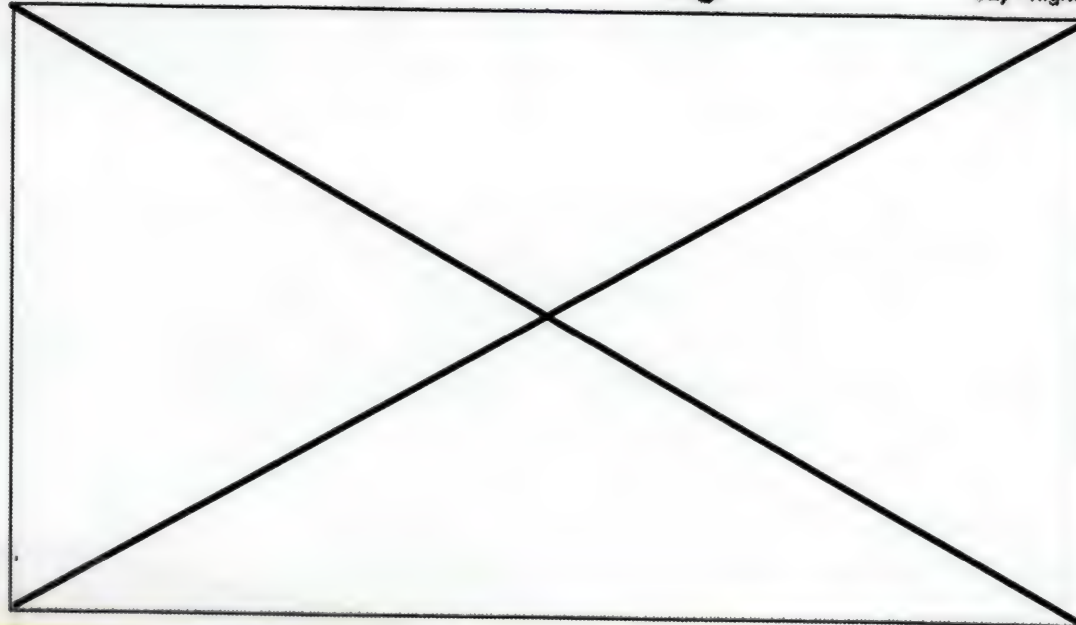
ADVENTURE TIME



Sc. 08 Pnl. A Bg. day night



Sc. Pnl. Bg. day night



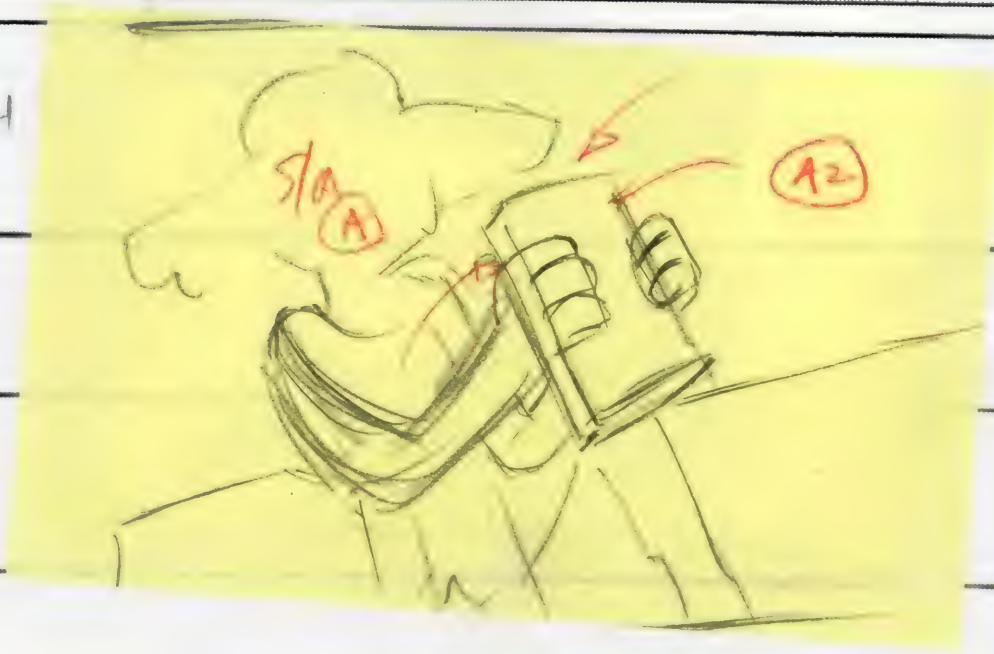
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11A NEXT

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Dial: F (c/s) RED-LICK-RISH



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Dialog:

M. THANKS.

Action:

- M. CATCHES LICORICE.

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Timing:

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Production:

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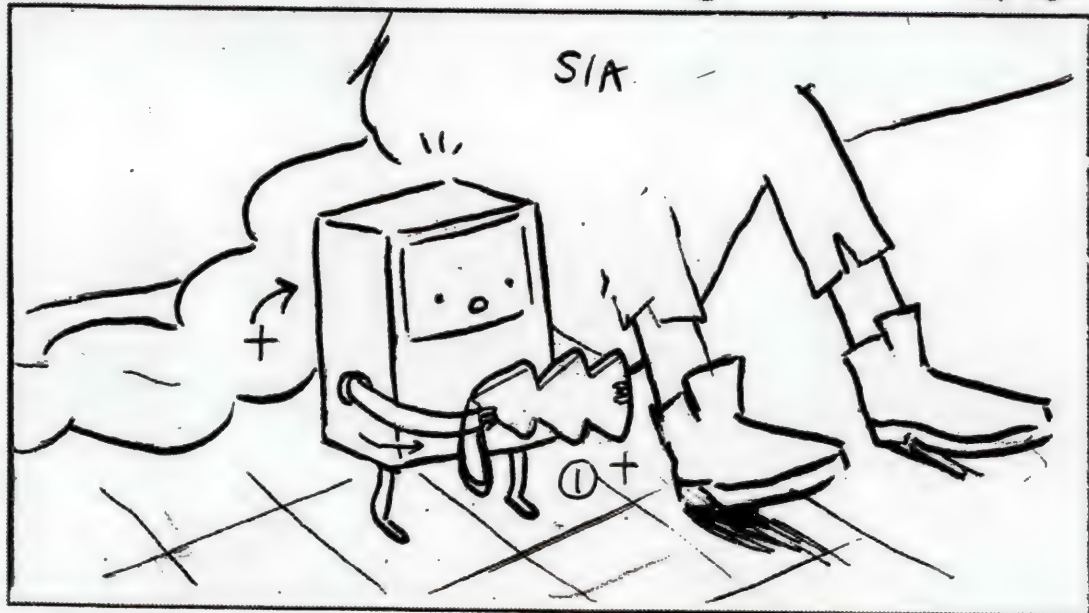
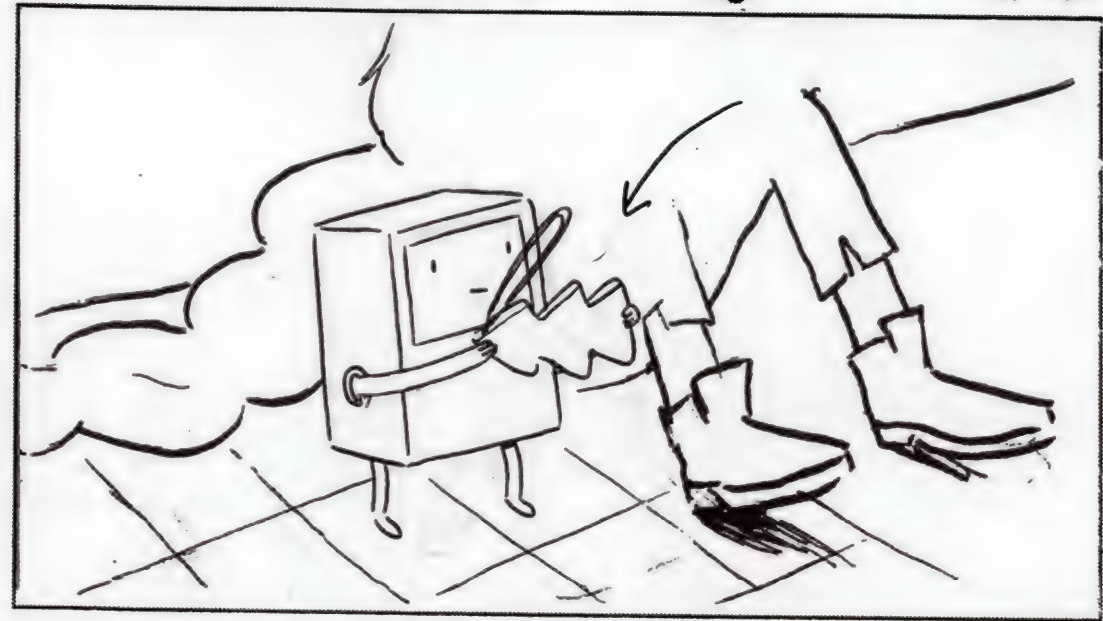
ADVENTURE TIME



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Sc. 08 CONT Pnl. C Bg. day night

Sc. 08 CONT Pnl. D Bg. day night

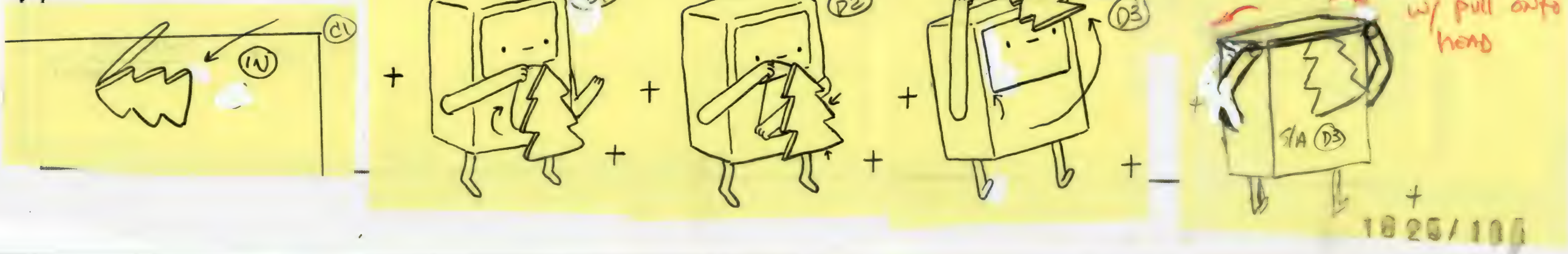


Dialog:

F: (%) AND FOR BMO

BMO: [GASP]

Action: - PAN DOWN TO BMO.



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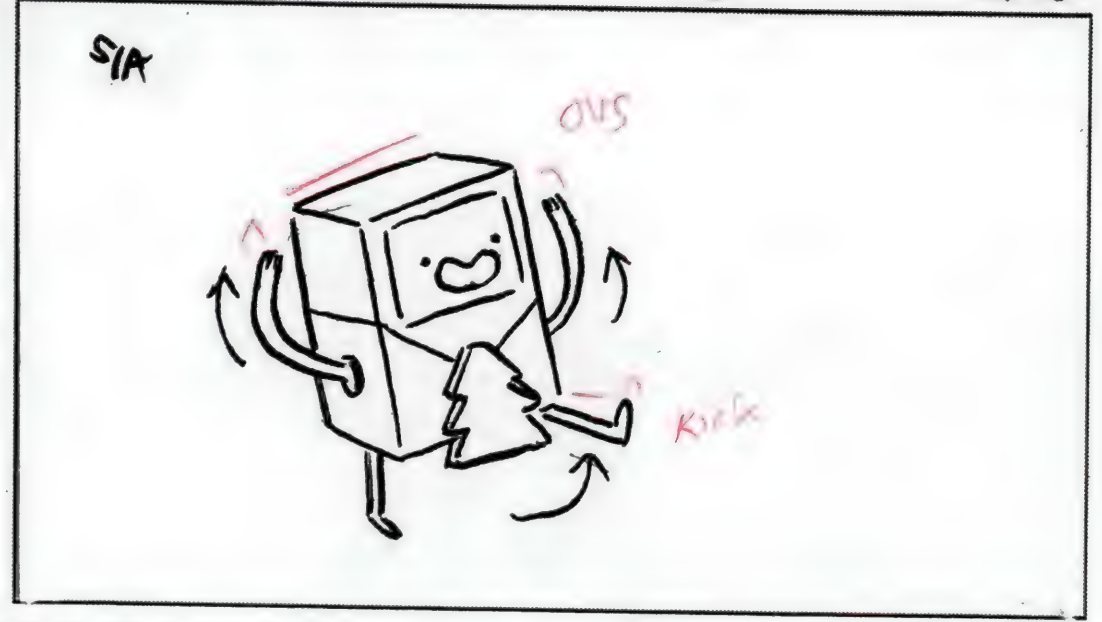
ADVENTURE TIME



Sc. 08 CONT Pnl. E Bg. day night



Sc. 08 CONT Pnl. F Bg. day night



Dialog:

Action:

- BMO PUTS ON A FRESHENER AS A NECKLACE.



BMO: FRESH BOYZ



(F1)

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Page 13
Hu
cut

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Hal
Cut

ADVENTURE TIME



Sc. 09

Pnl. A

Bg.

day night



Sc.

09 CONT Pnl. B

Bg.



Page 14
14A NEXT
day night

Dialog:	So Fin
Action:	
Timing:	

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Production:

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ADVENTURE TIME



Hic Cut

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15 NEXT

Sc. 09 CONT Pnl. C Bg. day night



Sc. 10 Pnl. A Bg. day night



Dialog:
M: SO FINN, <SIP> WHAT ARE
WE WAITING HERE FOR ...
F: WHAT — DUDE,
ITS SUPER PPP DAY

Action:
 - M. SUCKS RED OUT OF LICORICE



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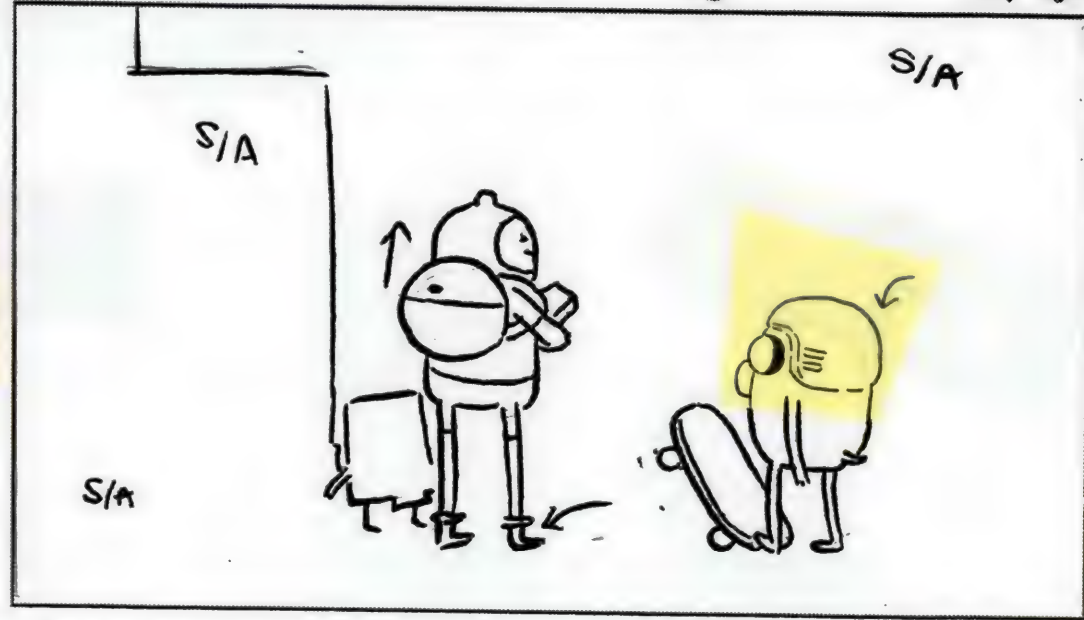
ADVENTURE TIME



Sc. 10 CONT Pnl. B Bg. day night

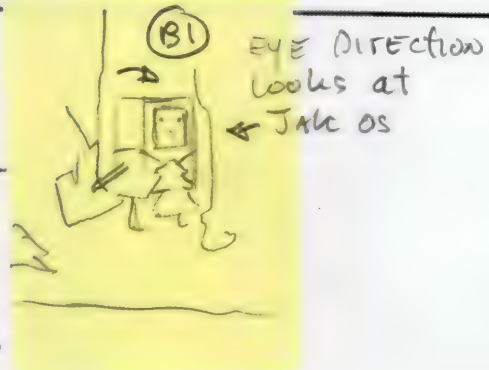
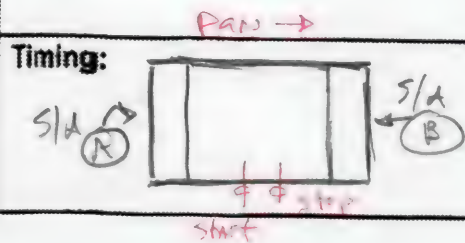


Sc. 10 CONT Pnl. C Bg. day night



Dialog: (VO)
J: YEAH ...

Action: -J. SKATES ON/S.



J: DON'T YOU KNOW ABOUT SUPER PORP DAY

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Sc. 10 CONT Pnl. D

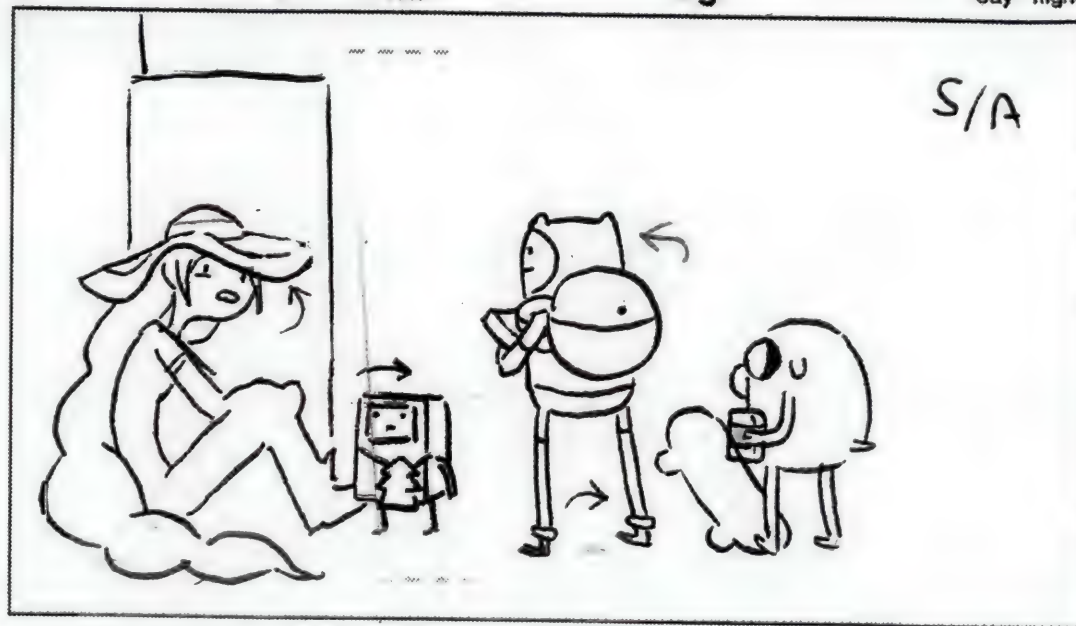
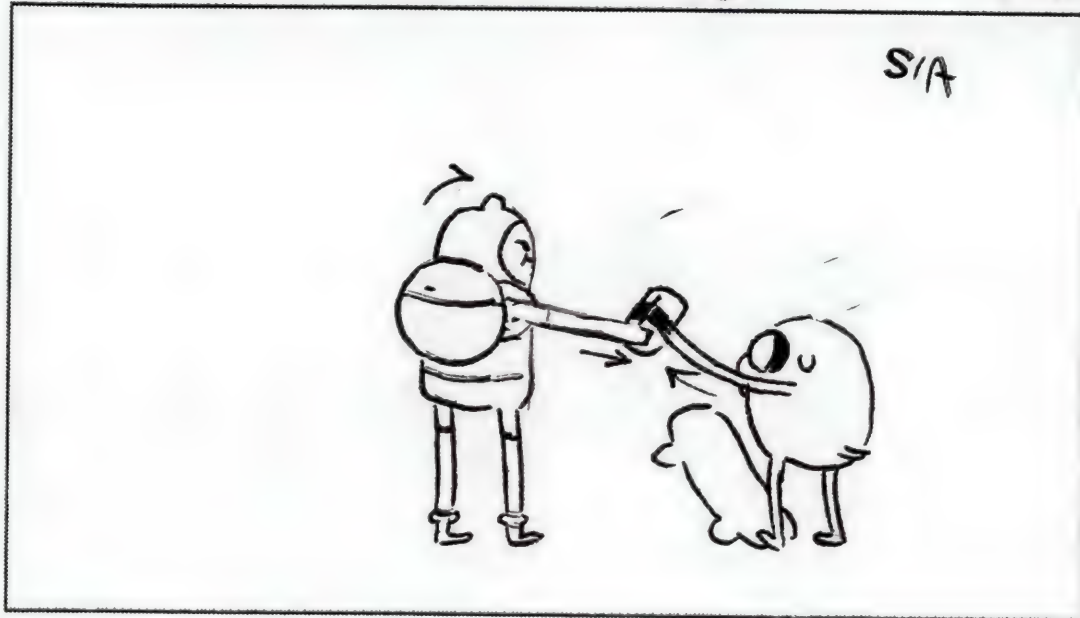
Bg.

day night

Sc. 10 CONT Pnl. E

Bg.

day night



100 Cont

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Dialog:

M: WAIT, "SUPER PORP" ...
LIKE IN THE OLD COMMERCIALS ? ...



- F HANDS SPAM MUSUBI
TO JAKE



- J
HELMET
SHRINKS
OFF



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Gest (L) ARM.

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Sc. 11

Pnl. A

Bg.

day night

Sc. 11 CONT

Pnl. B

Bg.

Page 17

17A NEXT



Dialog:

M: UH... LESSE - "SUPER POPP" it HITS THE SPOT! MESSES UP YOUR TRAIN OF THOUGHT--

M: IF YOU'RE THIRSTY, AND --

A S/A (R)

A2

A1

B1

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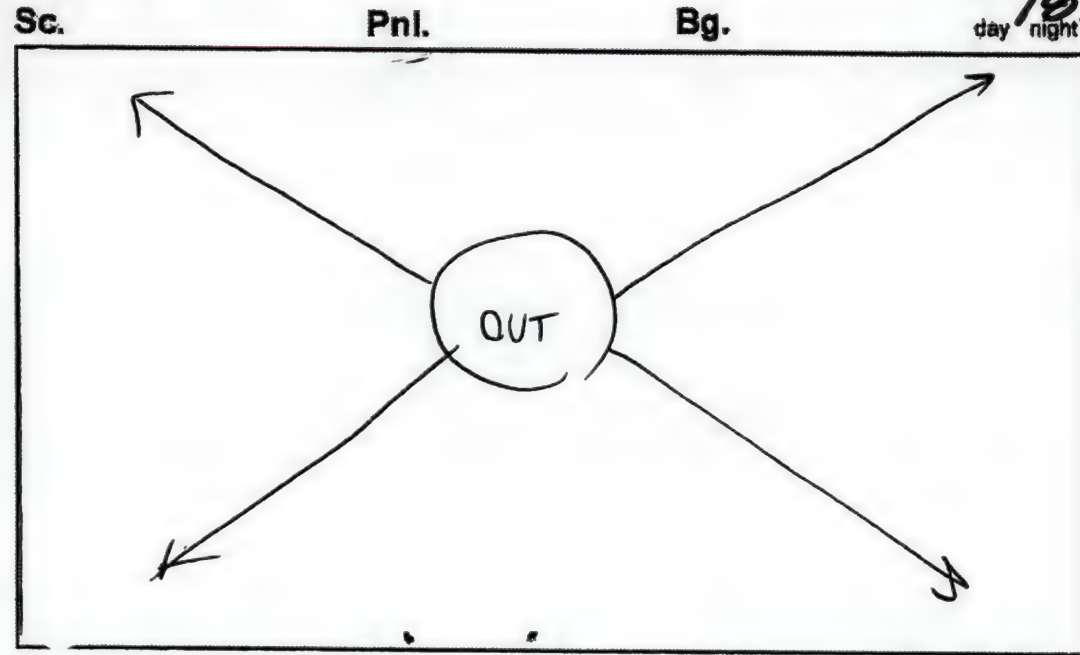
ADVENTURE TIME



the cut

Page 17A
~~18~~ **NEXT**
 day night

Sc. 11 cont Pnl. C Bg. day night



Dialog:	- <u>M</u> : OUT of SHAPE...
Action:	
Timing:	

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Ho Cut

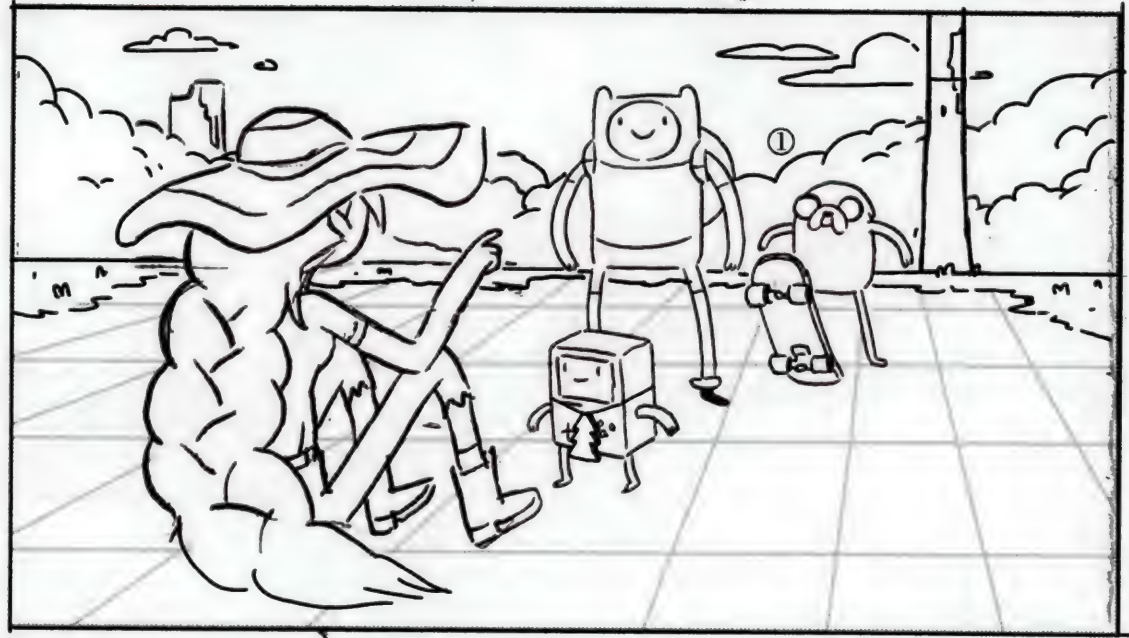
ADVENTURE TIME



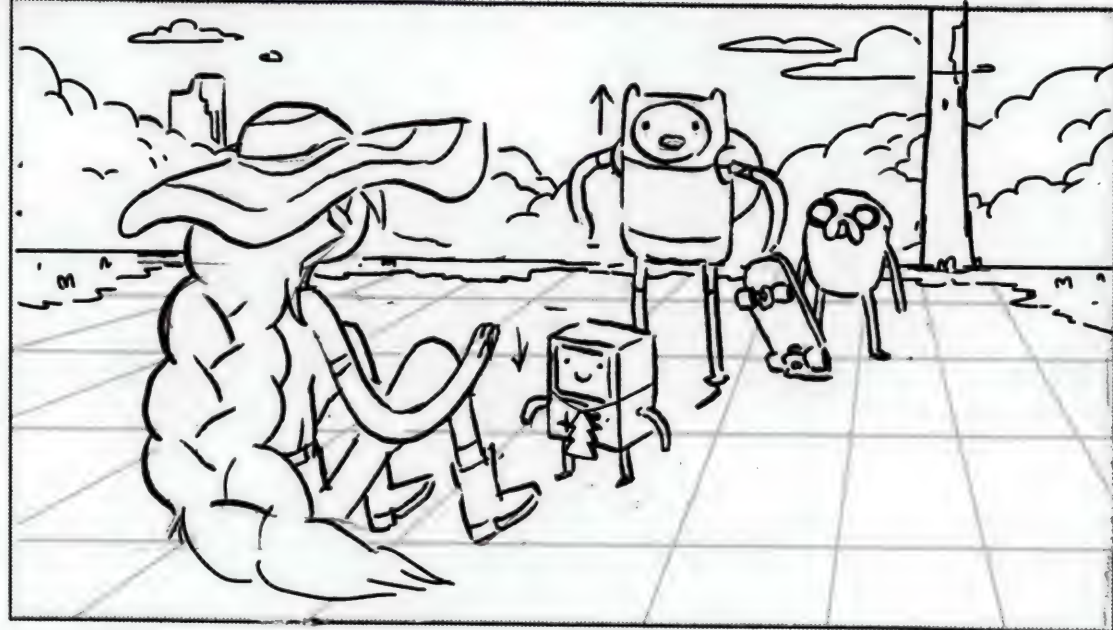
Page 18



Ho Cut

Sc. 12 Pnl. A Bg. day night



Sc. 12 CONT Pnl. B Bg. day night



Dialog:	ALL: GET DOWN ON THAT FIZZY GRAPE!	 (A2)	F: YEAH, YEAH, THAT'S THE ONE..
Action:	 (A1)		
Timing:	All PUMP UP (A3)		

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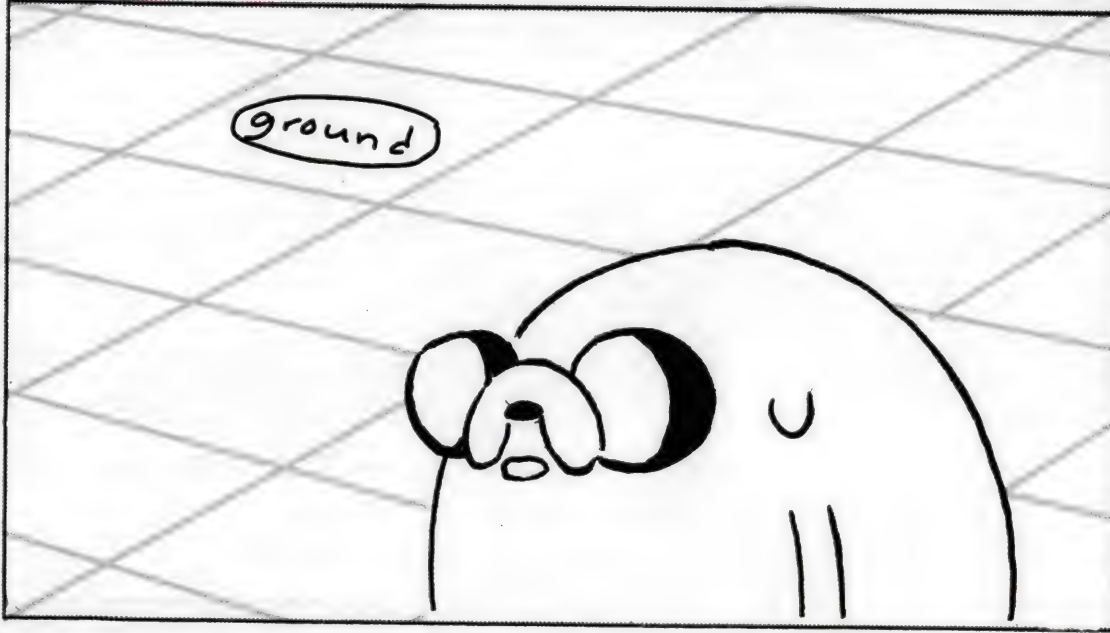
Has
Cart

ADVENTURE TIME



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Sc. 13 Pnl. A Bg. day night



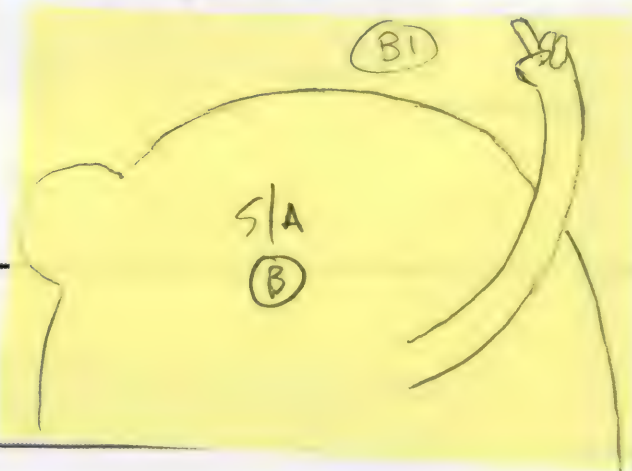
Sc. 13 *cont* Pnl. B Bg. day night



Dialog:

① TODAY'S THE DAY --

Action:



① when SQUEEZ-E-MART
ALWAYS GETS--

- J. STRETCHES ARM

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Timing:

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Production :

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1025/185

ADVENTURE TIME

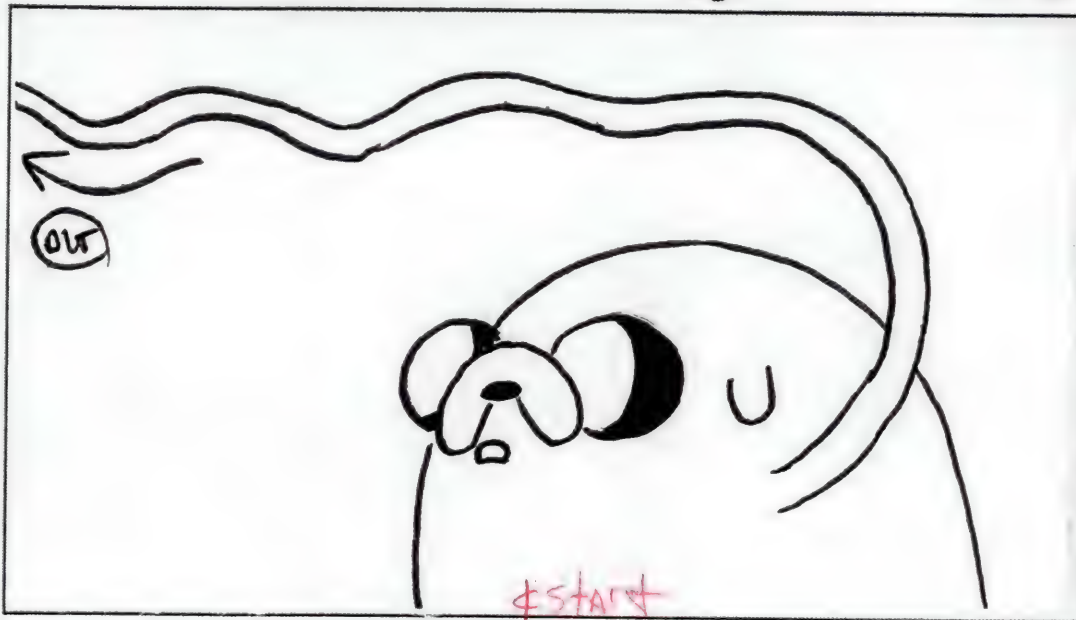


Sc.

13 cont Pnl. C

Bg.

day night



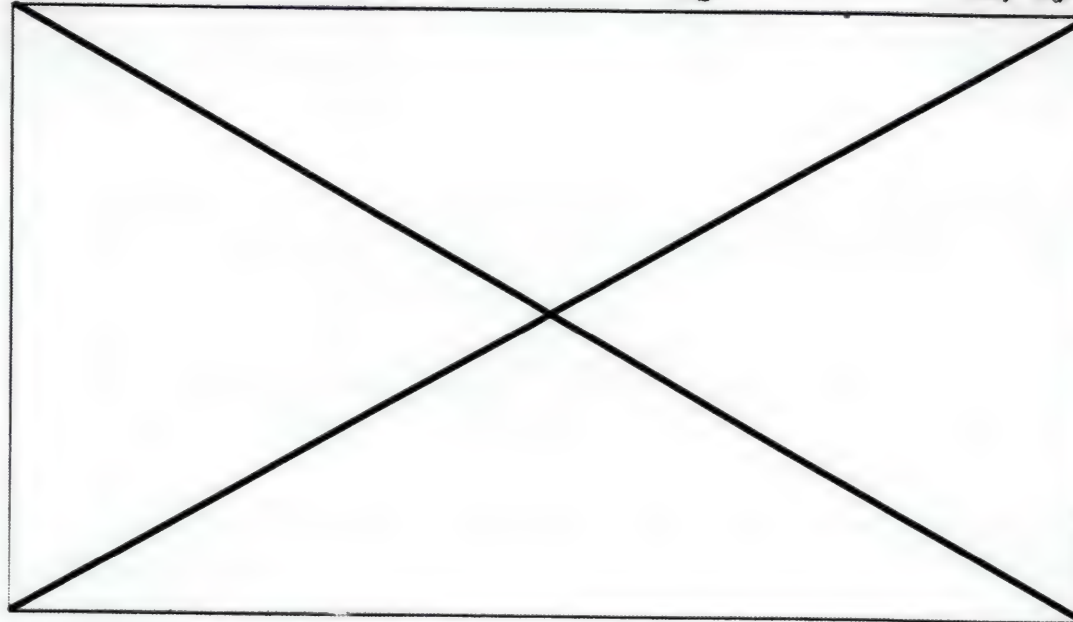
Sc.

Pnl.

Bg.

Page 20

20A NEXT
day night



Dialog:

① THEIR --

Action:

- J'S ARM STRETCHES OFF/S.

Timing:

JUL 18 2014

Production :

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ADVENTURE TIME



Page 20A

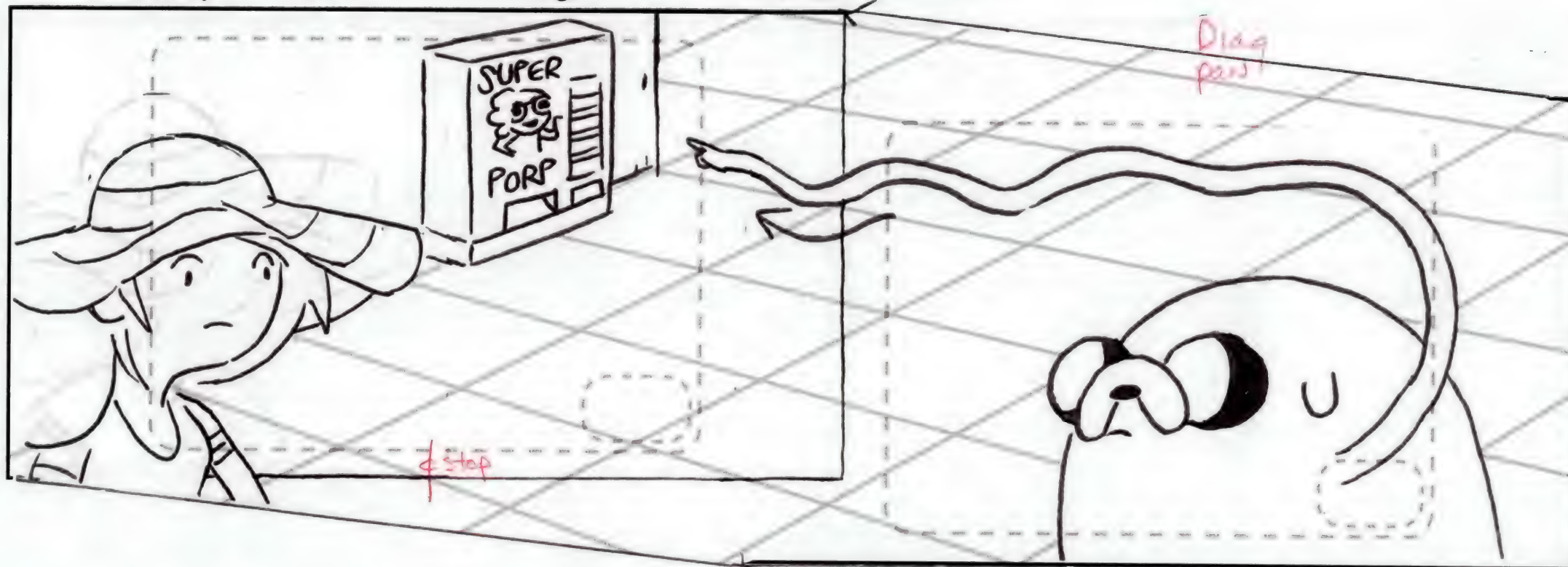
200 NEXT

Sc. 13 *cont*

Pnl. D

Bg.

day night



Dialog:

J/-- monthly shipment.

Action:

JUL 18 2014

Timing:

EPISODE # 1025-185
1025/185

Production:

1025/185

1025/185

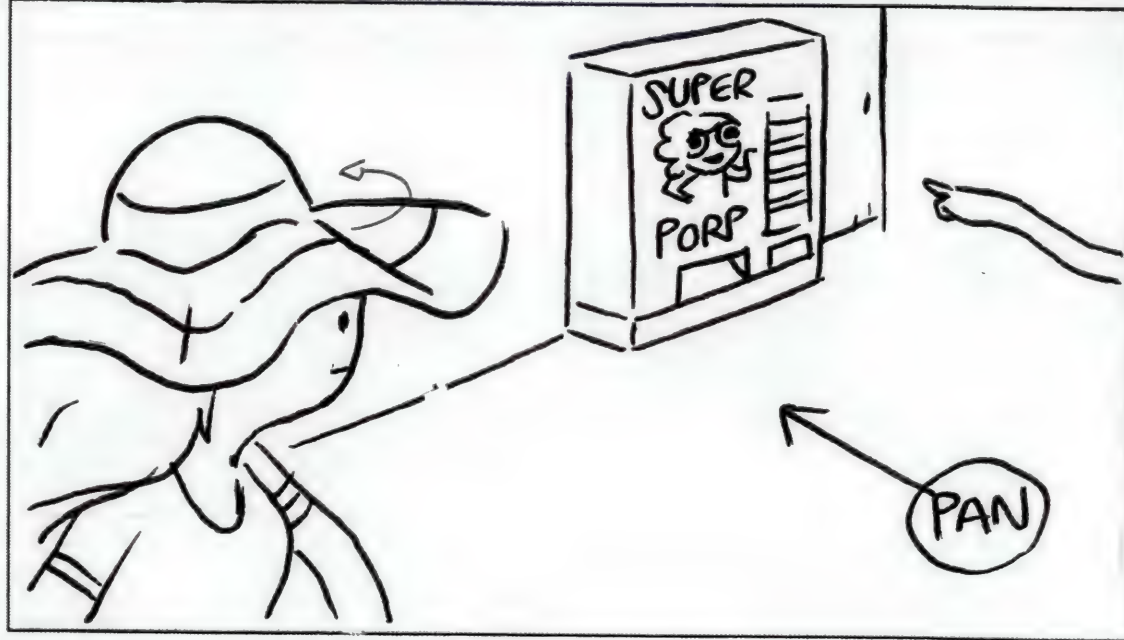
ADVENTURE TIME



Sc. **13 CONT** Pnl. E

Bg.

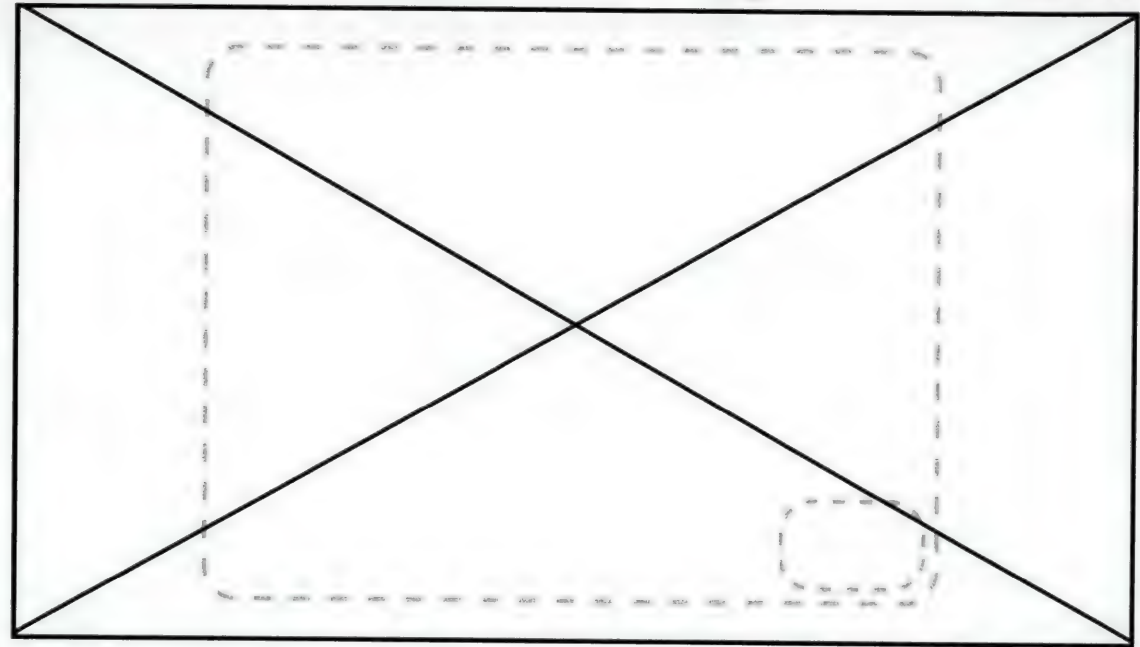
day night



Sc.

Pnl.

Bg.



Page **20B**
21 NEXT
day night

Dialog:

Action:

- PAN OVER TO VENDING MACHINE
- M. TURNS HEAD

Timing:

JUL 18 2014

EPISODE # 1025-185

Production:

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1025/185

ADVENTURE TIME



Sc. 13 CONT Pnl. F

Bg.

day night



Sc. 13 CONT Pnl. G

Bg.

Page 21
day night



Dialog:

M: WUUT..!

(M) THAT'S REALLY WEIRD,
GUYS.

Action:

Timing:

JUL 18 2014

EPISODE #

Production :

1025-185

1025/185

1025/185

ADVENTURE TIME

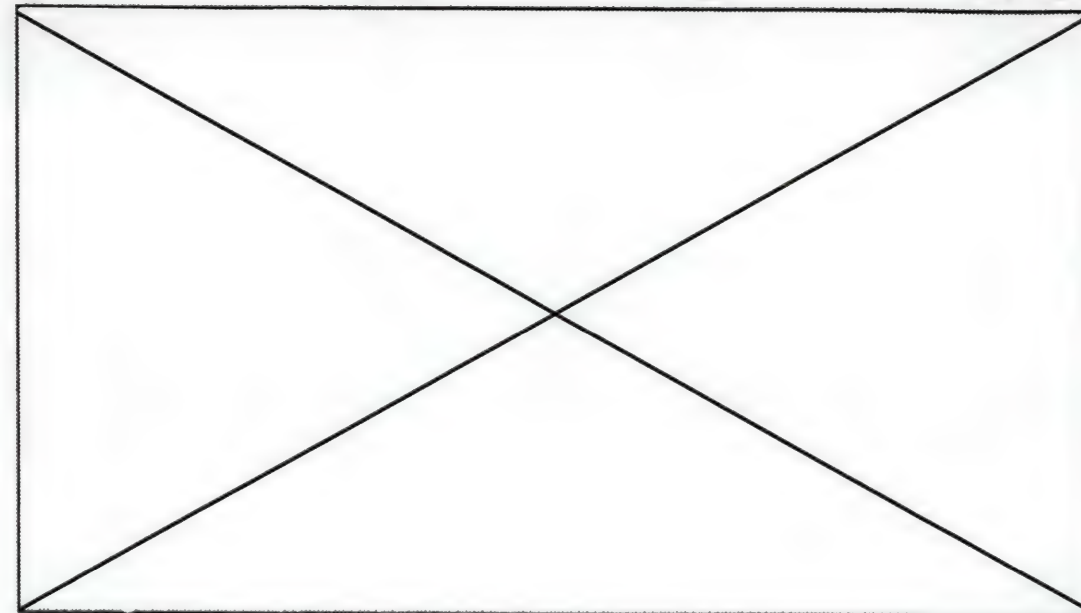


Page 22

22A NEXT

Sc. 13 CONT Pnl. H Bg. day night

Sc. Pnl. Bg. day night



Dialog:

(M) WHY WOULD --

Action:

Timing:

JUL 18 2014

EPISODE #

Production :

1025-185

1025/185

1025/185

1025/185

ADVENTURE TIME



Sc. **13 CONT** Pnl. I

Bg.

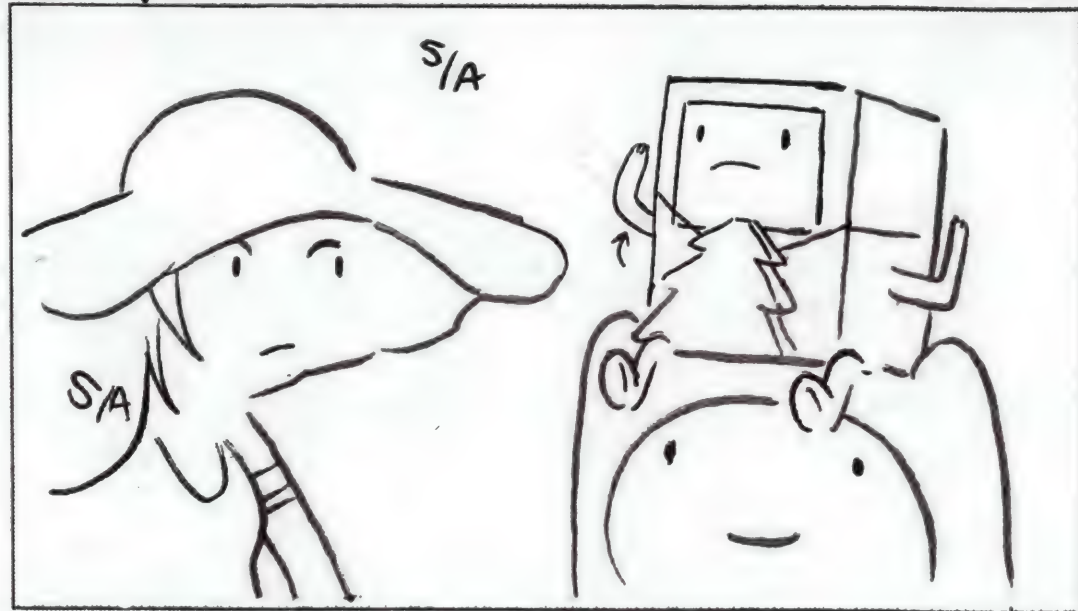
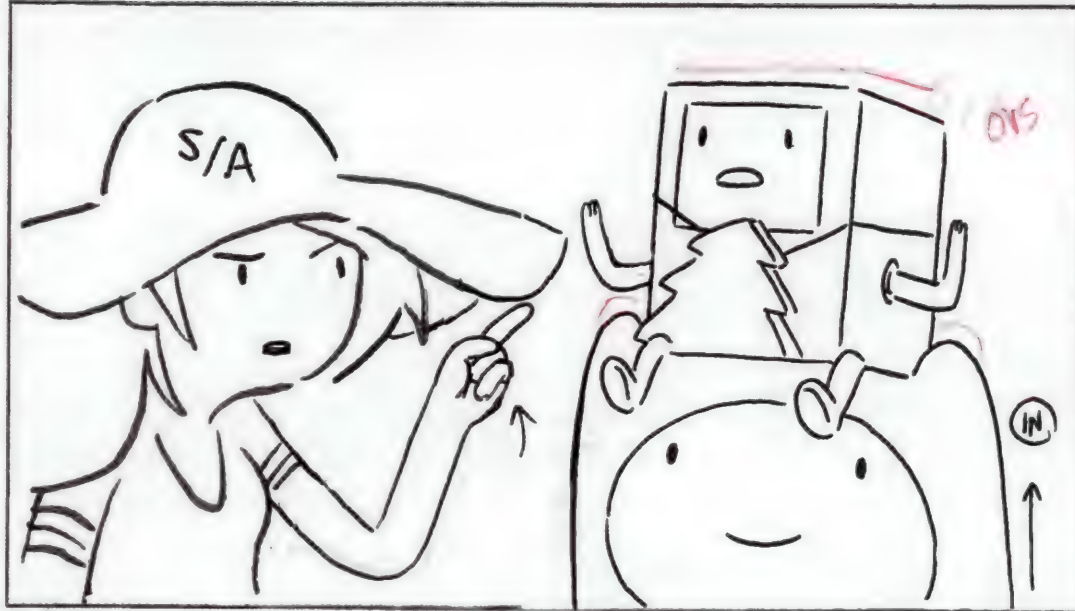
day night

Sc. **13 CONT** Pnl. J

Bg.

Page **22 A**
23 NEXT
day night

Hu Cut



Dialog:

(B) STOP TALKING - --

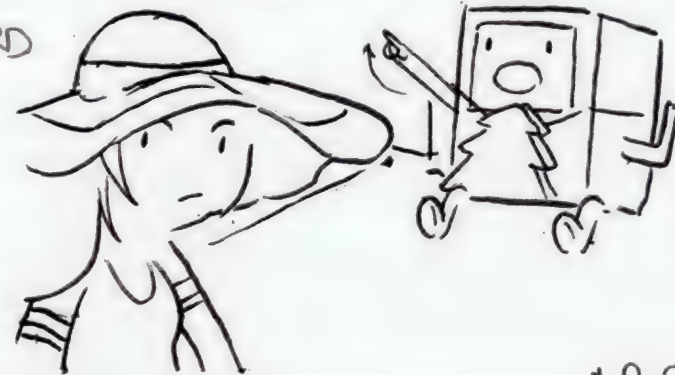
B: HERE IT COMES!

Action:

- F+BMO POP ON/S IN FOREGROUND
- BMO POINTS UPWARD

- F+BMO POP ON/S IN FOREGROUND
- BMO POINTS UPWARD

Timing:



Production:

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1025-185

1025/185

1025/185

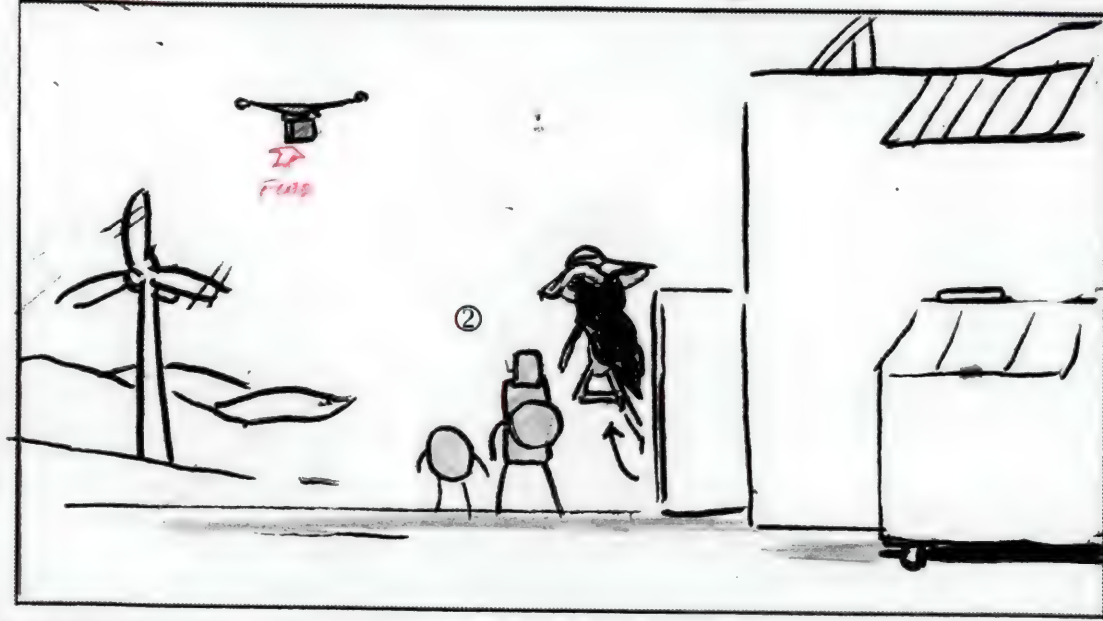
(J) JUL 18 2014

1025/185
H/Cut

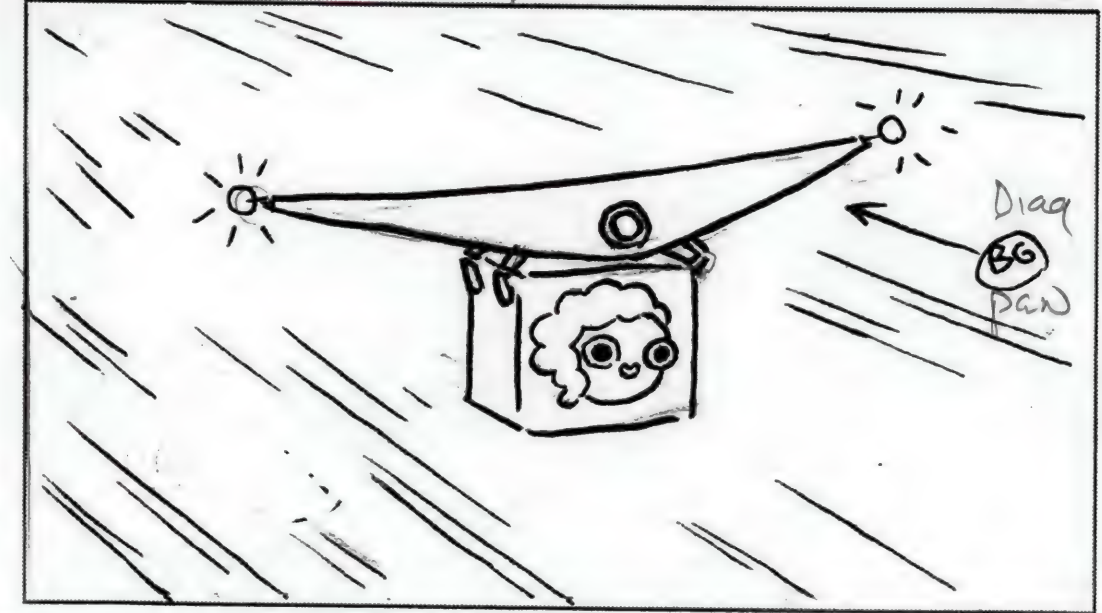
ADVENTURE TIME



Sc. 14 Pnl. A Bg. day night



Sc. 15 Pnl. A Bg. day night



Dialog:	
SFX: * RRRR *	
Action:	
- DRONE IN THE DISTANCE.	
- M. RISES UP.	
Timing:	
SFX: * RRRR *	
- C/U OF DRONE	
JUL 18 2014	



Cut

EPISODE #

Production :

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1025/185
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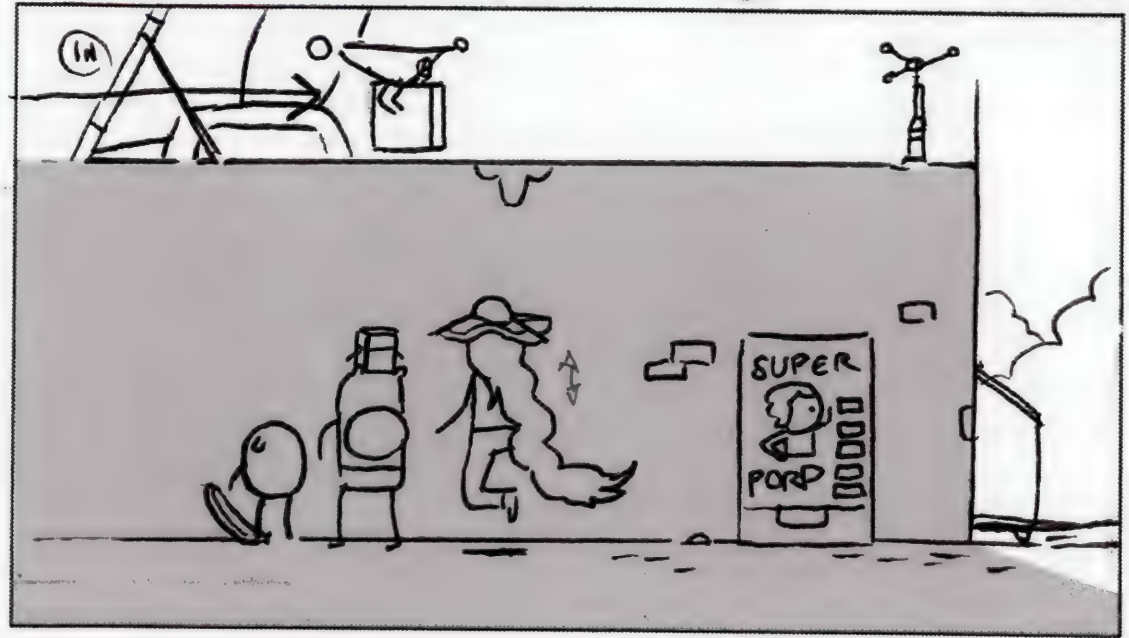
1025/185

Cut

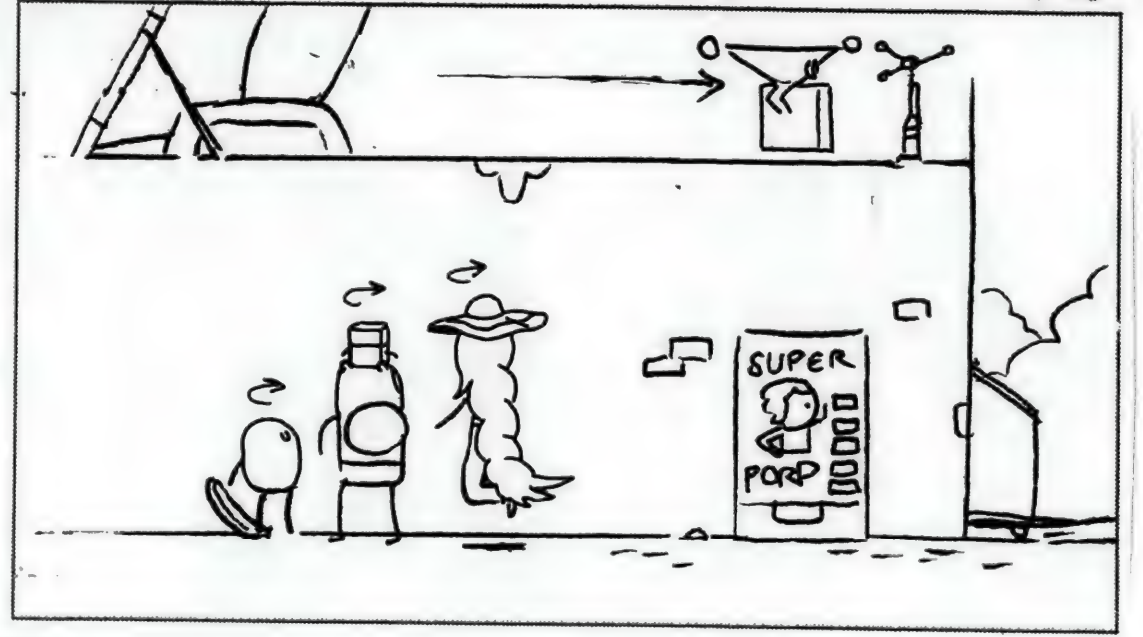
ADVENTURE TIME



Sc. 16 Pnl. A Bg. day night



Sc. 16 CONT Pnl. B Bg. day night



Dialog:	
	SFX: *RRRR*
Action:	
DRONE FLIES ON/S	- F & J & M & BMO's heads follow drone.
Timing:	
	- DRONE STOPS ABOVE VENDING MACHINE
	JUL 18 2014

EPISODE #

Production :

1025/185 1025-185

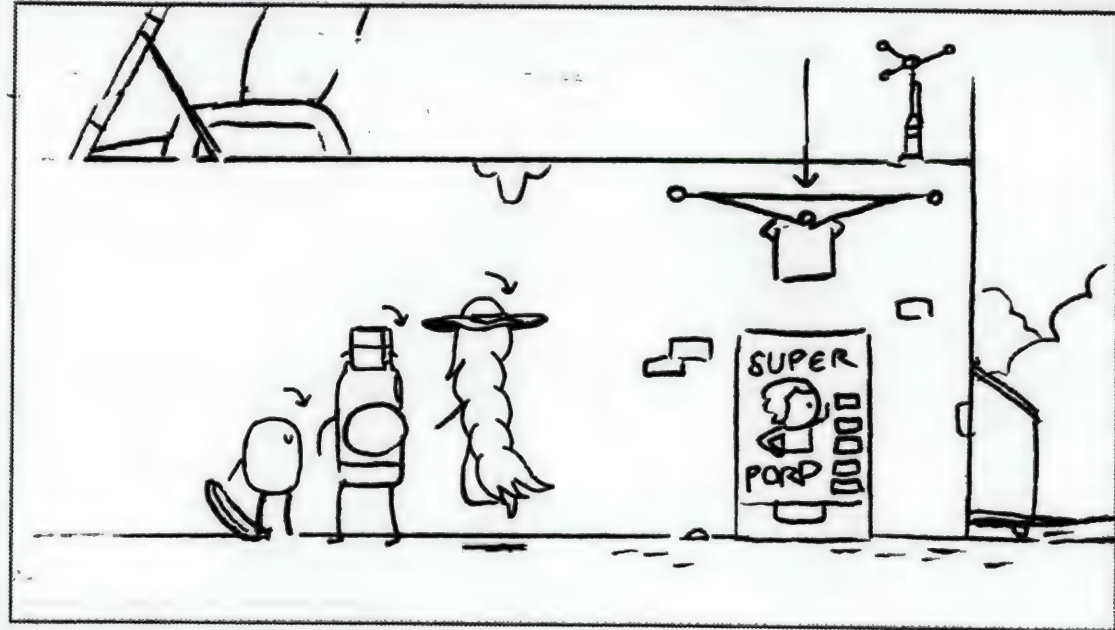
1025/185

ADVENTURE TIME

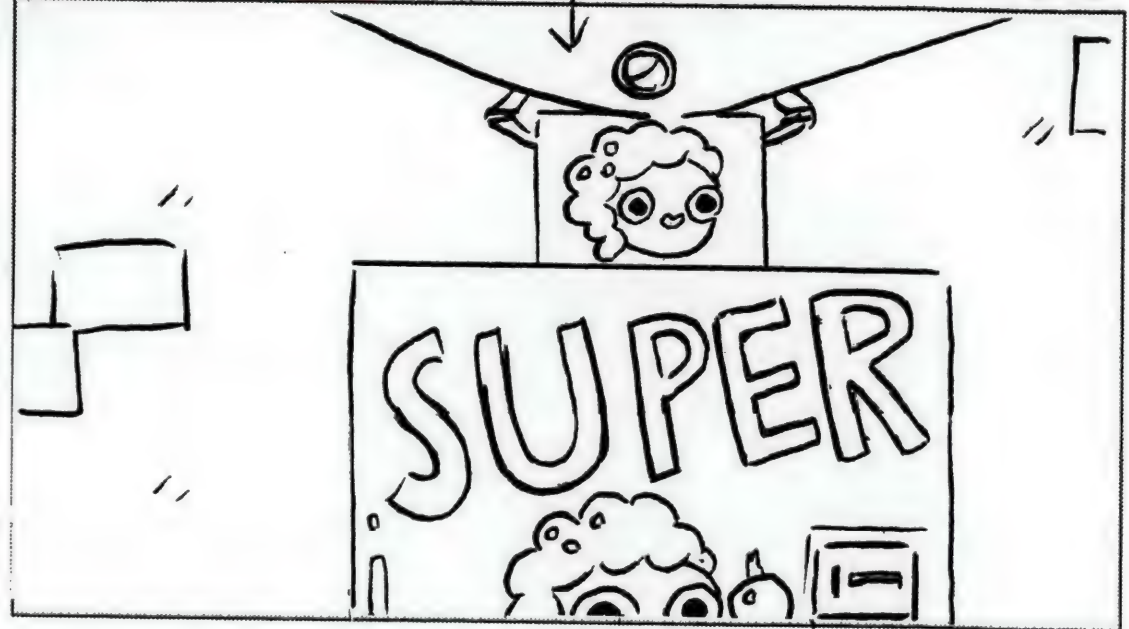


Hw Cut

Sc. 16 CONT Pnl. C Bg. day night



Sc. 17 Pnl. (IN) A Bg. day night



Dialog:	SFX: *RRRR*		SFX: *CHKK*	
Action:	- DRONE LOWERS, TOWARDS VENDING MACHINE		- DRONE PLACES CRATE IN VENDING MACHINE, JUL 18 2014	
Timing:	+ PASES			

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Production :

ADVENTURE TIME



Sc. 17 CONT

Pnl. B

Bg.

day night

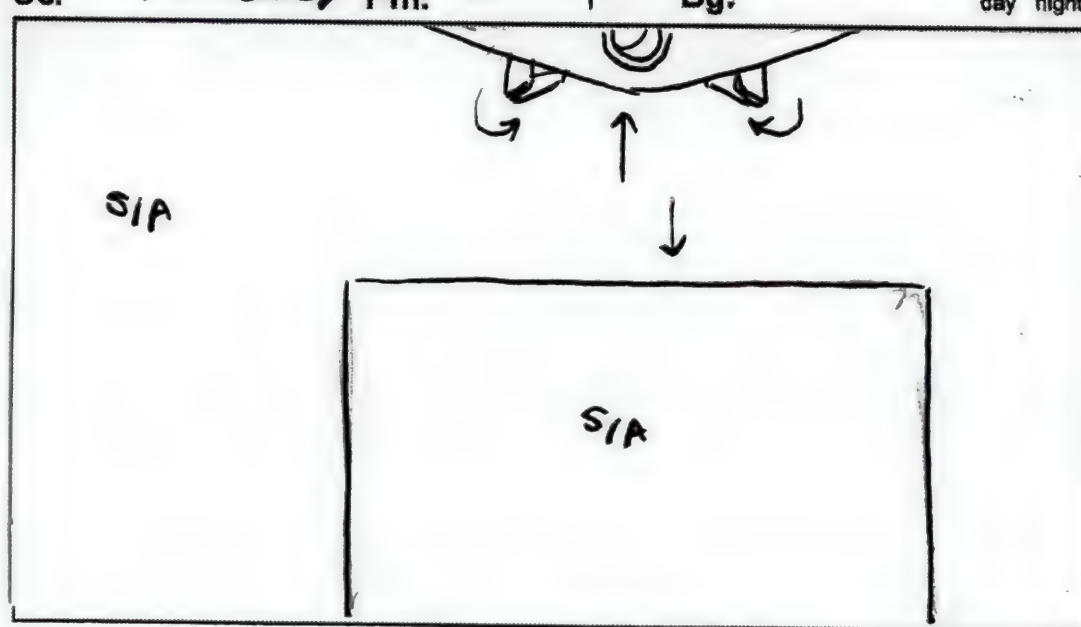
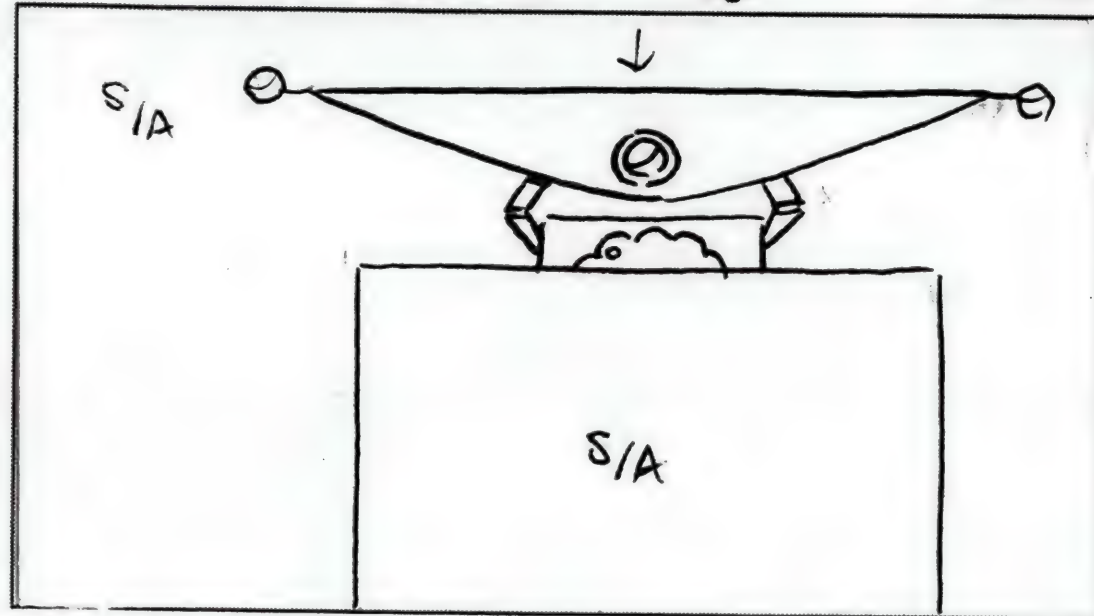
Sc. 17 CONT

Pnl. C

Bg.

Page 26

day night



Dialog:

SFX: * RRRR *

LEGS
RELEASE

(BI)

Action:

SFX: CLICK

SFX: RRRR

- CRATE LOWERS INTO
VENDING MACHINE.

- DRONE FLIES OFF/S.

Timing:

JUL 18 2014

Production :

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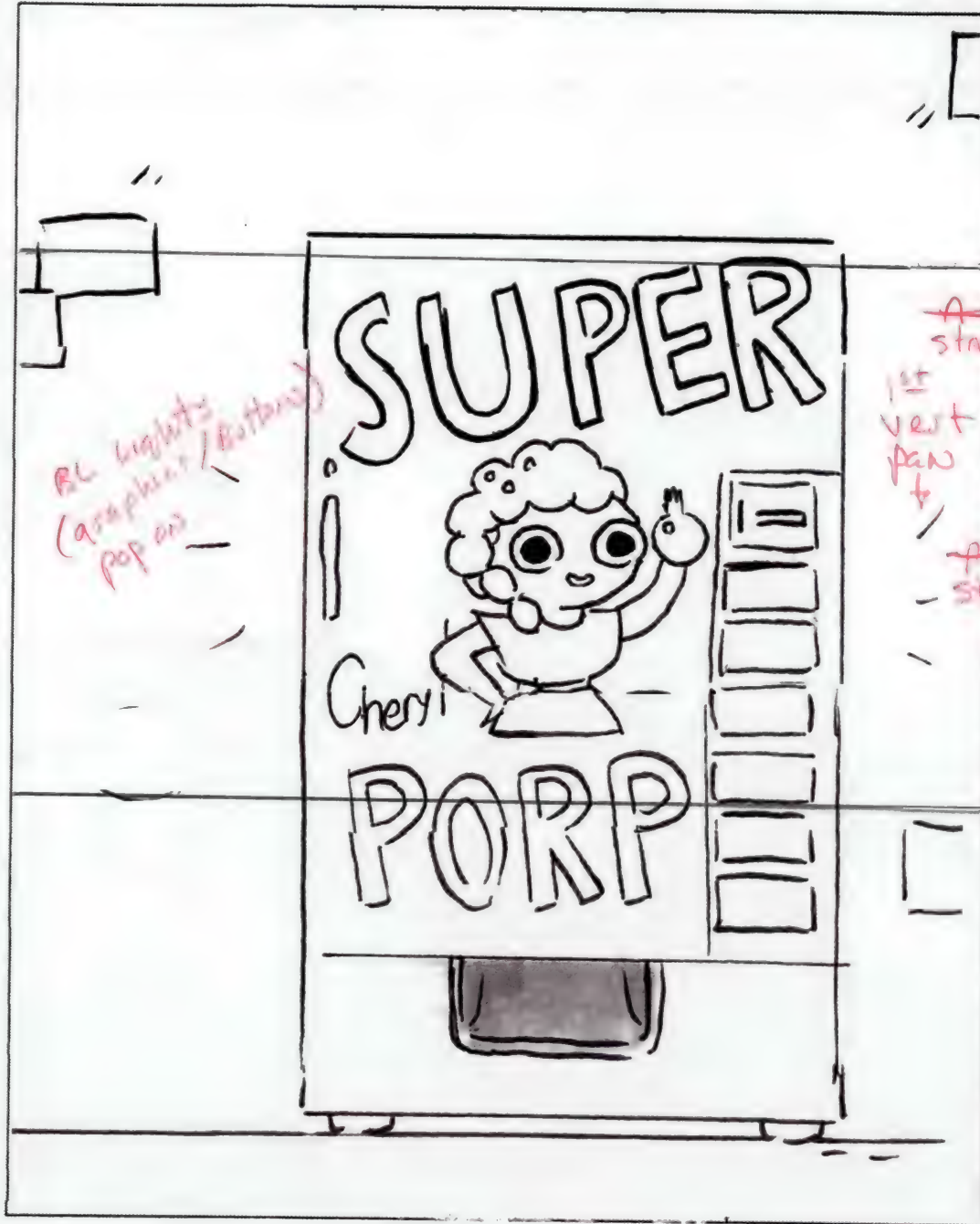
1025/185

1025/185



Sc. 17 CONT Pnl.

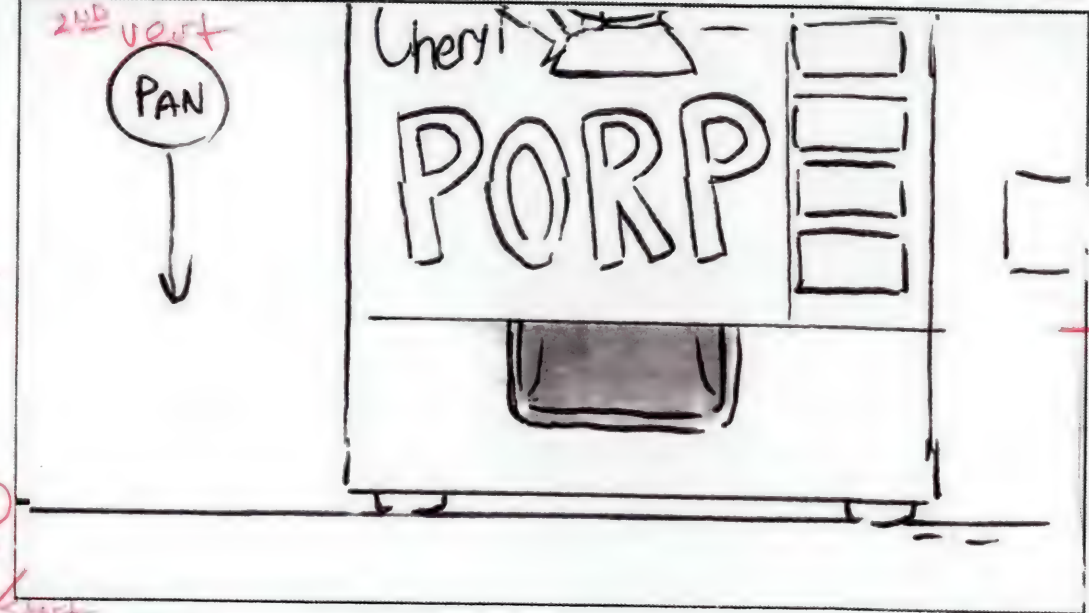
Bg. day night



Sc. 17 CONT Pnl. E

Bg.

Page 27 day night



Dialog:

CHERYL: "ENJOY
SUPER
PORP.!"

Action:

- MACHINE LIGHTS UP.
- CHERYL WINKS.
- PAN TO GROUND.

Timing:



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ADVENTURE TIME



Sc. 17 CONT Pnl. F Bg. day night

Sc. 17 CONT Pnl. G Bg. day night

Page 28

Cut

1025-185

EPISODE #

1025/185

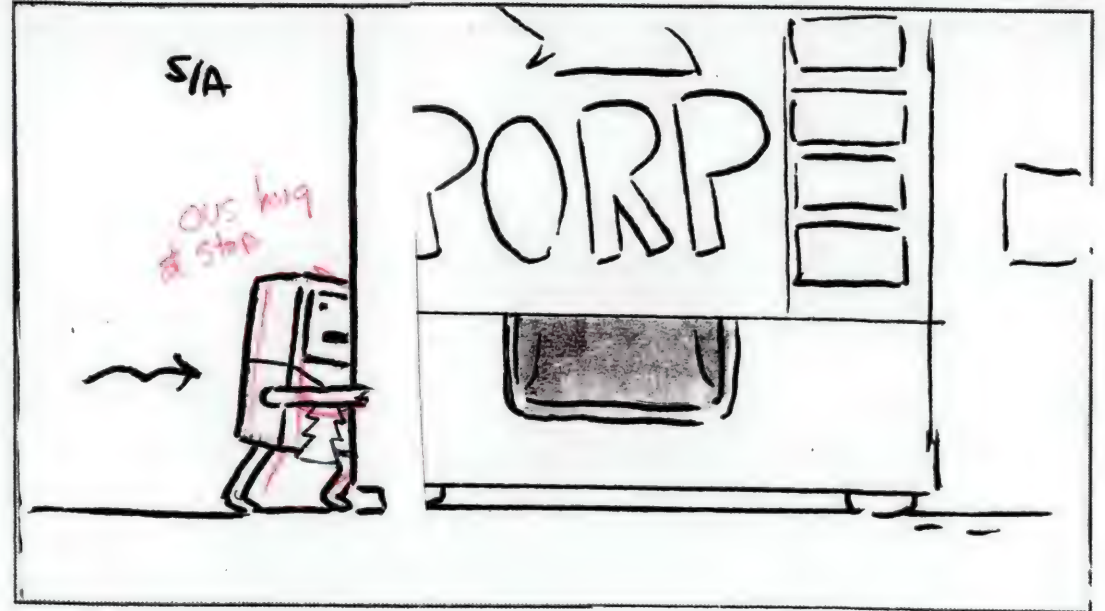
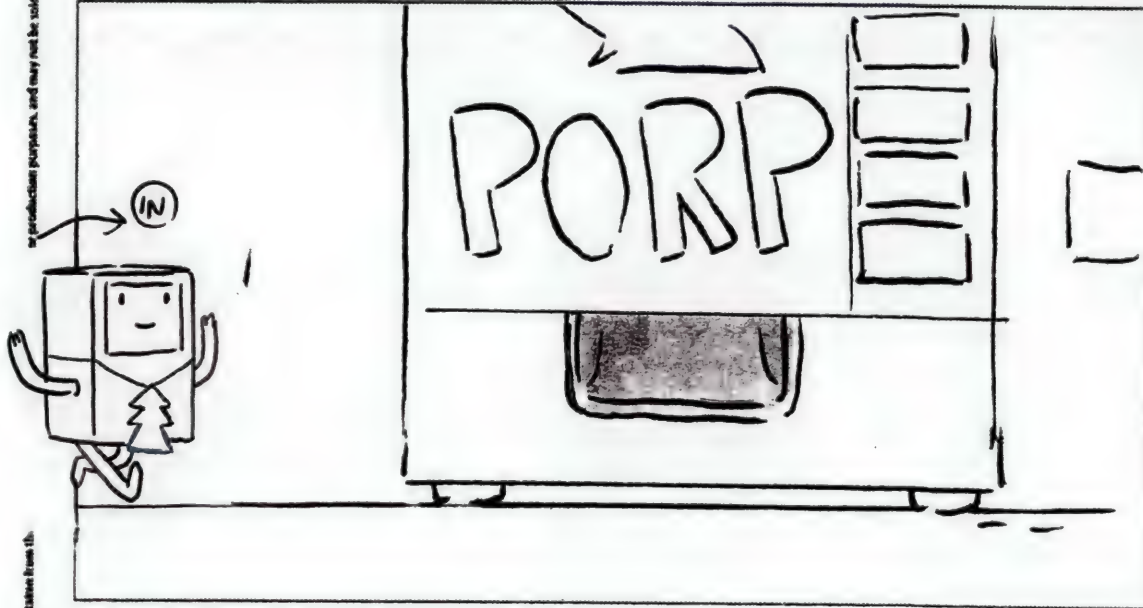
Production :

1025/185

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Dialog:

B: I LOVE YOU CHERYL.

Action:

- B. RUNS ON/S

- BMO HUGS VENDING MACHINE.

Timing:

JUL 18 2014

ADVENTURE TIME



Page 29

Sc. 18

Pnl. A

Bg.

day night



Sc. 18 CONT Pnl. B

Bg.

day night



Dialog:

SFX X CHNK X

Action:

- F. HITS BUTTON

Timing:

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1025-185

Production :

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1025/185

1025/185

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Cut

He Cut

1025/185

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Hu
Cut

ADVENTURE TIME



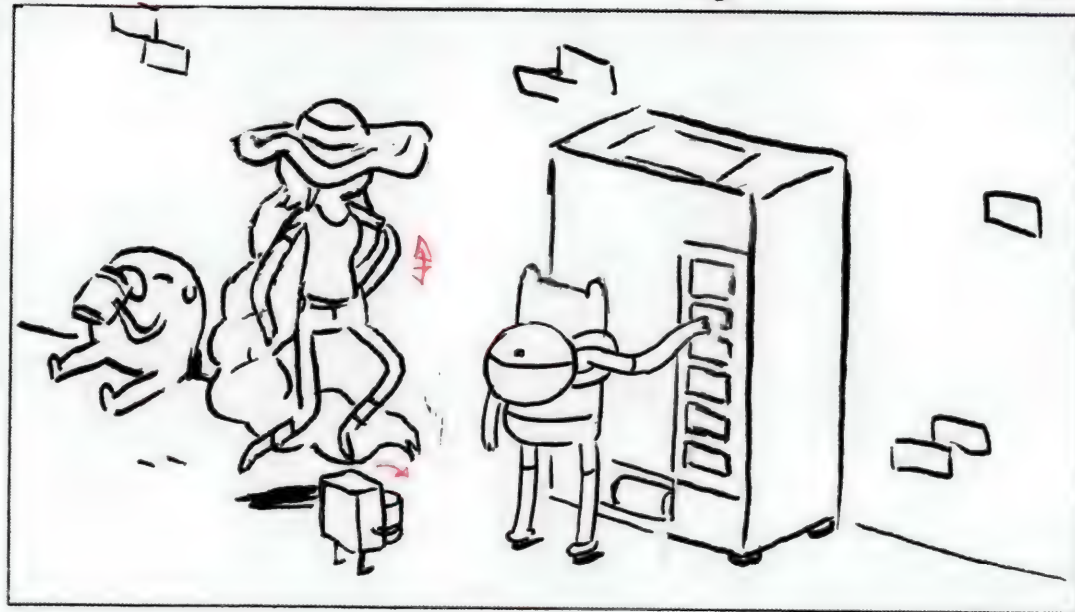
Page 30

Sc. 19

Pnl. A

Bg.

day night

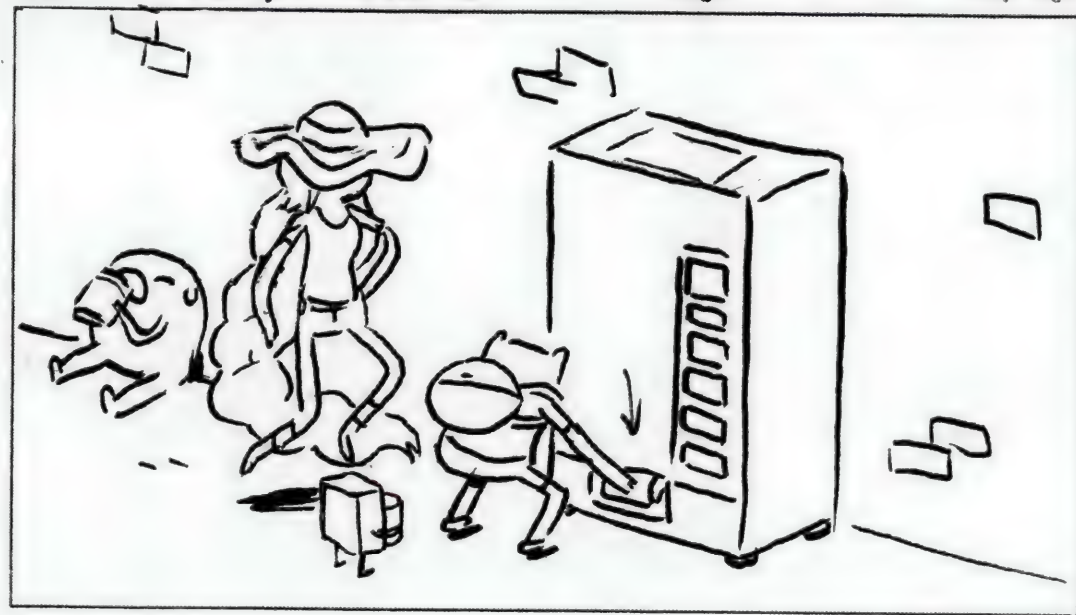


Sc. 19 CONT

Pnl. B

Bg.

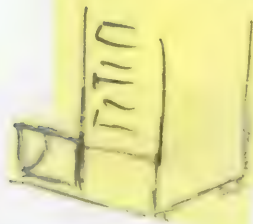
day night



Dialog:

J: GLUG
GLUG
GLUG

(AI) w/out can
dispensed



(AI)



- F. GRABS CAN,



JUL 18 2014

EPISODE #

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1025/185

Hu
Cut

1025/185

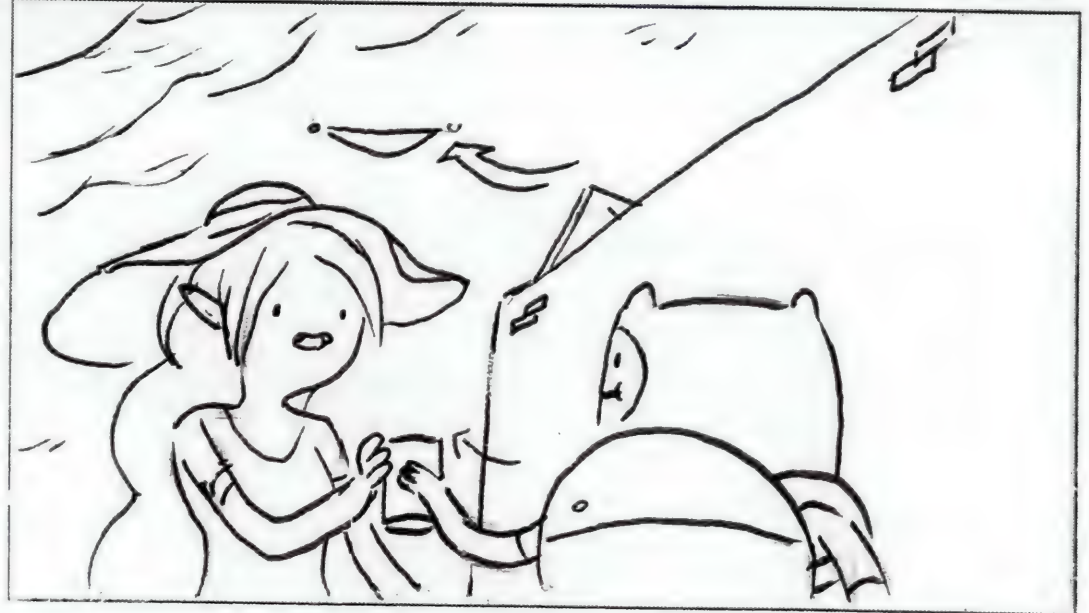
ADVENTURE TIME



Sc. 20 Pnl. A Bg. day night



Sc. 20 CONT Pnl. B Bg. day night



Dialog:

M. MAN, THIS BIZ TAKES ME BACK --

- F. STANDS UP.

- DRONE FLIES OFF

- F. HANDS CANI TO M.

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EPISODE #
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1025/185

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Ho Cut

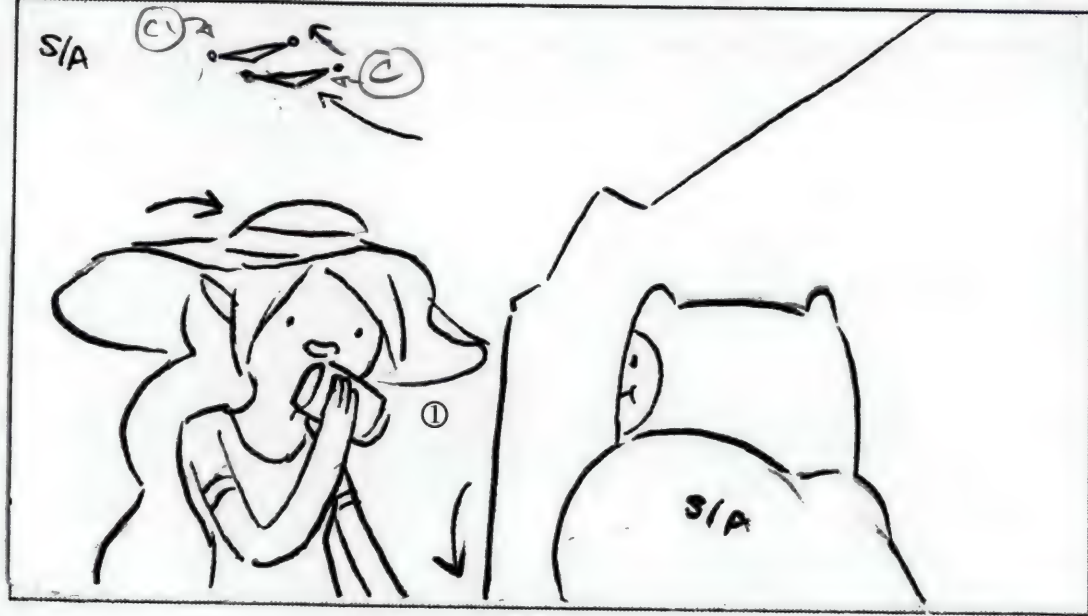
ADVENTURE TIME



21
Hic
Cut

Page 32

Sc. 20 cont Pnl. C Bg.



Sc. 21 Pnl. A Bg.



Dialog:

M: I USED TO DRINK
THIS STUFF ALL THE TIME
WHEN I WAS A KID.

Action:

- M. EXAMINES CAN

Timing:



(12)

E: WUUUT! THAT'S
NOT RIGHT -
HOW COULD THE EXACT
SAME SODA STILL
BE IN PRODUCTION.

JUL 18 2014

(A)



Production:

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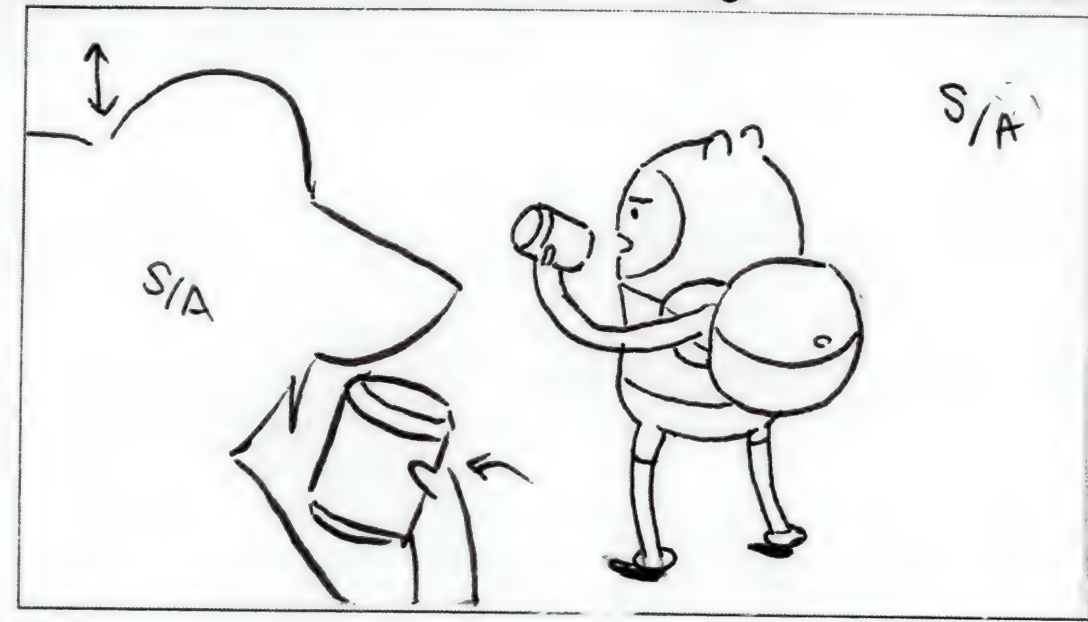
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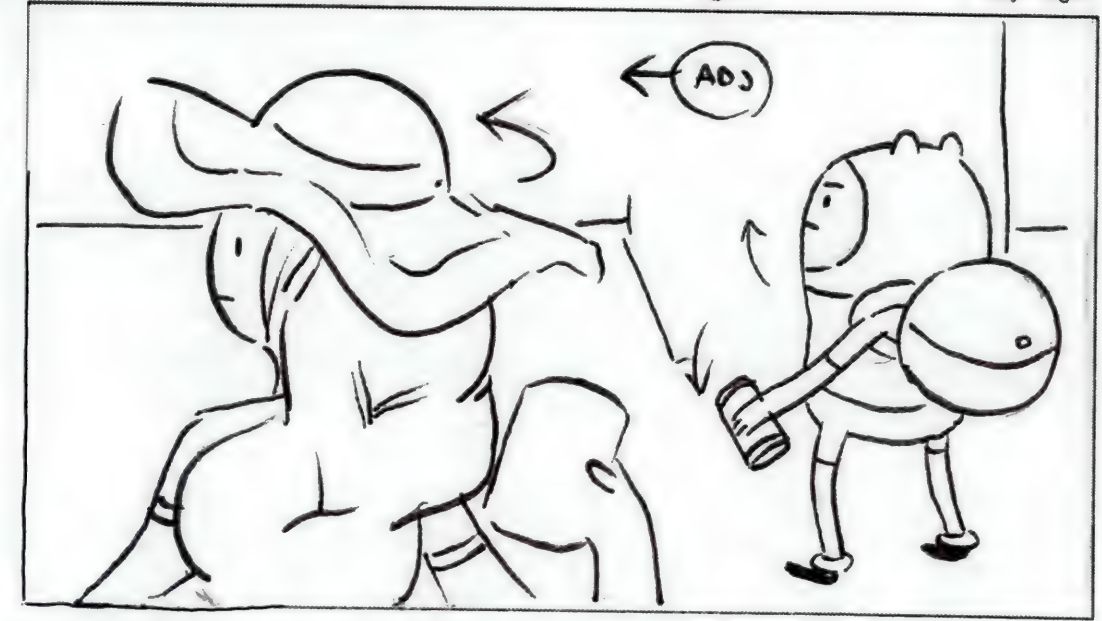
ADVENTURE TIME



Sc. 21 CONT Pnl. B Bg. day night



Sc. 21 CONT Pnl. C Bg. day night



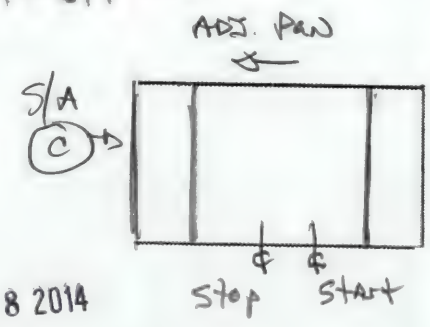
Dialog:
 F: HUNDREDS OF
 YEARS AFTER THE
 GREAT MUSHROOM WARS...

Action:

Timing:

↓: (O/S)
 (CHIDING)
 EH-EH-EH-EH --

- F + M TURN



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cut

ADVENTURE TIME



Sc. 22

Pnl. A

Bg.

day night

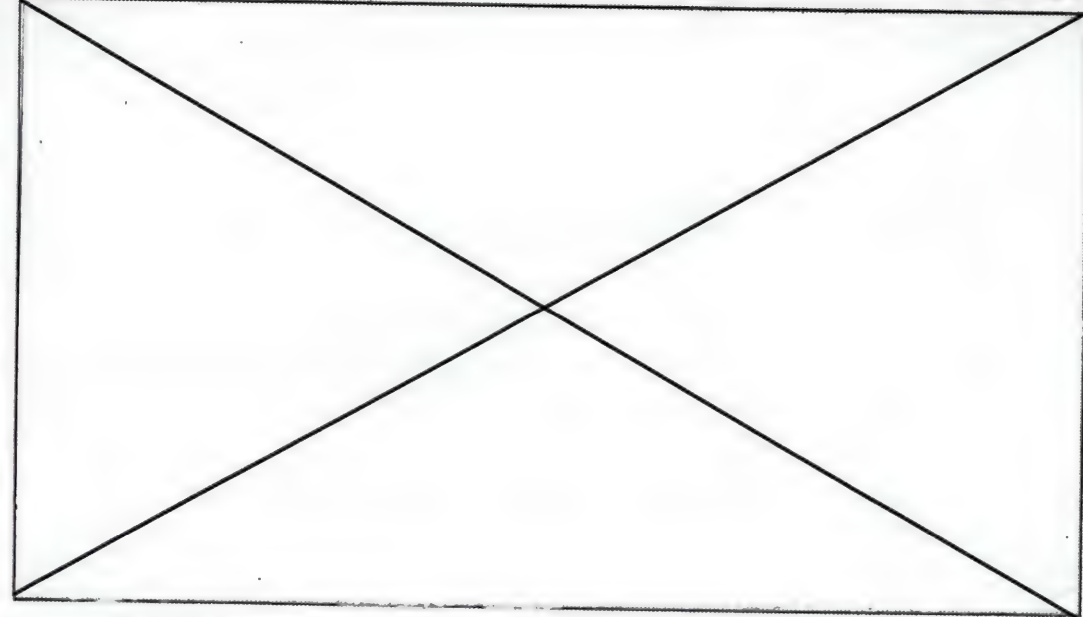


Sc.

Pnl.

Bg.

Page 34
34 NEXT
day night



Dialog:

J: OK, LISTEN ...

Action:

Timing:

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Production :

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1025/185

ADVENTURE TIME



Sc. 22 CONT Pnl. B Bg.

day night

Sc. 22 CONT Pnl. C Bg.

Page 34 A
34 B NEXT
day night

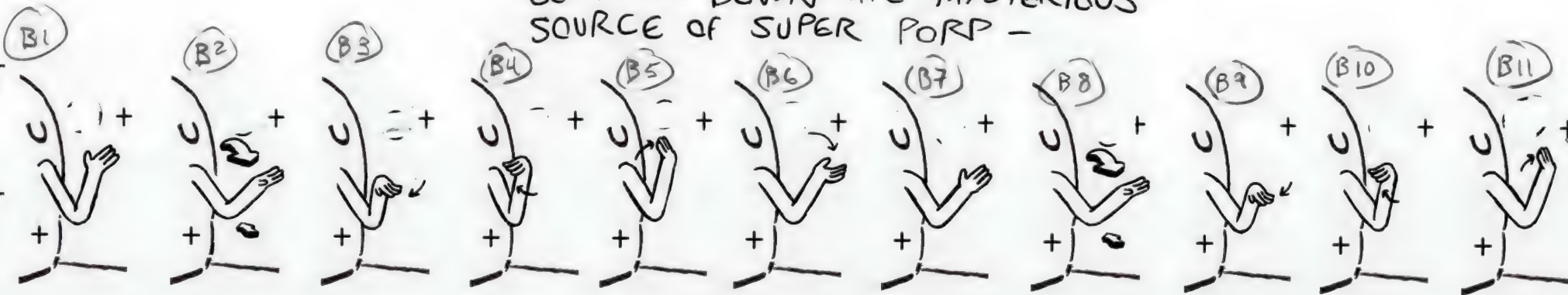


Dialog:

J: SO OKAY WE COULD
GO TRACK DOWN THE MYSTERIOUS
SOURCE OF SUPER PORP -

Action:

Timing:



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ADVENTURE TIME



Sc. **22 CONT** Pnl. **D** Bg.

day night

Sc. **22 CONT** Pnl. **E** Bg.

Page **34 B**
35 NEXT
day night



Dialog:

J/ Do up a F'Real quest... end up fighting some big soda-computer-god-baby or whatever.

Action:

Timing:



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Production :

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ADVENTURE TIME



How
Out

Sc. 22 CONT

Pnl. F

Bg.

day night

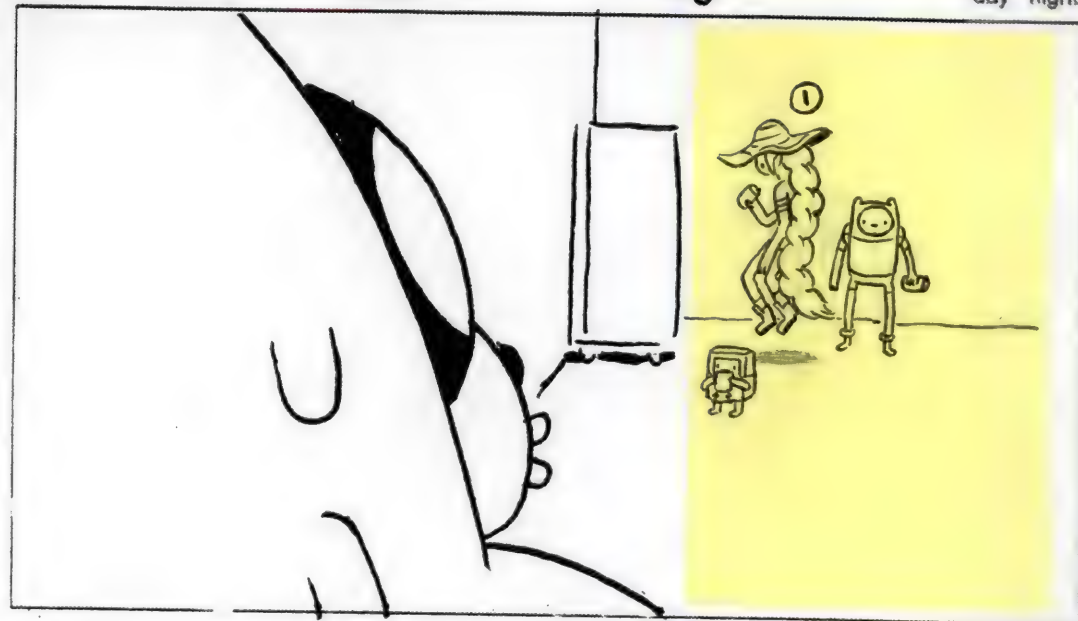
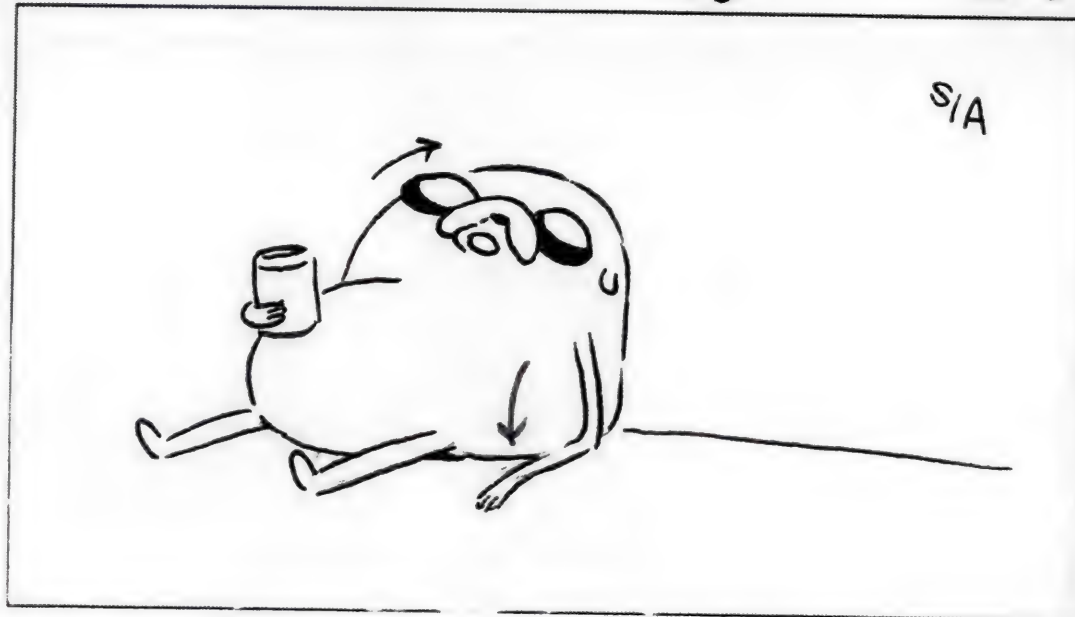
Sc.

23

Pnl. A

Bg.

Page 35
day night



Dialog:

↓: WE TOTALLY
COULD ... BUT.

① SUPER PORP IS GOOD...

Action:

Timing:



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Production

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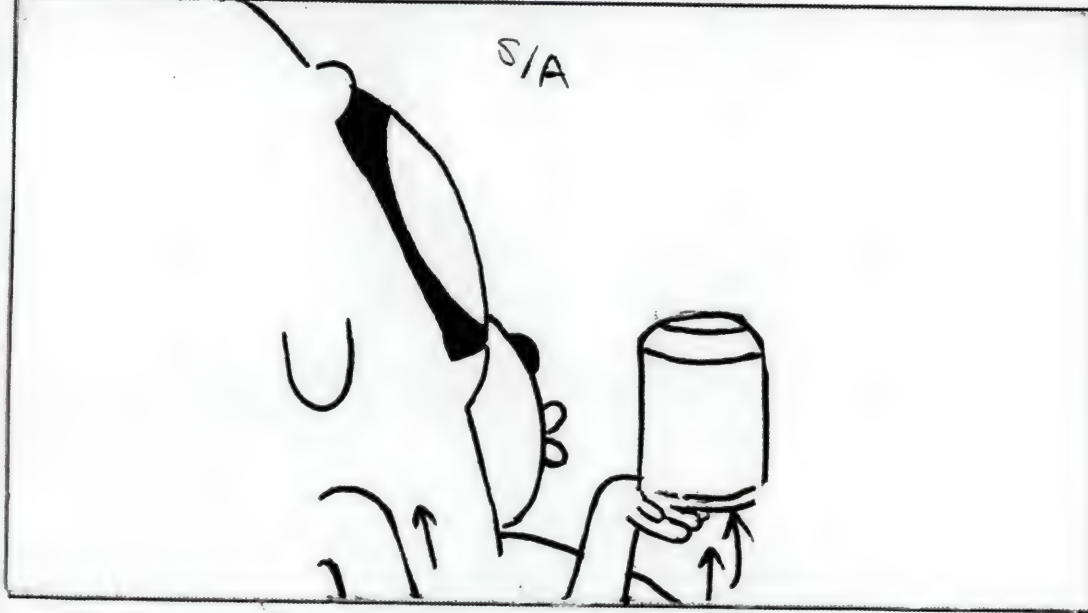
1025/185

1025/185

ADVENTURE TIME



Sc. 23 CONT Pnl. B Bg. day night



Sc. 23 CONT Pnl. C Bg. day night



Dialog:
Action:
Timing:

J: SO WHY QUESTION
THIS GOOD THING, MAN...

-J. SHRUGS & HOLDS
UP CAN.

J: WHY?

-J. STRETCHES FACE AROUND.

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Cut

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1025/185

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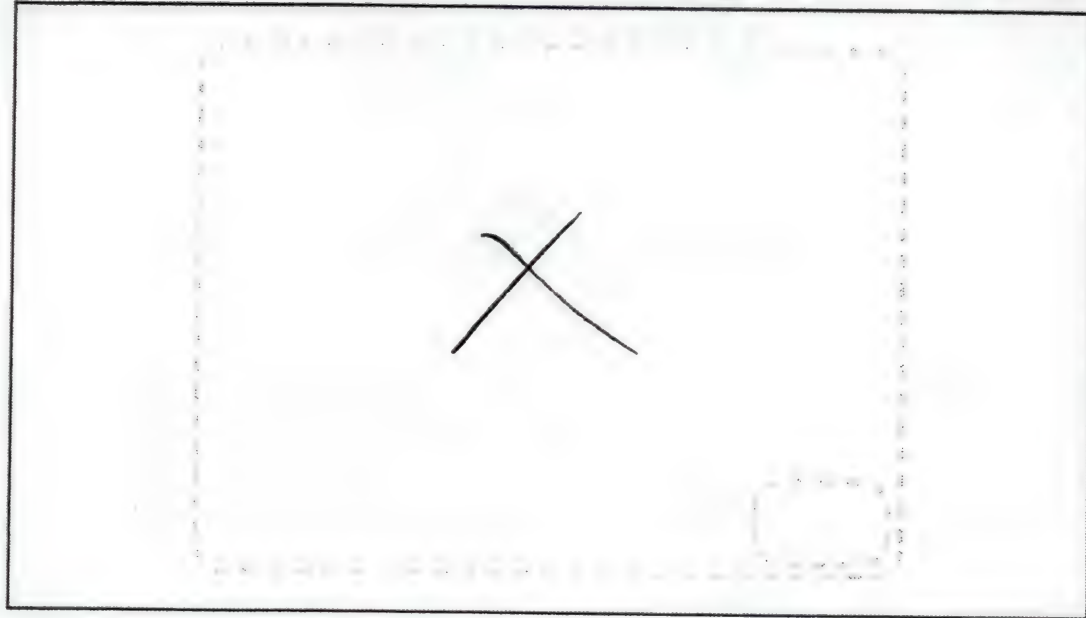
ADVENTURE TIME



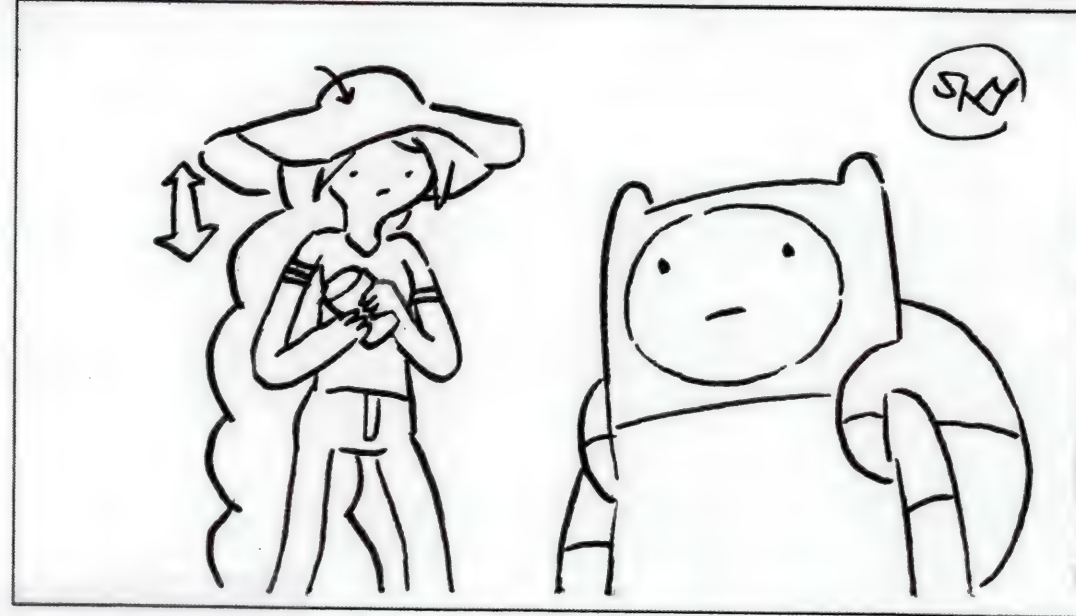
Cut

Page 37

Sc. Pnl. Bg. day night



Sc. 24 Pnl. A Bg. day night



Dialog:

Action:

Timing:



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Production :

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ADVENTURE TIME



Sc.

24 CONT Pnl. B

Bg.

day night

Sc.

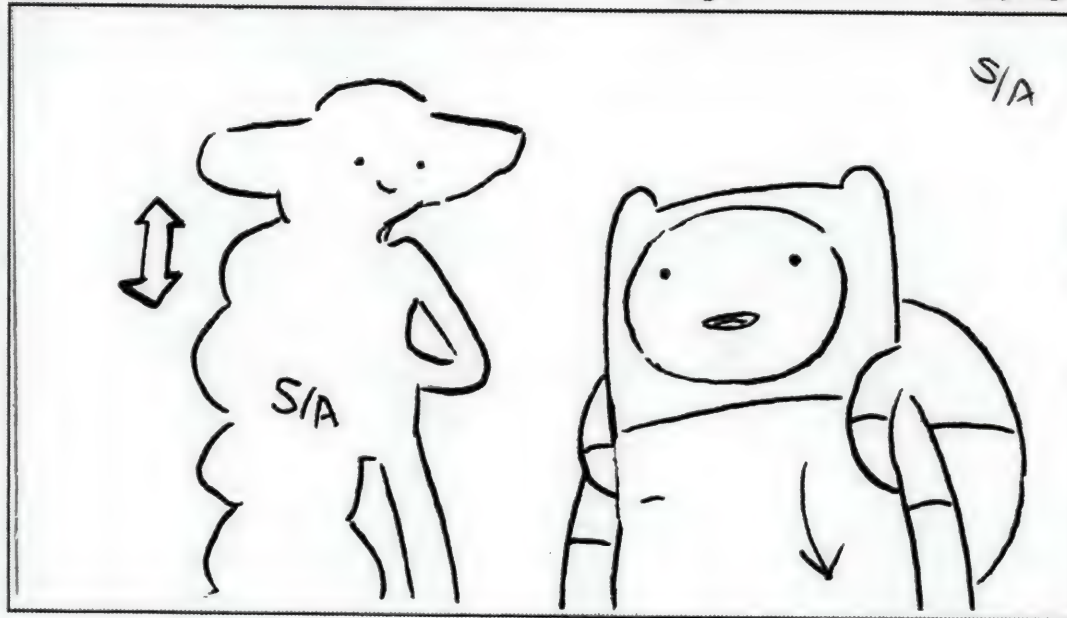
24 CONT Pnl. C

Bg.

day night

Page 38

140
Cut



Dialog:

(F) HMM

Action:

-F. REGARDS CAN

Timing:

F: YEAH OKAY...

-M SMIRKS

JUL 18 2014

Production :

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1025/185

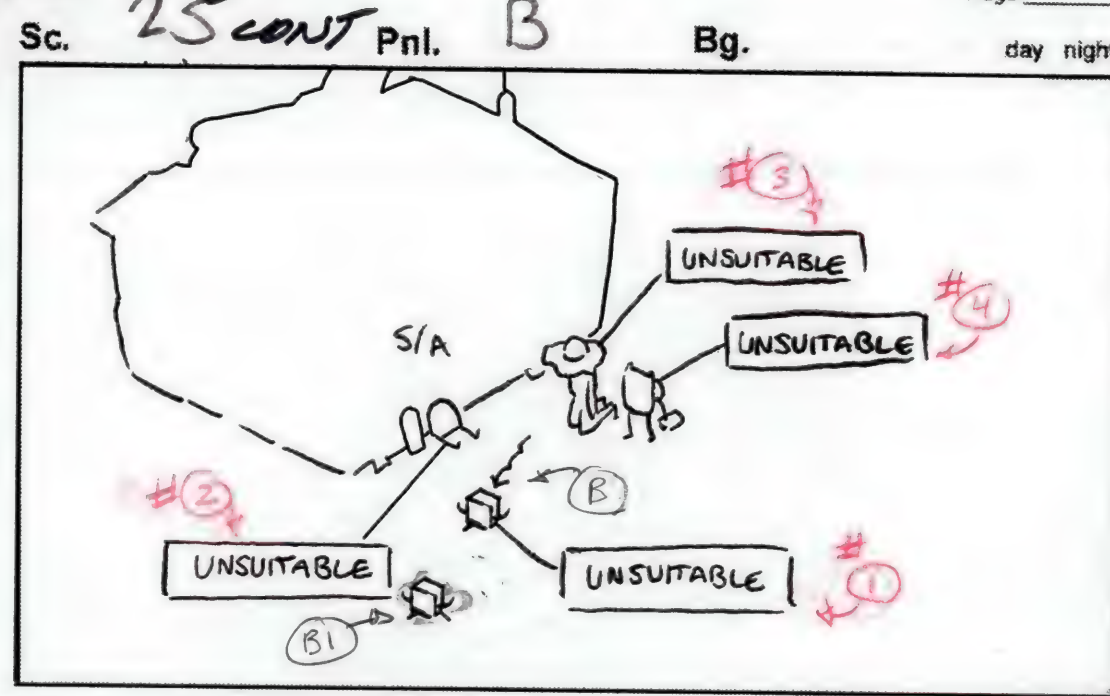
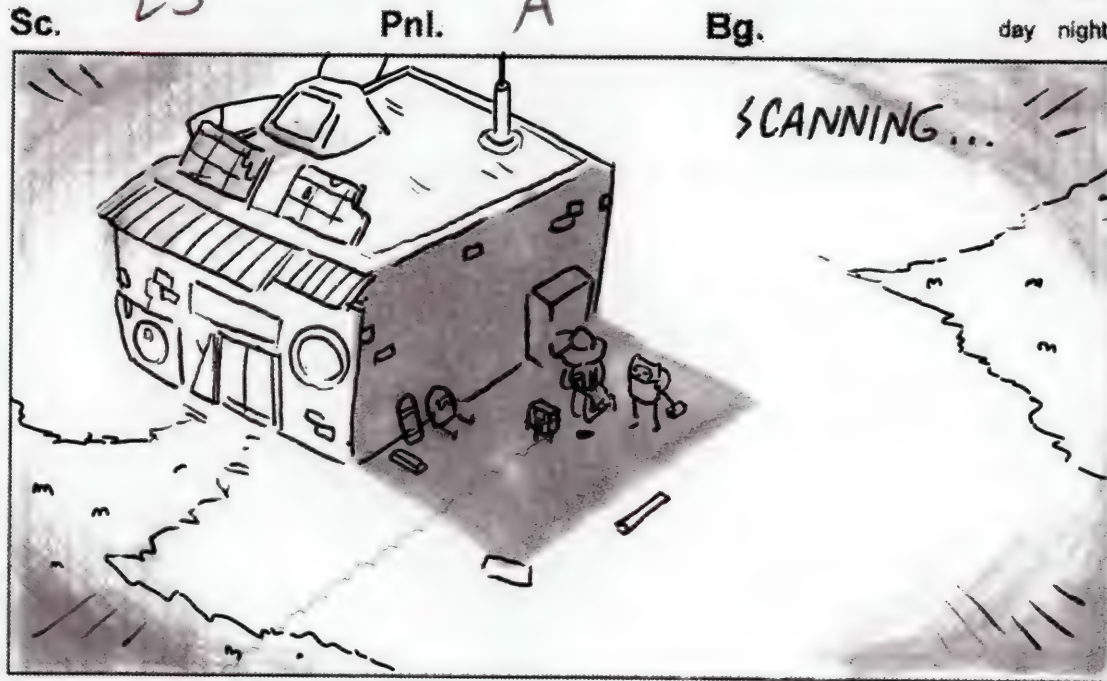
1025/185

HY CUT

ADVENTURE TIME



Page 39



Dialog:	<p>(F) LET'S JUST GO HOME...</p> <p>BMO: YAY! SUPER POPP! YAYBMO!...</p>	
Action:	<p>- DRONE PAV.</p> <p>- SCANS FACES.</p>	<p>- BMO RUNS FORWARD</p> <p>- LABELS APPGAR ON/S.</p>
Timing:	<p>* LAYOUT FIELD WIDER FOR POST HOUER ACTION TO BE ADDED.</p>	

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ADVENTURE TIME



Sc. 26

Pnl. A

Bg.

day night

Sc.

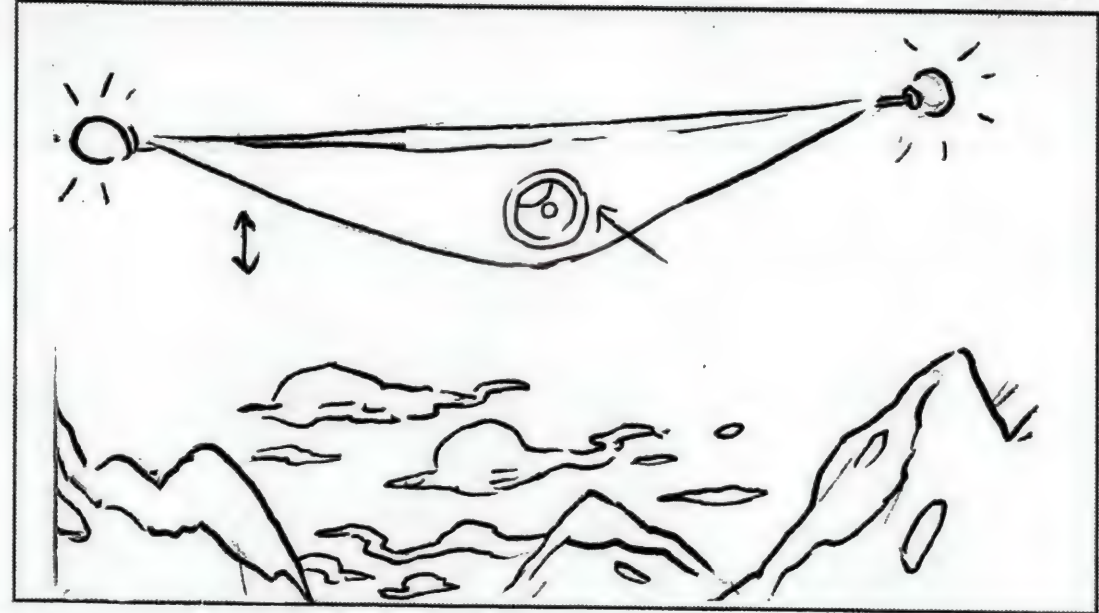
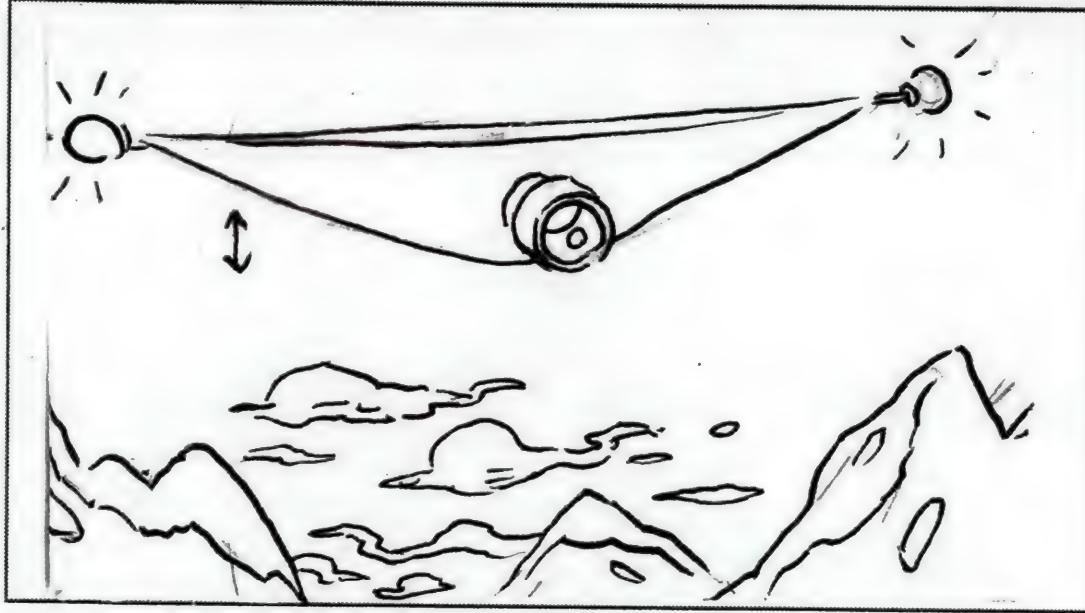
26 cont

Pnl. B

Bg.

Page 40
day night

FOANEXT



Dialog:

SFX: * VRRRT *

LEN'S RETRACKS

JUL 18 2014

Production :

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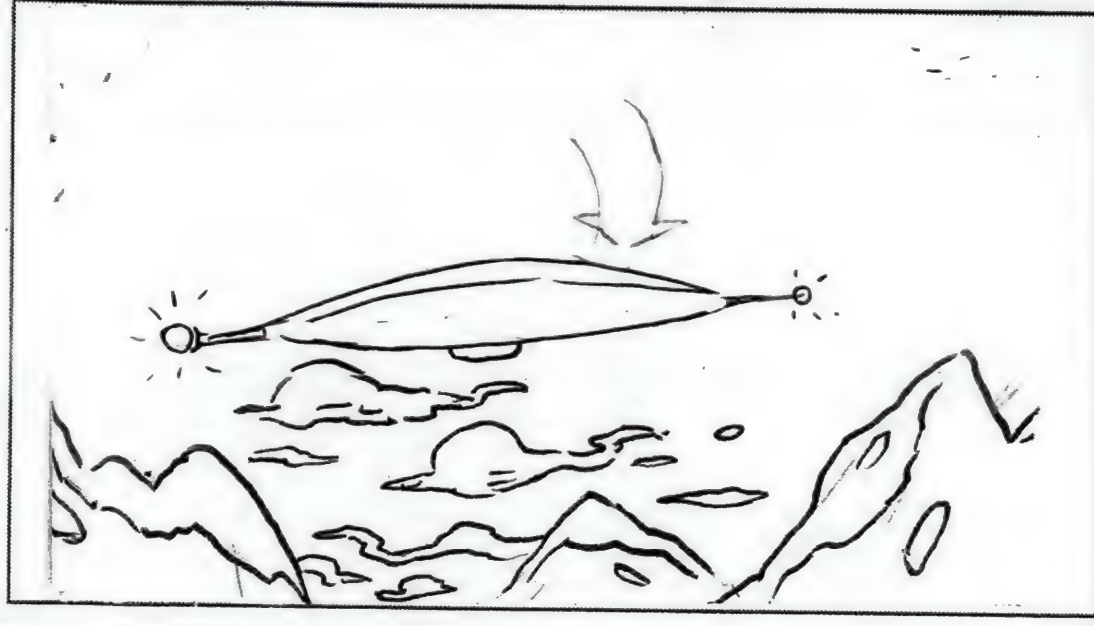
ADVENTURE TIME



Sc. **26 cont** Pnl. C

Bg.

day night



Dialog:

SFX: * VRRRT *

turns

Sc. **26 cont** Pnl. D

Bg.

Page **40 A**
day night **4/1 NEXT**



SFX: * WHOOSH *

- DRONE TURNS AND FLIES AWAY.
- ADJ. W/ ACTION

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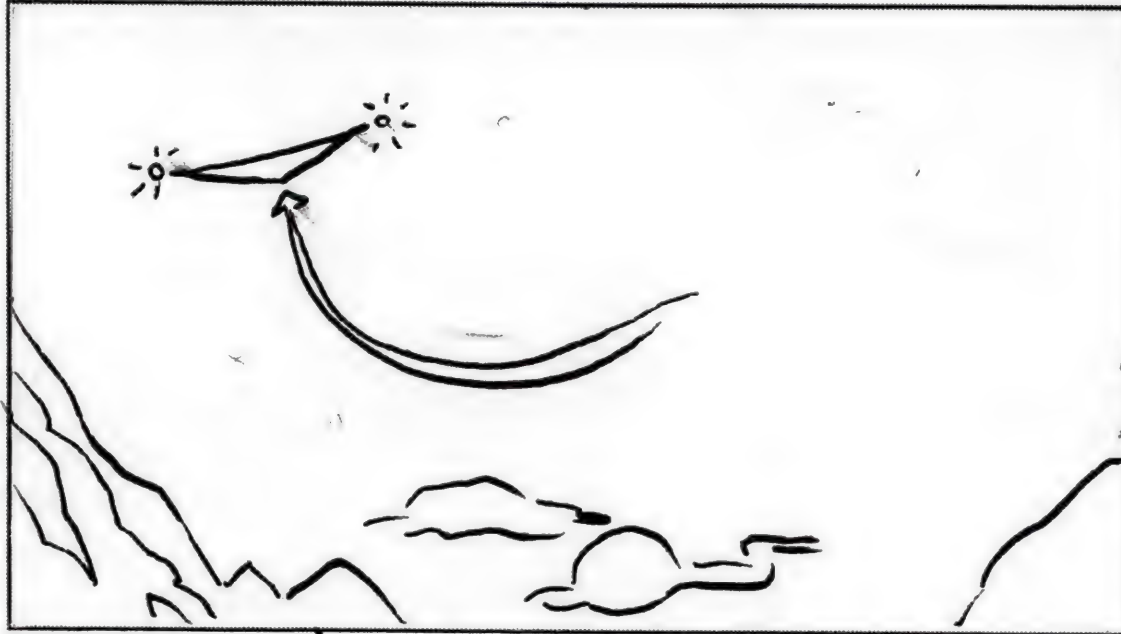


Sc. 26 *CONT*

Pnl. E

Bg.

day night



Sc. 26 *CONT*

Pnl. F

Bg.



Page 41
41A NEXT
day night

Dialog:

SFX: *WHOOSH* —

Action:

-DRONE TURNS AND
FLIES AWAY.
-ADJ. W/ACTION

Timing:

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ADVENTURE TIME



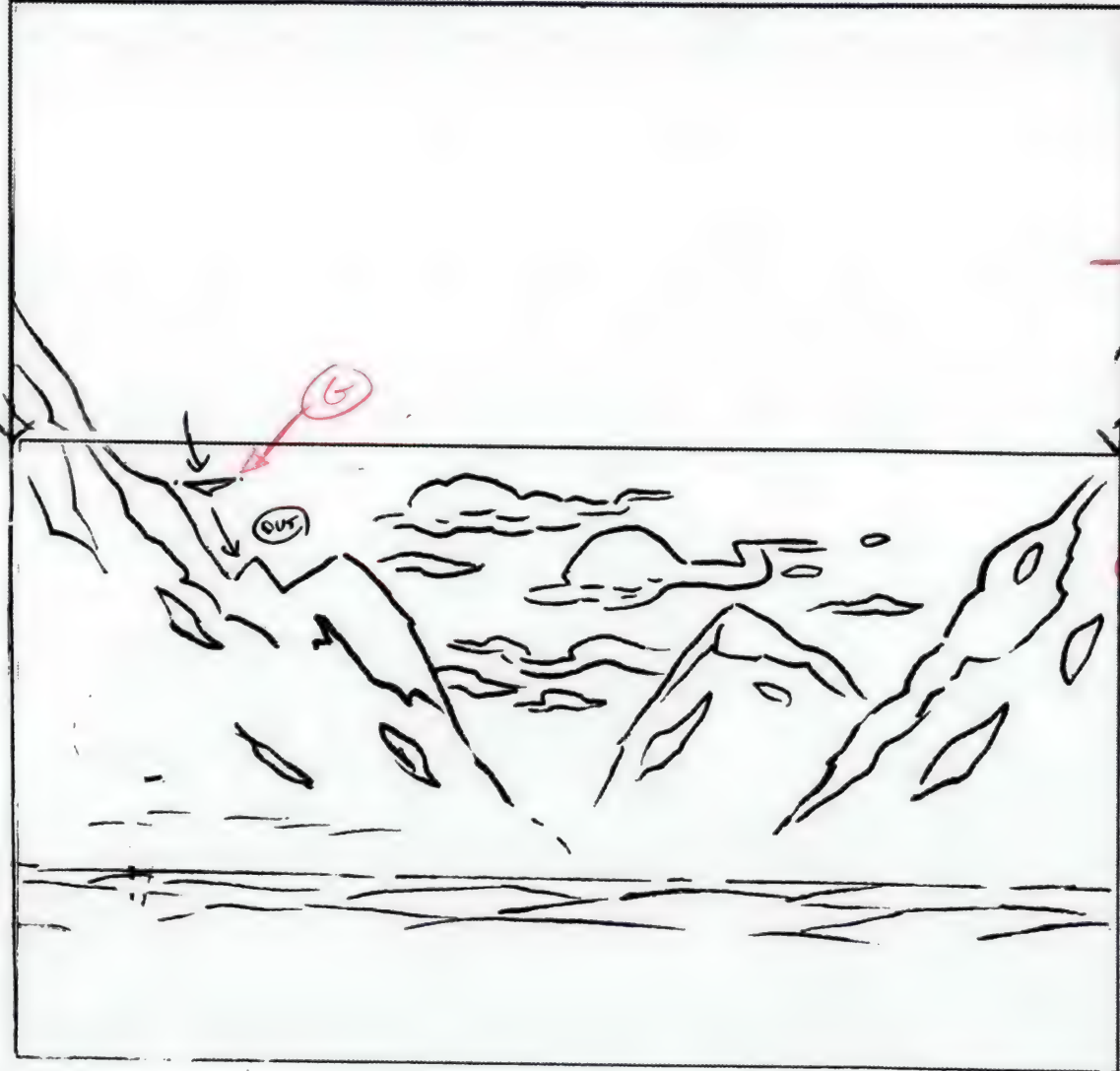
Sc.

26 CONT

Bg.

day night

Page 4A
41B NEXT



start

6

vert

PAN



Dialog:
Action:
Timing:

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Production:

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1025/185

Sc 26

ADVENTURE TIME



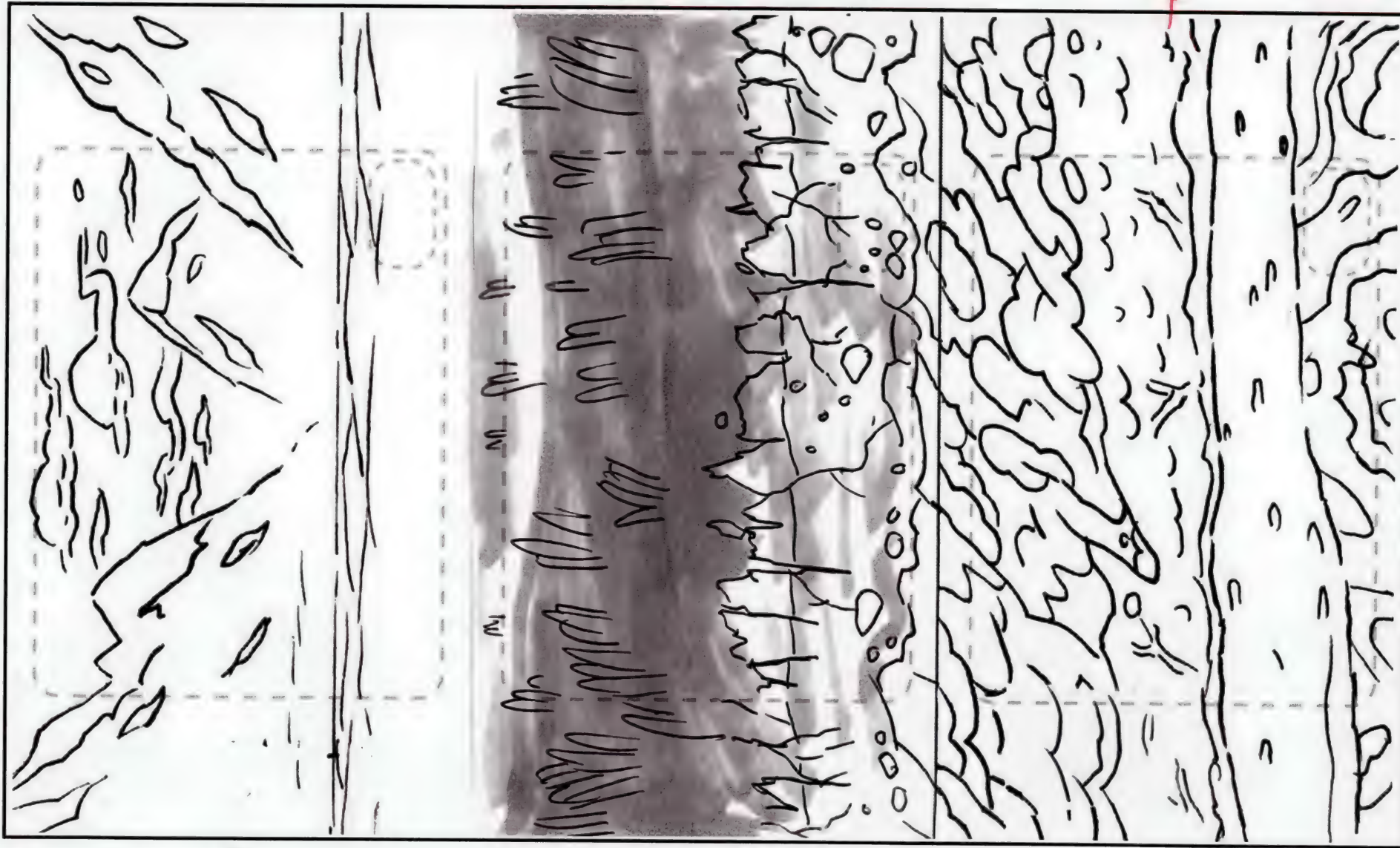
No SC
27

~~XXXX~~

Cut w/
X Diss 2
Post

Page 41B
NEXT

SC 26 CONT



(H)

(I)

(17)

Dialog:
Action:
JUL 18 2011
Timing:

Production:

EPISODE # 1025-185

1025/185

1025/185

ADVENTURE TIME



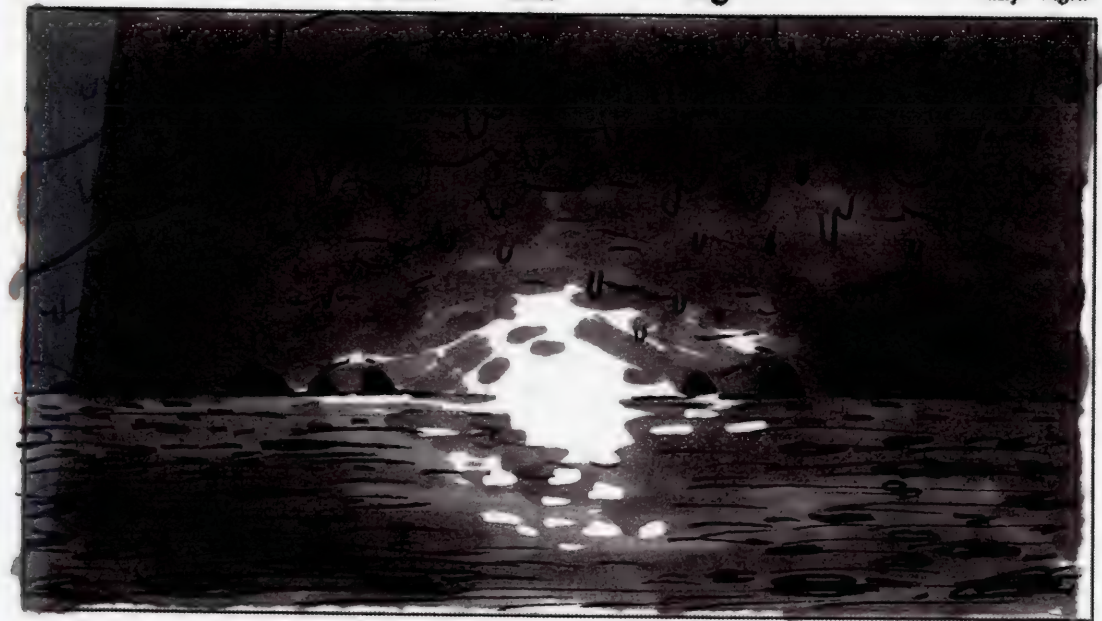
Sc. 28

Pnl. A

Bg.

Page 42
day night

Cut
w/ X DIS
w Post



1025-185

EPISODE #

1025/185

SFX: * WATER *

... 18 2014

Action:

- UNDERGROUND SEA CHAMBER.

< DISTANT LIGHT, HIGH-LIGHTS
PLAYING OFF WATER.

Timing:

Production :

1025/185

1025/185

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ADVENTURE TIME



Sc. 29

Pnl. A

Bg.

day night

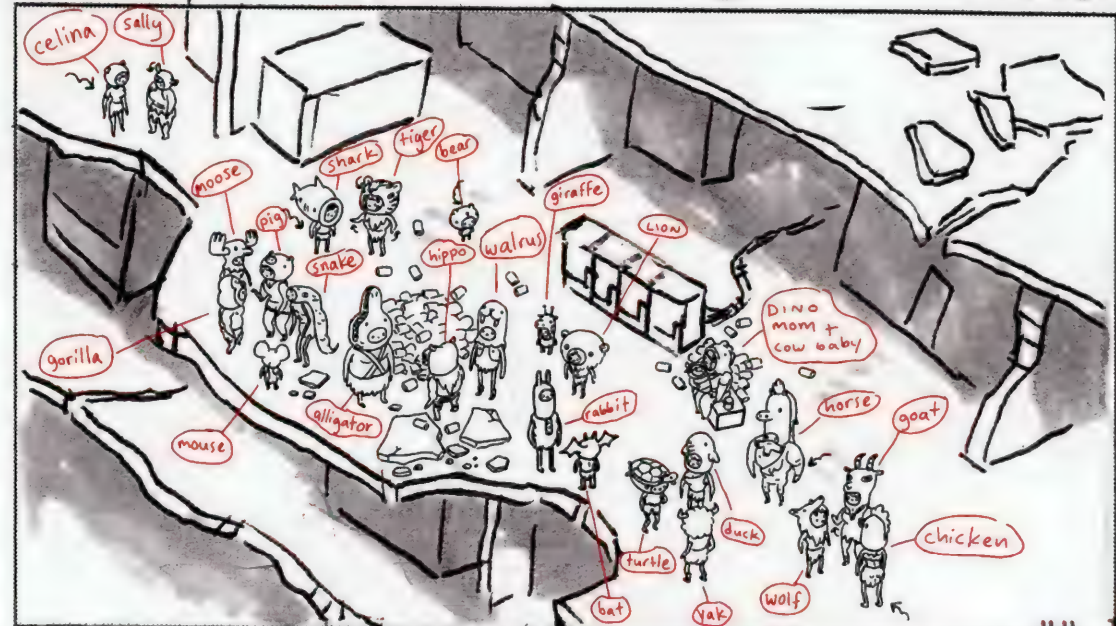


Sc. 30

Pnl. A

Bg.

Page 43
43A NEW
day night



Dialog:

Action: - x-dissolve to shining/refurbished
Beautopia (re-use)

Timing:

HYOOMEN:
murmuring

- int. food court
- hyoomen wait
next to vending
machines

-ref on pg. 43A

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1025/185

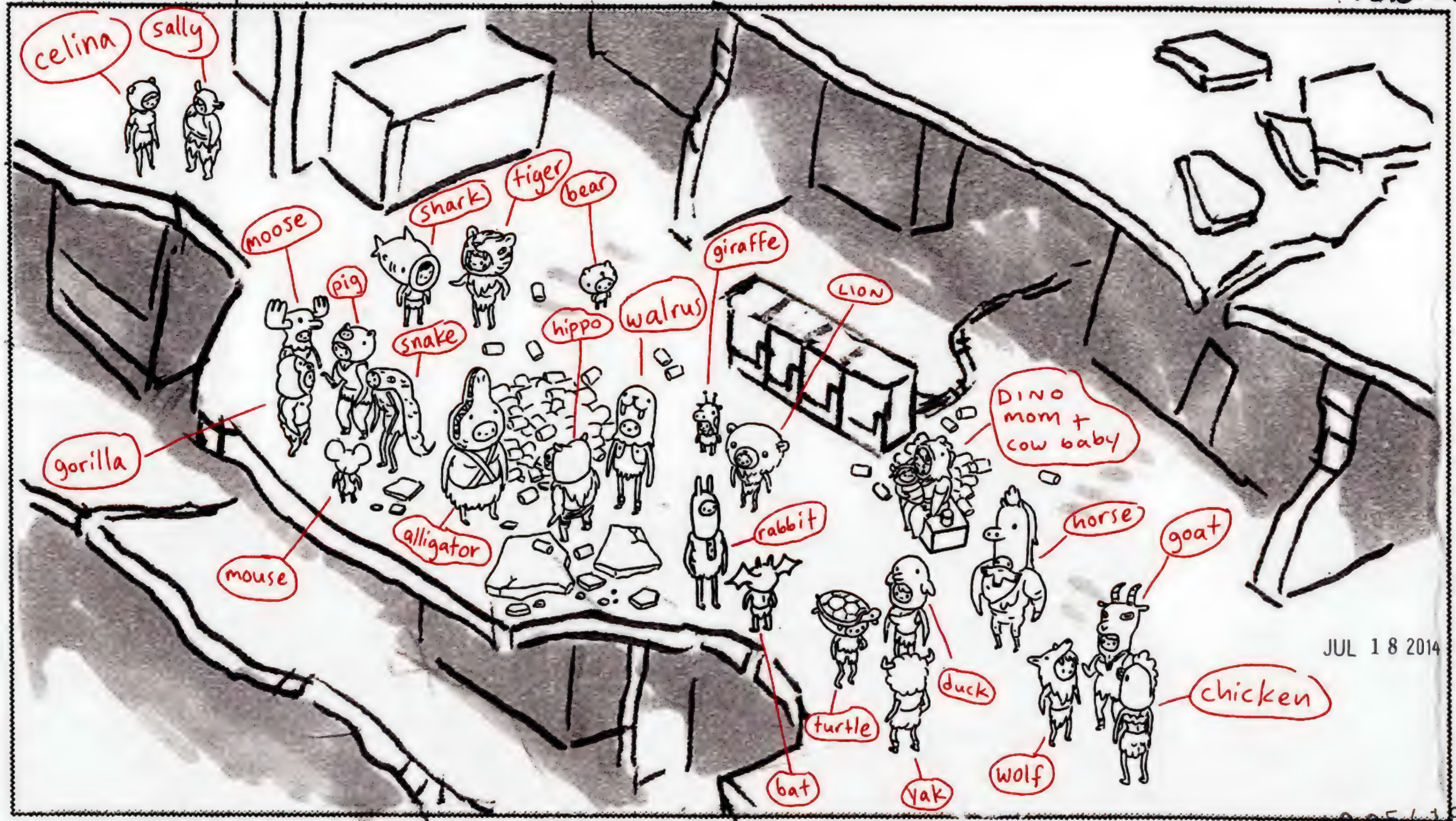
ADVENTURE TIME



REFERENCE ONLY

Sc. 30 Pnl. A REF.

Page 43A
43B NEXT



JUL 18 2014

1025/185

1025/185

1025/185

1025/185

ADVENTURE TIME



110
Cut
Sc. 30A

Pnl. A

Bg.

day night

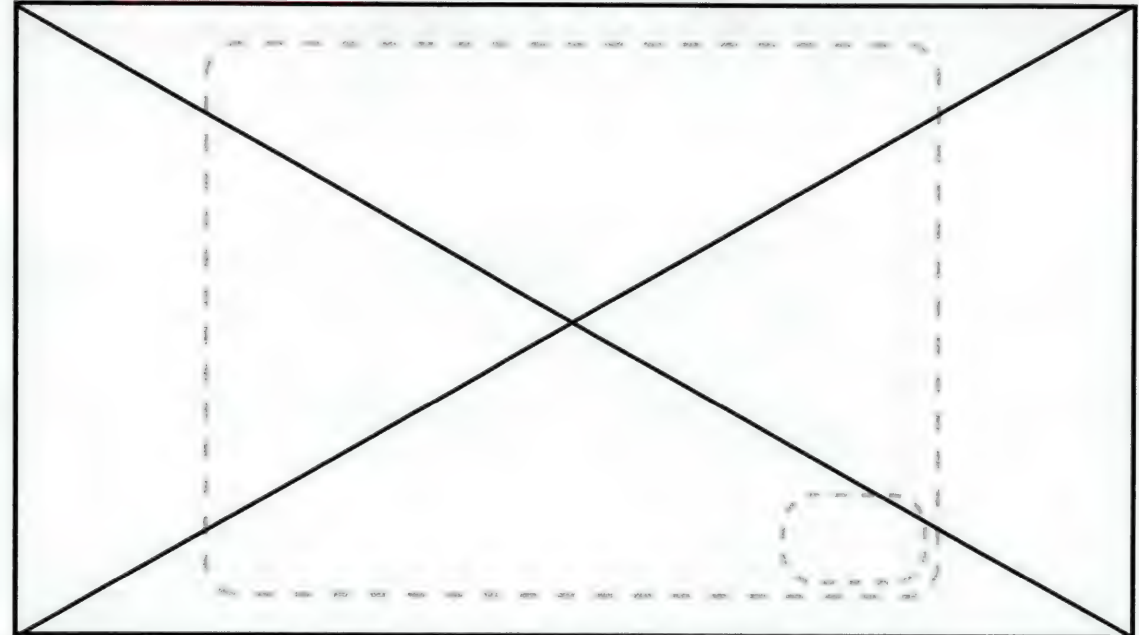


HW
Cut
Sc.

Pnl.

Bg.

Page 43 B
44
day night



Dialog:

HYOAMGN: MURMURING.

Action:

Timing:

JUL 18 2014

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Production:

1025/185

1025/185

Ho
Cut

ADVENTURE TIME



Page 44

Sc.

31

Pnl.

A

Bg.

day night

Sc.

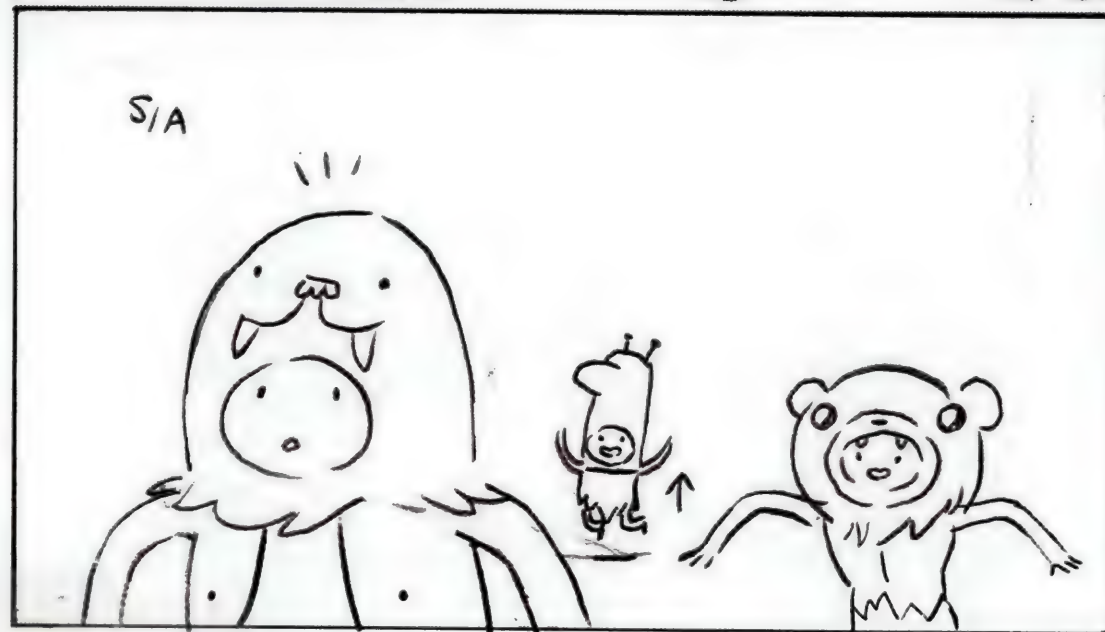
31 cont

Pnl. B

Bg.

day night

Cut



Dialog:

Action:

Timing:

- SUPER POMP
MACHINES IN DISTANCE



Antic
AI

SFX: A DRONG *

- HYOMAN GETS
EXCITED.



JUL 18 2014

Prox

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1025/185

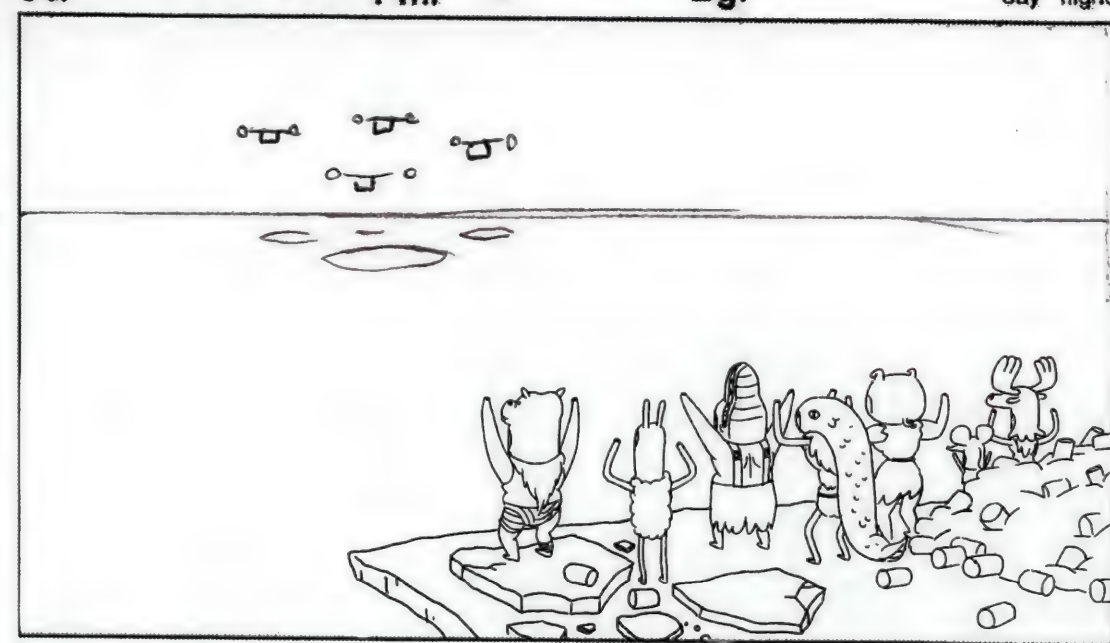
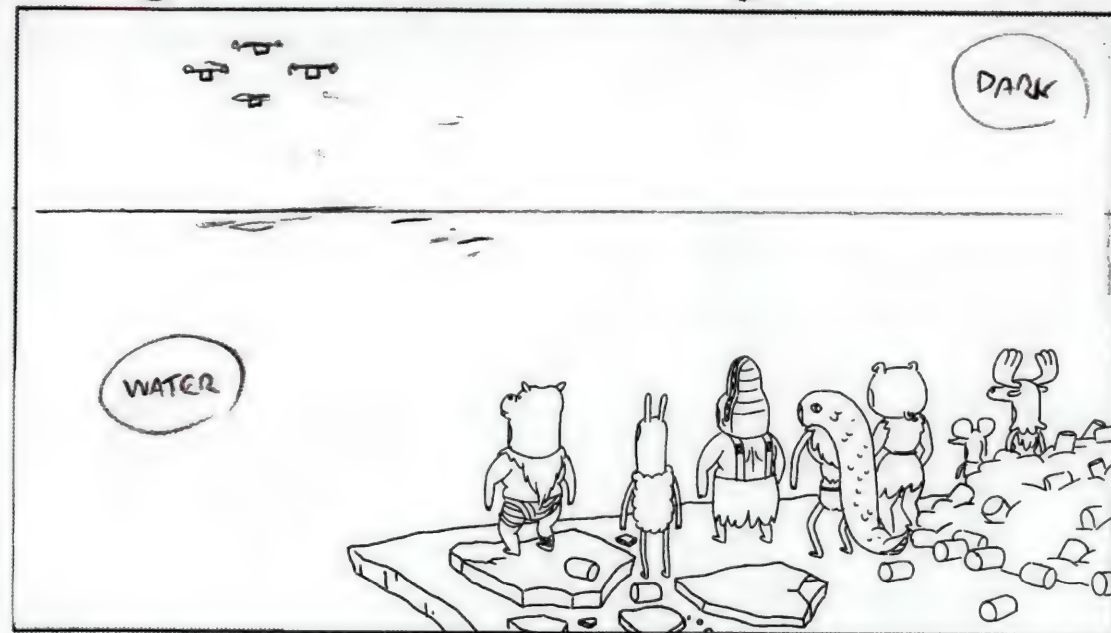


ADVENTURE TIME

Page 45

Sc. 32 Pnl. A Bg. day night

Sc. 32 CONT Pnl. B Bg. day night



Dialog:

SFX: * VRRRR. *

HYOOMANS: [CHEERING]

Action:

- DRONES GET CLOSER
- HYOOMANS CHEER

Timing:

- CHEER CYCLE



JUL 18 2014

Production :

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1025/185

Hy
Cut

ADVENTURE TIME

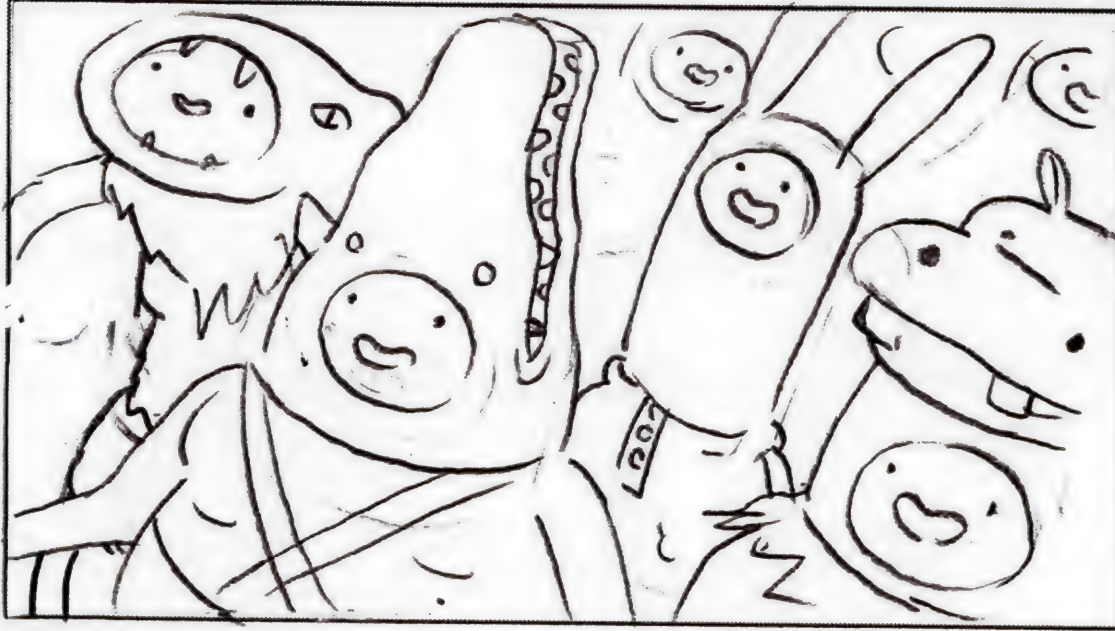


Sc. 33

Pnl. A

Bg.

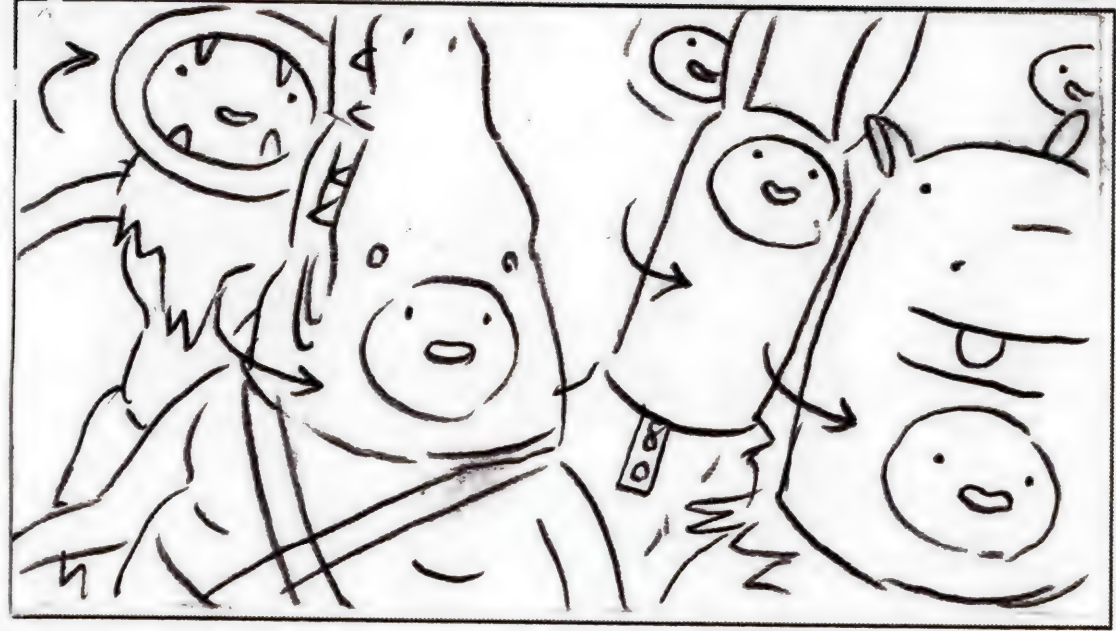
day night



Sc. 33 CONT Pnl. B

Bg.

day night



Dialog:

HYOOMANS: SUPER-
PORP!

(A1)



(A2)



HYOOMANS: SUPER-
PORP!

- HYOOMANS TRACK
DRONES

(B1)



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1025/185

Cut

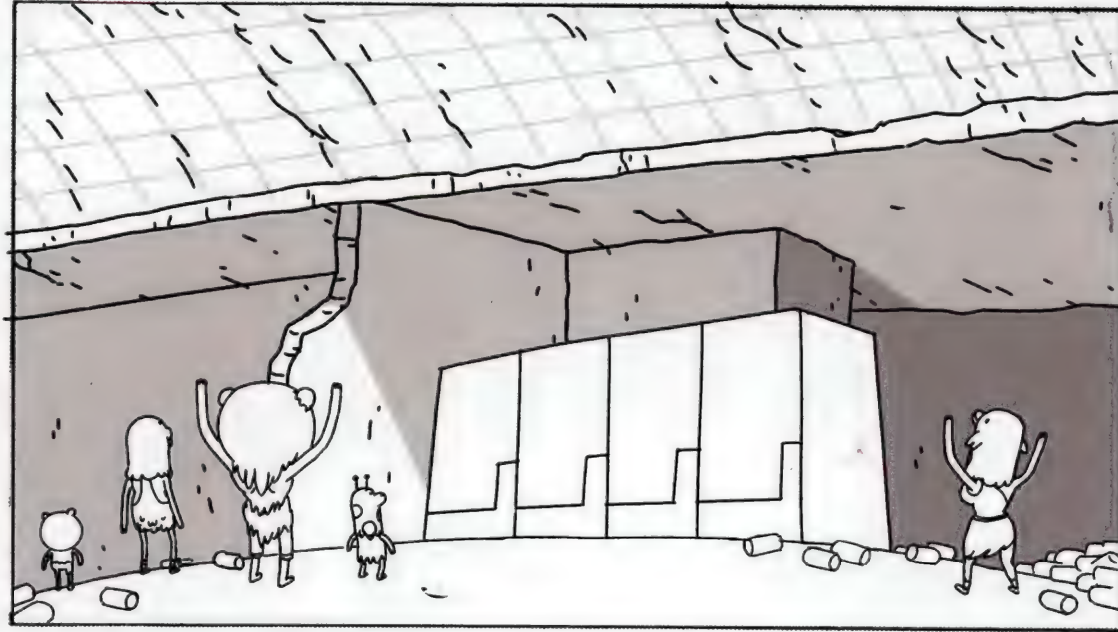
Page 46

Cut

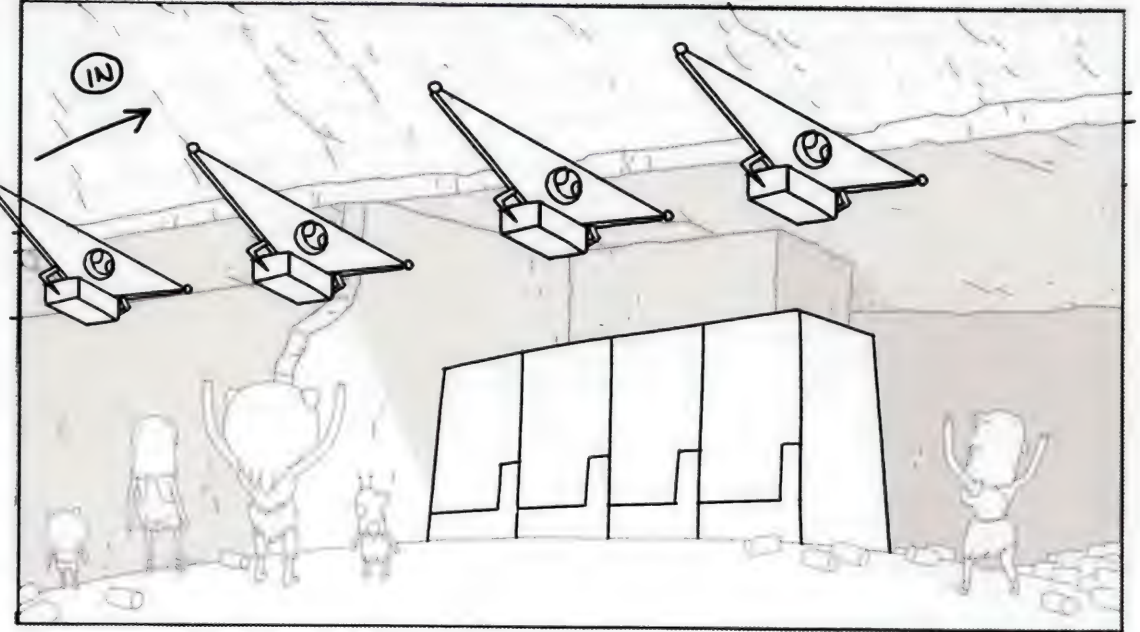
ADVENTURE TIME



Sc. 34 Pnl. A Bg. day night



Sc. 34 CONT Pnl. B Bg. day night



Dialog:

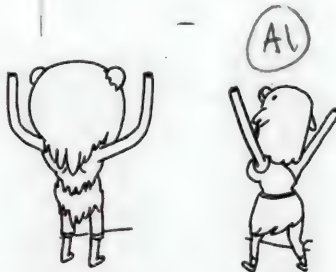
HYOMANS
SUPER POP! ...

Action:

- ROW OF 4 SUPER POP
VENDING MACHINES.

Timing:

- CHEER CYCLE (A) (A) ...
throughout scene.



- DRONES FLY ON/S

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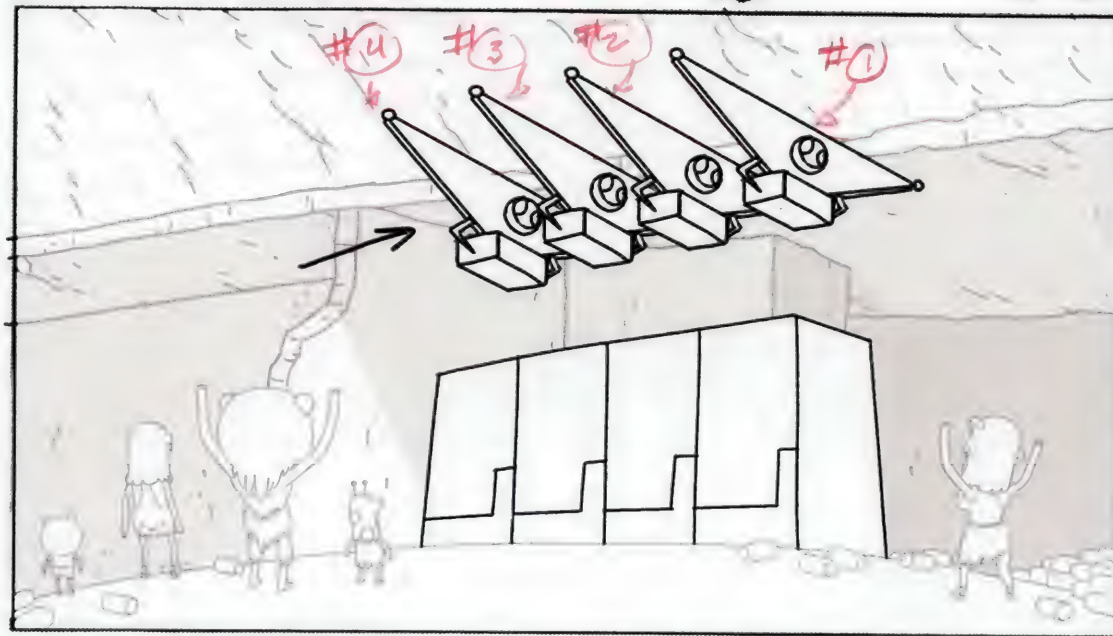
Production :

1025/185 1025-185

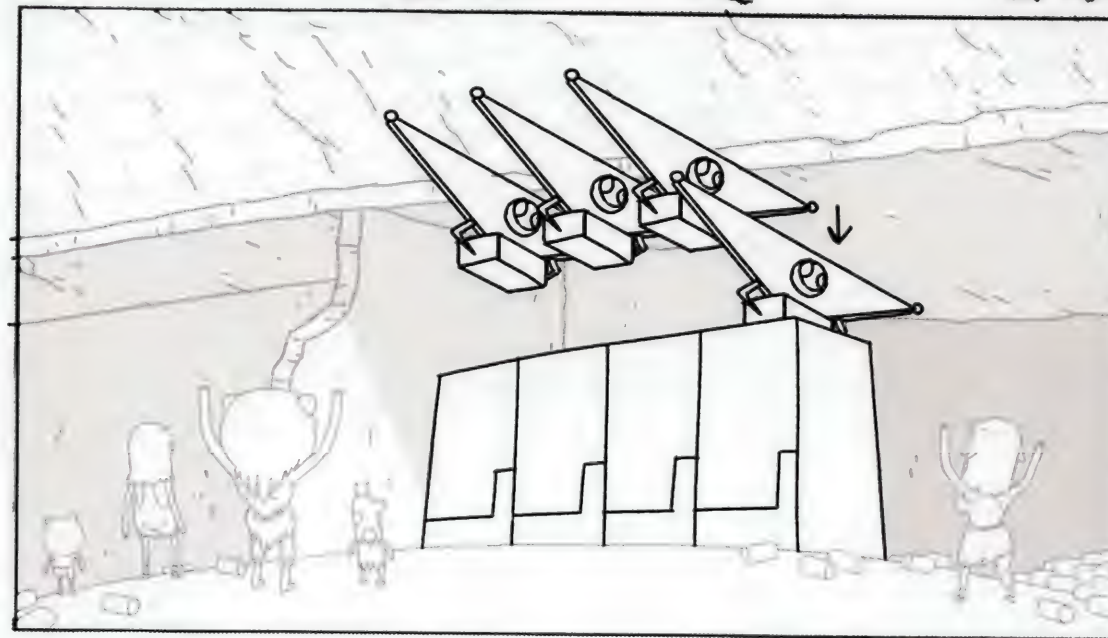
1025/185

ADVENTURE TIME

Sc. 34 CONT Pnl. C Bg. day night



Sc. 34 CONT Pnl. D Bg. day night



Dialog:

SFX: * VRRRT *

Action:

- DRONES LOWER
TOWARDS VENDING MACHINES

Timing:

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FOANEXT

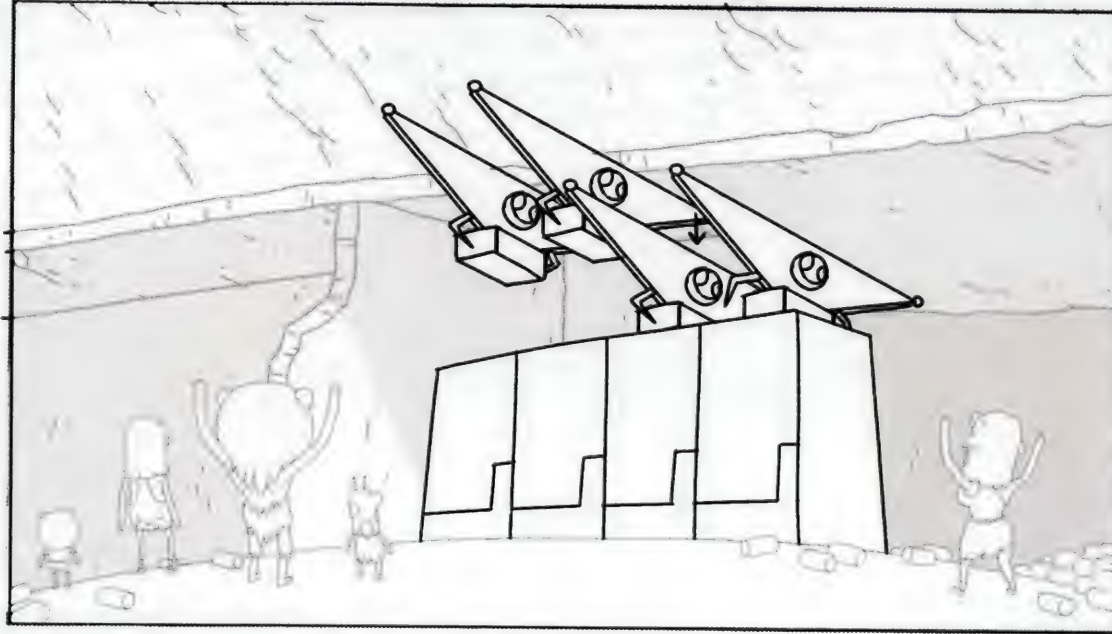
1025/185

ADVENTURE TIME

Sc. 34 CONT Pnl. E

Bg.

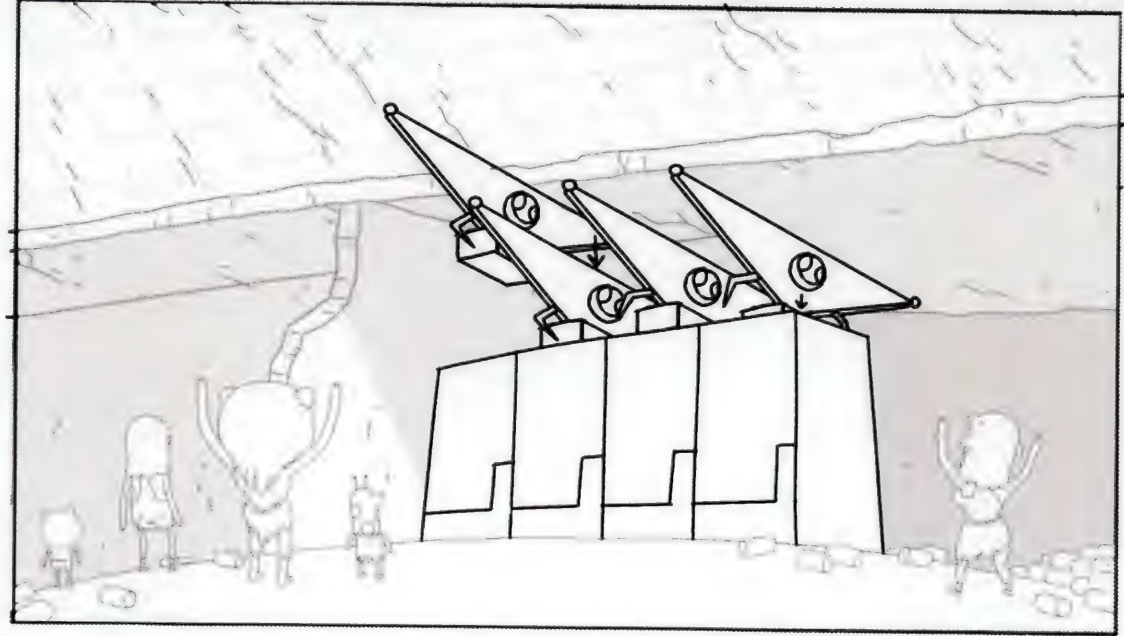
day night



Sc. 34 CONT Pnl. F

Bg.

Page 48A
48B NEXT
day night



Dialog:

Action:

- drones lower packages

Timing:

JUL 18 2014

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Production :

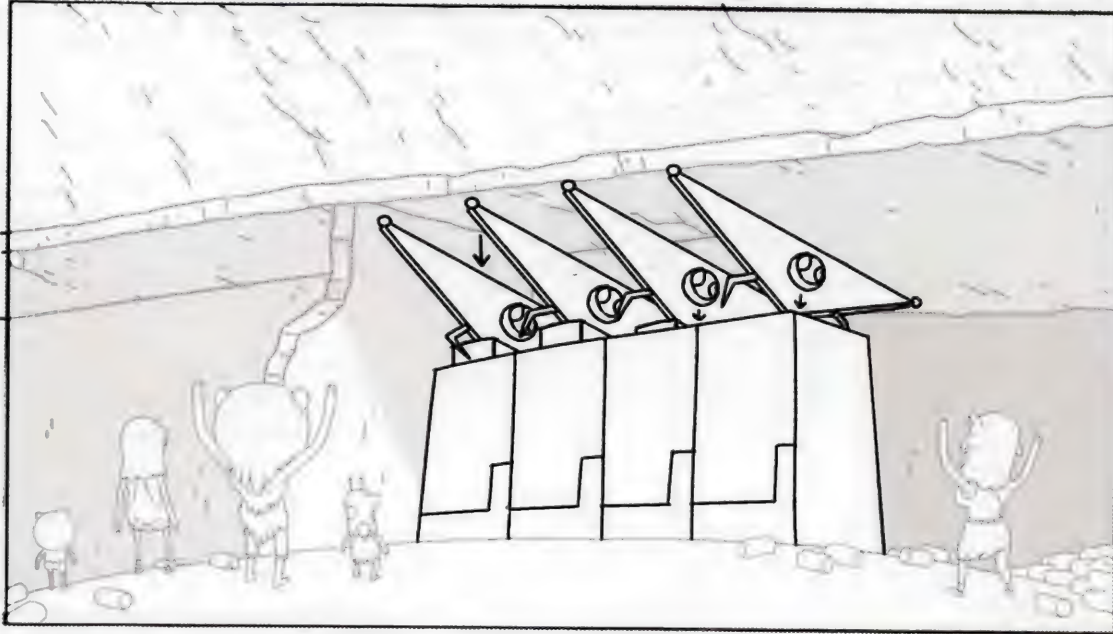
1025/185

ADVENTURE TIME

Sc. 34 *cont* Pnl. G

Bg.

day night



Sc. 35

Pnl. A

Bg.

Page 48B
49 *next* *TV Cut*
day night



Dialog:

Action:

- drones lower packages



ANIMATE THROUGH THIS POSE

"ENJOY SUPER
PORP!"

- VENDING MACHING LIGHTS UP.
WINKS

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Production :

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1025/185

Hi Cut

ADVENTURE TIME

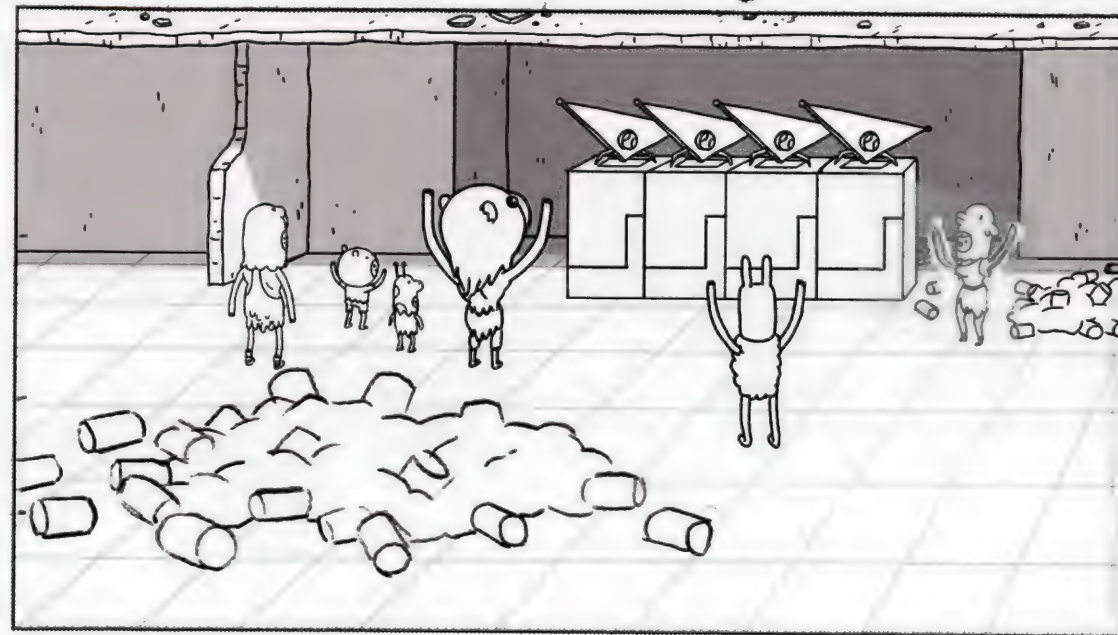


Sc. 36

Pnl. A

Bg.

day night

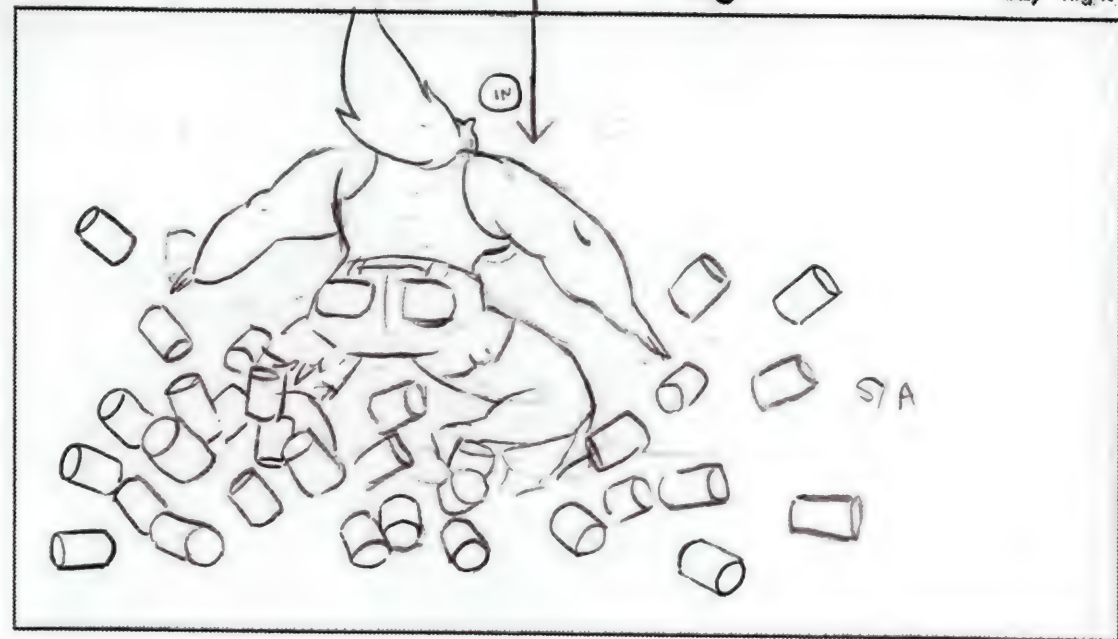


Sc. 36 CONT

Pnl. B

Bg.

day night

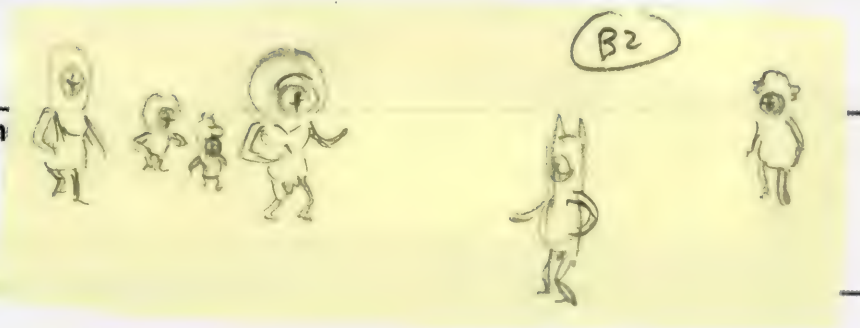


Dialog:

HYOOMINS: (UNISON)
WE WILL CHERYL!

Action:

Timin



SFX: * THOOM! *
CLATTER.

- SS LANDS ON PILE OF
EMPTY CANS

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Hi Cut

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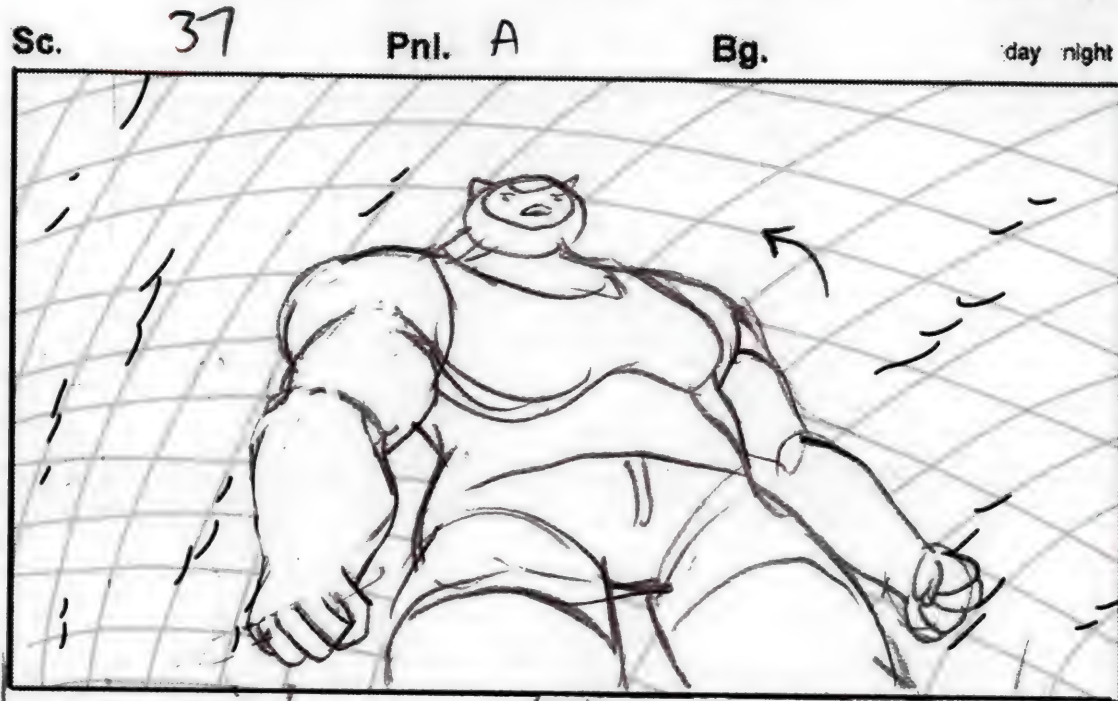
ADVENTURE TIME



Page 50

Sc. 37 CONT Pnl.

Bg. day night



Dialog:

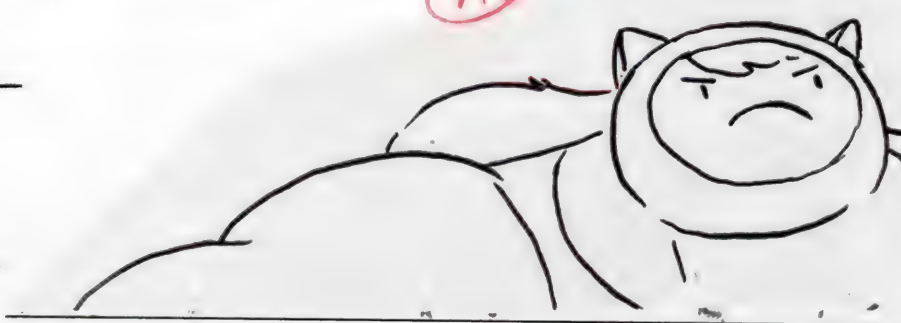
SS: NO, CHERYL--

Action:

-SS STANDS UP,

(AL)

Timing:



SS: SUSAN WILL
NOT ENJOY!

-SS POINTS

-ADJ. W/ ACTION

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ADVENTURE TIME



Sc. 38

Pnl. A

Bg.

day night



Sc. 38 CONT

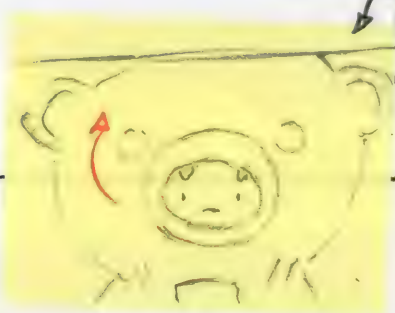
Pnl. B

Bg.

day night



Dialog:



(B2)

RABBIT
HYOOMAN

CHILL OUT, SUSAN STRONG.

Action:



(B1)

- GIRAFFE HYOOMAN TURNS.

Timing:

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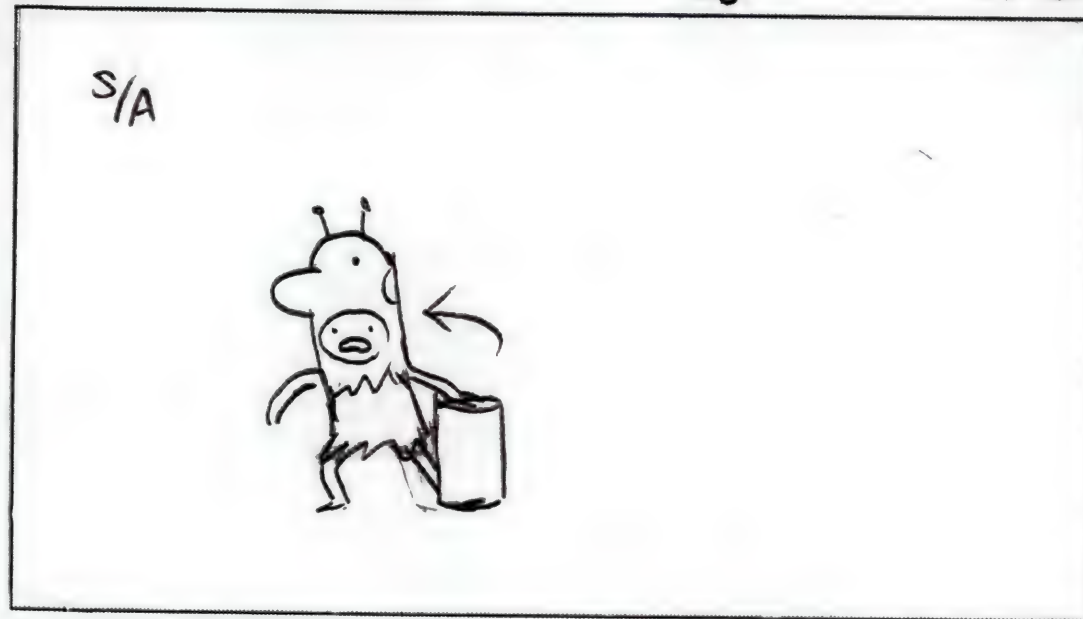
ADVENTURE TIME



Sc. 38 CONT Pnl. C

Bg.

day night



Sc. 38 CONT Pnl. D

Bg.

day night



Dialog:

GIRAFFE HYOOMAN: YEAH, SUPER PORP
TASTE GOOD

G.H. SUPER PORP
IS GOOD.

Action:

- GIRAFFE HYOOMAN HUGS CAN.

Timing:



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1025/185

Cut

ADVENTURE TIME



Sc. 39

Pnl. A

Bg.

day night

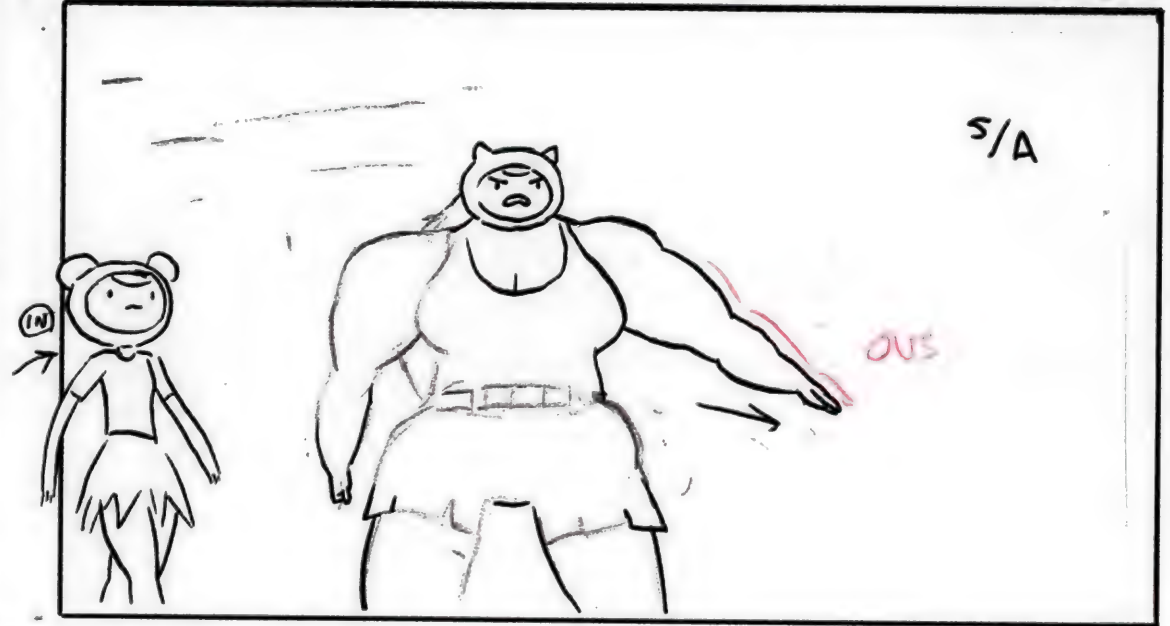


Sc. 39

CONT

Pnl. B

Bg.



Page 53

53A NEXT

Dialog:

SS: NO ...

SS: IT FAKE JUICE

Action:

- SS CHOPS AIR.

Timing:

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ADVENTURE TIME



Sc. 39 *CONT* Pnl. C

Bg.

day night



Sc. 39 *CONT* Pnl. D

Bg.

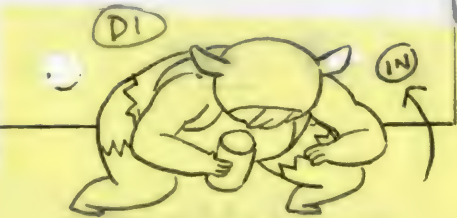
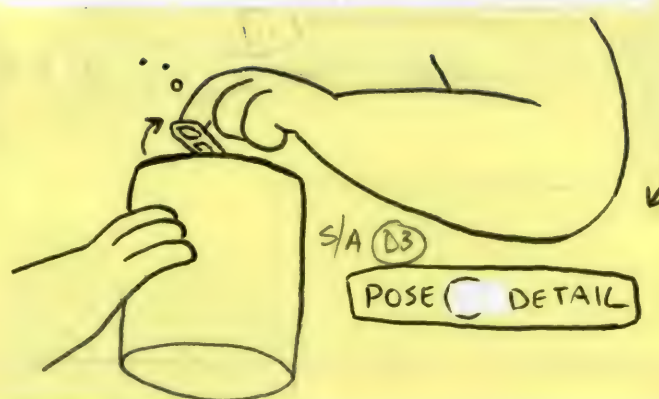


Dialog: *Tough Guy*
SS: HYOOMANS DO NOT
 DRINK FAKE JUICE.
 - CELINA WALKS ON/S.

SFX: *CHKK*
 - SALLY CRACKS A
 CAN OF SUPERPOP.

Action:

Timing:



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Page *S3 A*
54 NEXT
 day night

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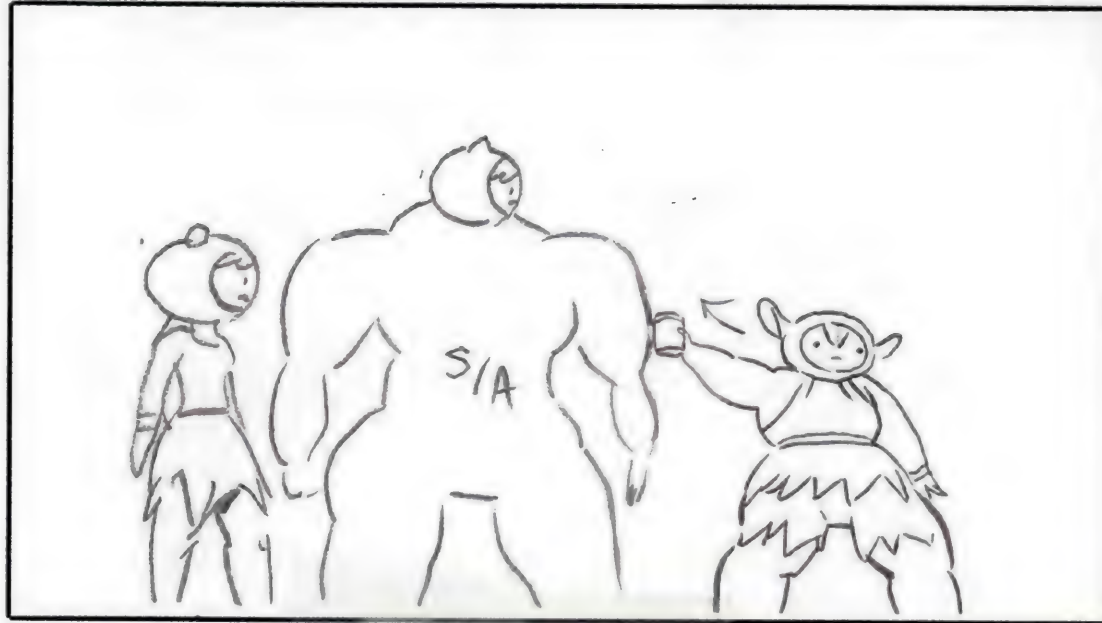
7

ADVENTURE TIME

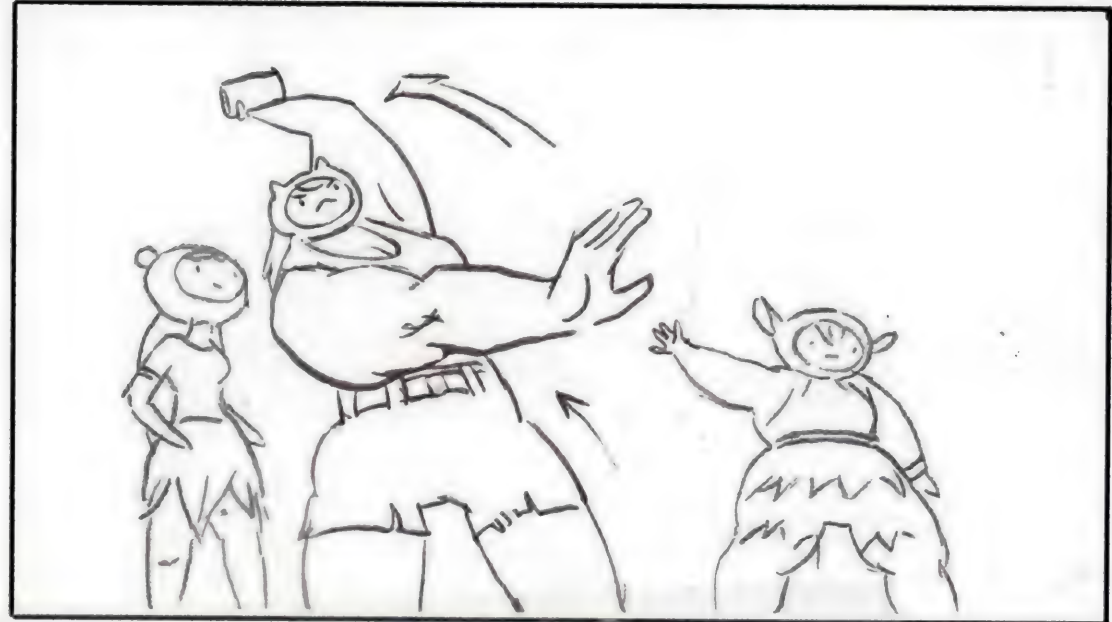


Page 54

Sc. 39 *CONT* Pnl. E Bg. day night



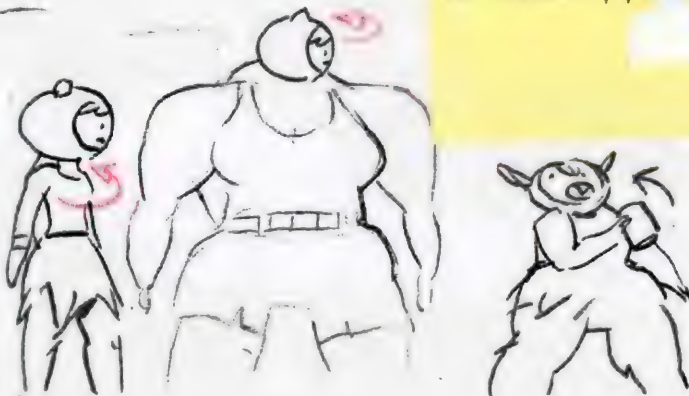
Sc. 39 *CONT* Pnl. F Bg. day night



Dialog:

(E1)

- SALLY IS ABOUT TO DRINK, PAUSES.



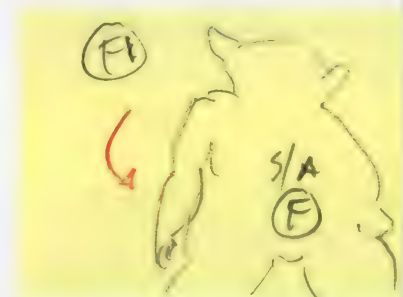
(E2)



SS

Humph! JUL 8 2014

(F1)



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1025/185

1025/185

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unpublished and must not be taken from the studio, Austin

ADVENTURE TIME

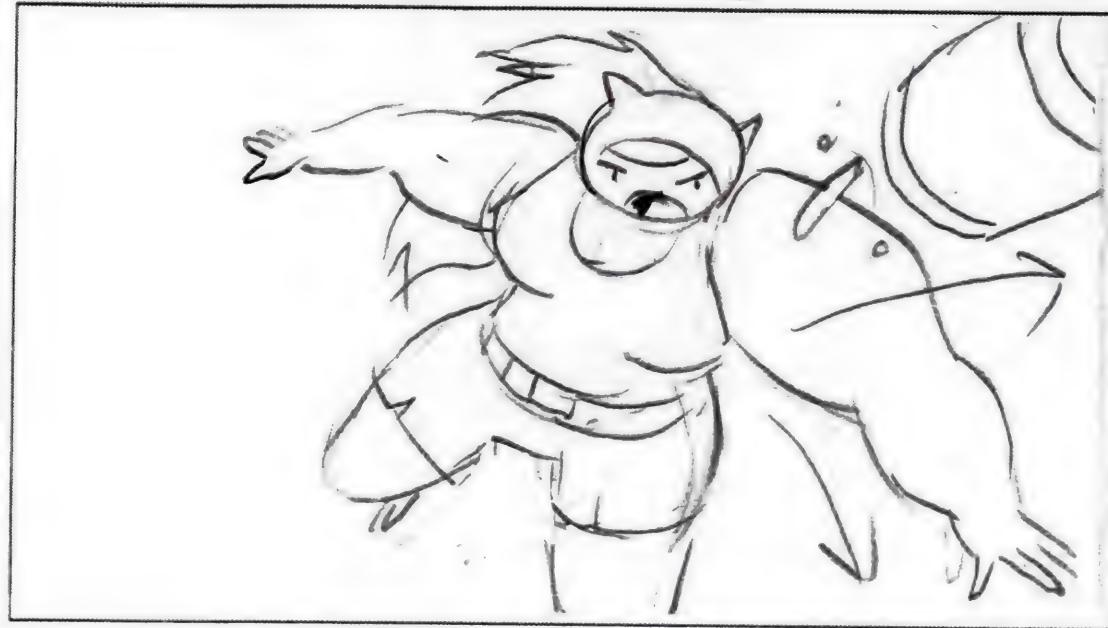


Cut

Sc. 39 *CONT* Pnl. G

Bg.

day night

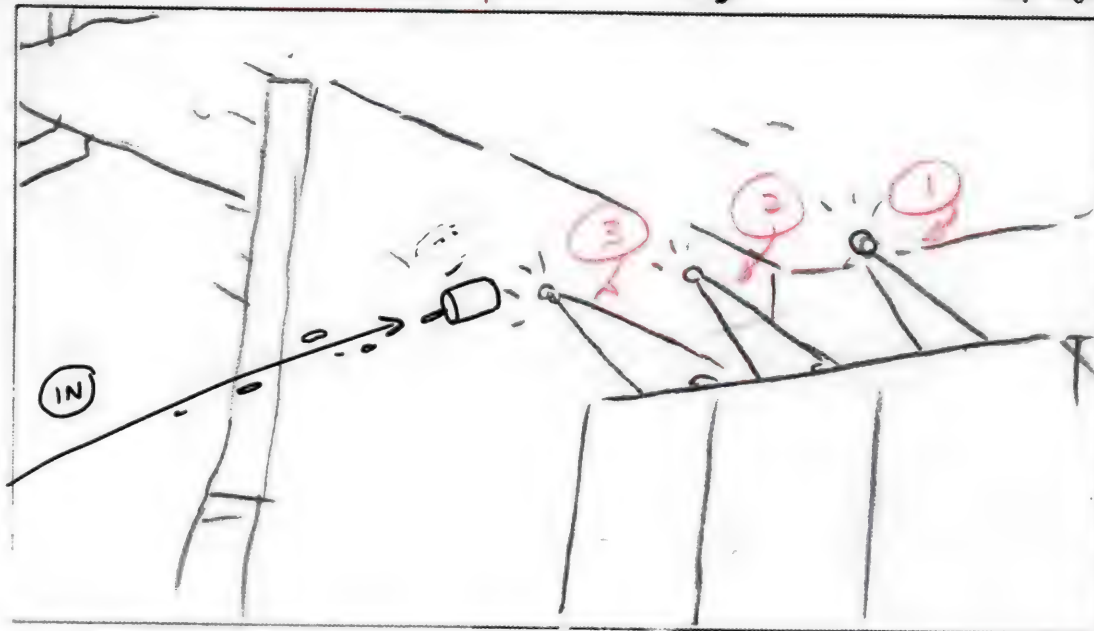


Sc. 40

Pnl. A

Bg.

day night



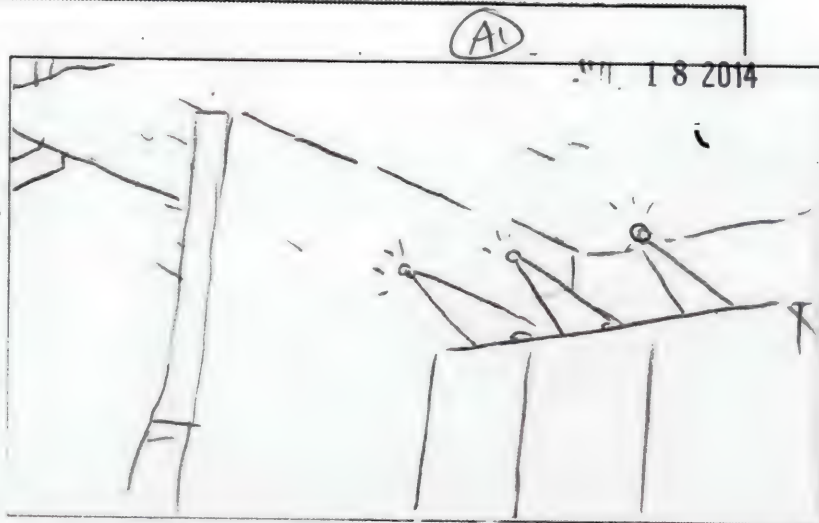
Dialog:

SS: GO AWAY!
ROBOTS

-SS HUCKS CAN OFF/S



OUT



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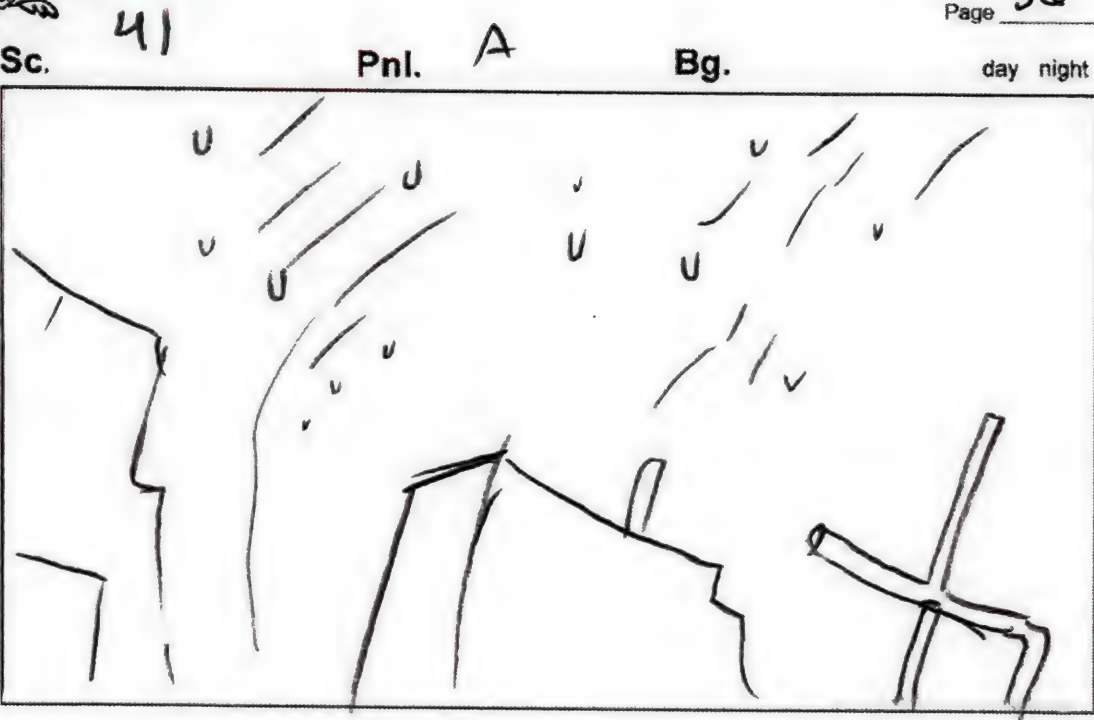
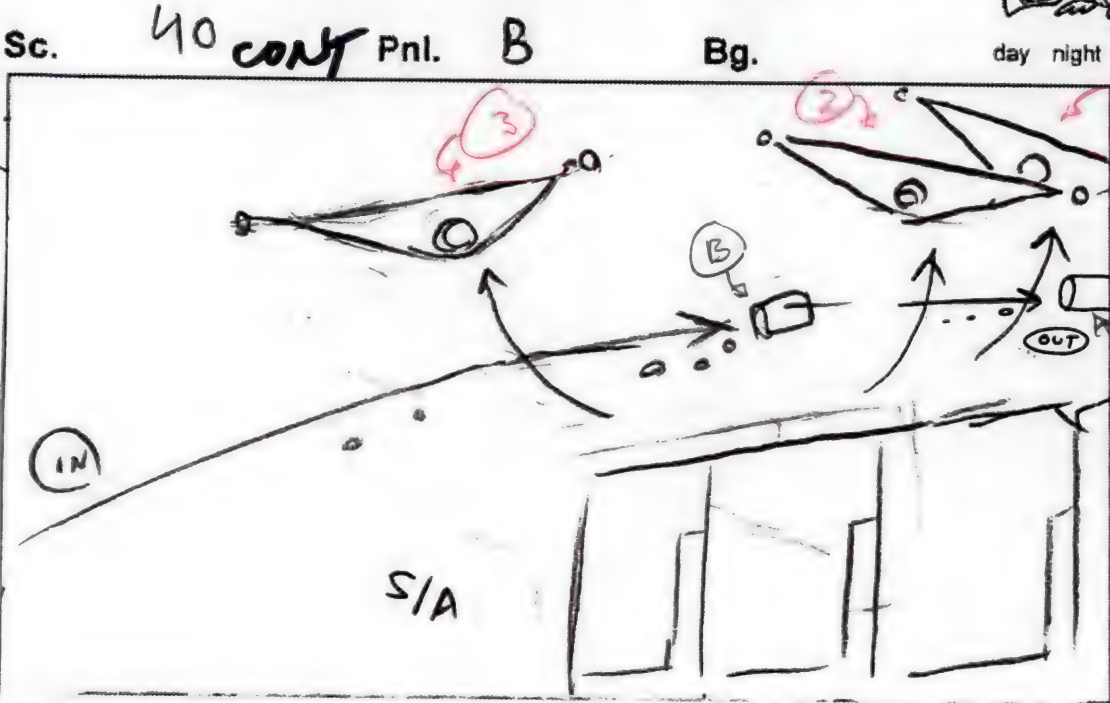
1025/185

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ADVENTURE TIME



Page 56



Dialog:	SFX: *WHOOSH* - RRRRR	
Action:	- DRONES DODGE CAN LIKE BIRDS.	JUL 18 2014
Timing:		

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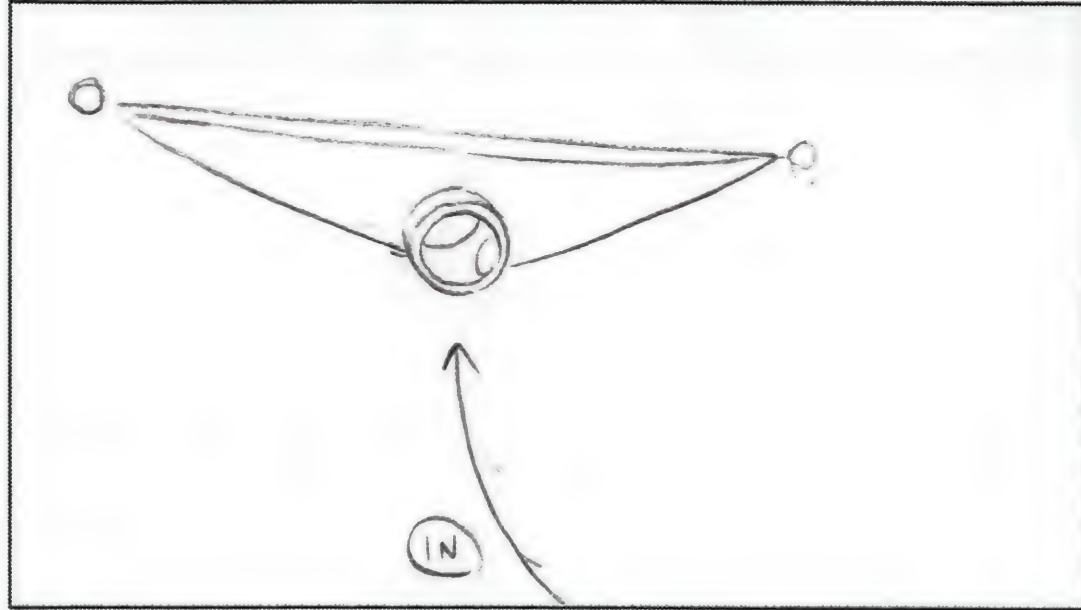
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ADVENTURE TIME



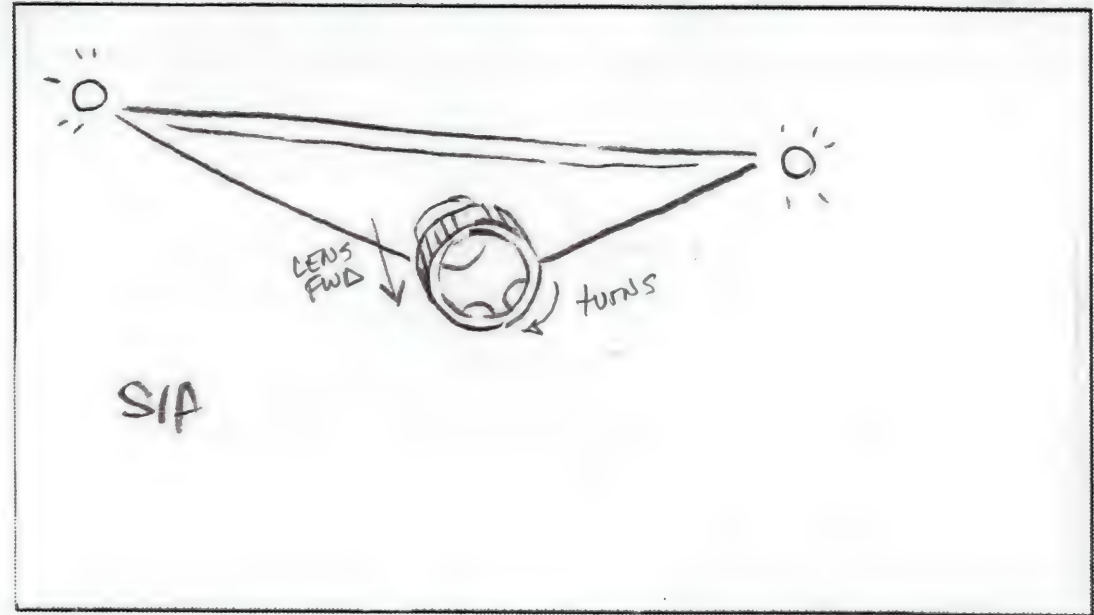
Page 57
day night

Sc. 41 CONT Pnl. B Bg.



day night

Sc. 41 CONT Pnl. C Bg.



SIA

day night

Dialog:

SFX: RRR +

Action:

- DRONE SWOOPS UPWARD

Timing:

SFX: *VRRRT*

- DRONE FOCUSES
CAMERA

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Production:

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1025/185

Cut

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Pnl. A

Bg.

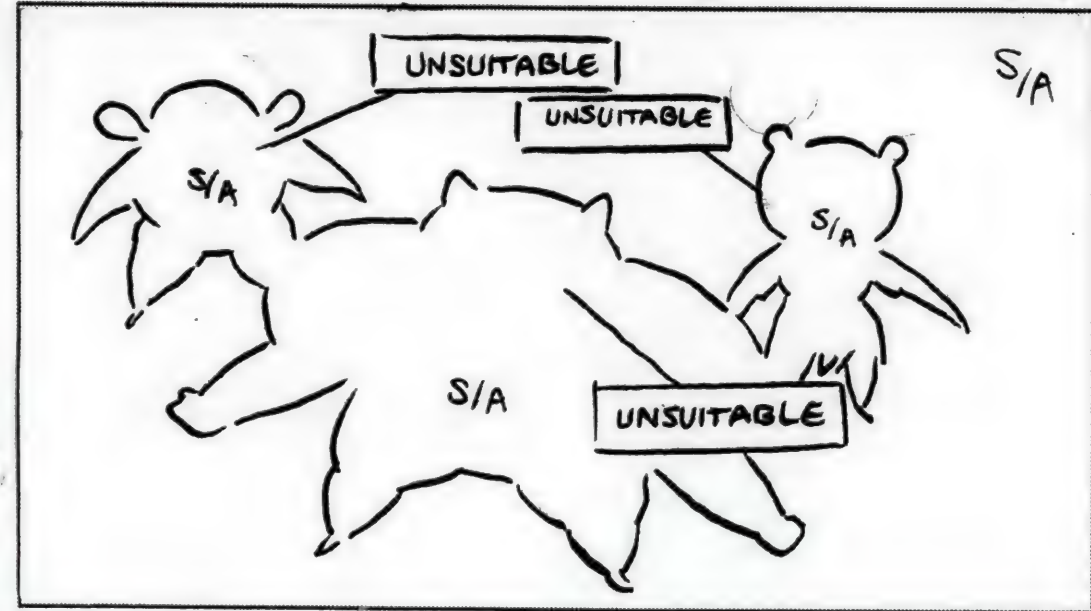
day night



Sc. 42 CONT

Pnl. B

Bg.



Page 58
JBANEXT
day night

Dialog:

HYOOMANS
SS: [GROWLING]

Action:

- DRONE POV
- SCANS HYOOMAN FACES.

Timing:

FIELD WIDER FOR POST
Haver Action

SFX: * ZZZ
ZZZ
ZZZ *

- 'NON-COMPATIBLE'

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ADVENTURE TIME



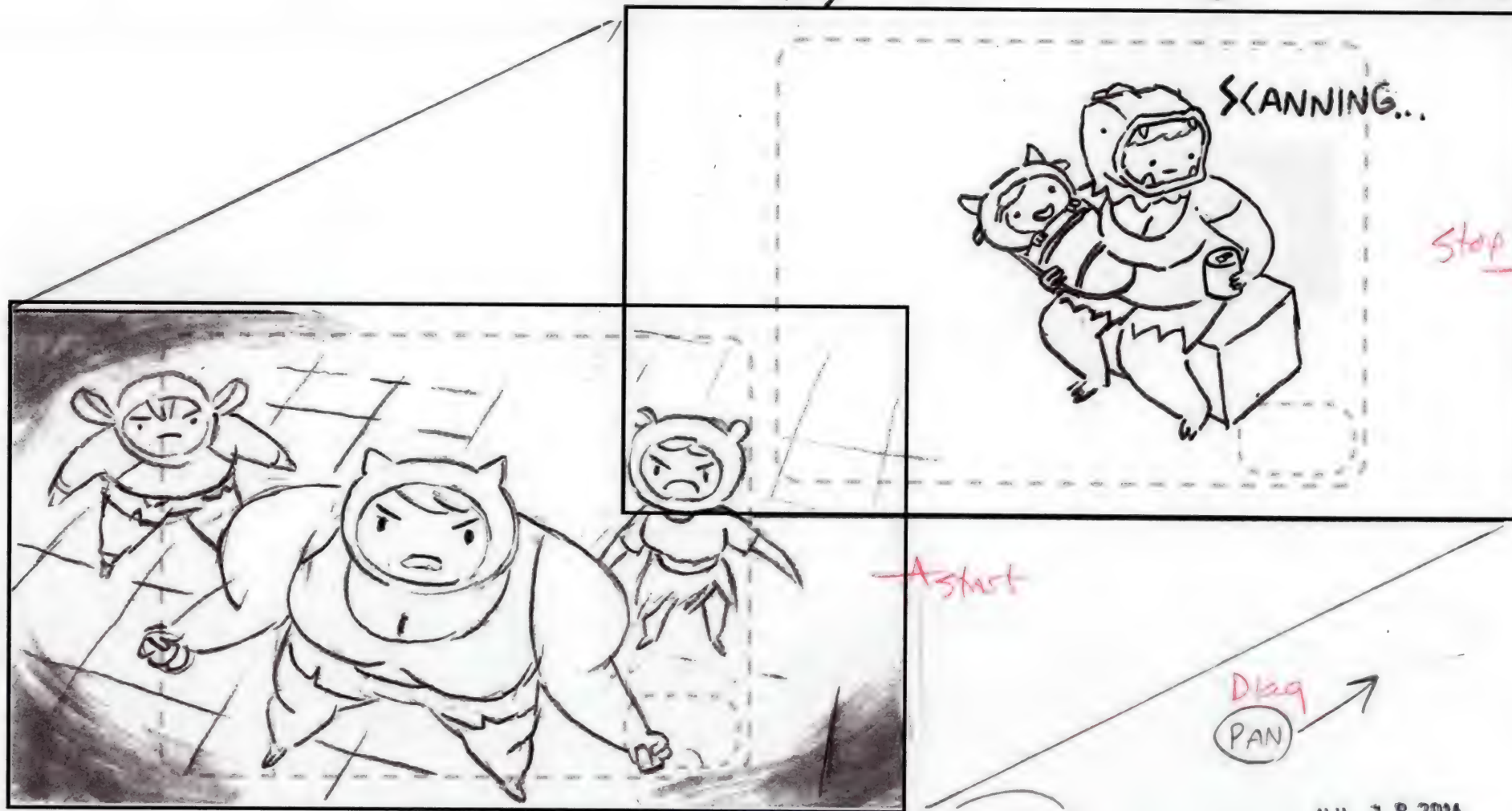
Sc. 42 *CONT*

Pnl. C

Bg.

Page 58A

59 NEXT
day night



Dialog:

Action:

Timing:

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Production:

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ADVENTURE TIME



Sc. 42 CONT

Pnl. D

Bg.

day night

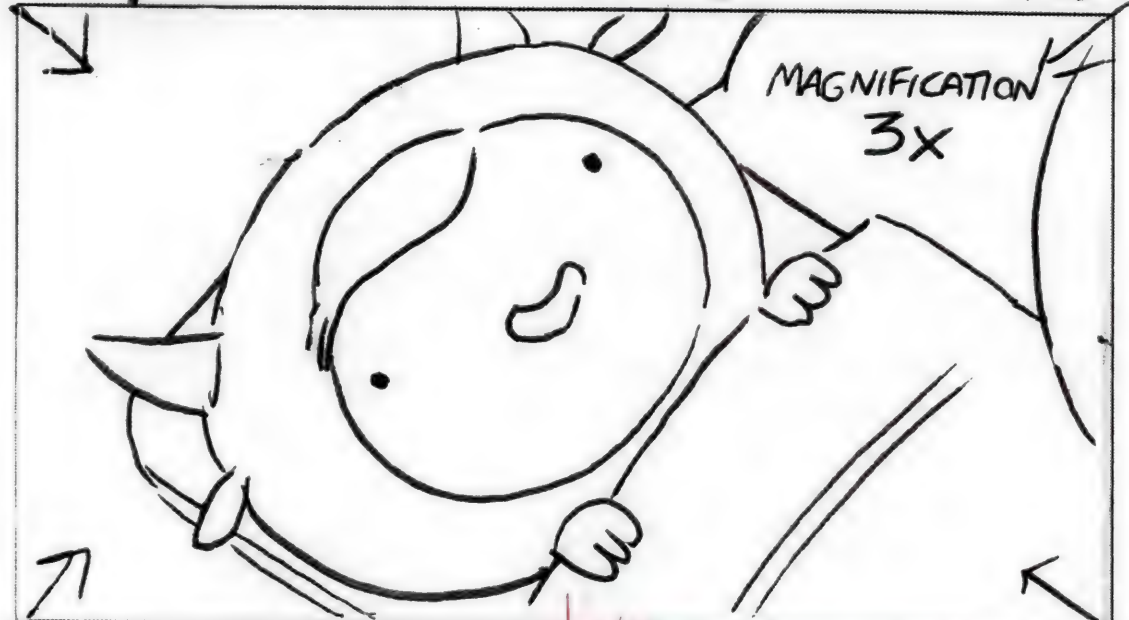


Sc. 42 CONT

Pnl. E

Bg.

day night

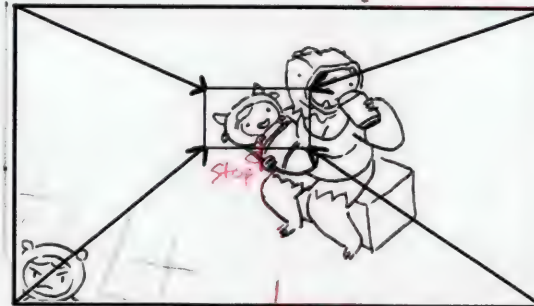


Dialog:

Action:

Timing:

-PAN OVER TO BABY
HEAD BY HYOMAN



SFX: BABY COOING.*

-MAGNIFICATION
ON BABY

JUL 18 2014

ADVENTURE TIME



NO SC43

Page 60

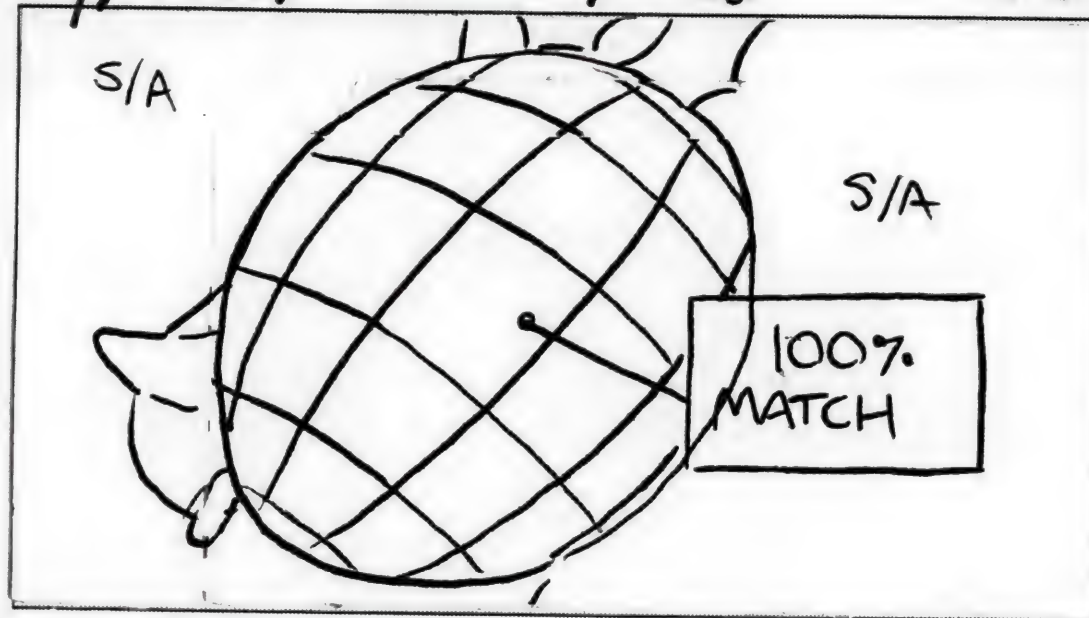
Sc. 42 CONT

Pnl.

F

Bg.

day night



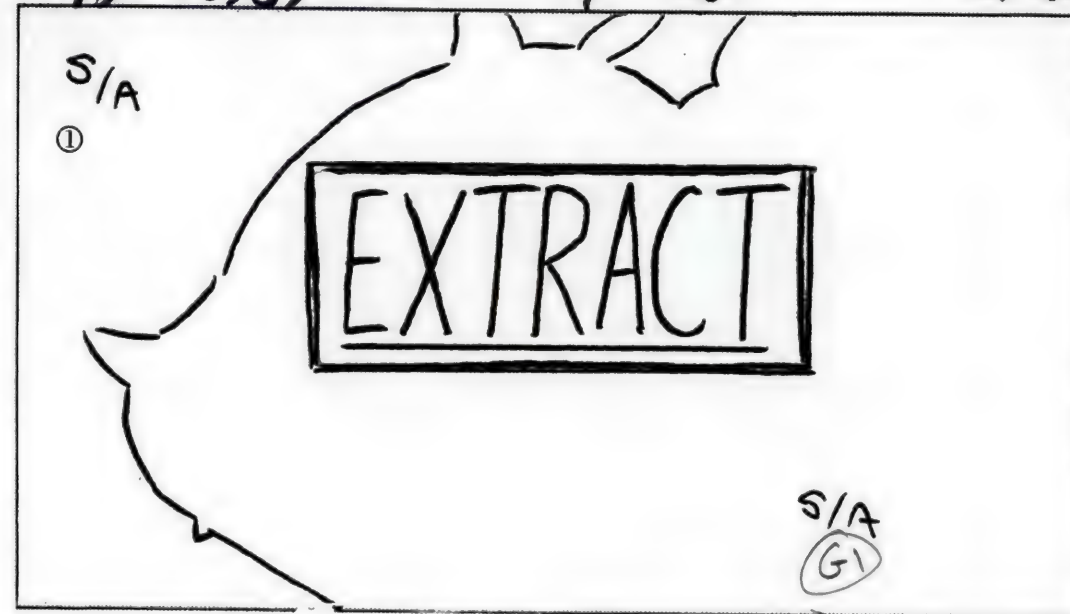
Sc. 42 CONT

Pnl.

G

Bg.

day night



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Dialog:

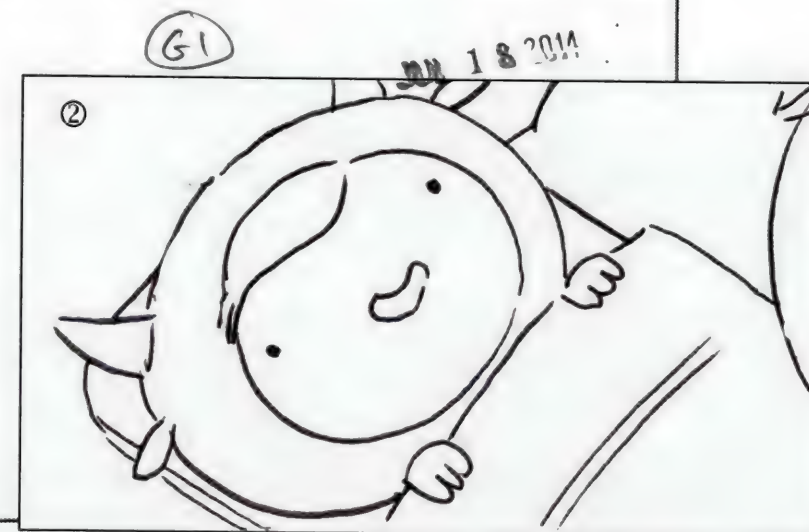
SFX: * BOIP *

Action:

- DRONE SCANS BABY.

- 'EXTRACT' WINDOW
FLASHES ON/S

Timing:



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1025/185

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NO SC 43

ADVENTURE TIME



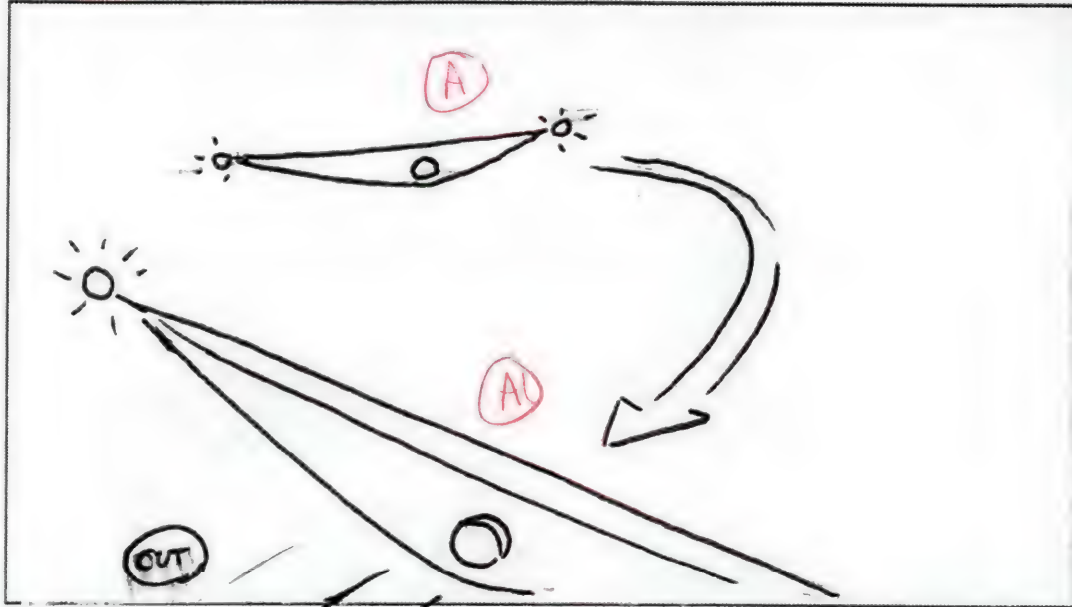
Cut 45

Sc. 44

Pnl. A

Bg.

day night



Dialog:

SFX: *VRRRRR *

JUL 18 2014

Action:

- DRONE FLIES OFF/S

Timing:

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Sc. 45

Pnl. A

Bg.

day night



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Sc. 45 CONT Pnl. B

Bg.

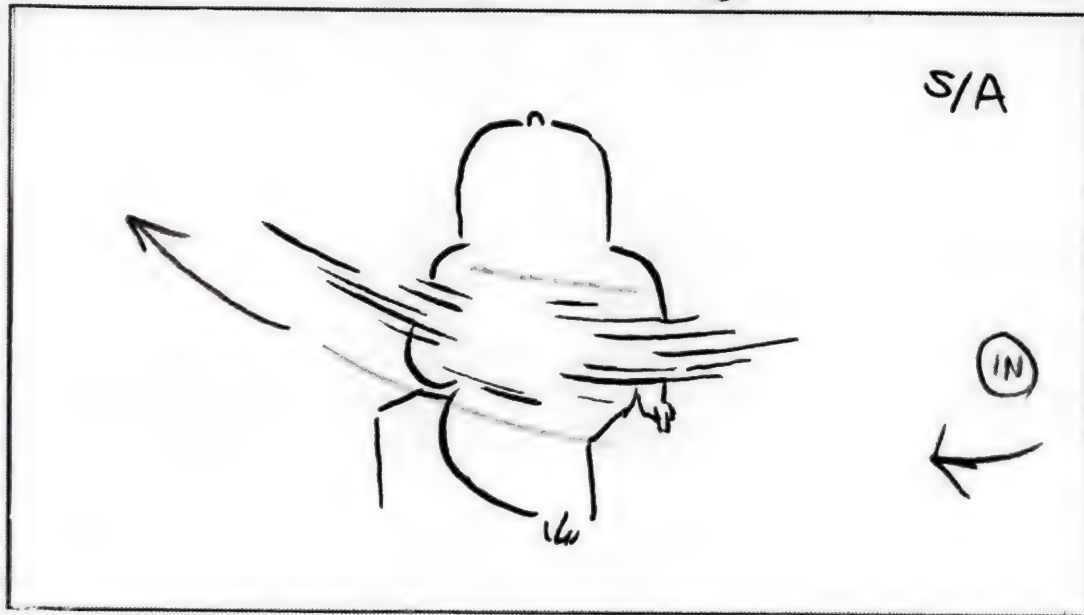
day night

Sc. 45 CONT Pnl. C

Bg.

Page 62
62A NEXT
day night

140
CUT



Dialog:

SFX: * SKSHH*

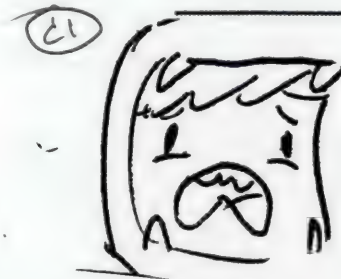
Action:

- BLURRED DRONE SWOOPS
PAST HYDROMAN + BABY

Timing:

DINOSAUR
HYDROMAN: UGH! BABY?

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Ho
Cut

ADVENTURE TIME



Cut

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43 DAY
day night

Sc. 45A

Pnl. A

Bg.

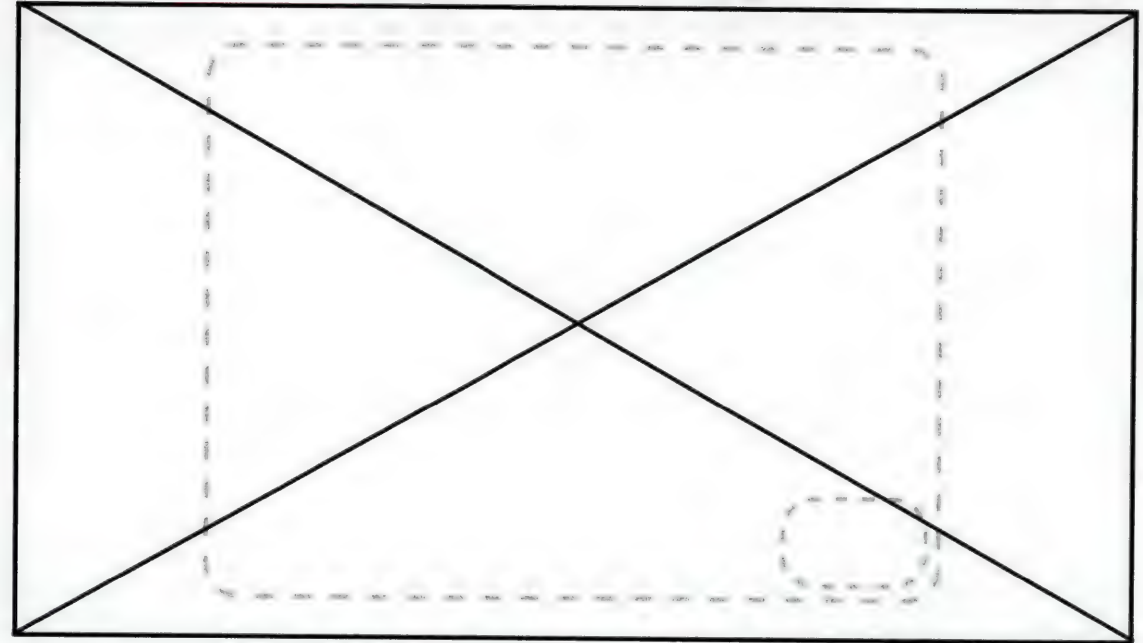
day night



Sc.

Pnl.

Bg.



Dialog:

DINOSAUR
HYOMAN: BABY!

JUL 18 2011

Action:

Timing:

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Production:

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Cut

ADVENTURE TIME

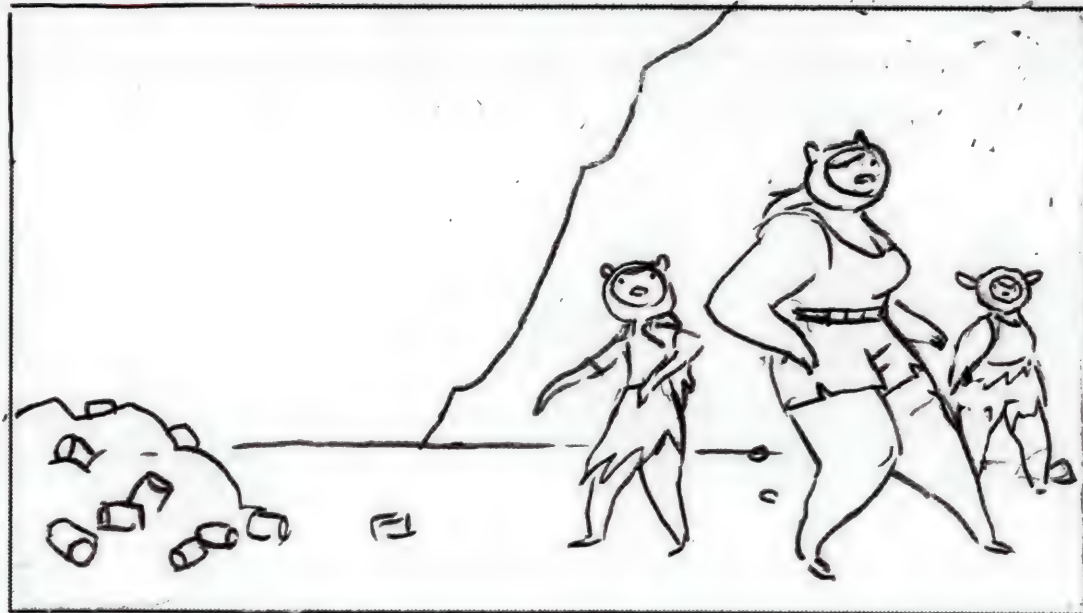


Sc. 46

Pnl. A

Bg.

day night



Sc. 46 CONT Pnl. B

Bg.

Page 63
day night



(IN)

EPISODE #

1025-185

1025/185

Dialog:

Action:

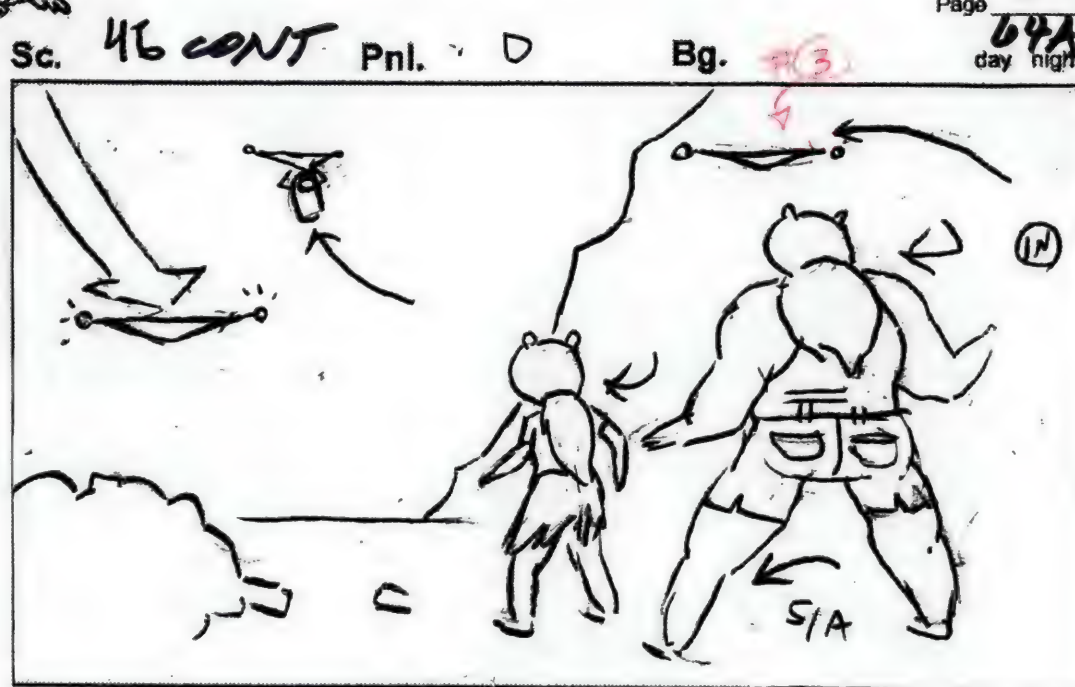
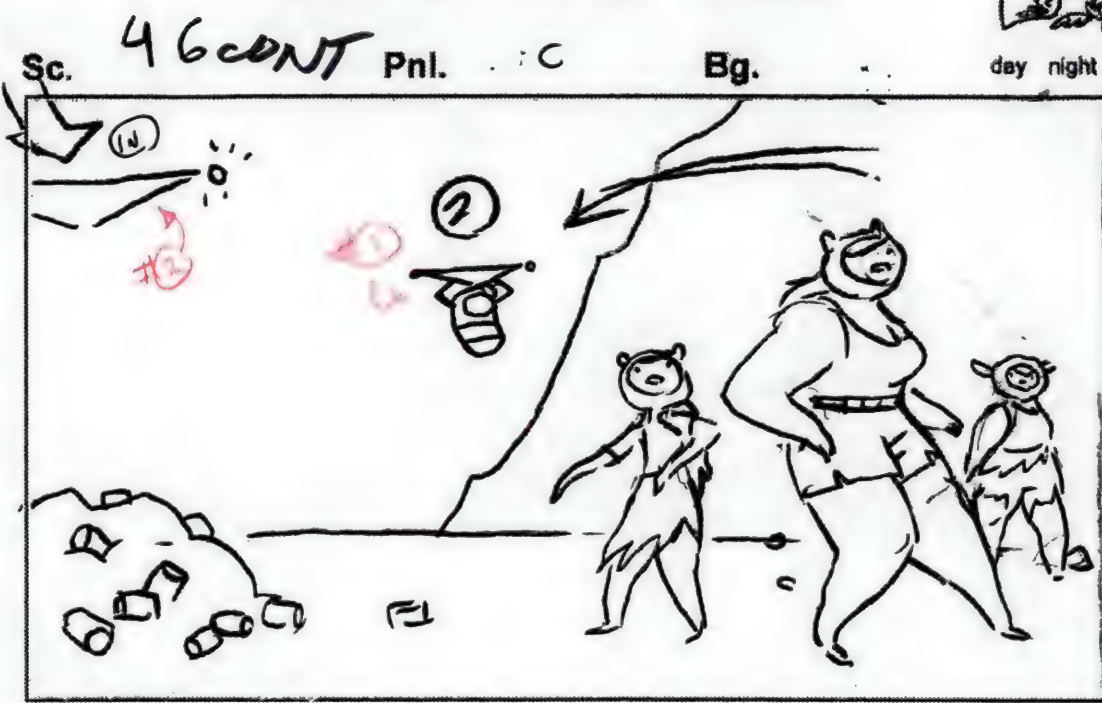
Timing:

- DRONE W/ BABY FLY ON/S JUL 18 2014
- HYOMANS + SS REACT.

ADVENTURE TIME



Page 64
64A NEXT
day night



Dialog:

SS: EH!?

Action:

-DRONES ZOOM ON/S PAST
SUSAN & CELINA REACT SLOWLY.

-OTHER DRONES
FOLLOW
-SS + CELINA TURN.

Timing:

JUL 18 2014

EPISODE #

1025-185

1025/185

1025/185

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1025-185

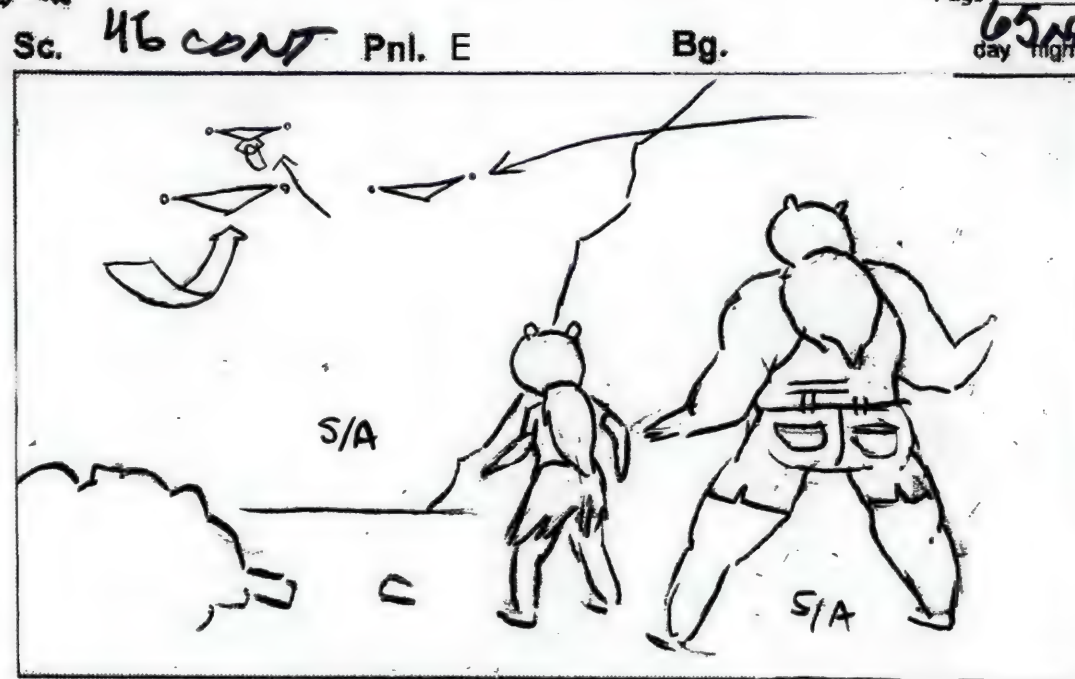
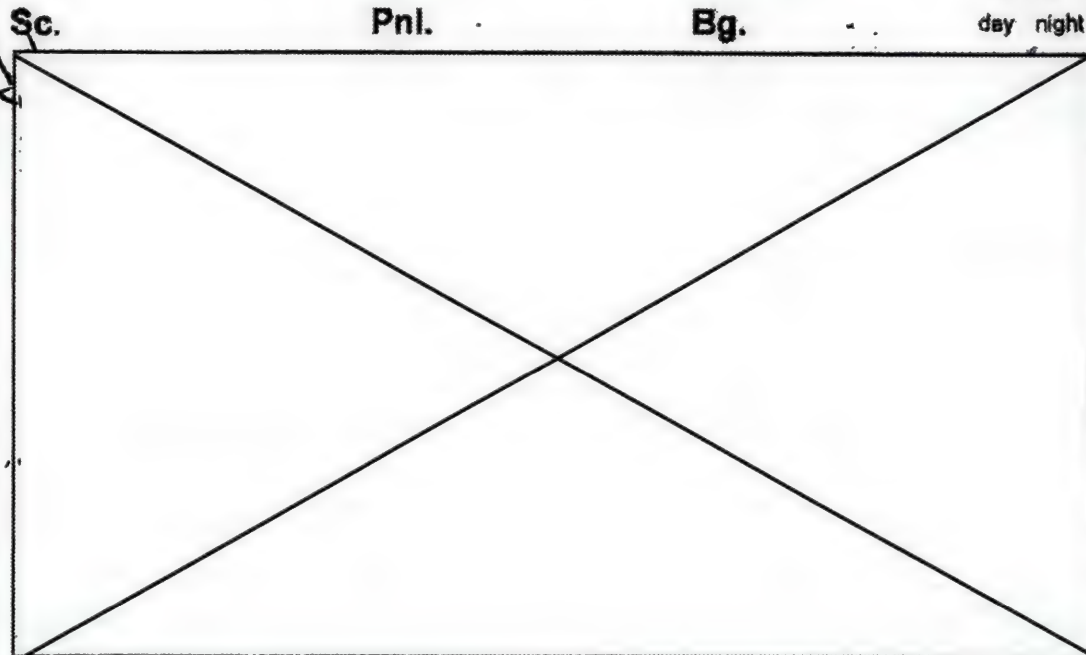
ADVENTURE TIME



NO SC 47

Page 64 A
day night

65 NEXT Cut



1025-185

EPISODE #

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Dialog:

Action:

Timing:

- OTHER DRONES FOLLOW
- SS + CELINA TURN.

JUL 18 2014

1025/185

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1025/185

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Ho
Cat



Cut

Sc. 48 Pnl. A Bg. day night

Sc. 49 Pnl. A Bg. day night

Page 65

Dialog: SS/ BABY!

OUS FWD

Actions: (A)

Timing:

- SS RUNS ON/S

JUL 18 2014

(A)



Production :

EPISODE #

1025-185

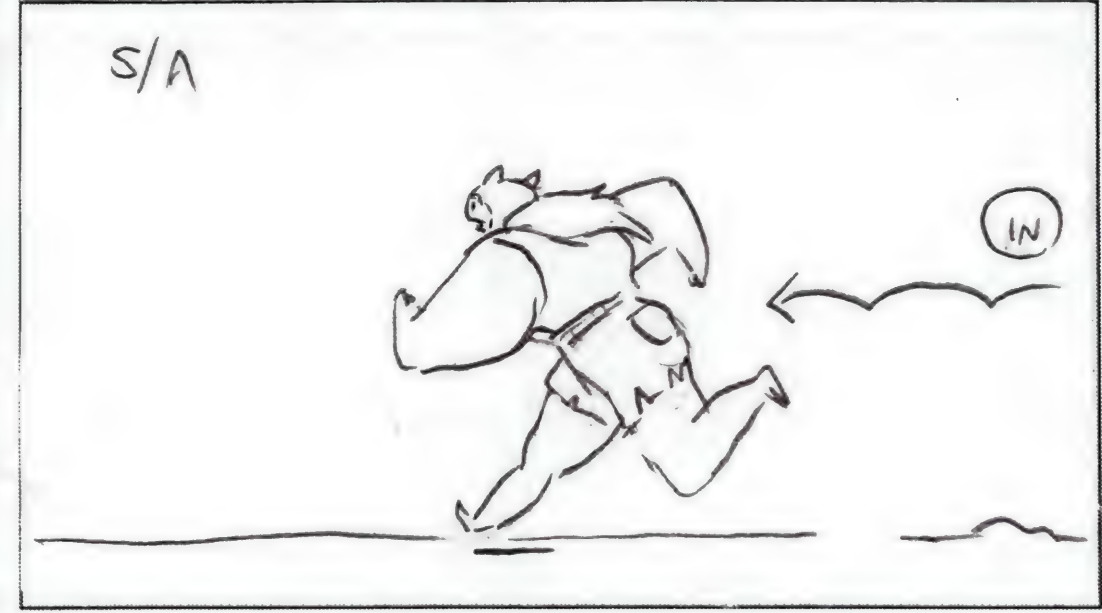
1025/185

1025/185

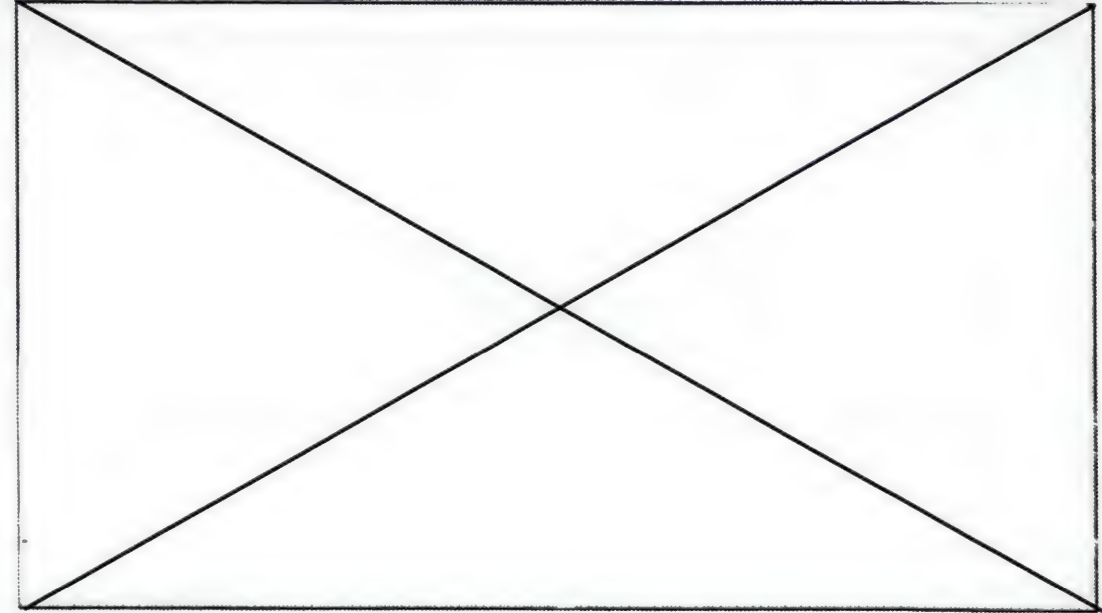
ADVENTURE TIME



Sc. 49 CONT Pnl. B Bg. day night



Sc. Pnl. Bg. Page 66
66A NEXT
day night



Dialog:	<u>SS: BABY!!!</u>		
Action:	<u>-SS RUNS ON/S</u>		<u>JUL 18 2014</u>
Timing:			

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Production :

1025/185

1025, 185

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ADVENTURE TIME



Sc. 49 *CONT* Pnl C

Bg.

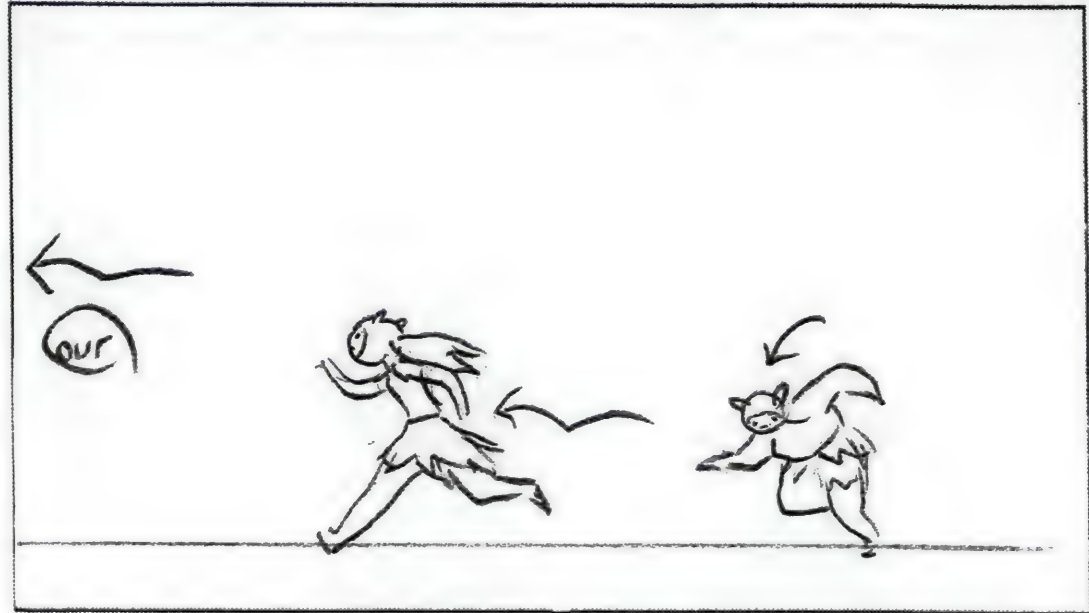
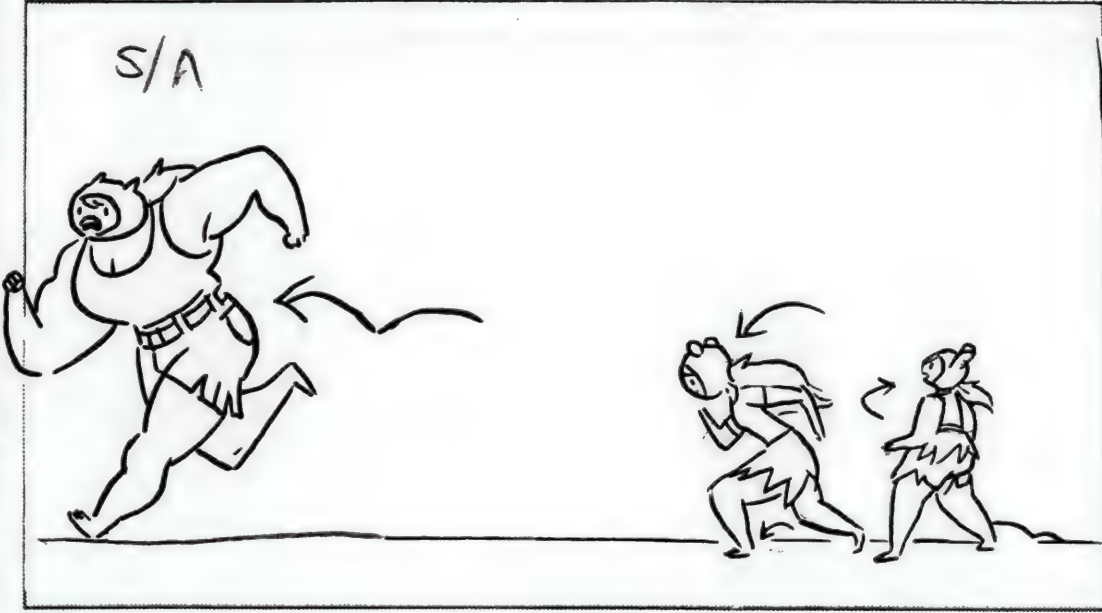
day night

Sc. 49 *CONT* Pnl. D

Bg.

Page 60 A
6 NEXT
day night

Cut



Dialog:

Action:

-SS RUNS ON/S

-SS RUNS OFF/S

-2 HYOOMANS
RUN AFTER SUSAN.

JUL 18 2014

Timing:

EPISODE #

Production :

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1025/185

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ADVENTURE TIME



Page 67

Sc. 50

Pnl. A,

Bg.

day night

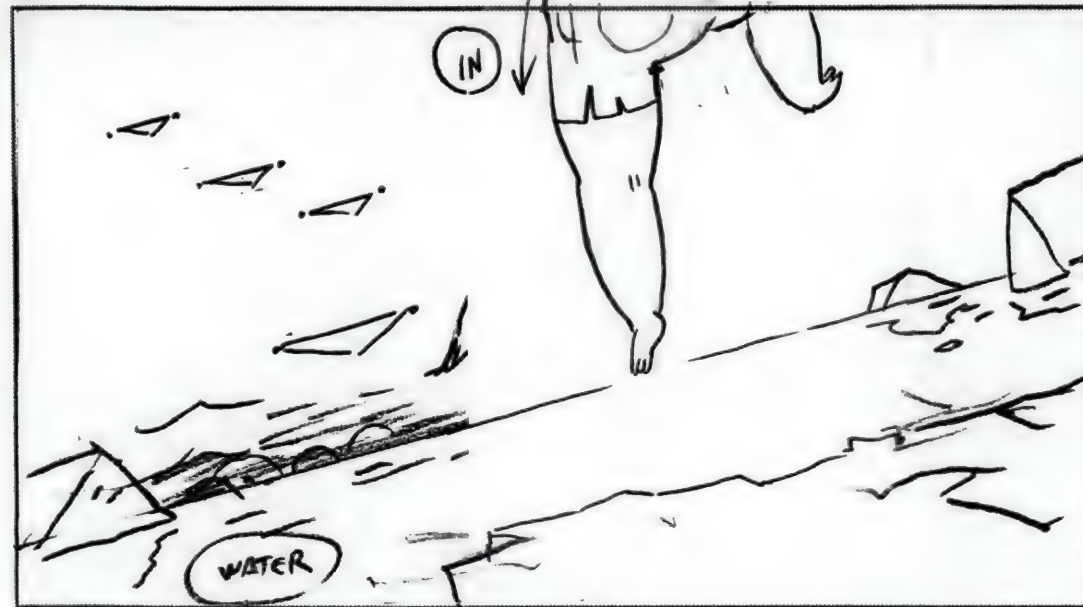


Sc. 50 CONT

Pnl. B

Bg.

day night



Dialog:

SFX: * RRRR R *

Action:

-SS DROPS ON/S.

Timing:

JUL 18 2014

EPISODE #

Production :

1025/185
1025-185

1025/185

ADVENTURE TIME



Page 608

Sc. 50 CONT Pnl. C Bg. day night



Sc. 50 CONT Pnl. D Bg. day night



Dialog:

Action:

Timing:

-SS LANDS ON/S

SS: [LAUNCH]

-SS LAUNCHES INTO THE AIR

JUL 18 2014

Production :

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1025/185

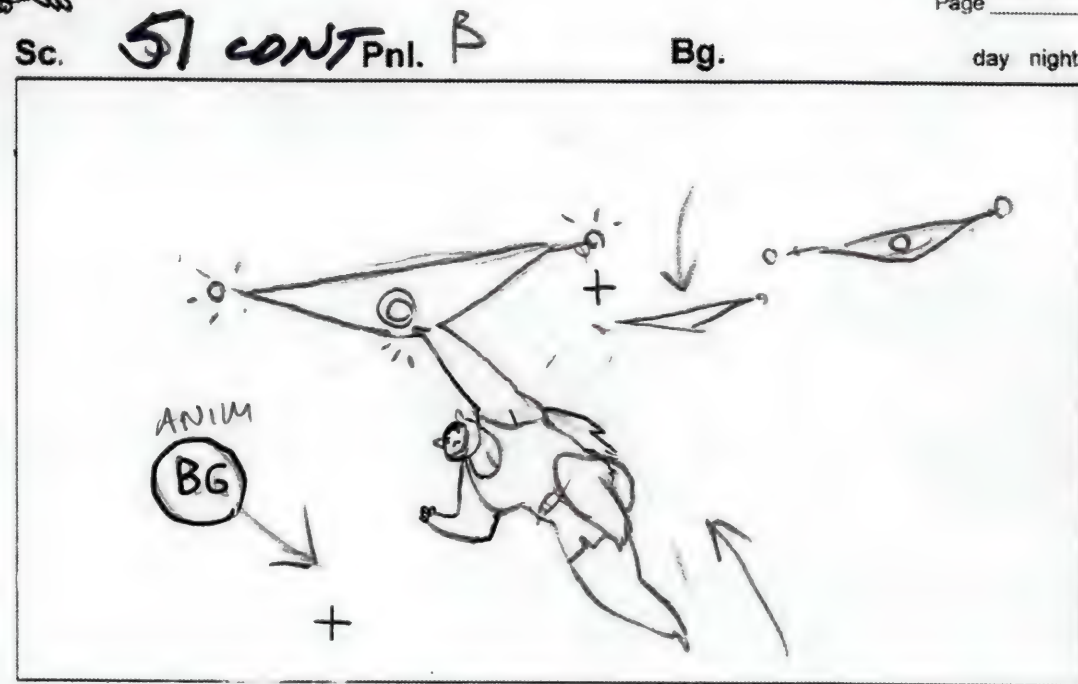
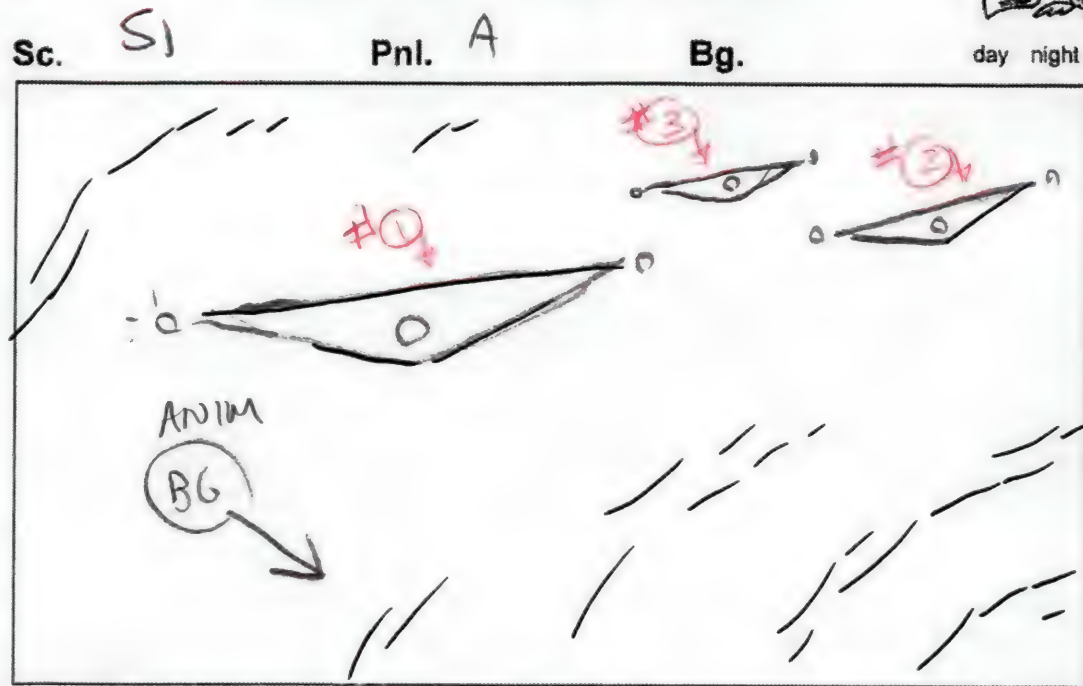
1025/185

Hu
Cut

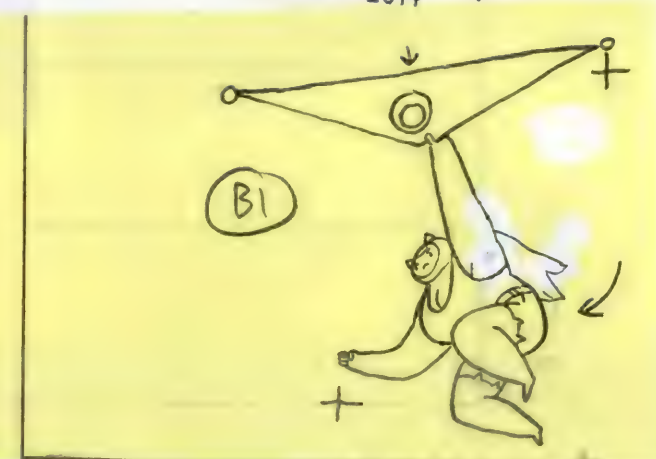
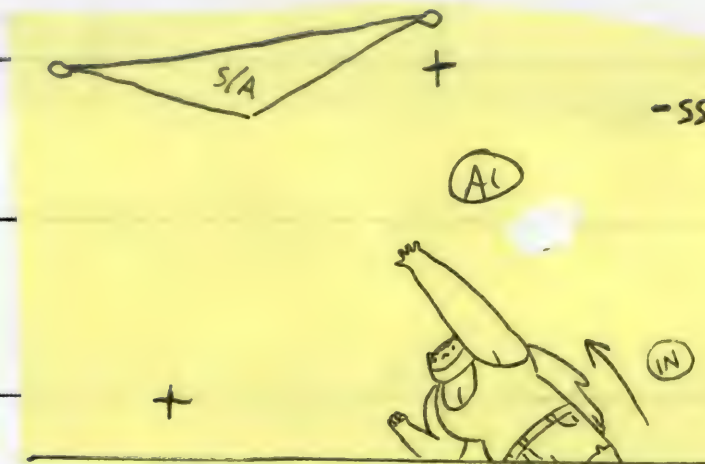
ADVENTURE TIME



Page 69



Dialog:	
Action:	SFX: *KRNCH!* -SS GRABS DRONE
Timing:	



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JUL 18 2014

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1025/185

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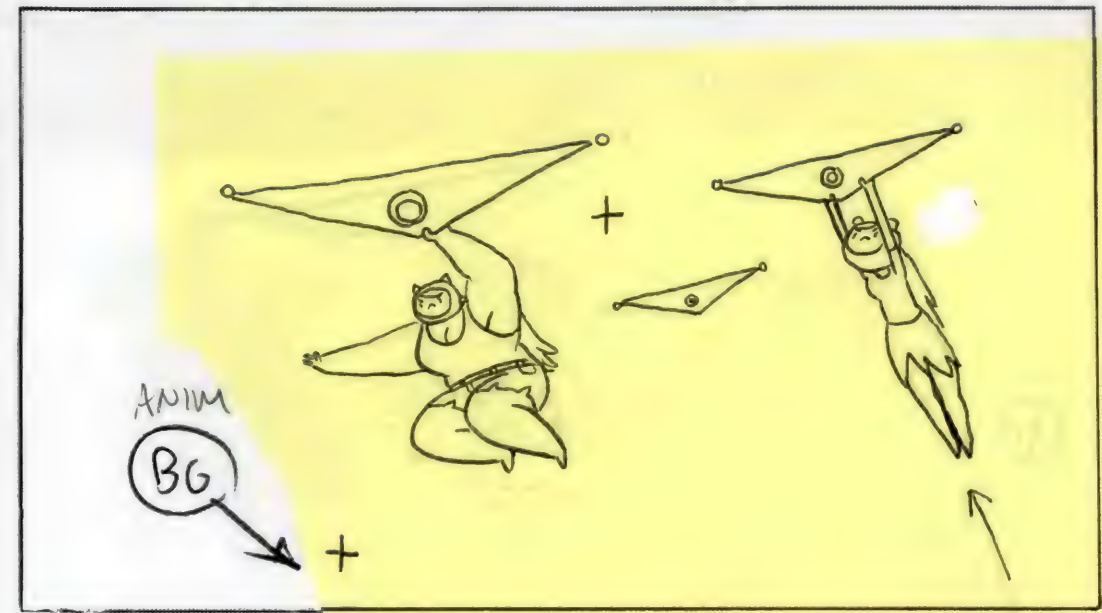
ADVENTURE TIME



Sc. **51 CONT** Pnl. **C**

Bg.

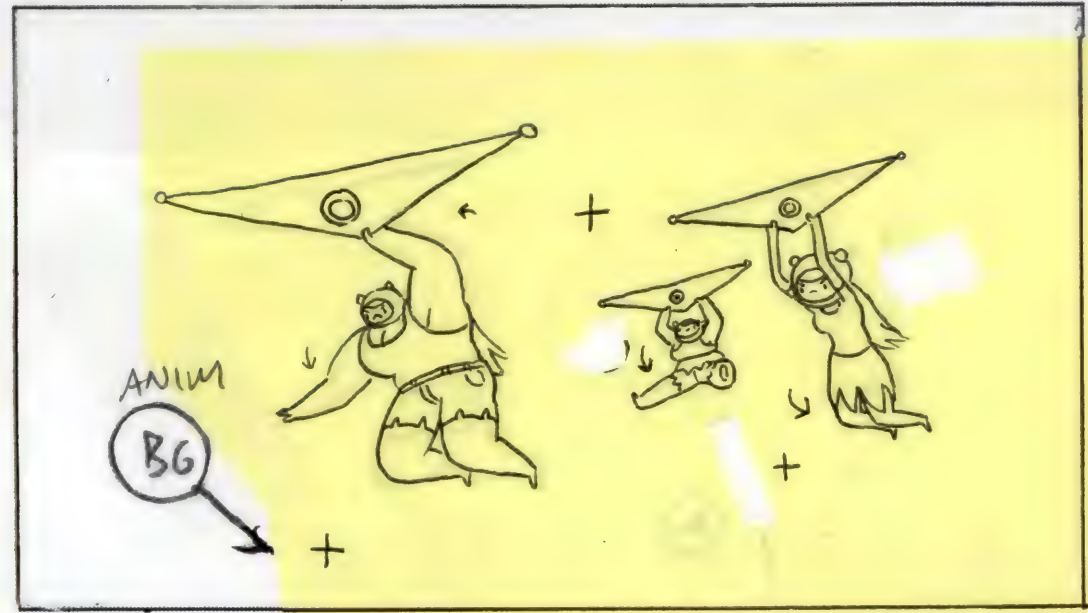
day night



Sc. **51 CONT** Pnl. **D**

Bg.

day night



Dialog:

BG ANIMATES AWAY IN PERSPECTIVE

SFX: *CHK*

Action:

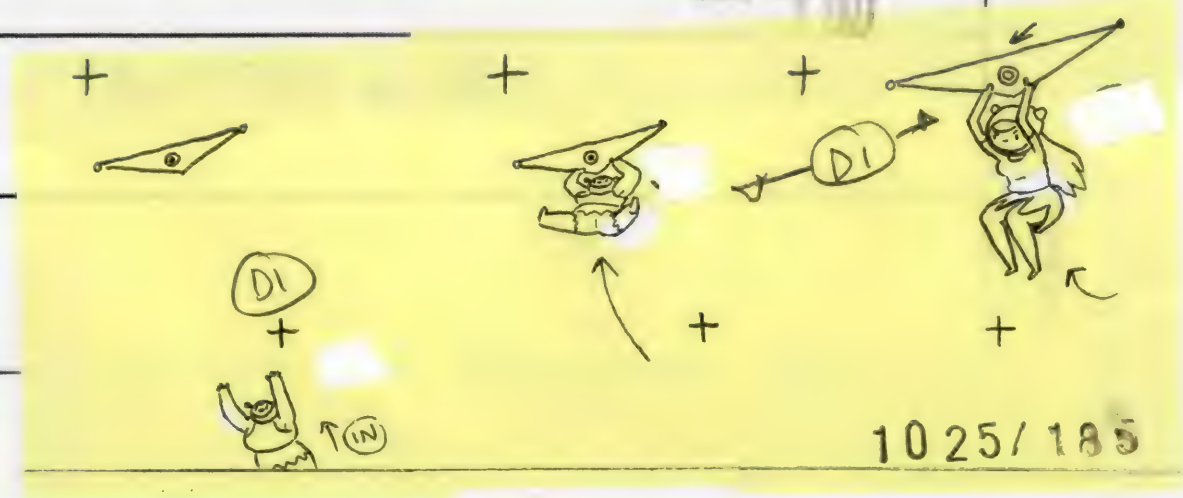
- CELINA GRABS DRONE

- sally grabs drone

Timing:



SFX: *CHK*



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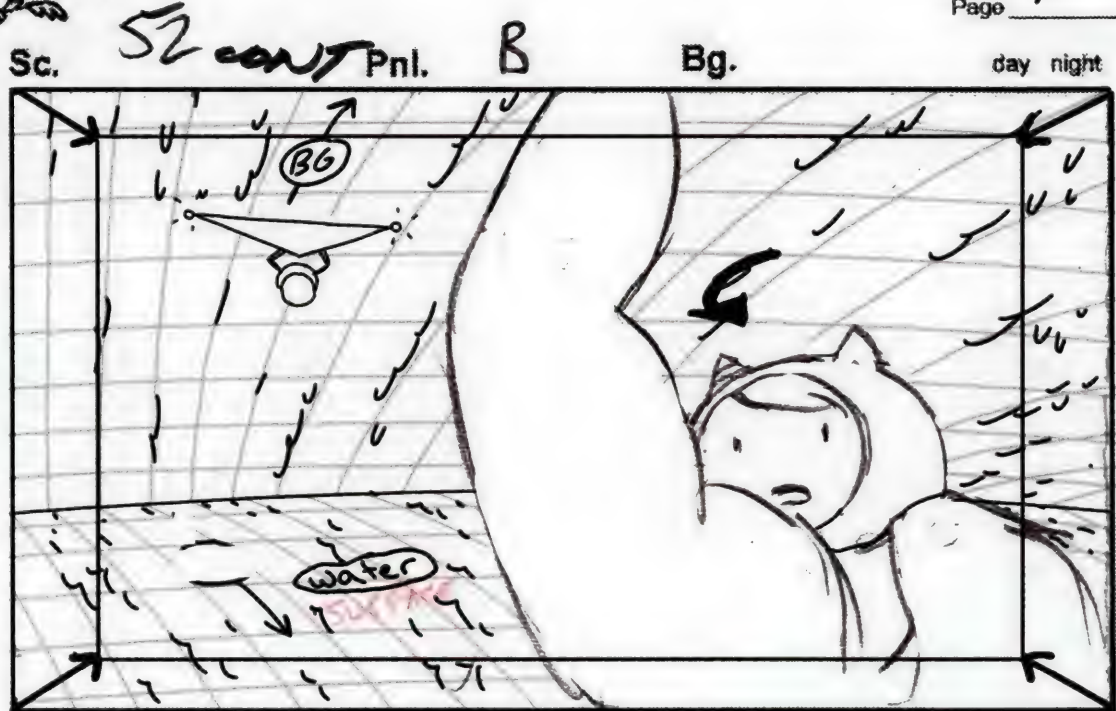
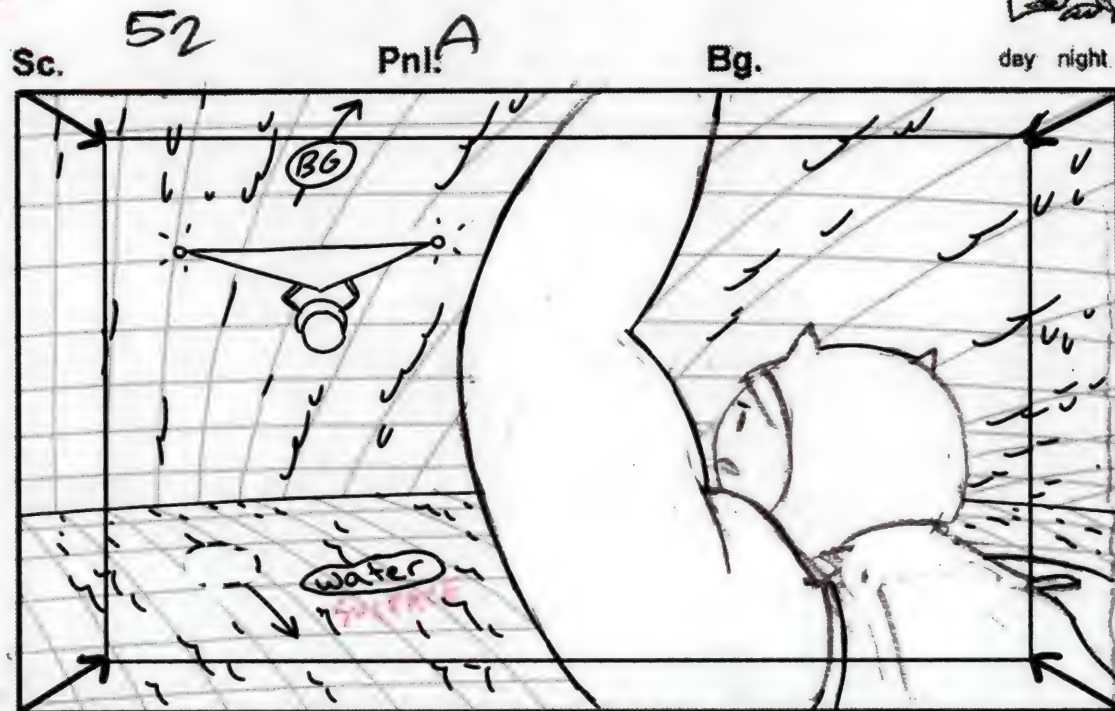
1025/185

ADVENTURE TIME



Hu
Cut

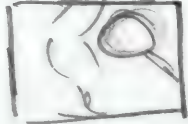
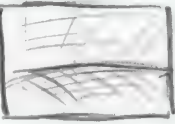
Hu
Cut



B1 - PAC SETUP

Dialog:

ANIM
BG
LEVEL
w/ slow
truck
in



SUSAN
LEVEL

Action:

- DRONE WITH
BABY FLIES DEEPER
INTO THE DARK.

- SS LOOKS BACK

JUL 18 2014

Timing:

- SLOW TRUCK IN - N / BG
- WATER ANIMATICS

EPISODE #

Production :

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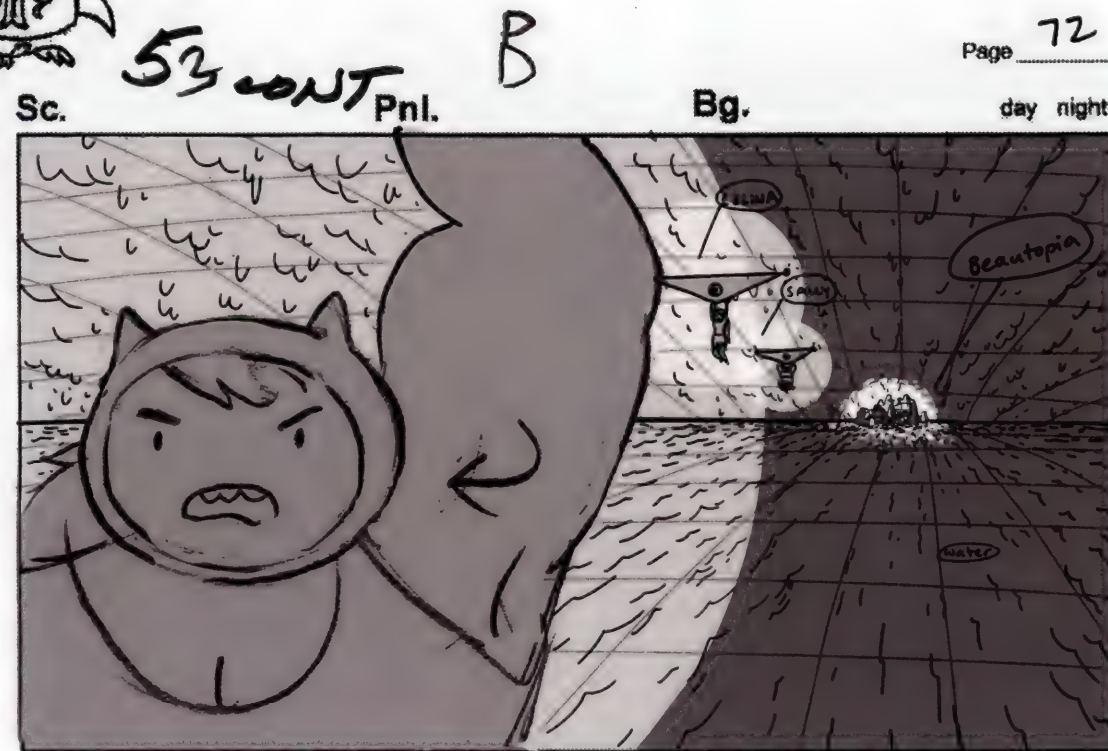
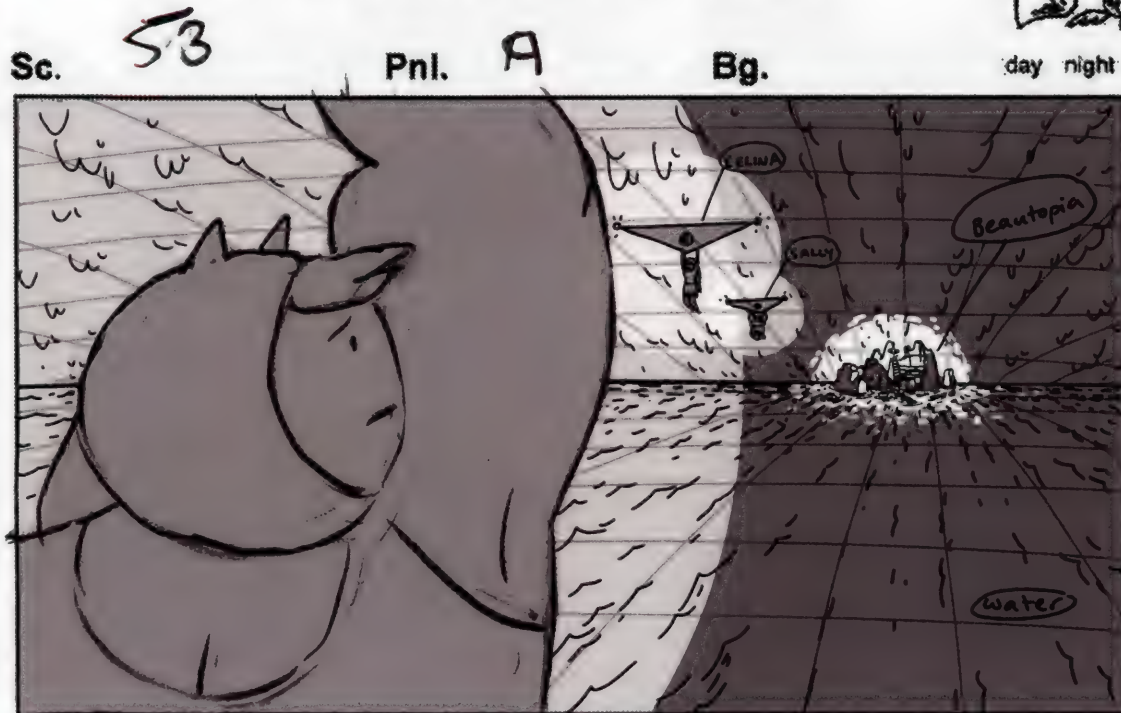
1025/185

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ADVENTURE TIME



Page 72



Dialog:

S: BABY!

S: BABY!

Action:

- BEAUTOPIA RECEDES IN DISTANCE.

- SS TURNS

JUL 18 2010

Timing:

EPISODE #

Production :

1025/185 1025-185

1025/185

ADVENTURE TIME



Sc. **54**

Pnl. **A**

Bg.

day night

Sc.

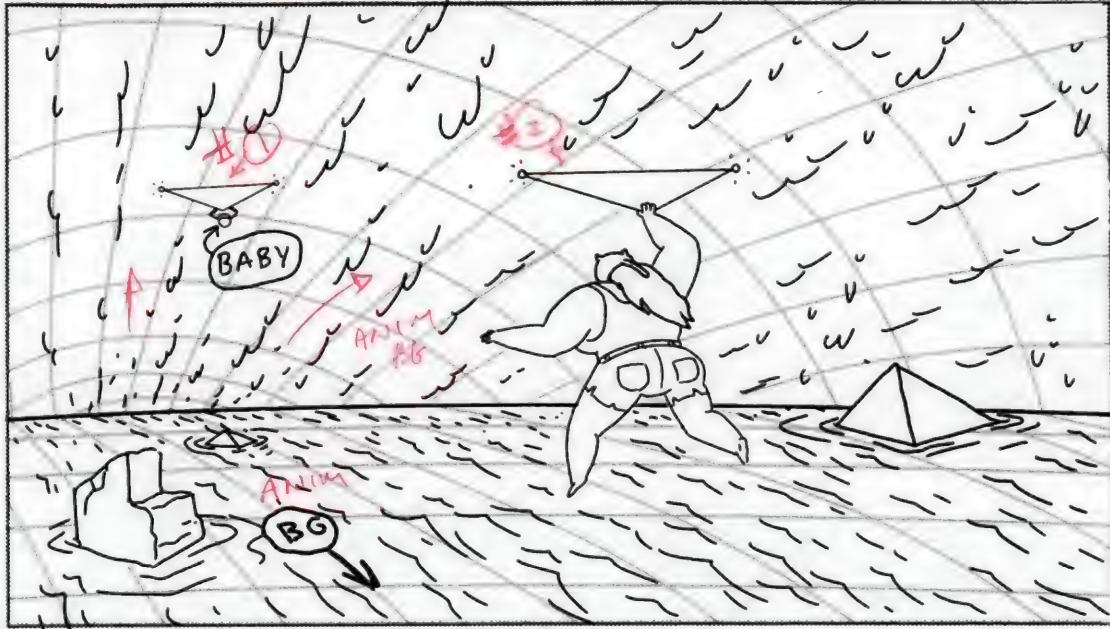
54 cont

Pnl.

B

Bg.

Page **73**
73A NEXT
day night



Dialog:

SFX: RRRRR

Action:

- GETS DARKER

Timing:

JUL 18 2014

EPISODE #

Production :

1025/185

1025-185

1025/185

ADVENTURE TIME



Page 73A
74 NEXT
day night

Sc. 55

Pnl. A

Bg.

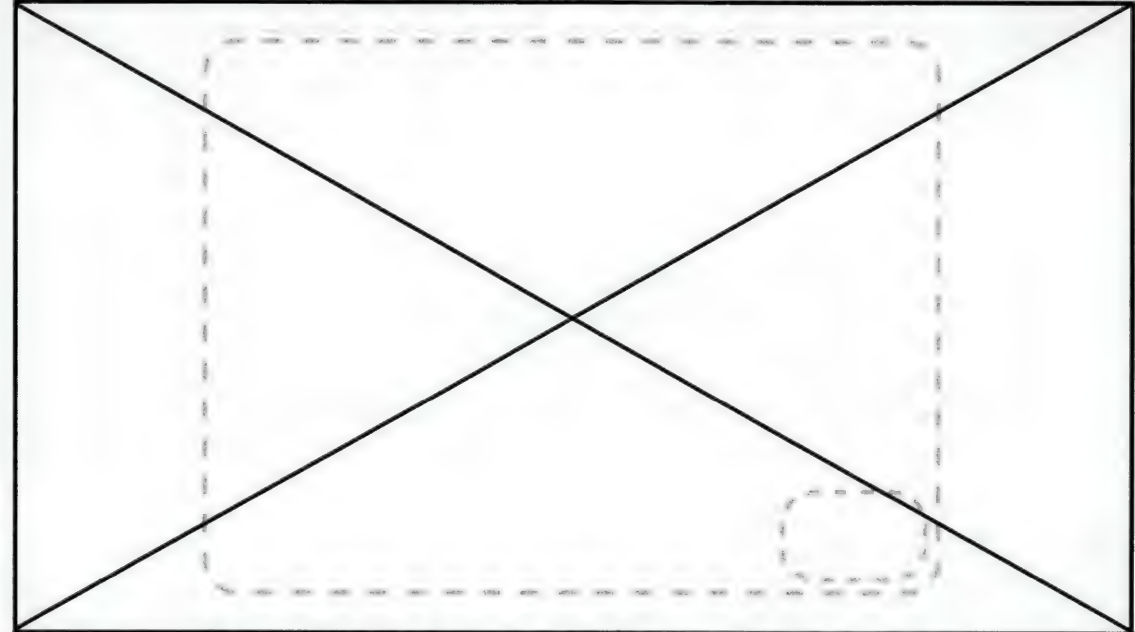
day night



Sc.

Pnl.

Bg.



Dialog:

Action:

Timing:

JUL 18 2014

EPISODE # 1025-185

Production:

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1025/185

ADVENTURE TIME



Sc. **55** CONT Pnl. B

Bg.

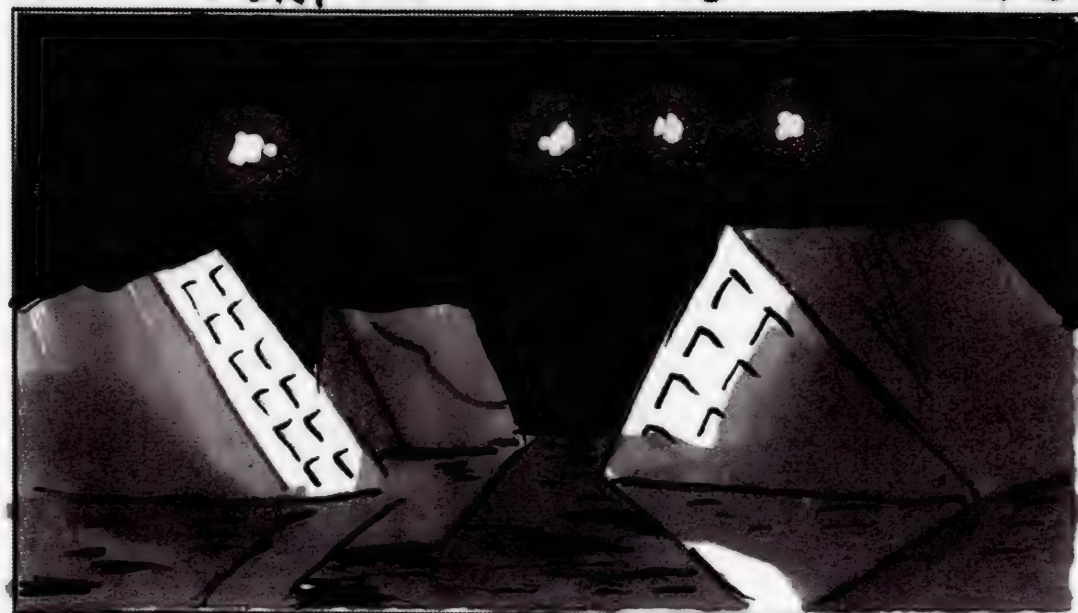
day night

Sc. **55** CONT Pnl. C

Bg.

Page **74**
day night

74A NEXT



Dialog:

Action:

Timing:

- **41** RED SPOTS FLY
THROUGH DARK RUINS

- DIFFERENT BUILDINGS ARE
REVEALED BY RED LIGHTS

JUL 18 2014

EPISODE #

Production :

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1025/185

1025/185

ADVENTURE TIME



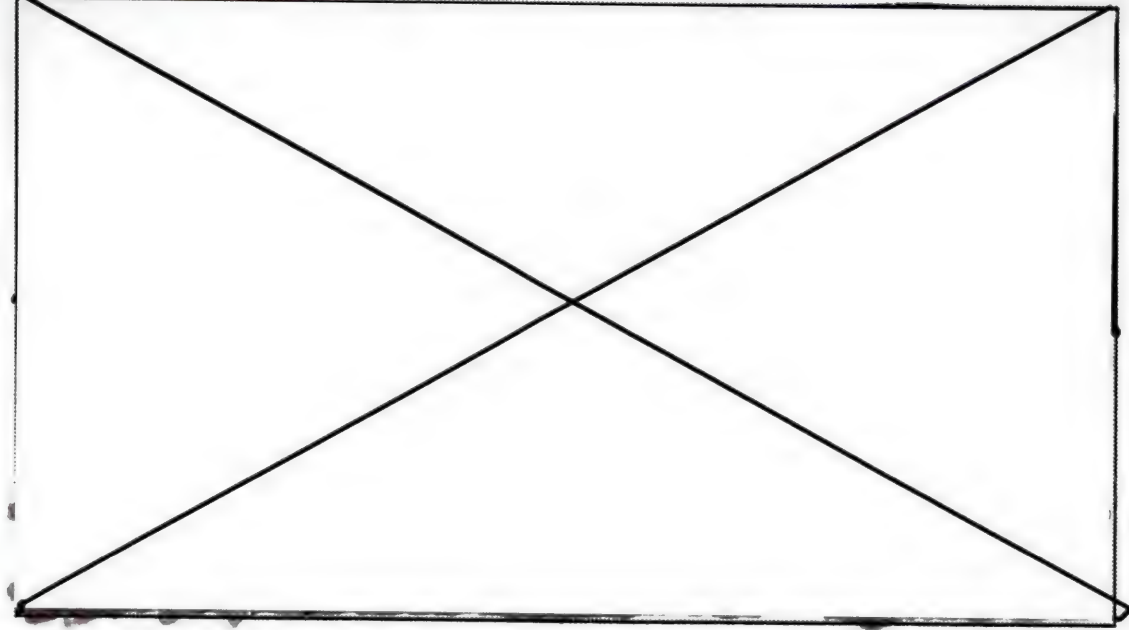
Cut

Page 74 A
75 NEXT

Sc. 55 CONT Pnl. D Bg. day night



Sc. Pnl. Bg. day night



Dialog:	<p>JUL 1 8 2010</p>
Action:	
Timing:	

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Production :

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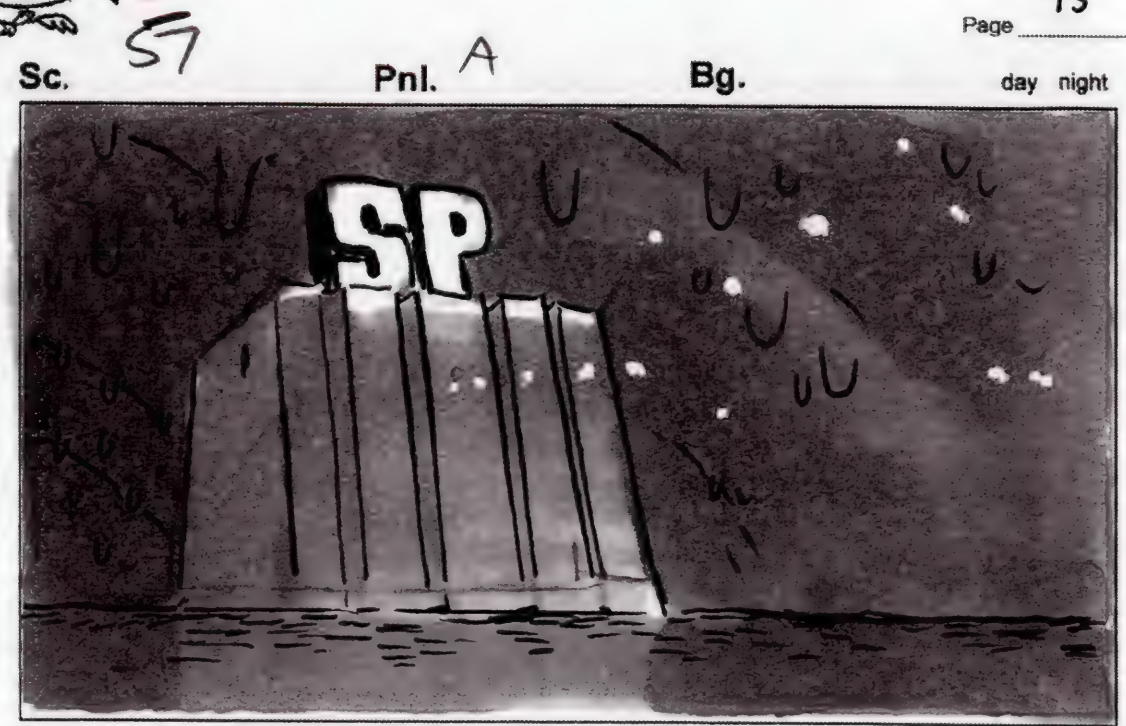
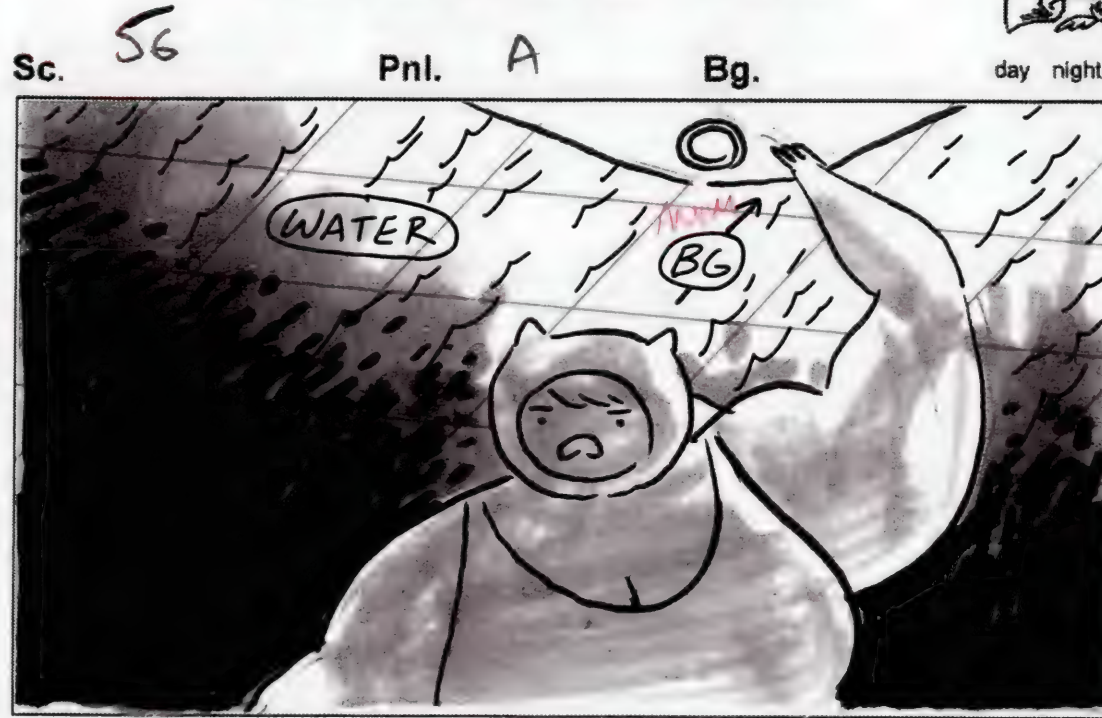
1025/185

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ADVENTURE TIME



Page 75



Dialog:	<u>SS:</u> HUM?
Action:	
Timing:	

- HALF-SUBMERGE
BUILDING WITH DULL
NEON SIGN. DRONE
LIGHTS LIKE FIREFLES.

JUL 18 2014

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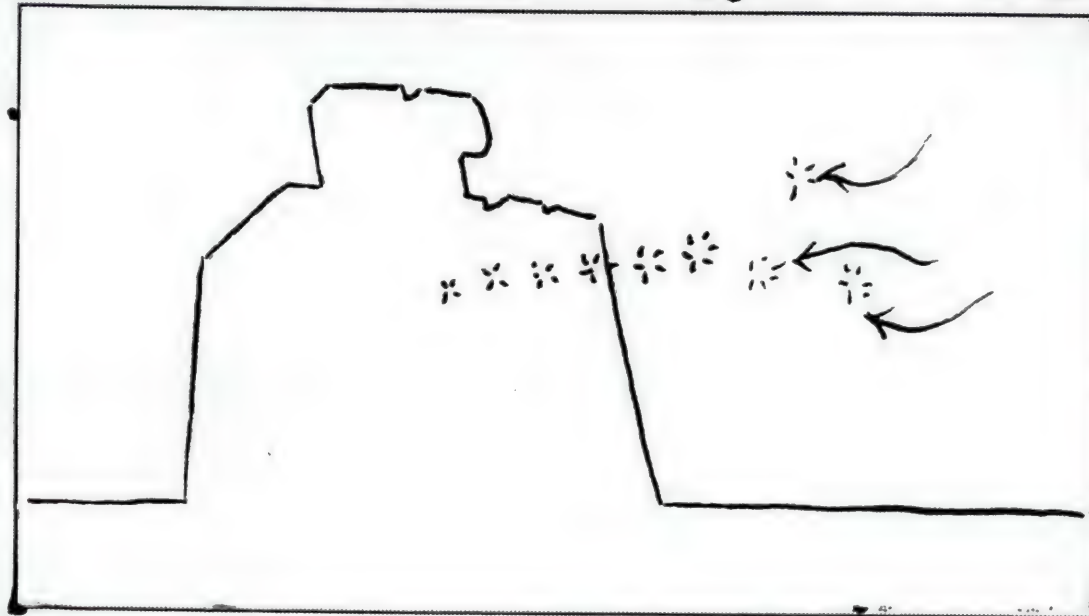
ADVENTURE TIME



Sc. 57 CONT Pnl. B

Bg.

day night

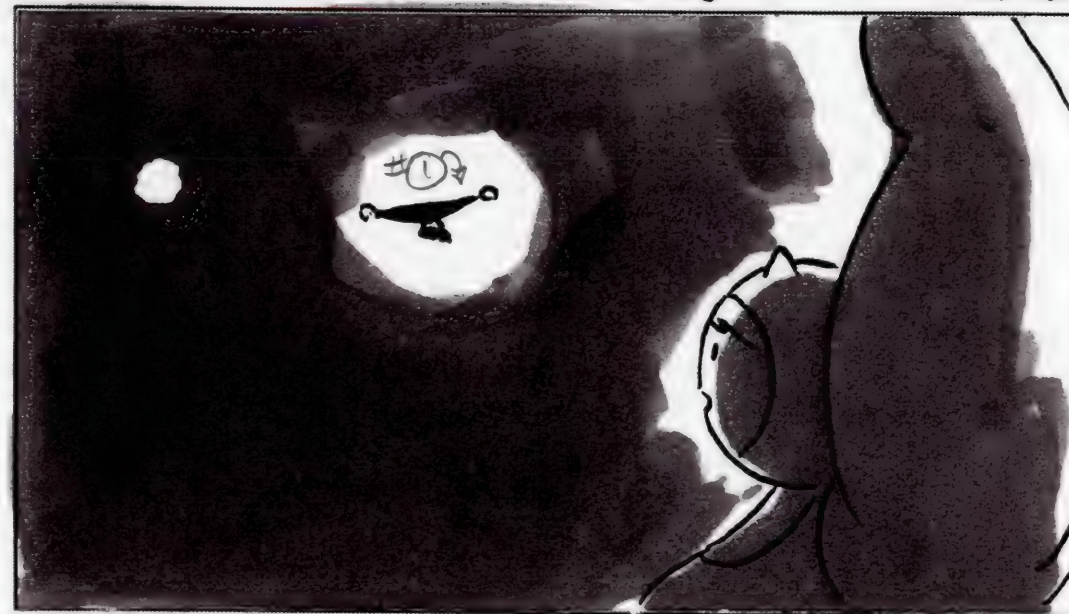


Sc. 58

Pnl. A

Bg.

Page 26
day night

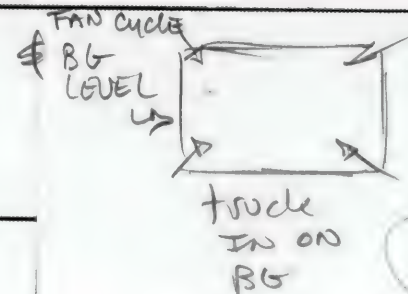


Dialog:

Action:

Timing:

- MORE DRONE LIGHTS
GET IN A LINE.



BI-PAC
SET-UP

BX Glow of
Susan &
Drone #1
LEVEL

1111 1 8 2014

Production :

EPISODE #

1025-185

1025/185

1025/185

ADVENTURE TIME



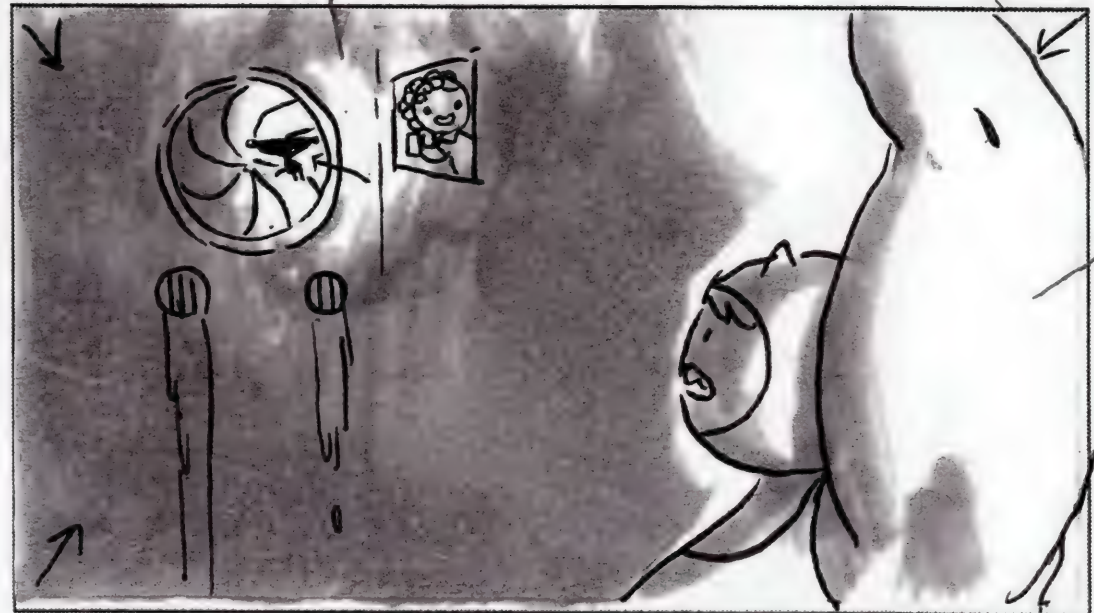
Sc. **58 CONT** Pnl. **B** Bg.

day night



Sc. **58 CONT** Pnl. **C** Bg.

day night



Page **77**

He cut

RED
1025-185

EPISODE #

1025/185

Dialog:

SFX: CHK-SHKSHK

Action:

SS: : GASP :
SFX: * FAN SPINNING *

-DRONE W/ BABY FLIES
TOWARDS FAN/ ENTRANCE
-TRUCK IN ON BG.

Timing:

JUL 18 2014

Production :

1025/185

HU
CUT

ADVENTURE TIME



CUT

Sc. 59

Pnl. A

Bg.

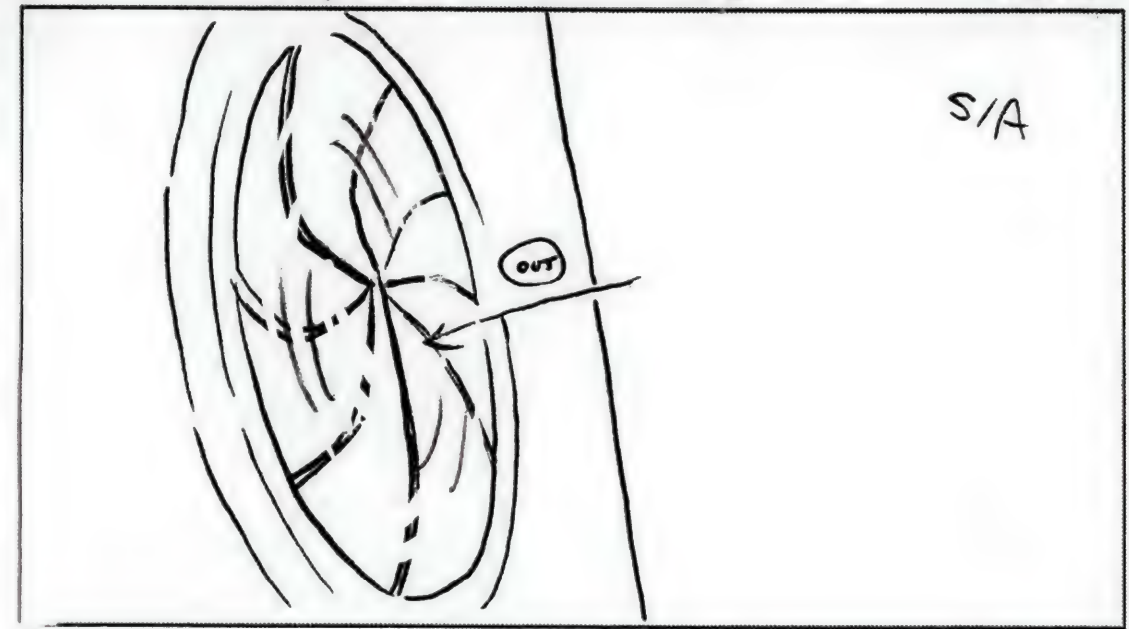
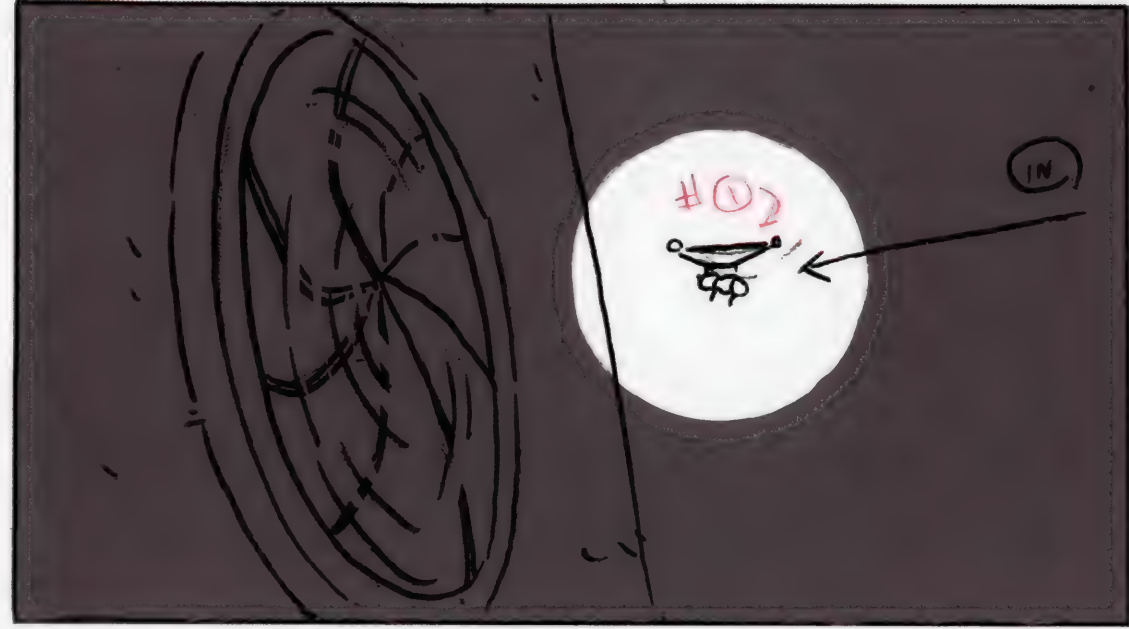
day night

Sc. 59 ~~CUT~~

Pnl. B

Bg.

day night



Dialog:	
SFX: WHOOSH - W-WHOOSH	
Action:	- DRONE W/ BABY ZOOMS n/s
Timing:	- DRONE FLIES BETWEEN BLADES INTO FACTORY.
11/1 18 2014	

EPISODE #

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Production :

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1025/185

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ADVENTURE TIME


Sc. 60 Pnl. A Bg. day night



Sc. 60 CONT Pnl. B. Bg. day night



Dialog: SS : OH DANG !

Action: 

Timing:

SS: [STRAIN]

- SS SWINGS UP OTHER ARM.

(B1) JUL 18 2014



1025/185

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1025/185

Ho cut

EPISODE #

1025/185 1025-105

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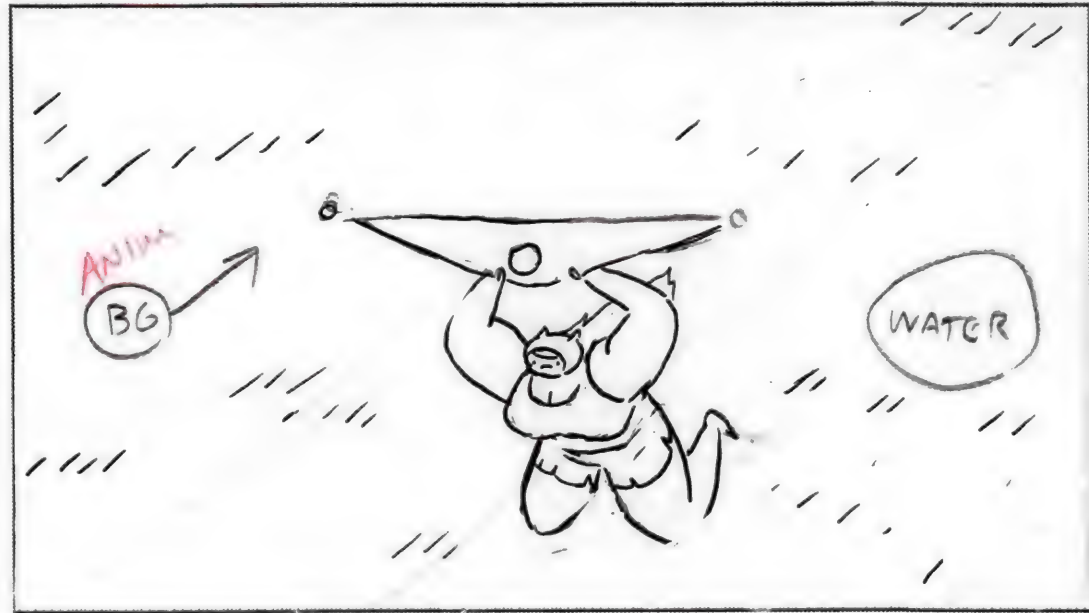
1025/185

HO CUT

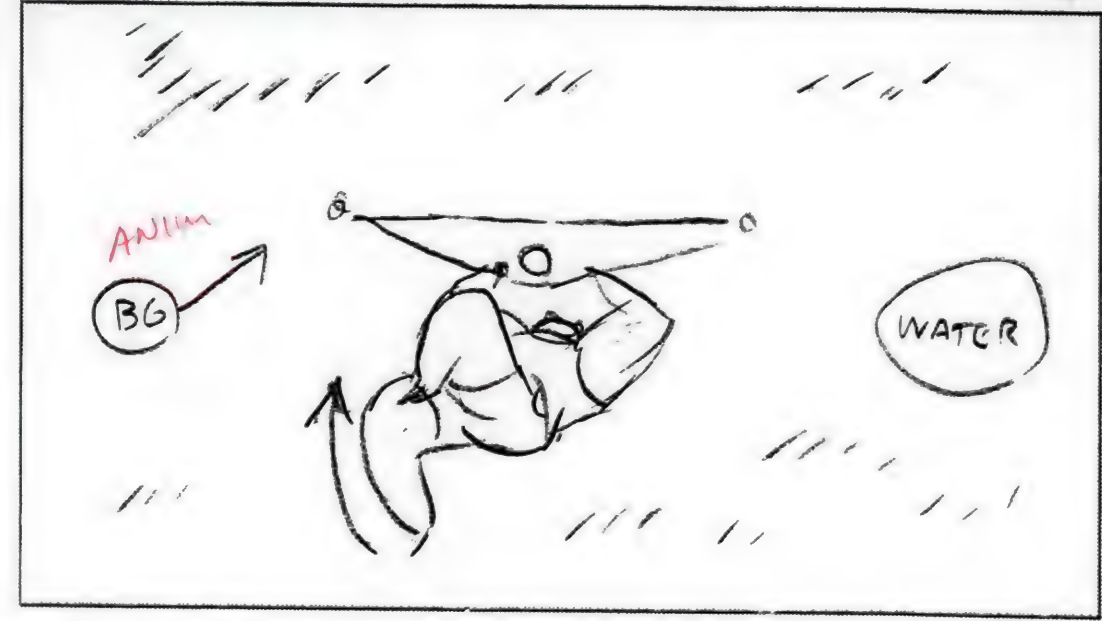
ADVENTURE TIME



Sc. 61 Pnl. A Bg. day night



Sc. 61 CONT Pnl. B Bg. Page 80 day night 80A NEXT



Dialog:	<u>SS:</u> [STRAIN] _____	
Action	- SS SWINGS HER LEGS UPWARDS.	
Timing	JUL 18 2014	

EPISODE #

Production :

1025-185

1025/185

1025/185

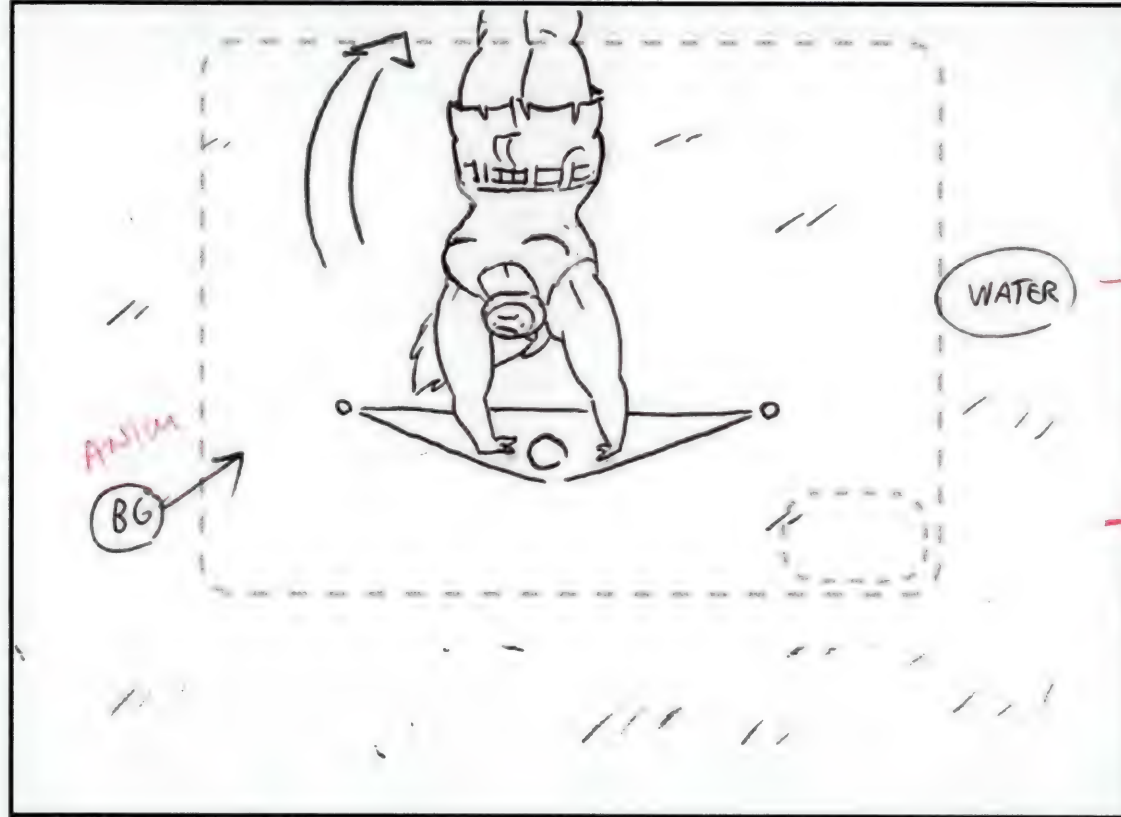
1025/185

ADVENTURE TIME



Page 80A
8/NEXT

Sc. 61 *CONT* Pnl. Bg. day night



Ⓒ
A stop
vert pan
w/w Susan
A start

Dialog:
Action:
Timing:

JUL 18 2014

EPISODE # 1025-185

Production:

1025/185

1025/185

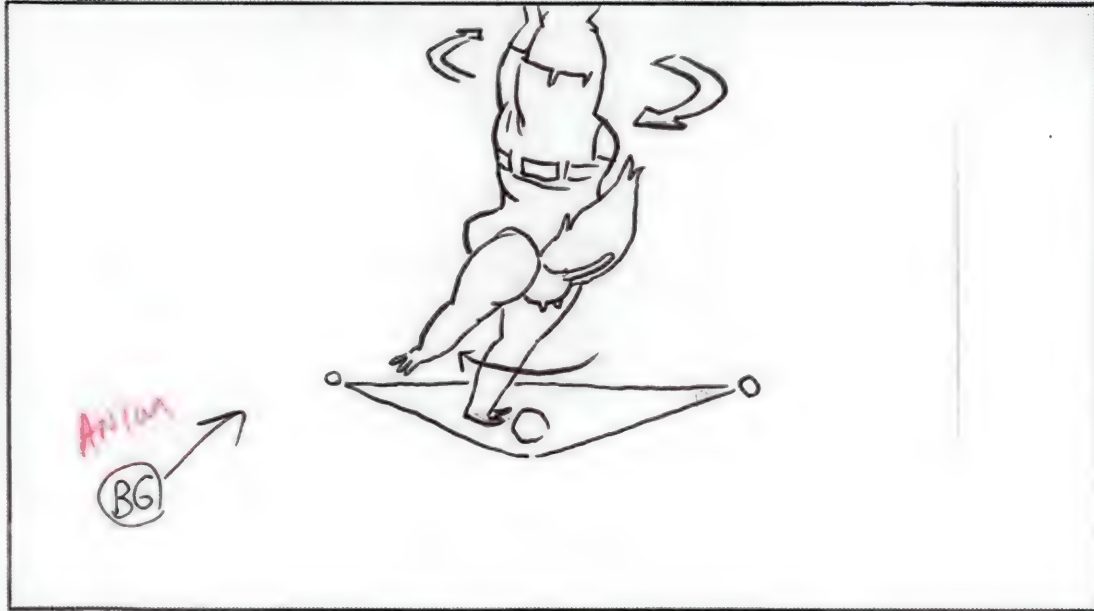
ADVENTURE TIME



Sc. 61 CONT Pnl. D

Bg.

day night



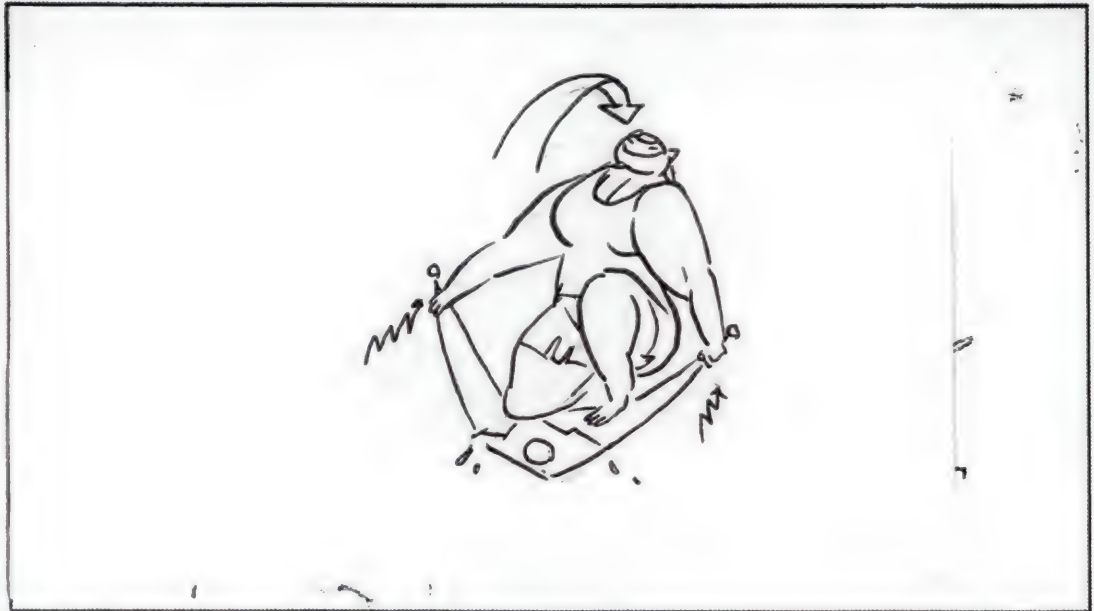
Sc.

61 CONT

Pnl. E

Bg.

Page 81
BIA NEXT
day night



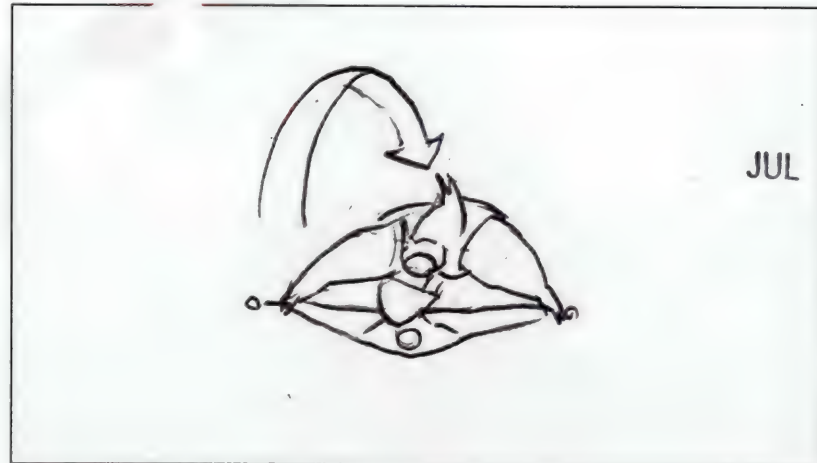
Dialog:

Action:

-SS TWISTS MID-AIR,

Timing:

(E)



JUL 18 2011

Production :

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1025/185

1025/185

ADVENTURE TIME



61 cont

Page 81A
810 NEXT
day night

Sc.	Pnl.	Bg.	day night



Dialog:

Action:

Timing:

SS: YUT

SFX: *EXPLOSION*

-SS RIPS OFF DRONE
WINGS AND FLIPS UP WARD

JUL 18 2014

EPISODE #

Production :

1025/185 1025-185

1025/185

ADVENTURE TIME



Sc. 61 *CONT*

Pnl.

(61)

Bg.

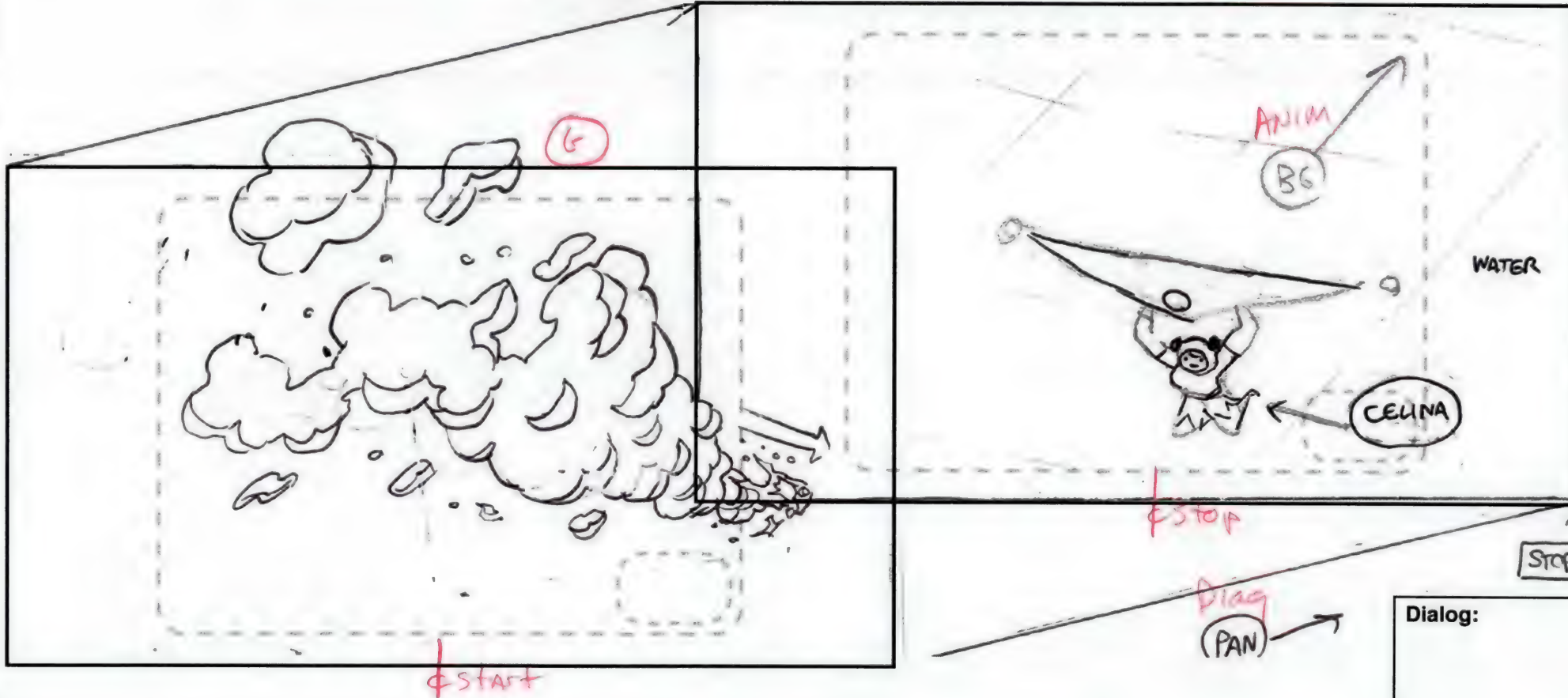
day night

Page 81B

82 NEXT

1025/185

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Dialog:

Action:

JUL 18 2014

Timing:

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1025/185

Production:

1025/185

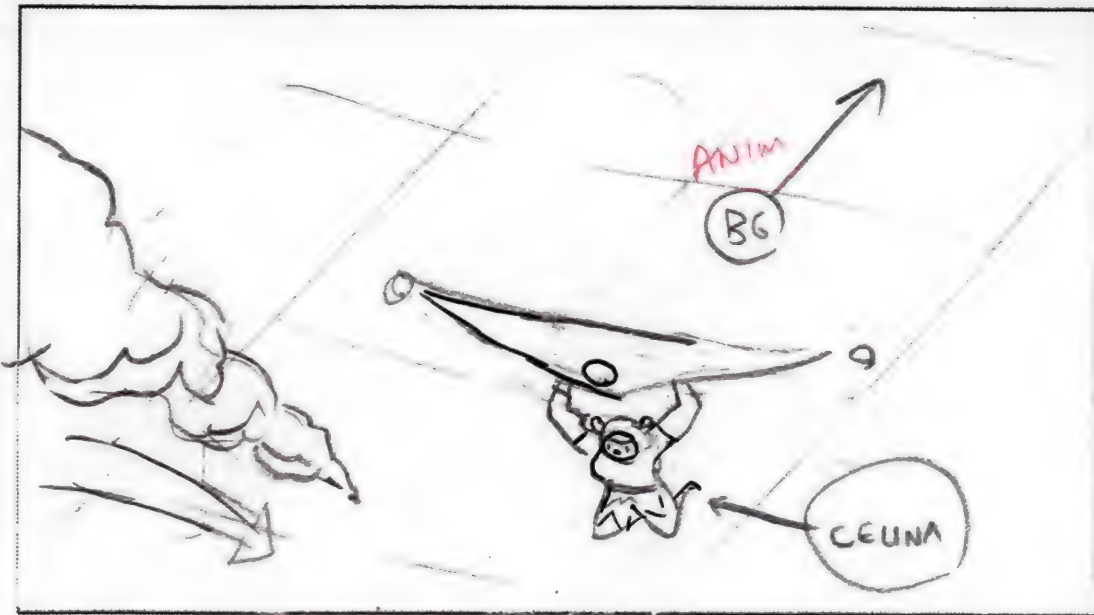
ADVENTURE TIME



Sc. 61 CONT Pnl. H

Bg.

day night



Sc. 61 CONT Pnl. (IN) ~~I~~ Bg.

Page 82
83A NEXT
day night



HITS WATER

EPISODE #

1025-185

1025/185

Dialog:

SFX: * DROPPING DRONE *

(HC)

Action:

Timing:



-SS LANDS
ON 2ND DRONE W/ CELINA

JUL 18 2014

Production :

1025/185

ADVENTURE TIME



Sc. 61 *CONT*

Pnl.

J

Bg.

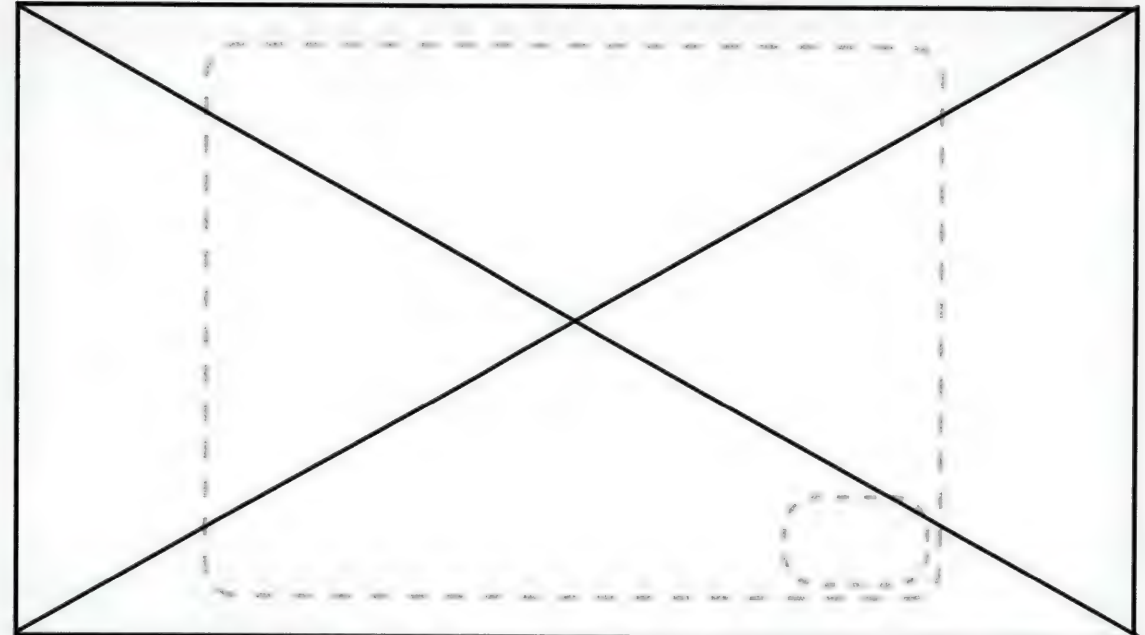
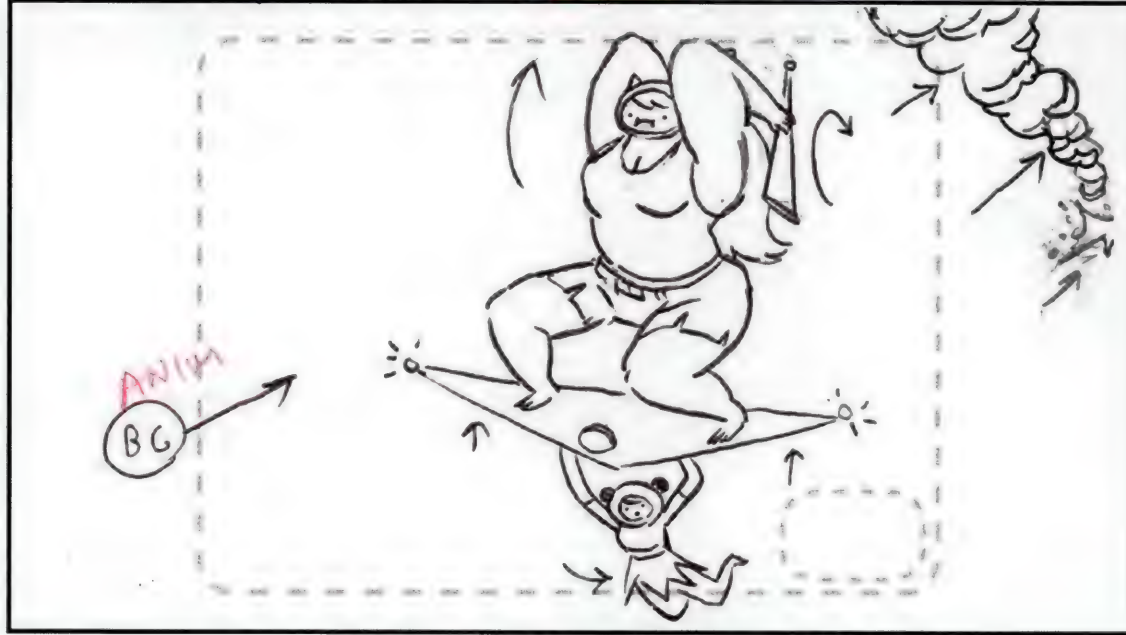
day night

Sc.

Pnl.

Bg.

Page 83A
83B NEXT
day night



Dialog:

Action:

Timing:

JUL 18 2014

EPISODE # 1025-185

Production:

1025/185

1025/185

ADVENTURE TIME



Sc. 61 CONT Pnl. K Bg. day night



Sc. 61 CONT Pnl. L Bg. day night



Page 83B

03C NEXT

Dialog:

SS: HUAH!!

Action:

- SS THROWS DEBRIS FROM DRONE

Timing:

SFX:

ANIMATE OUT OF CYCLE W/-
-ANIMATE B6 PERSPECTIVE CHANGE
TRACK W/ DRONE WINGS.

11 18 2014

EPISODE #

Production :

1025-185

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ADVENTURE TIME



Cut

Page 83C

84 NEXT
day right

Sc. 61 **CONT**

Pnl. M

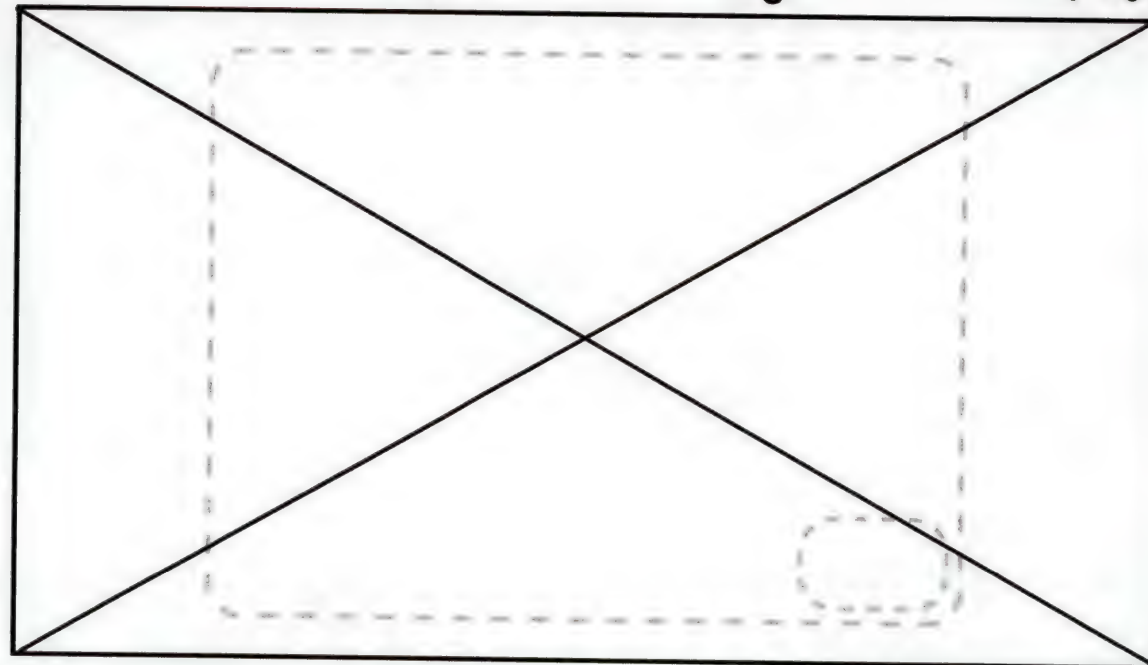
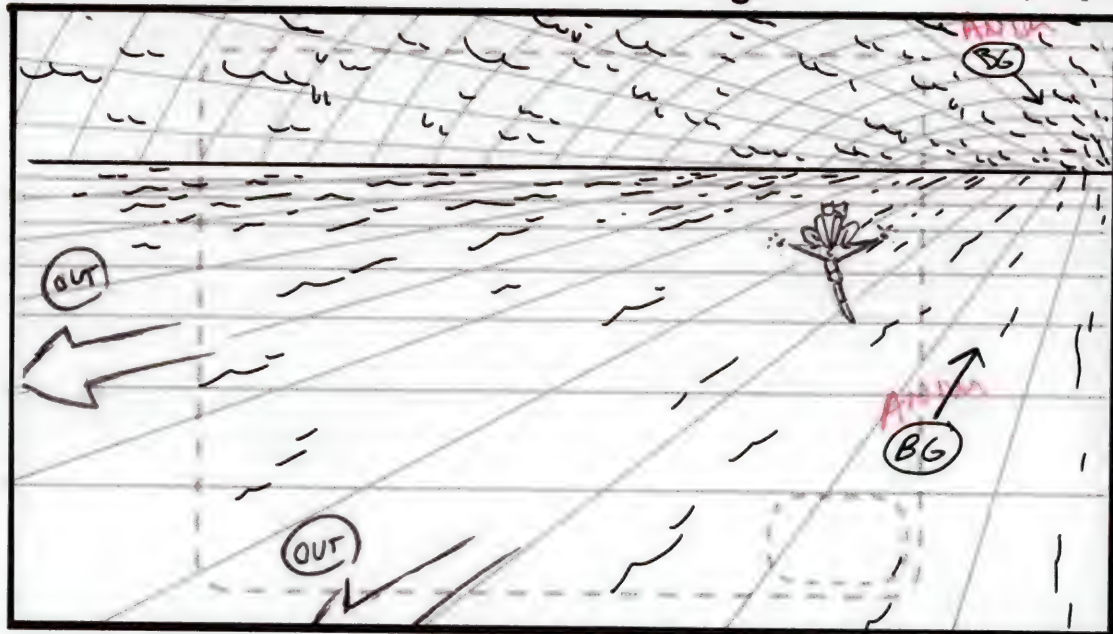
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:	
Action:	
Timing:	

JUN 18 2014

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EPISODE # 1025-185

Production:

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cut

ADVENTURE TIME

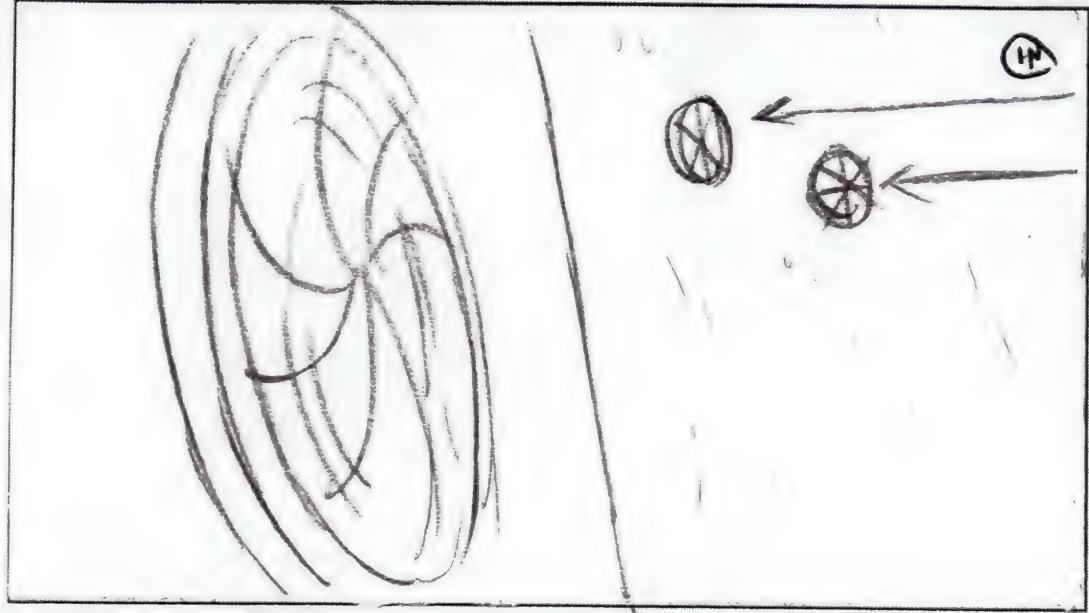


Sc. 62

Pnl. A

Bg.

day night

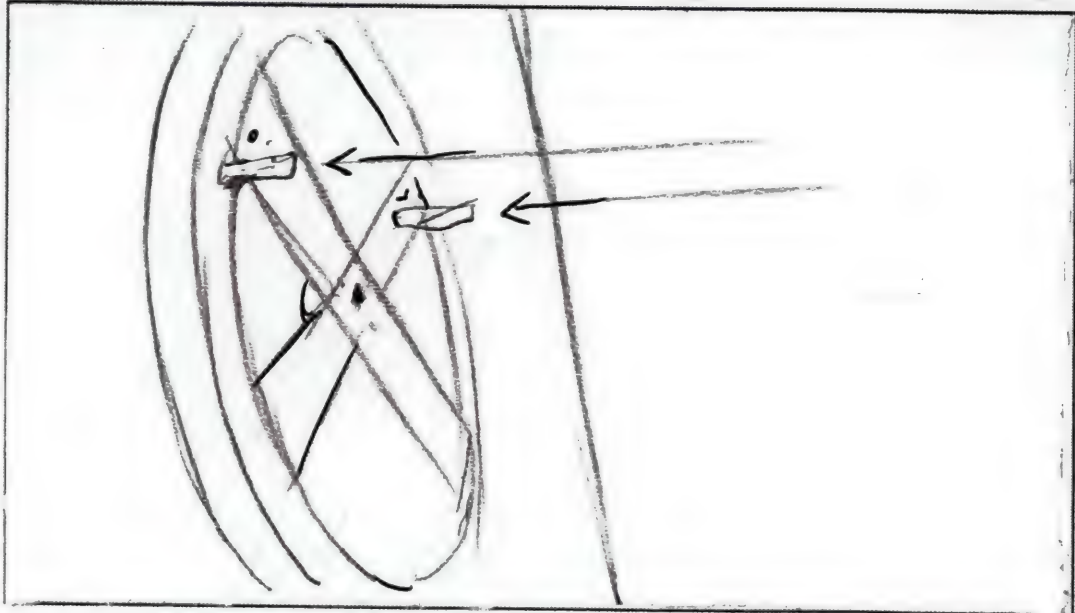


Sc. 62 CONT

Pnl. B

Bg.

day night



Dialog:

SFX: * WHOOSH - W-WHOOASH! *

- SPINNING BROKEN
WINGS FLY ON/S.

SFX: * KRSHH!! *
GRINDING

- BROKEN BLADES STOP FAN.

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ADVENTURE TIME



Sc.

62 cont Pnl. C

Bg.

day night

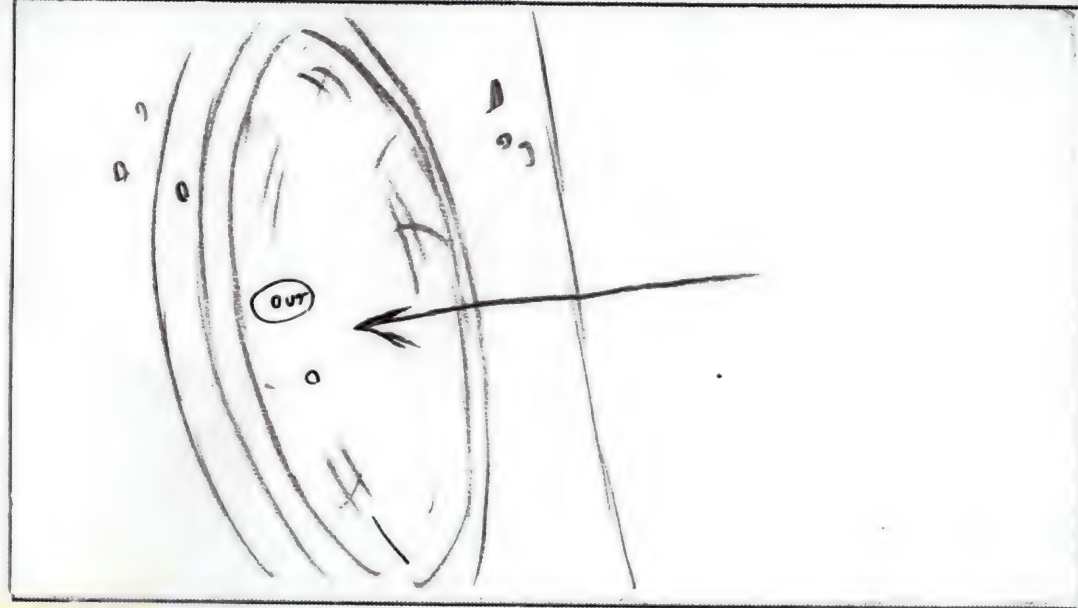


Sc.

62 cont Pnl. D

Bg.

Page 85
day night



Dialog:

SFX: * SKRSHH! *

Action:

= SS PUNCHES
THROUGH FAN BLADES.

Timing:



SFX: * WHOOSH! *

- 3 DRONES PASS
THROUGH FAN,

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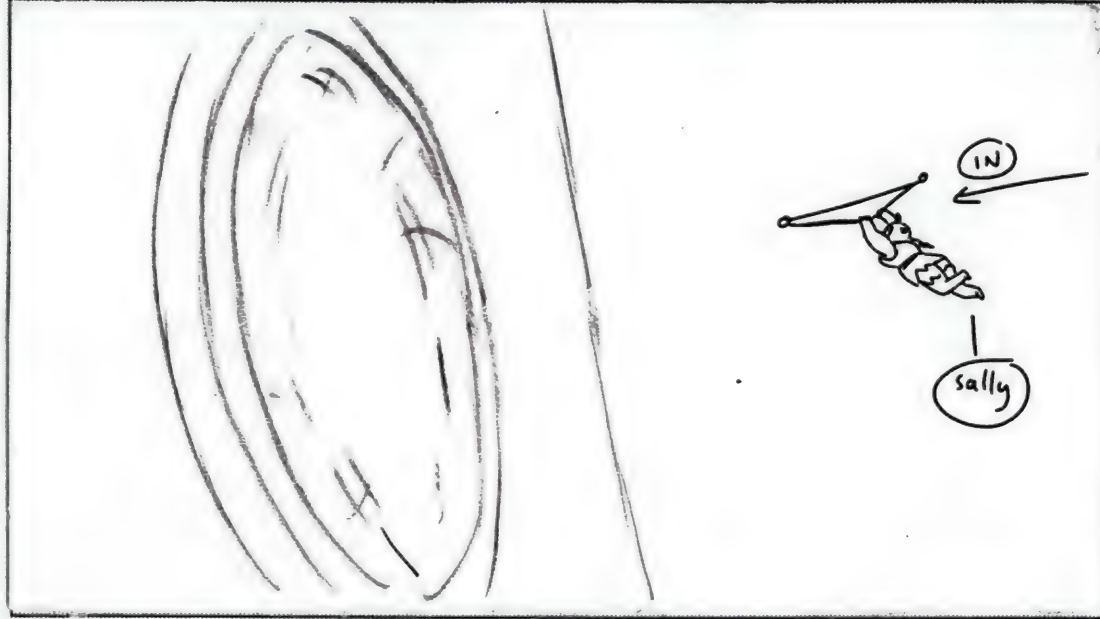


Sc.

62 CONT Pnl. E

Bg.

day night

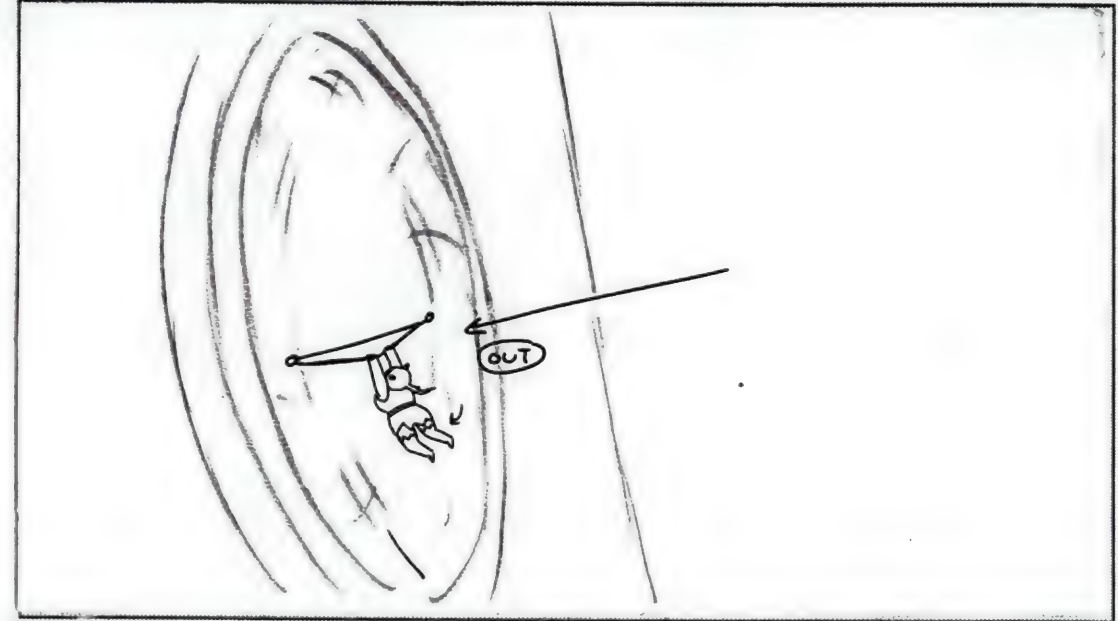


Sc.

62 CONT Pnl. F

Bg.

Page 85A
86 NEXT
day night



Dialog:

SFX: * WHOOSH *

Action:

- sally passes through

Timing:

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Production :

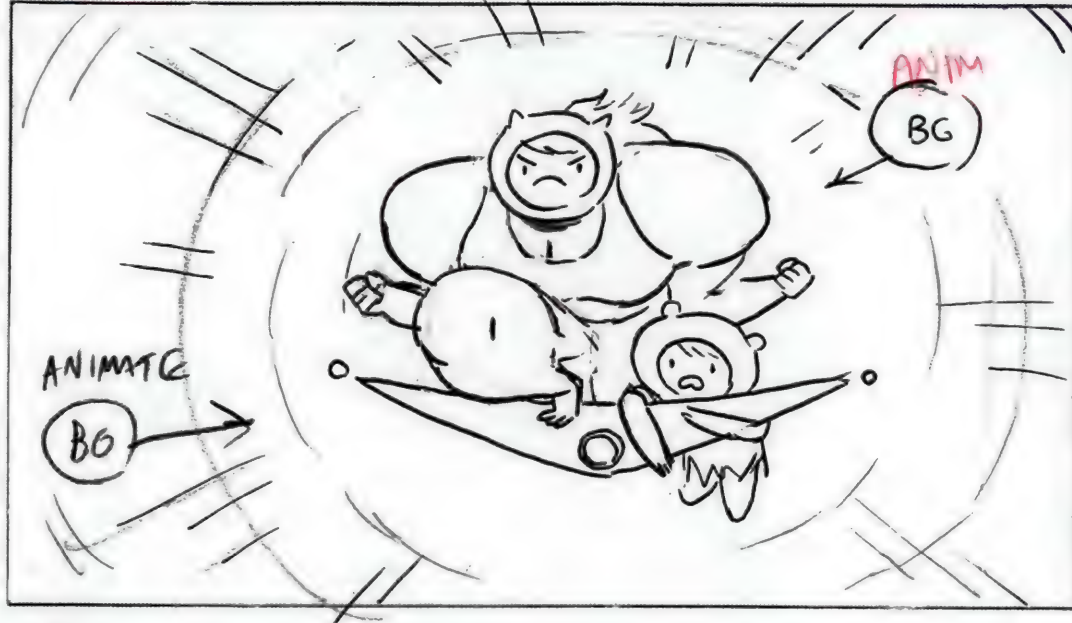
1025/185

ADVENTURE TIME

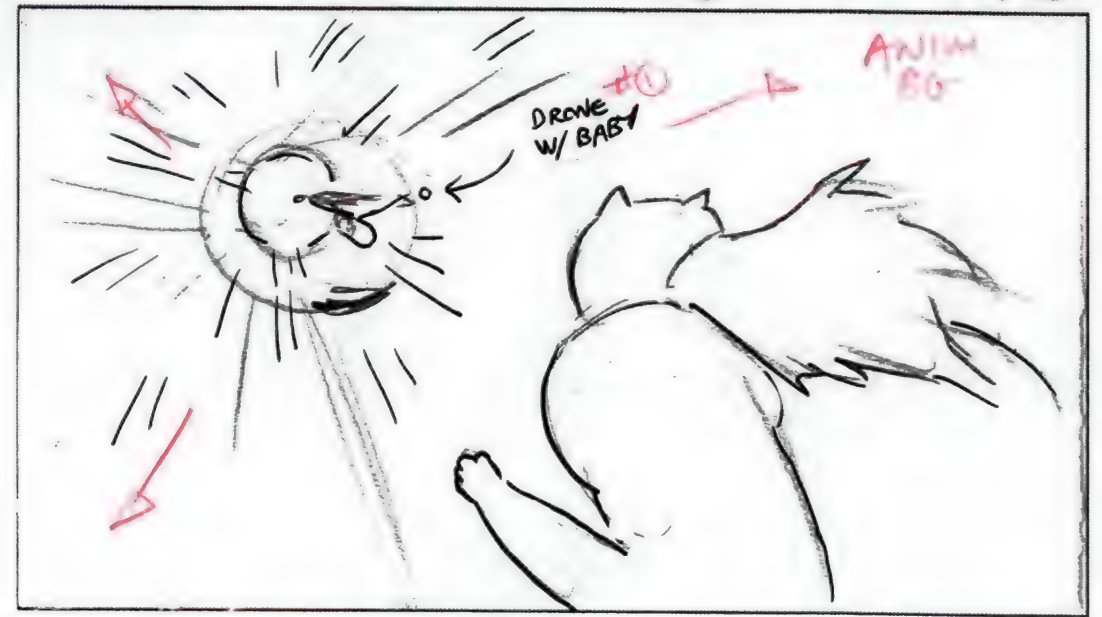


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Sc. 63 Pnl. A Bg. day night



Sc. 64 Pnl. A Bg. day night



Dialog:

Action:

- DARK TUNNEL

Timing:

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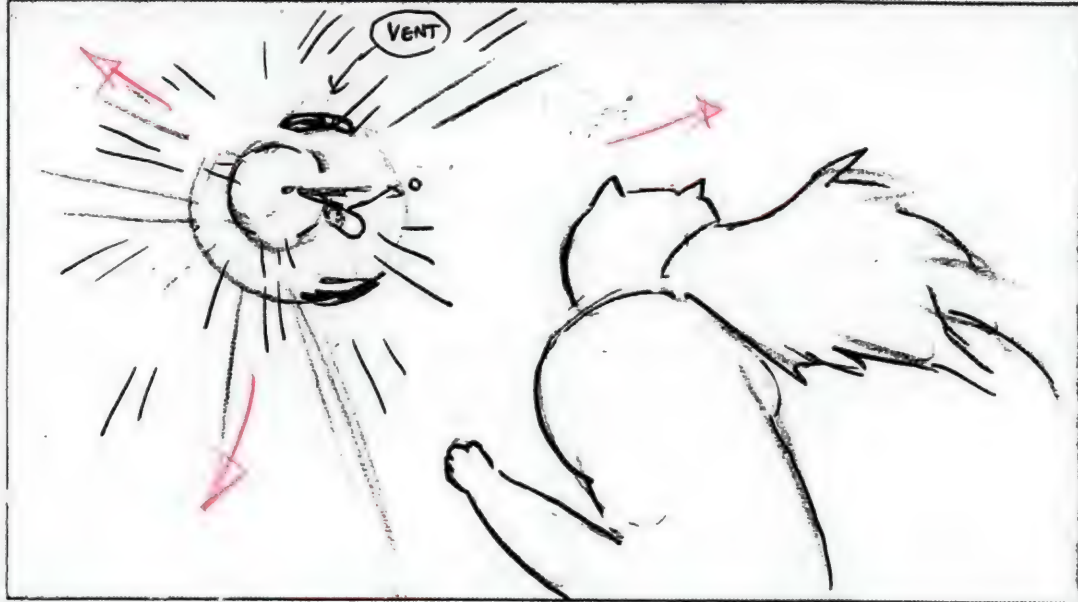
ADVENTURE TIME



Sc. 64 CONT Pnl. B

Bg.

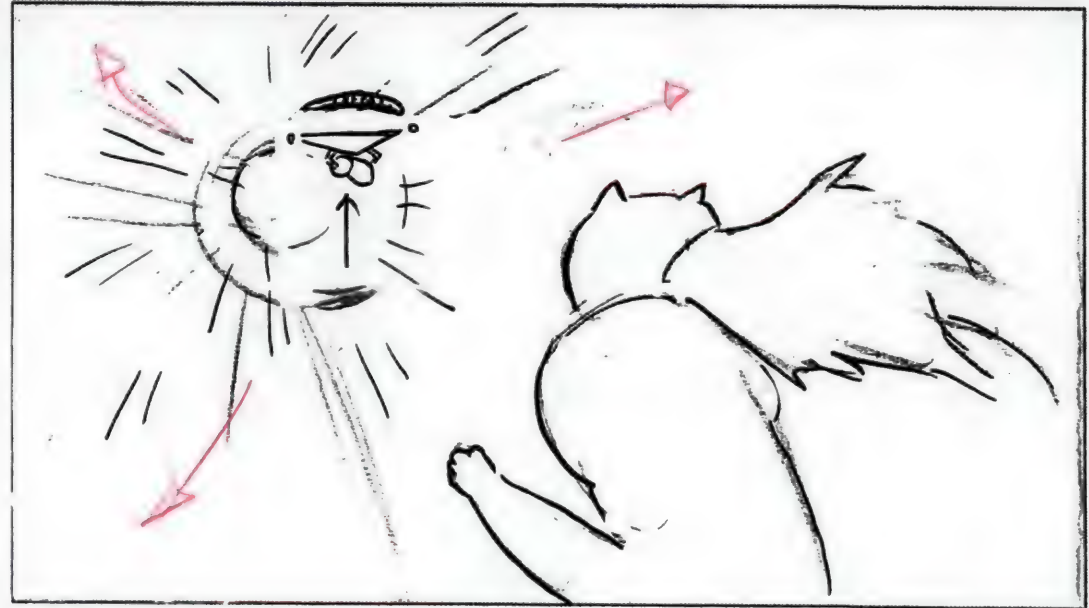
day night



Sc. 64 CONT Pnl. C

Bg.

day night



Dialog:

Action:

- VENT ANIMATES INTO VIEW.

Timing:

SFX: * VRRR *

- DRONE FLOATS UPWARDS SUDDENLY

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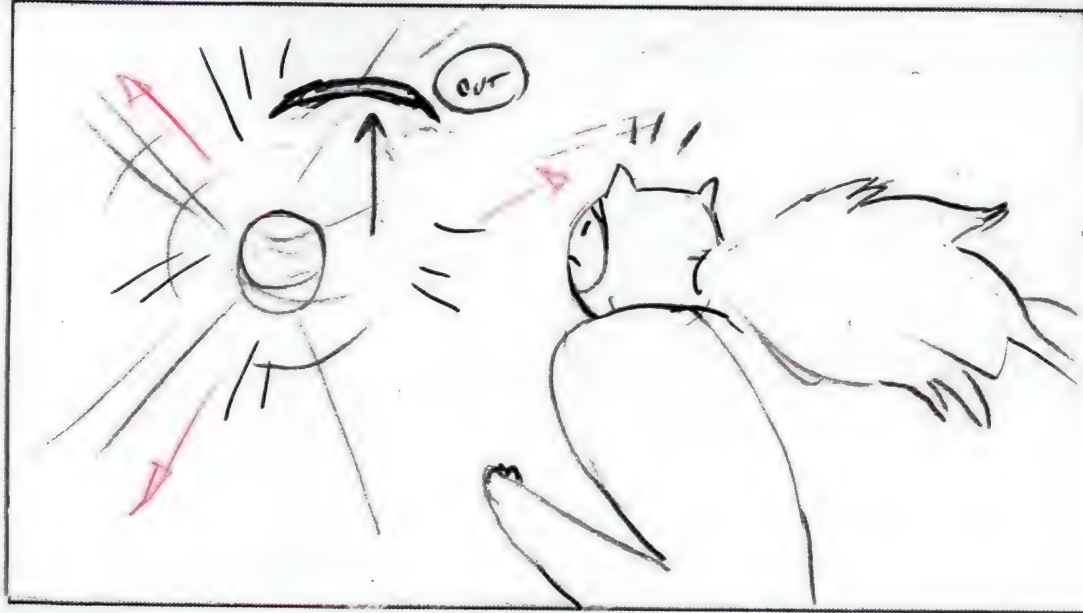
1025/185

ADVENTURE TIME



Sc. 64 CONT Pnl. D Bg.

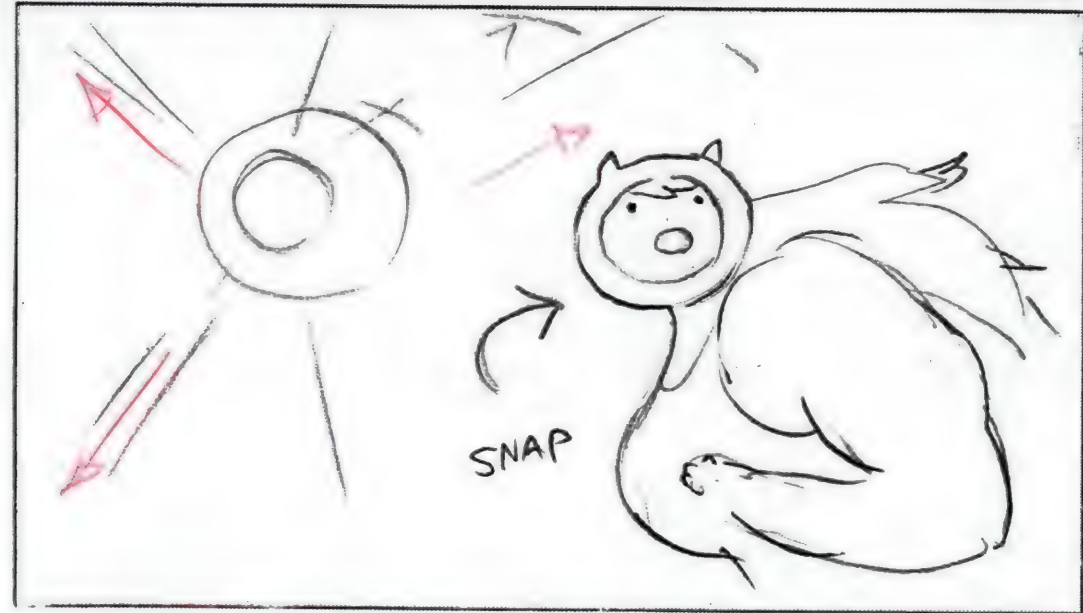
day night



Sc. 64 CONT Pnl. E

Bg.

Page 89
day night



Dialog:

Action:

- DRONE DISAPPEARS
THROUGH VENT / VERTICAL TUNNEL.

Timing:

SS: UH!

- SUSAN TURNS
TO WATCH VENT
GOING BY.

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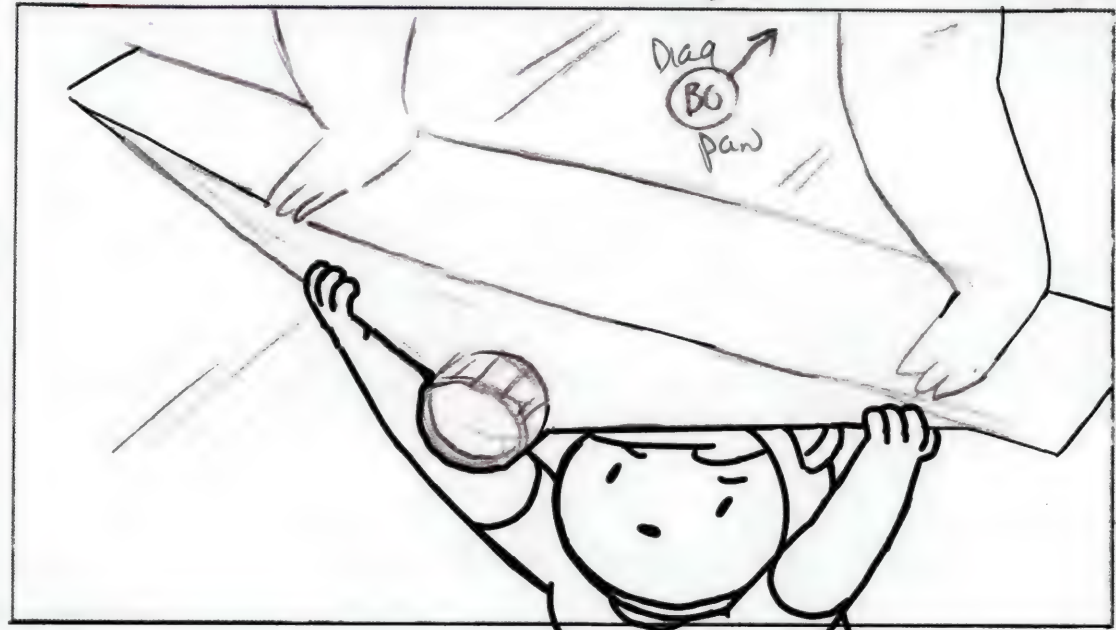
1025/185

Cut

ADVENTURE TIME



Sc. 65 Pnl. A Bg. day night

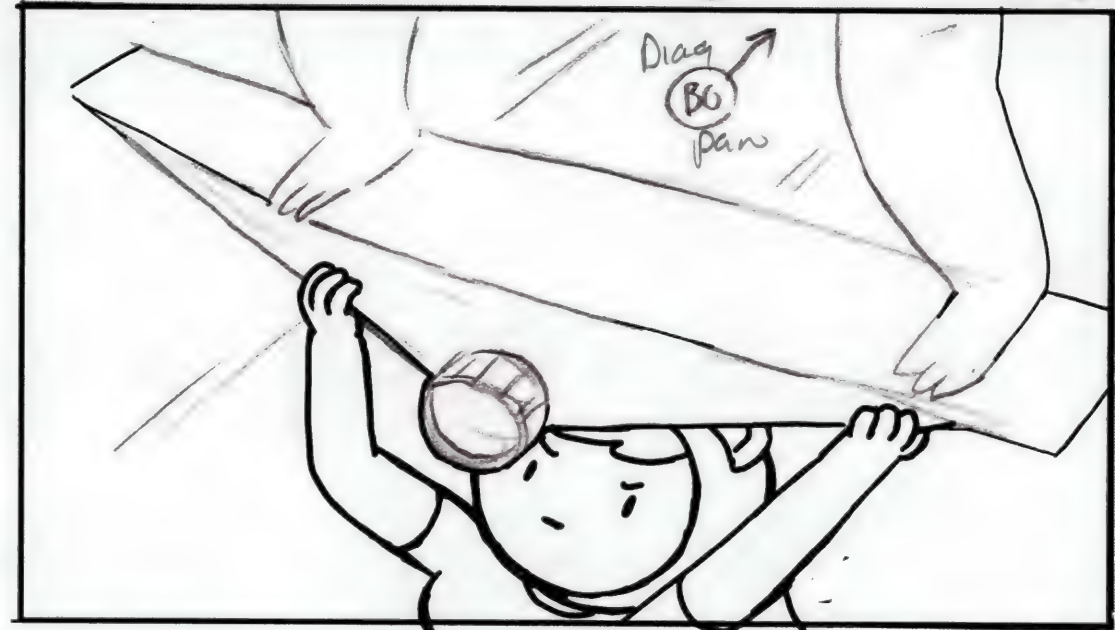


Dialog:

Action:

Timing:

Sc. 65 CONT Pnl. B Bg. day night



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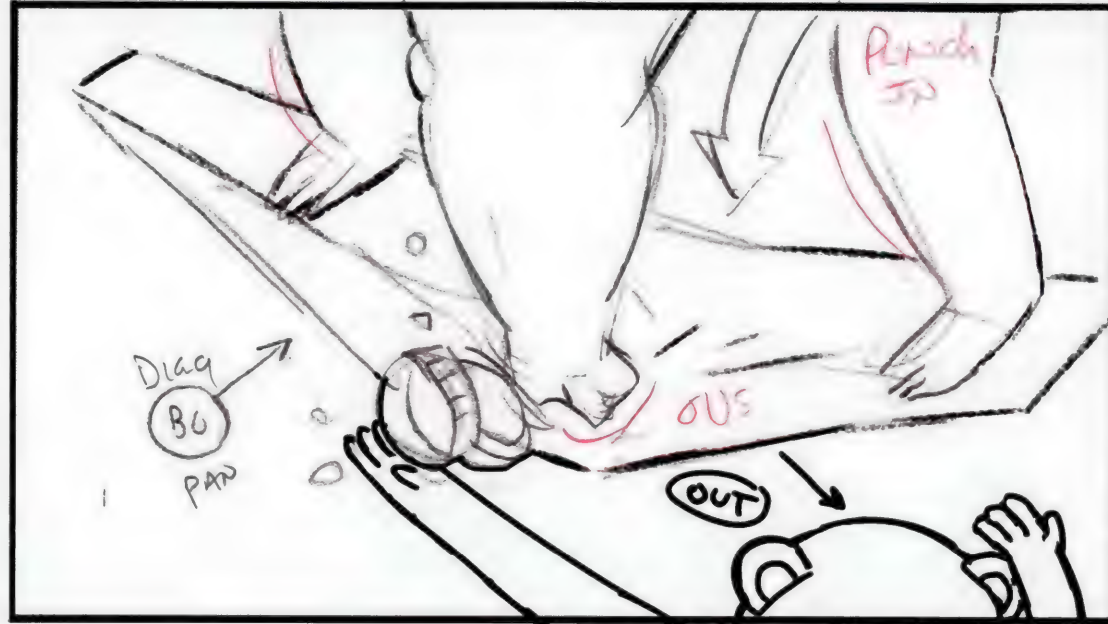


*He
cut*

Sc. *6S CONT* Pnl. *C*

Bg.

day night

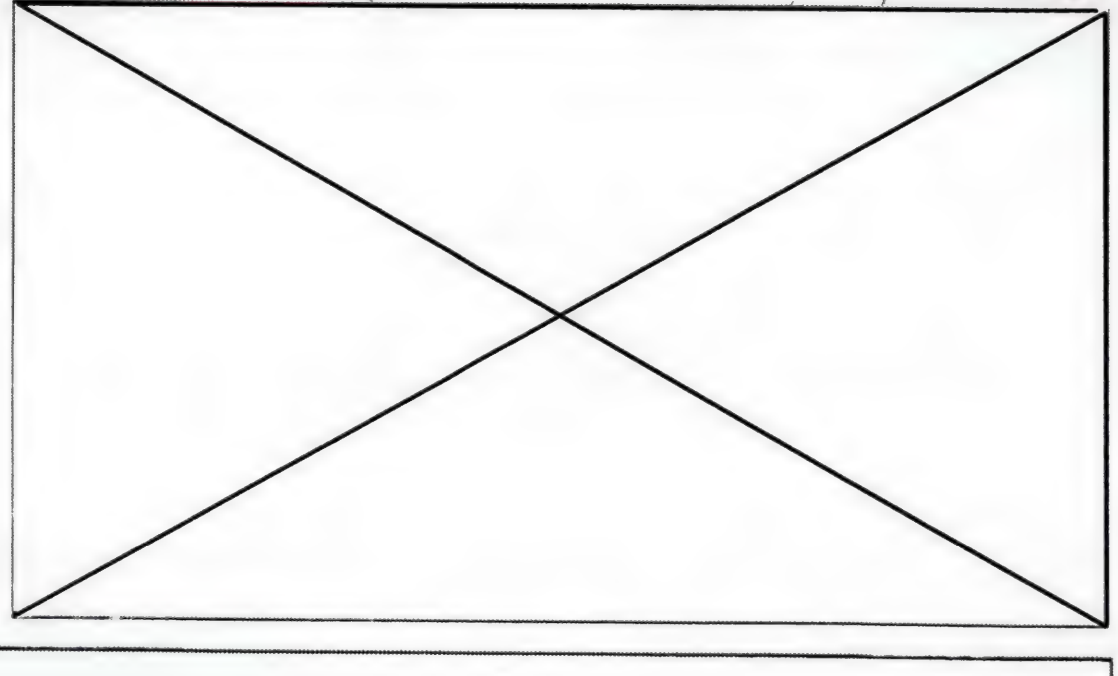


Sc.

Pnl.

Bg.

Page *89A*
day night *90 NEXT*



Dialog:

*SFX: *SKRNCH**

Action:

*- SUSAN PUNCHES DRONE
NEAR LENS,*

Timing:

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Production :

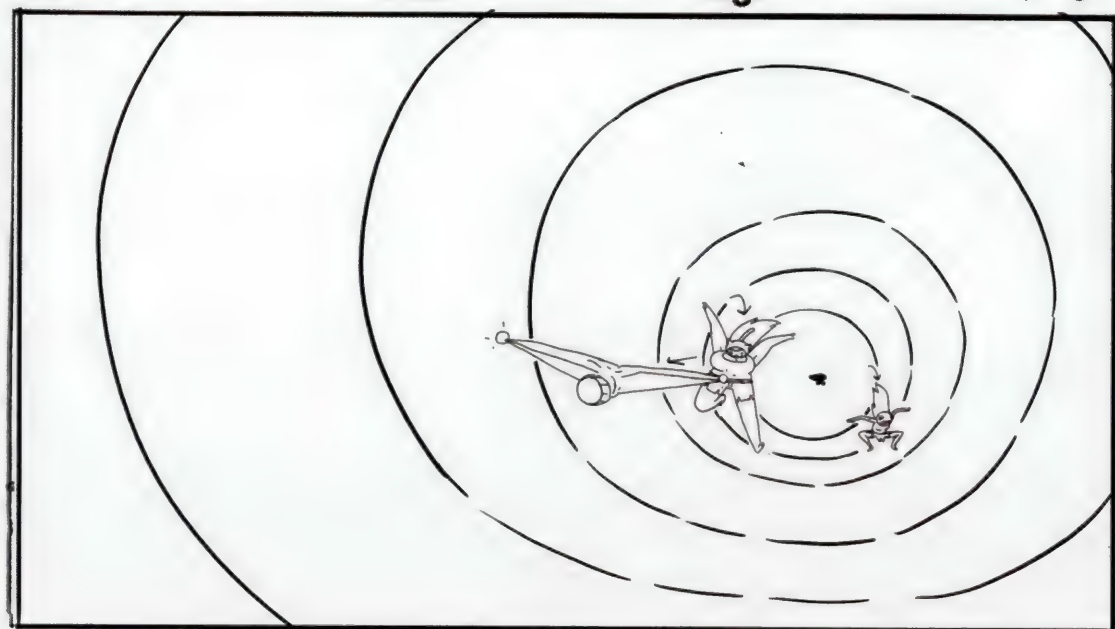
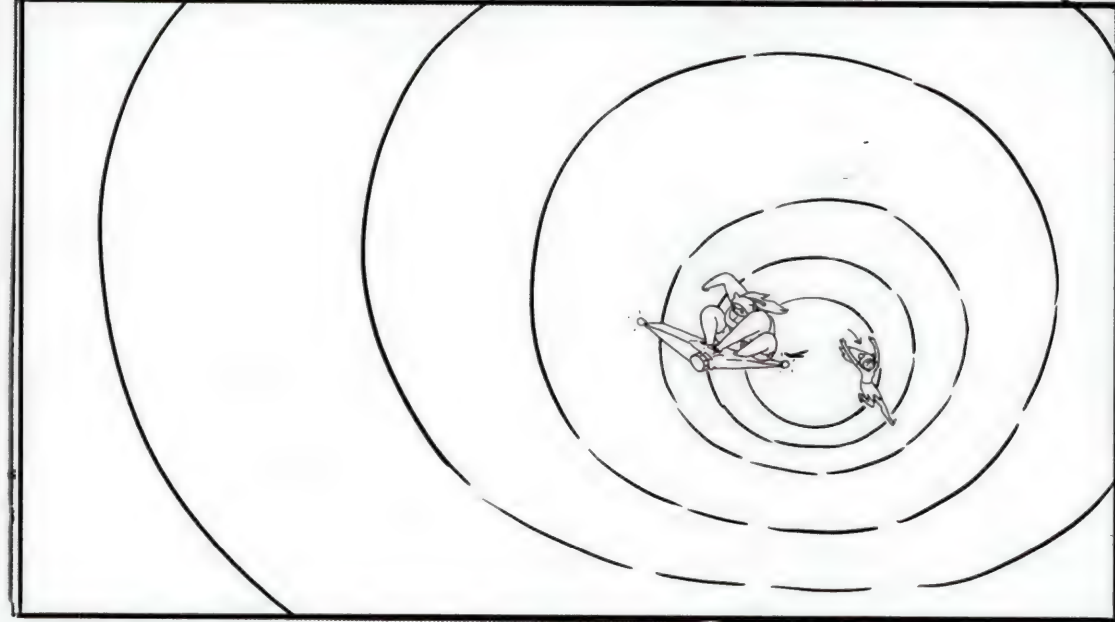
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ADVENTURE TIME

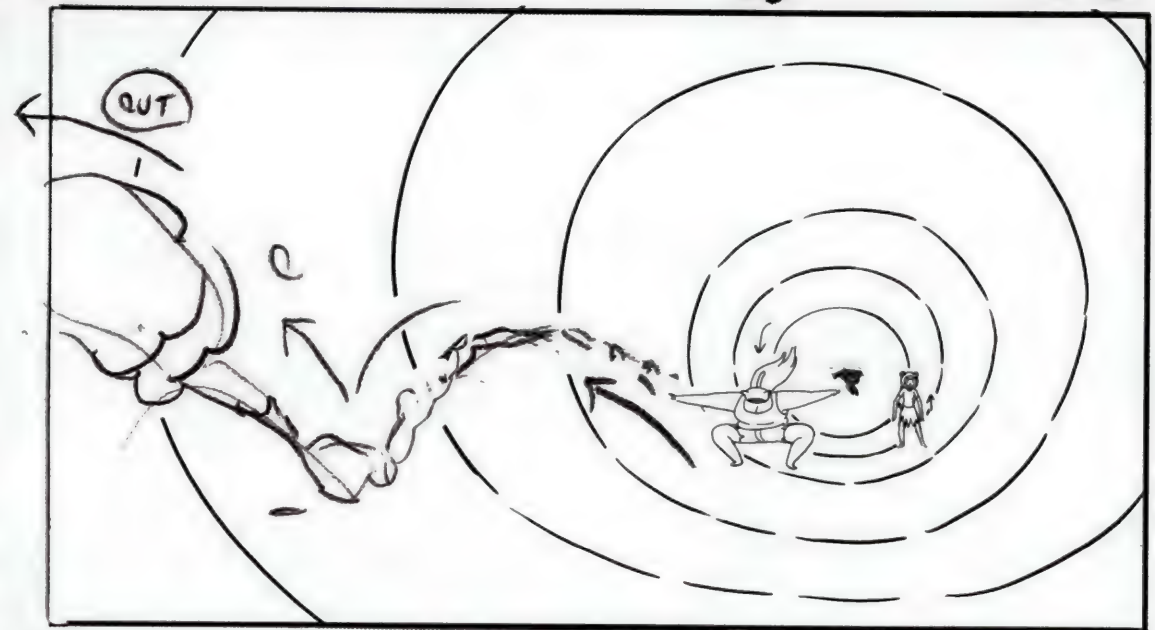


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Sc. 66 Pnl. A Bg. day night



Sc. 66 CONT Pnl. B Bg. day night



(AI) SFX: *KSHH*

- CELINA HOPS OFF DRONE, S.S. HOPS OFF AFTER

- DRONE BOUNCES OFF/S. JUL 18 2014

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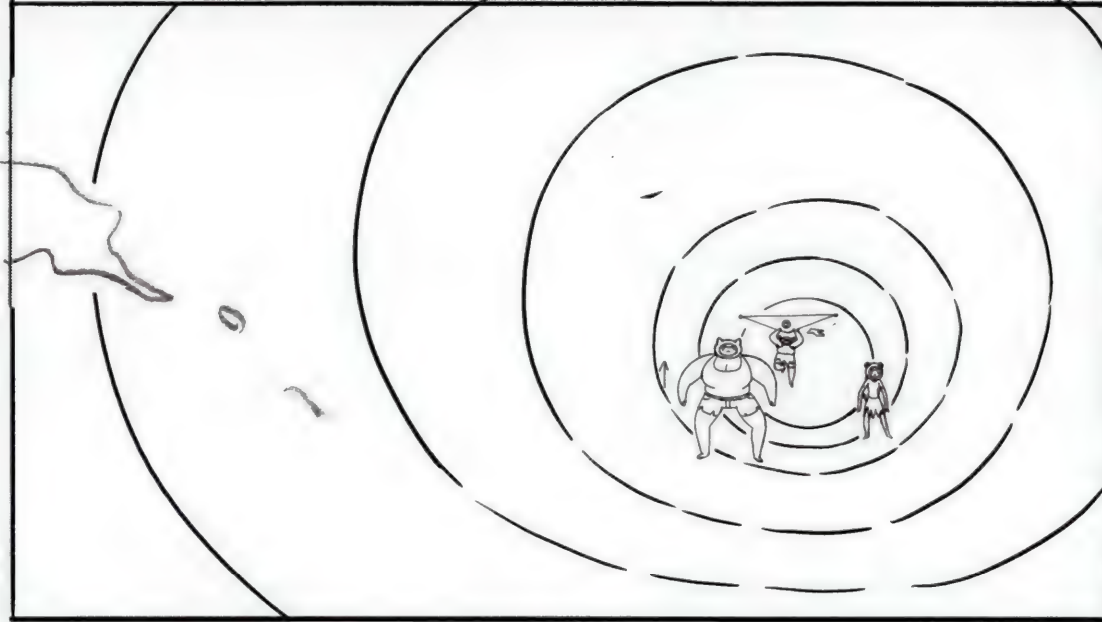
ADVENTURE TIME



Sc. 66 CONT Pnl. C

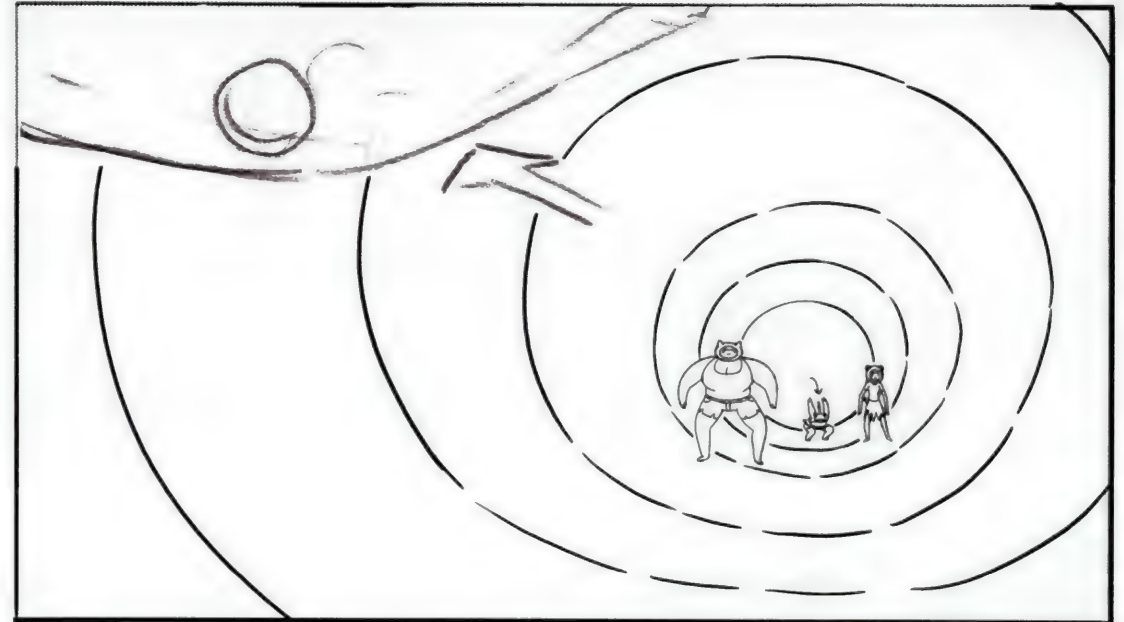
Bg.

day night



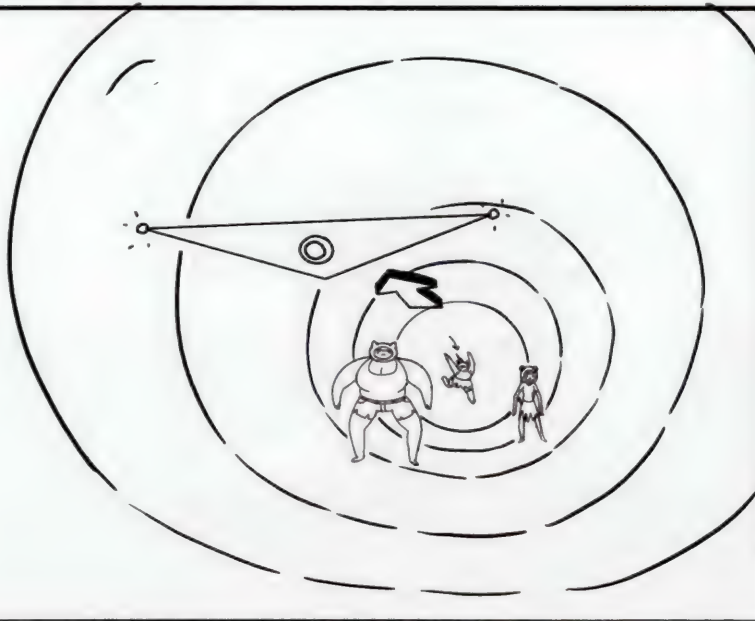
Sc. 66 CONT Pnl. D

Bg.

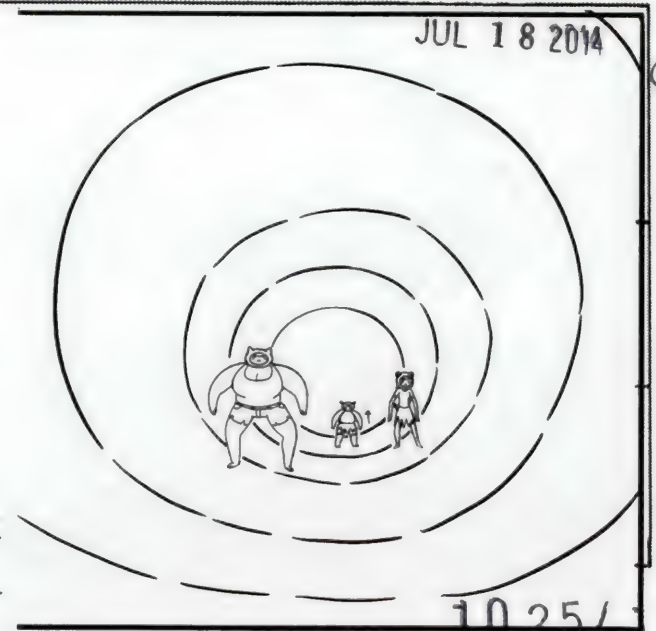


Dialog:

Action:



- SALLY DISMOUNTS
- SALLY'S DRONE FLIES OVER
THEM



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91/100
day night

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100
Cut

ADVENTURE TIME



Sc.

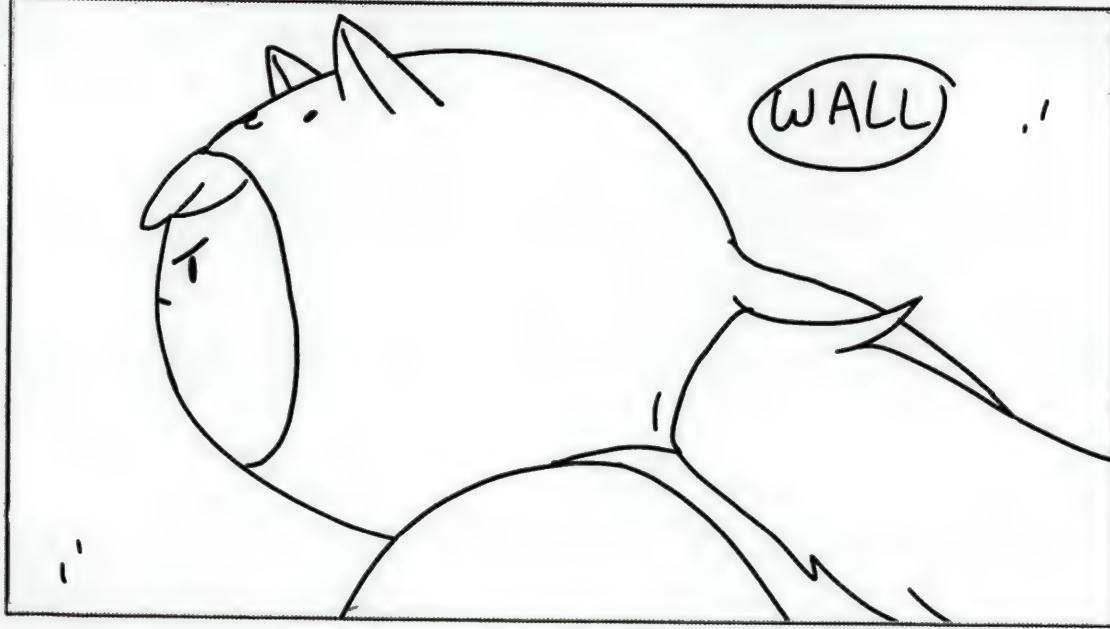
67

Pnl.

A

Bg.

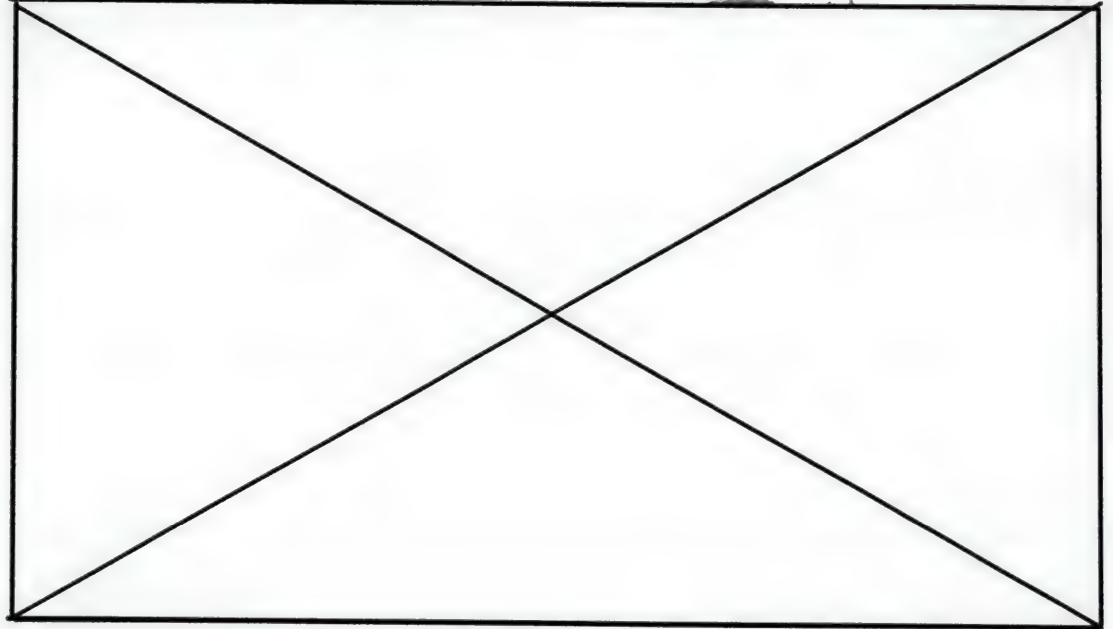
day night



Sc.

Pnl.

Bg.



Page 91A

92 NEXT
day night

Dialog:

Action:

Timing:

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ADVENTURE TIME



Cut

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Sc. 67 CONT Pnl. B

Bg.

day night

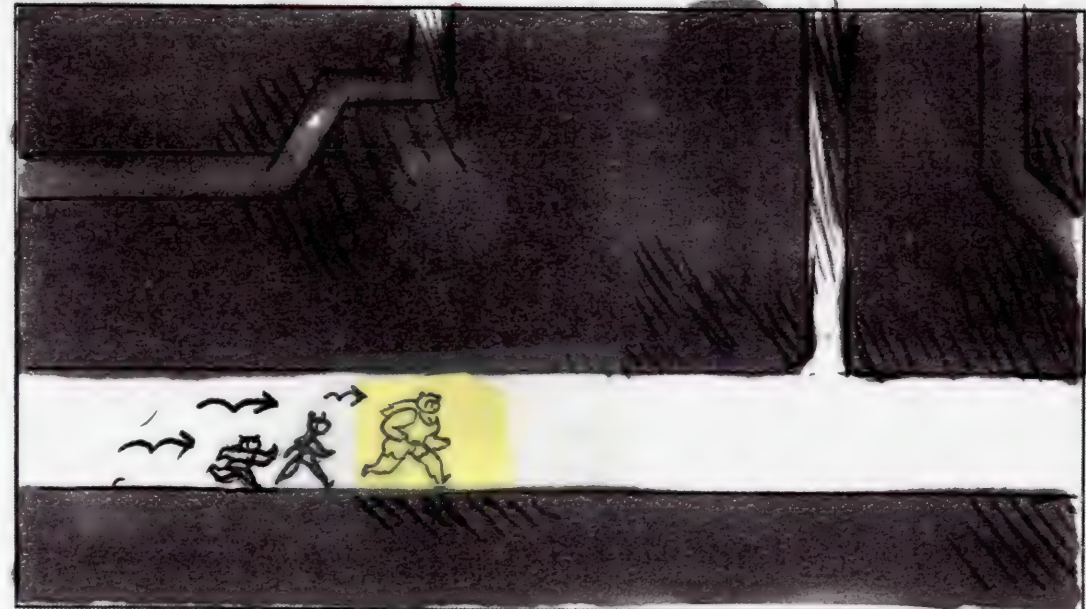


Sc. 68

Pnl. A

Bg.

day night



Cut w/ 1015 2

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EPISODE #

Dialog:

SS: (QUIET, DETERMINED)
BABY...

SFX: [RUN]

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Action: DETAIL:

POSE (AI)

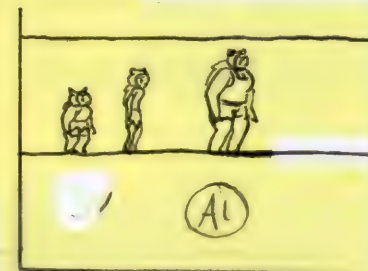


DETAIL:

POSE



-SS + HYOOMANS RUN DOWN TUNNEL



Production :

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XX 1015

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ADVENTURE TIME

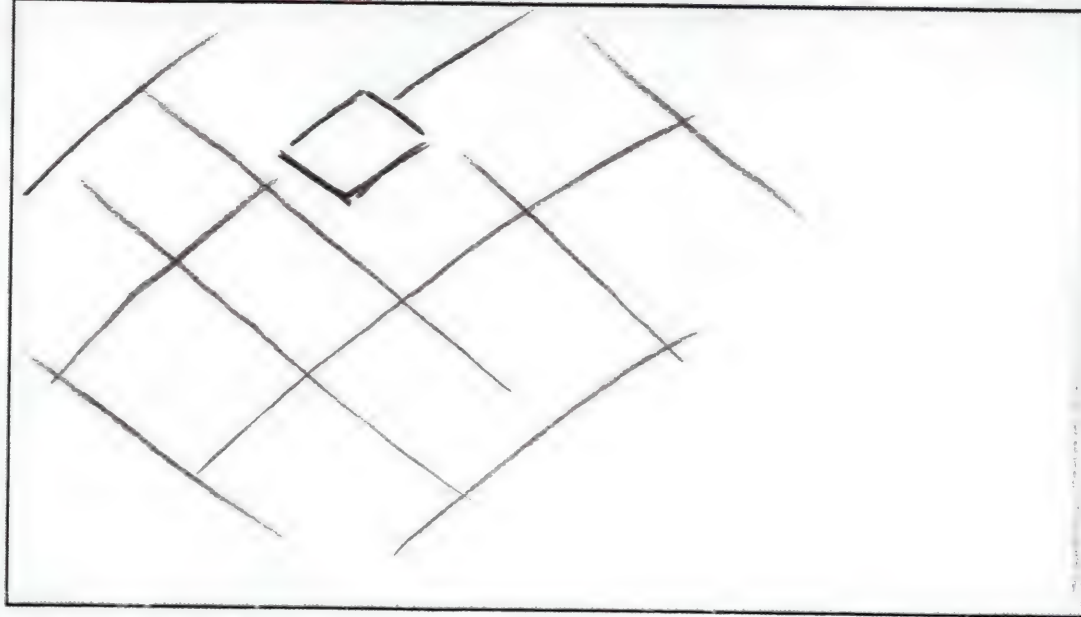


Sc. 69

Pnl. A

Bg.

day night



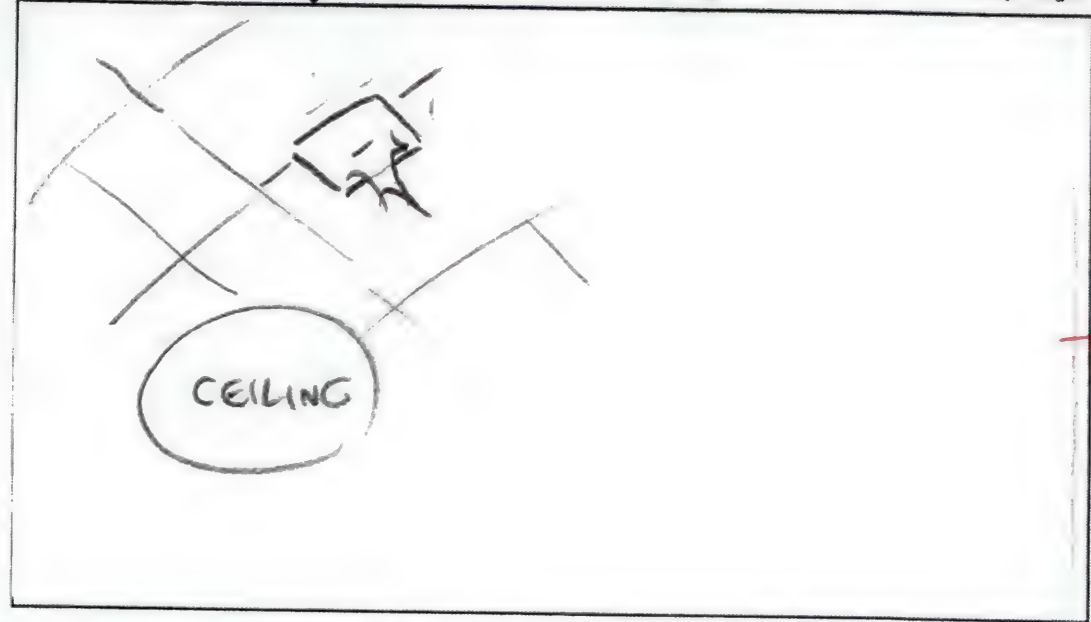
Sc.

69 cont

Pnl. B

Bg.

Page 93
day night



Dialog:

~~XX~~ X-DISS

SFX: * WHAM! WHAM! *

Action:

JUL 18 2014

- MUTED IMPACTS
- FLUTE IN CEILING SHAKES

Timing:

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ADVENTURE TIME



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Sc. 69 CONT Pnl. C Bg. day night

Sc. 69 CONT Pnl. D Bg. day night



Dialog:

SS : [IMPACT]

Action:

- SS KNOCKS OUT CEILING PANEL, KNEES FIRST

- PAN W/ ACTION.

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- SS HITS FLOOR.

Timing:

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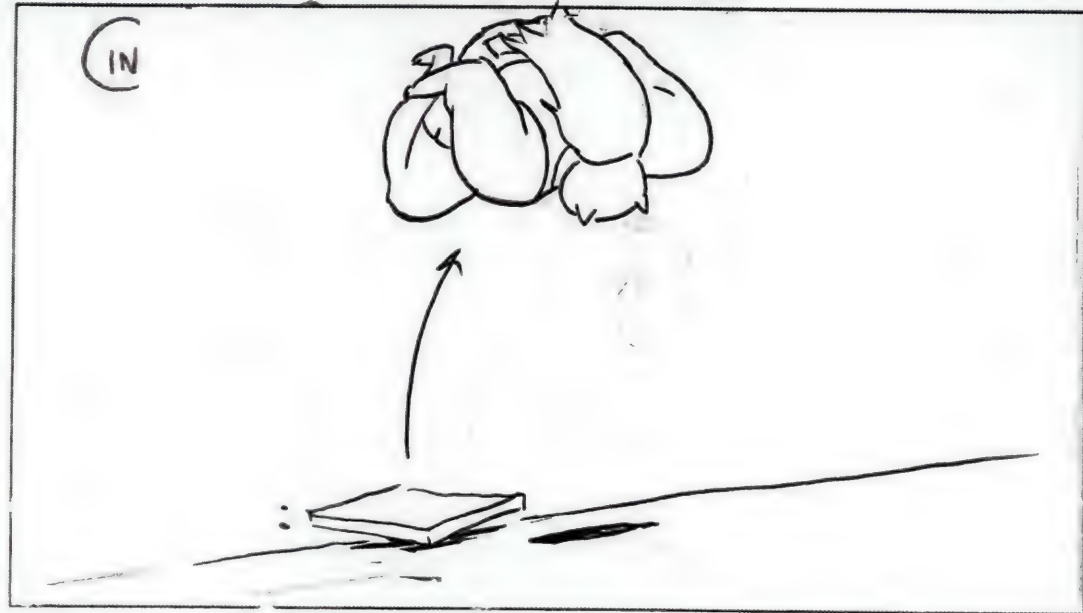
1025/185

ADVENTURE TIME

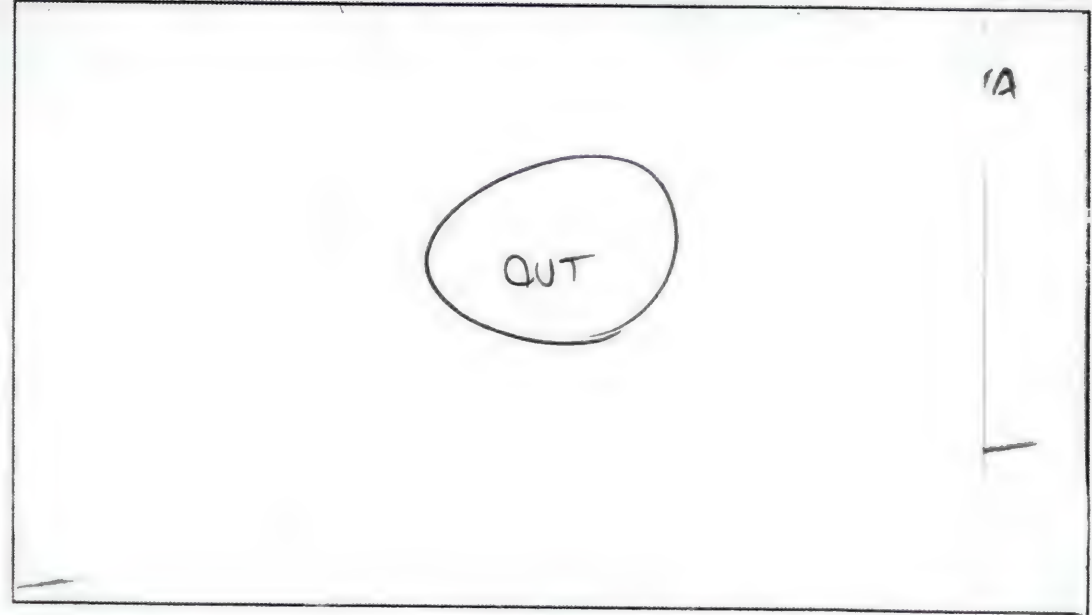


Page as

Sc. 69 CONT Pnl. E Bg. day night



Sc. Pnl. Bg. day night



Dialog:

SFX: KRONG

Action:

- SS. IS FLIPPED INTO AIR.

Timing:

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Production :

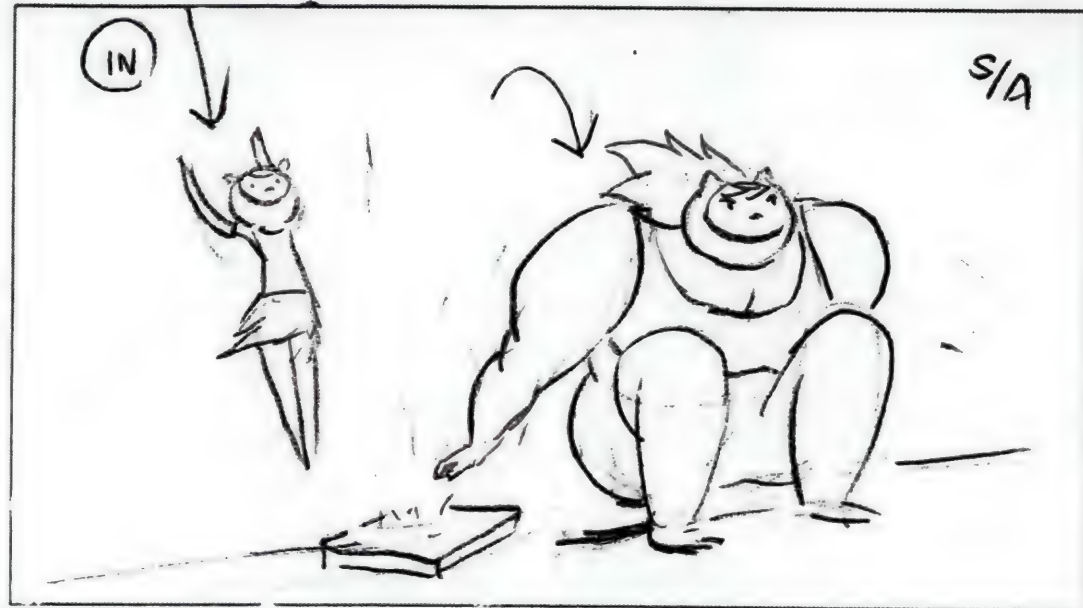
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1025/185

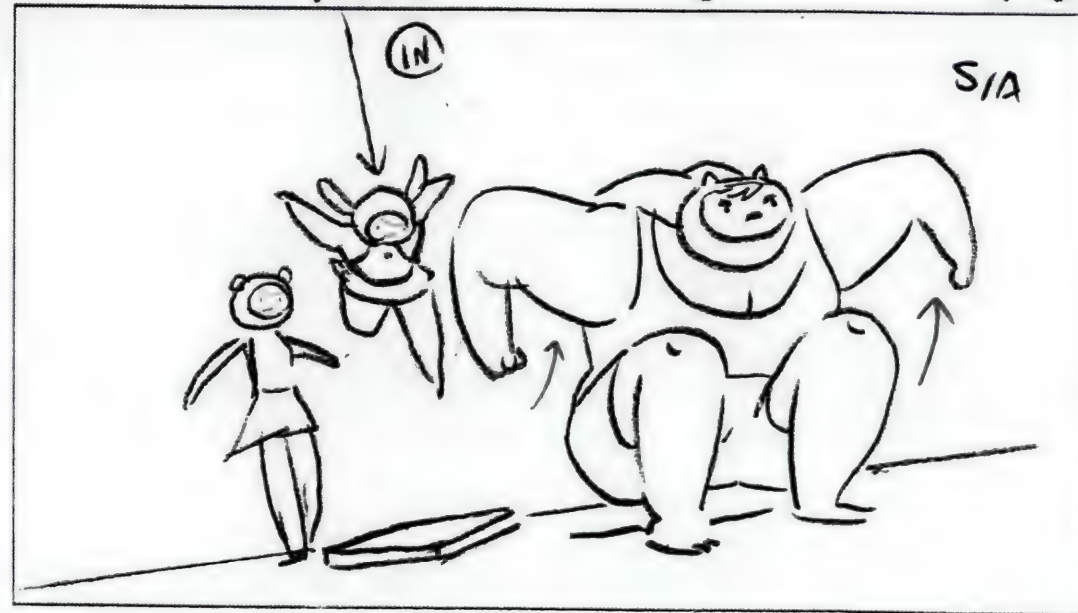
ADVENTURE TIME



Sc. 69 *CONT* Pnl. F Bg. day night



Sc. 69 *CONT* Pnl. G Bg. day night



Dialog:

Action: - SS. LANDr.
- C. DROPS ON/S

Timing:



- S. PROPS ON/S.



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Handwritten notes:
Hew
Cust

ADVENTURE TIME



Handwritten: Hw Cut

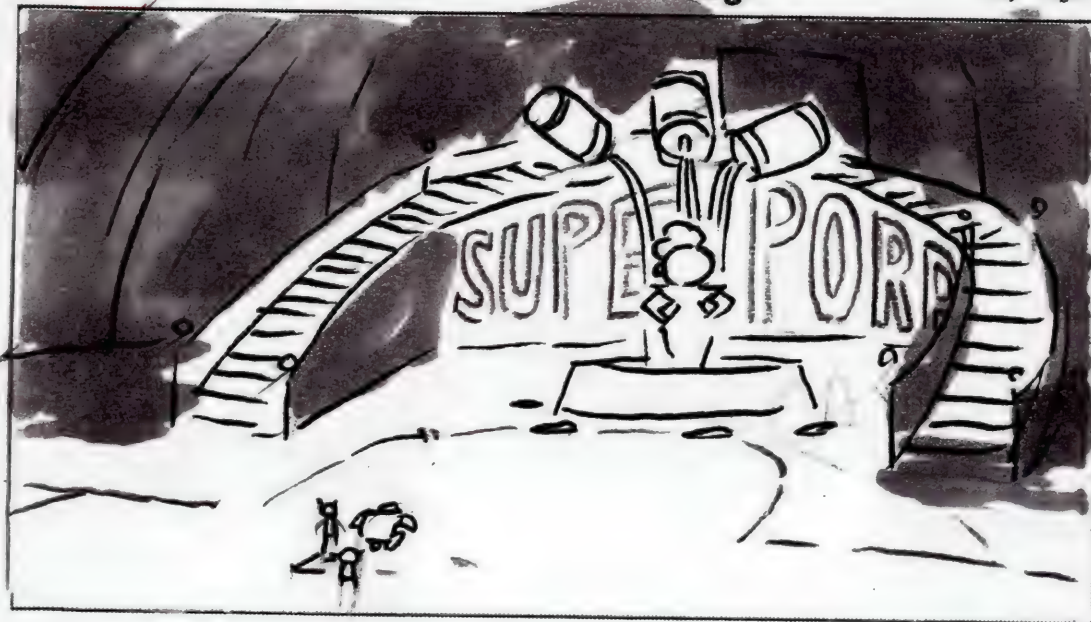
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Sc. 70

Pnl. A

Bg.

day night

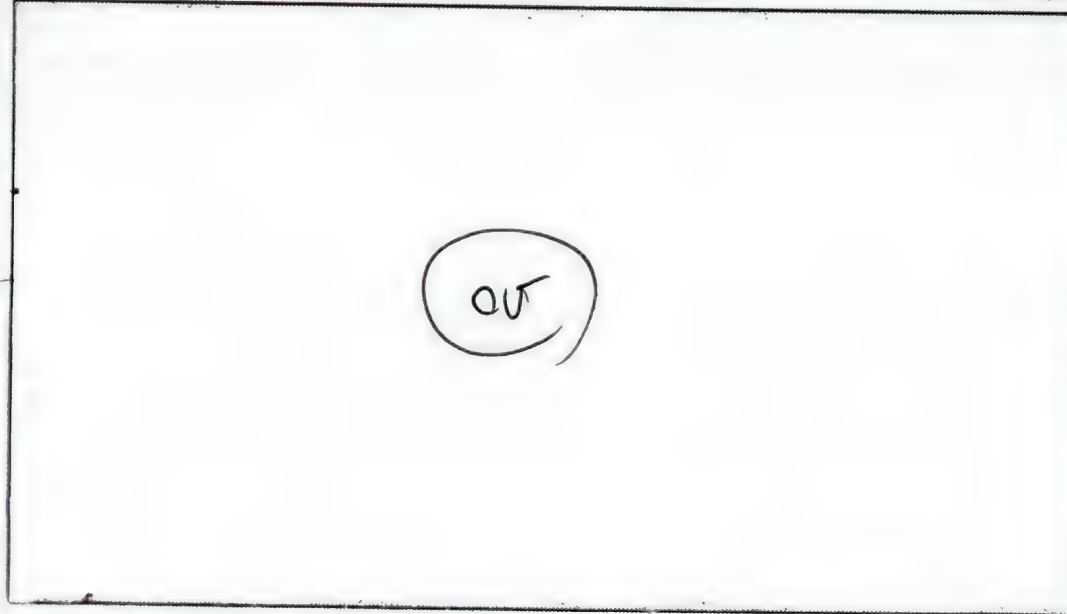


Sc.

Pnl.

Bg.

day night



Dialog:

SFX: * FOUNTAIN *

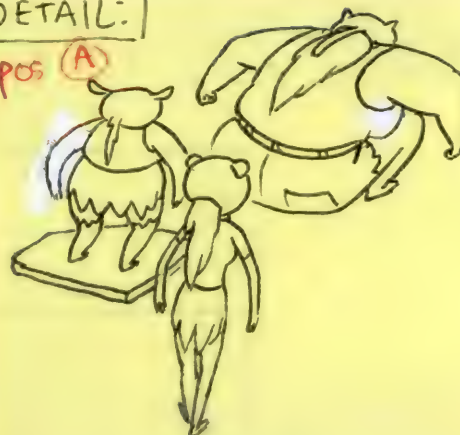
Action:

- SUPER POND LOBBY.
FOUNTAIN FLOWING AT CENTER.

Timing:

DETAIL:

Handwritten: POS (A)



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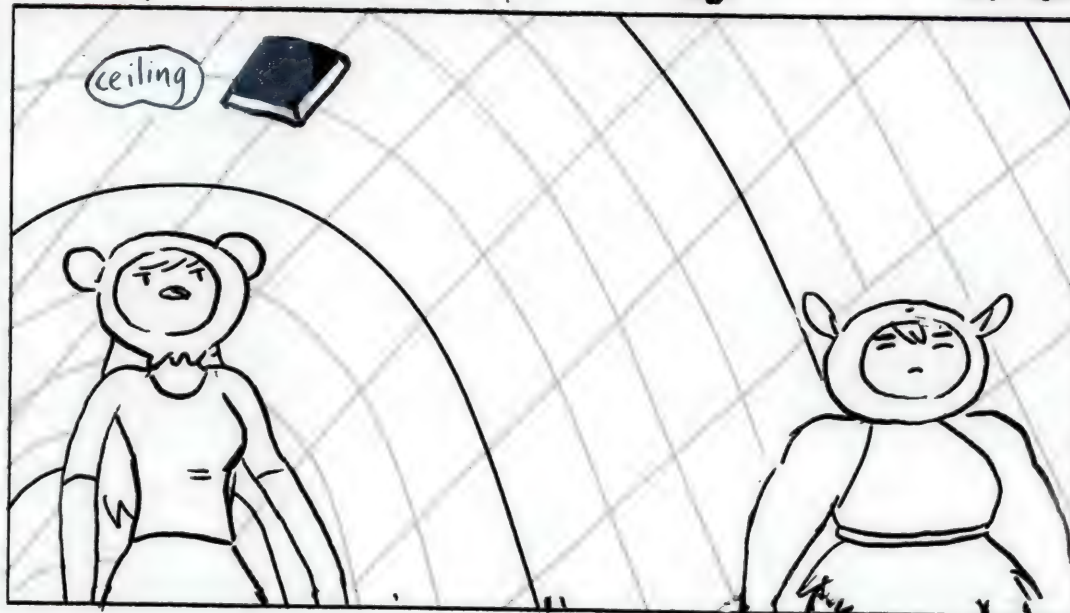
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Sc. 71

Pnl. A.

Bg.

day night

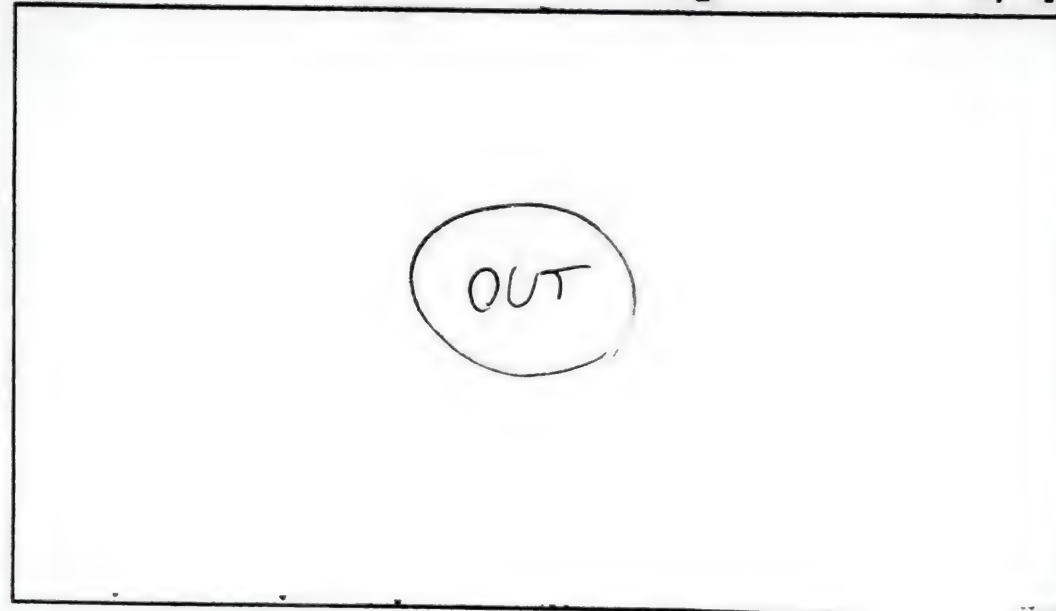


Sc.

Pnl.

Bg.

day night



Dialog:

C: PORP. FOUNTAIN.

Action:

- SST HYOOMAN'S LOOK AT FOUNTAIN
UNCERTAINLY

Timing:

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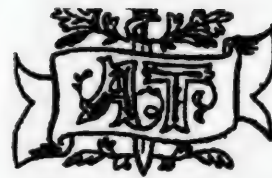
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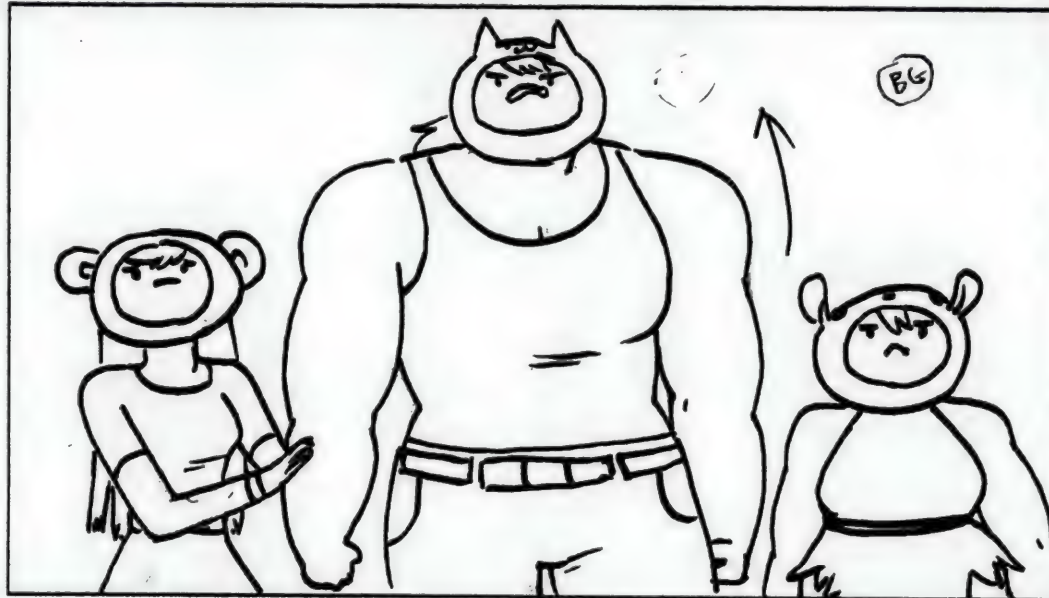


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99A NEXT
day night

Sc. 71 CONT Pnl. B

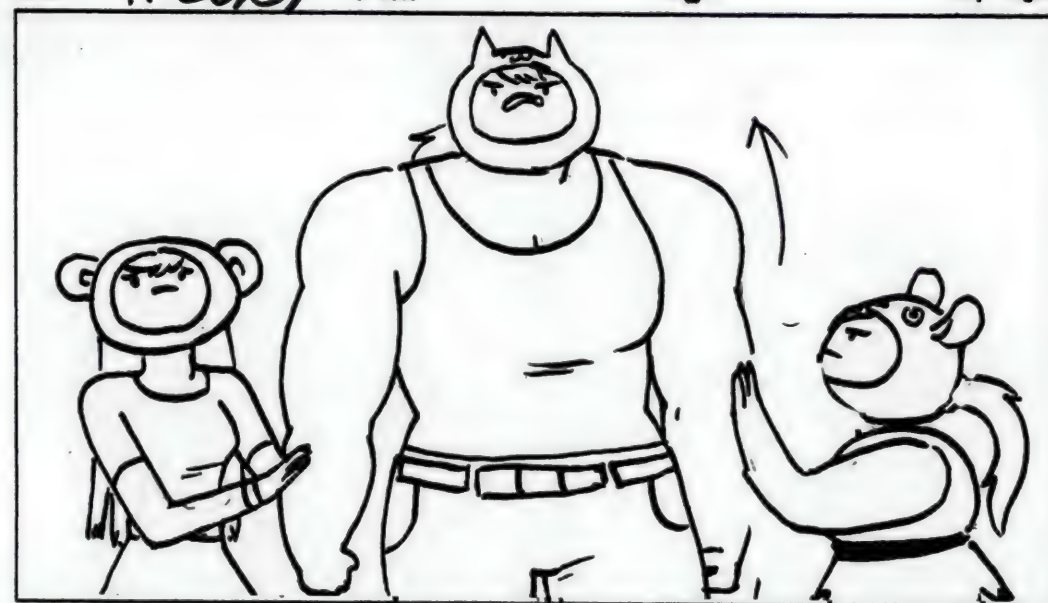
Bg.

day night



Sc. 71 CONT Pnl. C

Bg.



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Dialog:

SUSAN: *GROWLS*

Action:

-SS + HYOOMANS
LOOK AT FOUNTAIN
UNCERTAINLY.

Timing:



SUSAN: HM?

SFX: *PAT-PAT*

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SALLY PATS SUSAN'S ARM TO
GET HER ATTENTION.



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1025/185

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day night

Sc. 71 *CONT*

Pnl. D

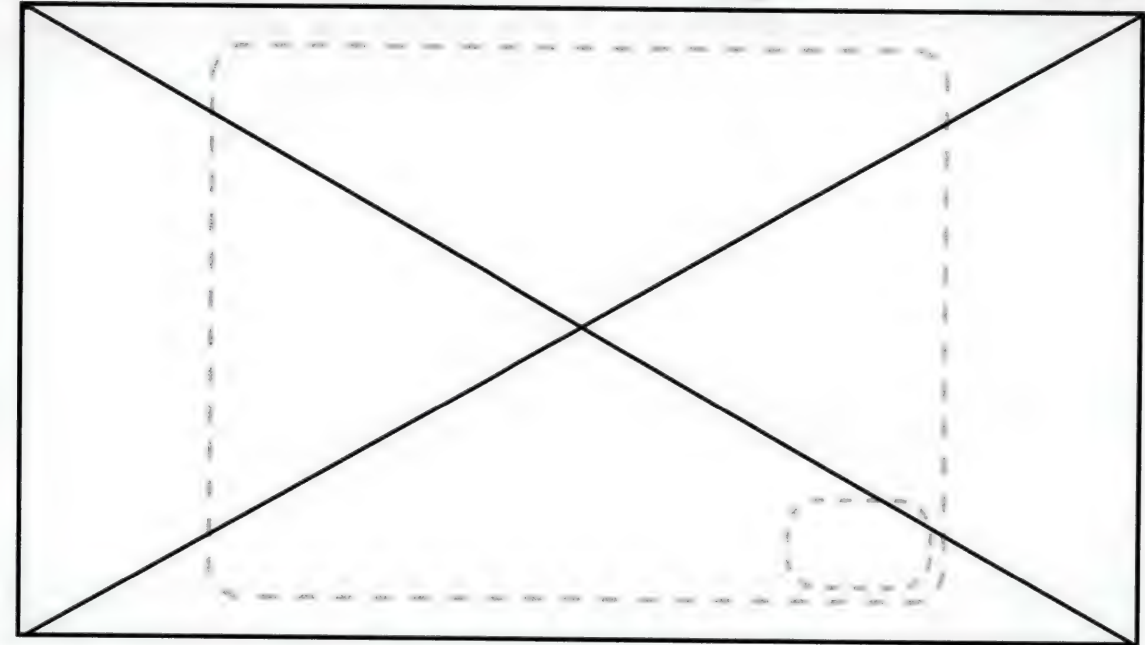
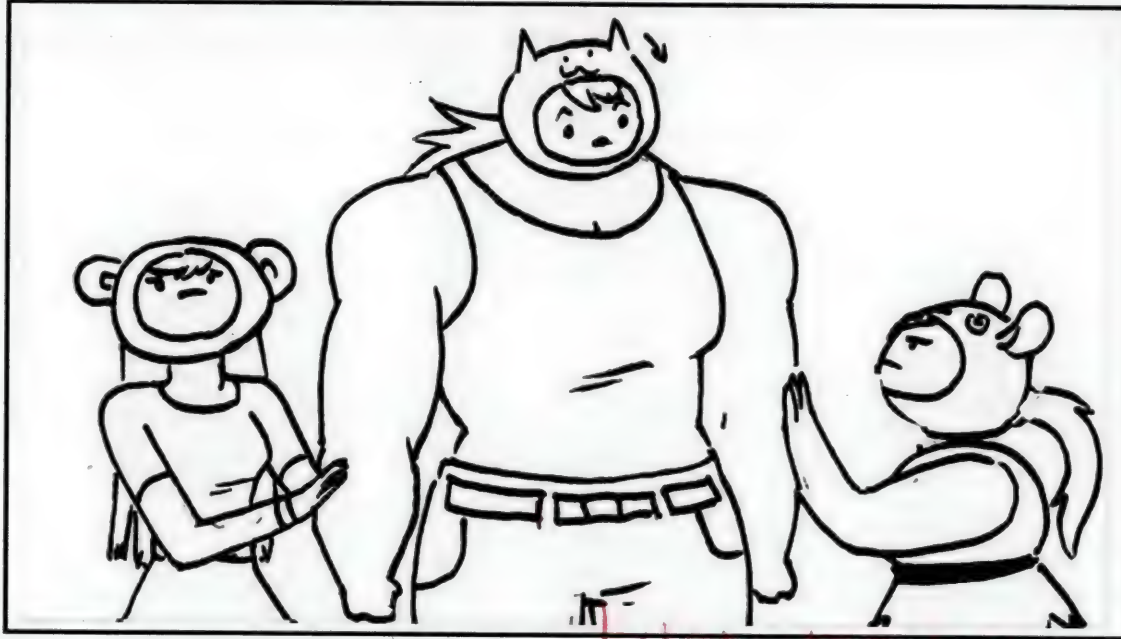
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:

Action:

Timing:



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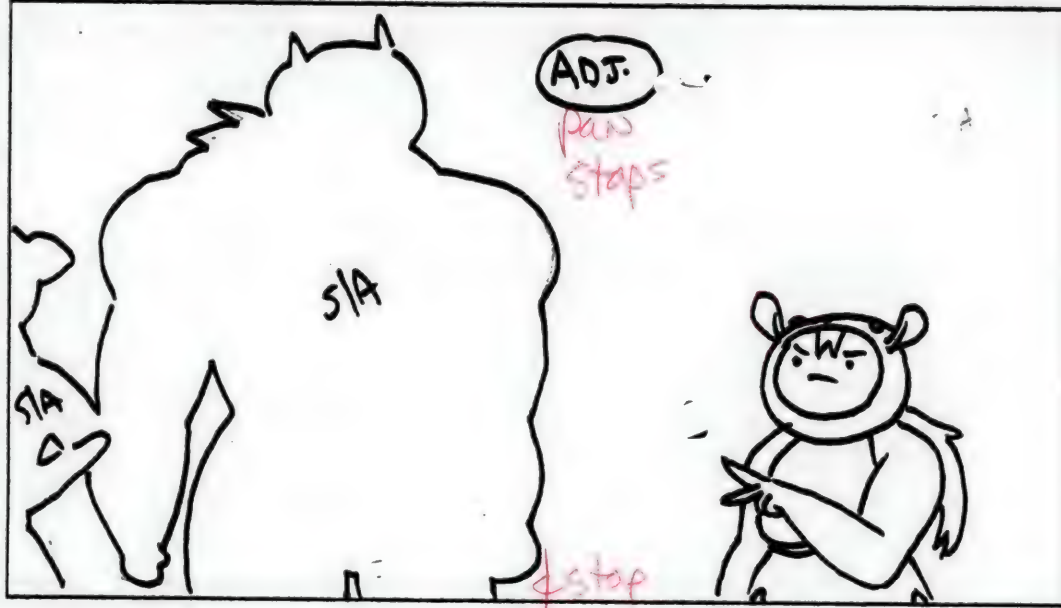
Production:

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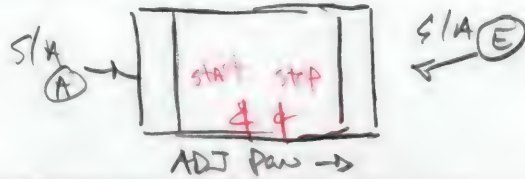
Sc. 71 CONT Pnl. E Bg. day night



Sc. 71 CONT Pnl. F Bg. day night



Dialog:



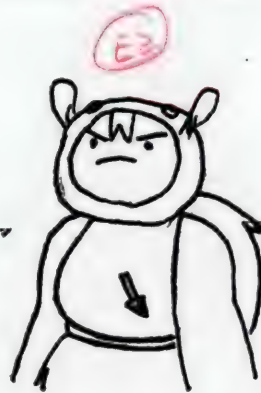
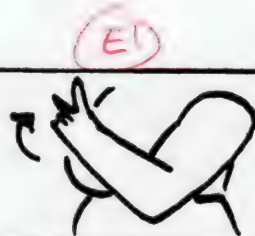
JUL 18 2014

Action:

SALLY SIGNS PURPLE

SALLY SIGNS 'DRINK'

Timing:



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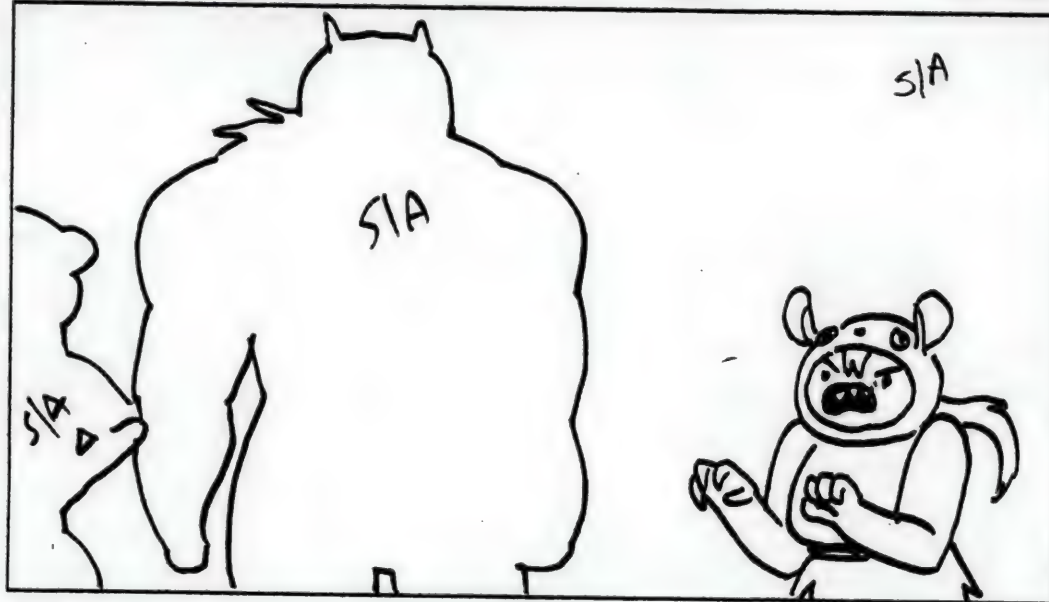
Production :

ADVENTURE TIME

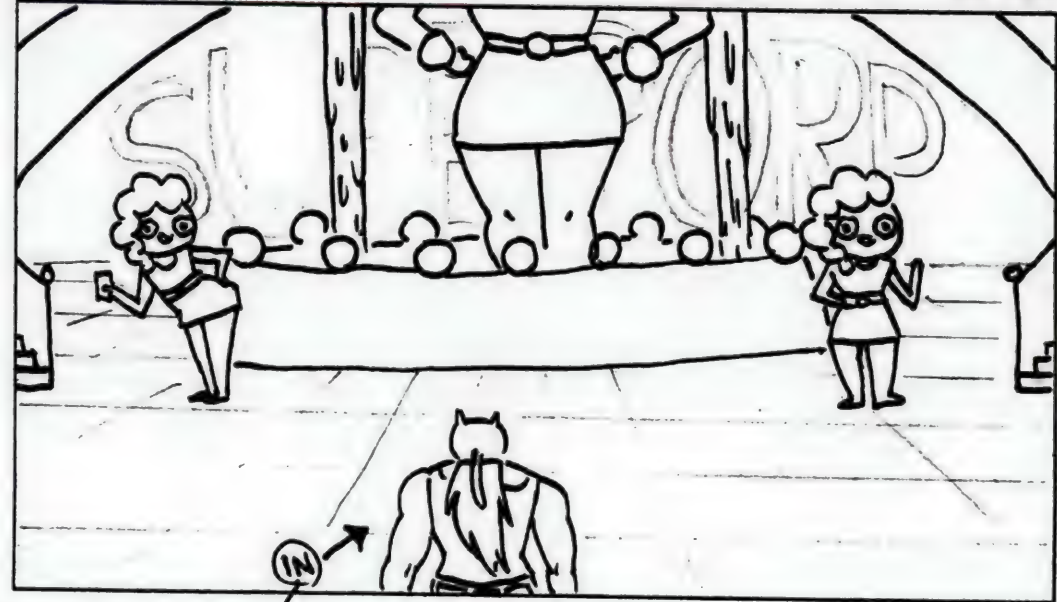


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Sc. 71 *CONT* Pnl. G Bg. day night



Sc. 72 Pnl. A Bg. day night



Dialog:	SALLY: "WIERD GROWLING NOISE"	
Action:	SALLY SIGNS 'MONSTER'	SUSAN WALKS TOWARD FOUNTAIN
Timing:	G1	G2
	G3	JUL 18 2014



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Cut

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Sc. 72 *cont*

Pnl. *B*

Bg.

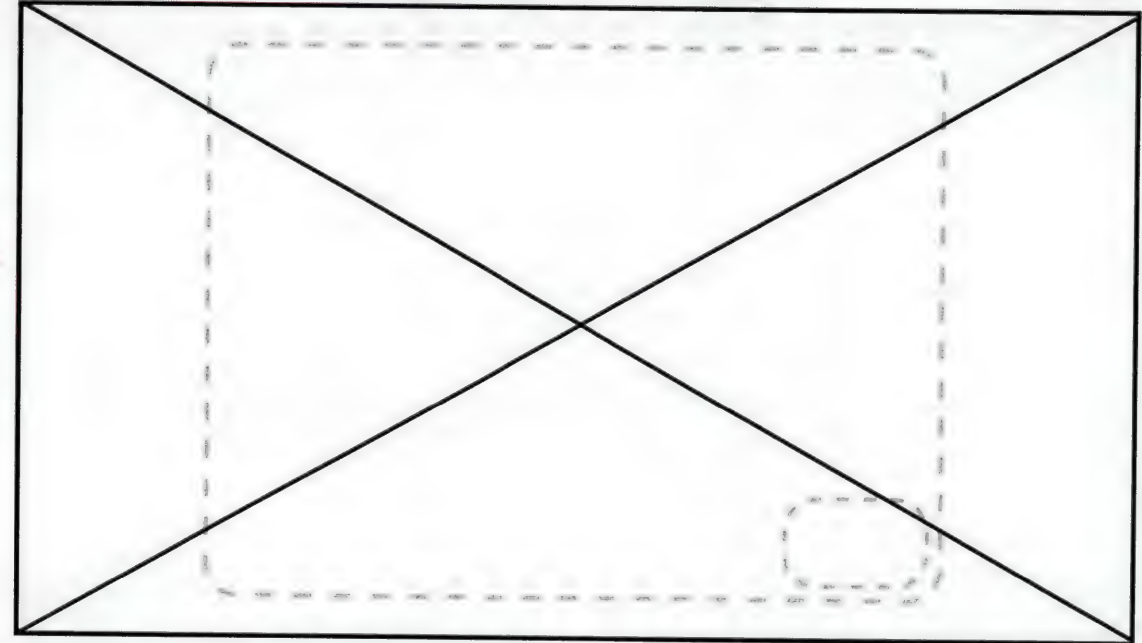
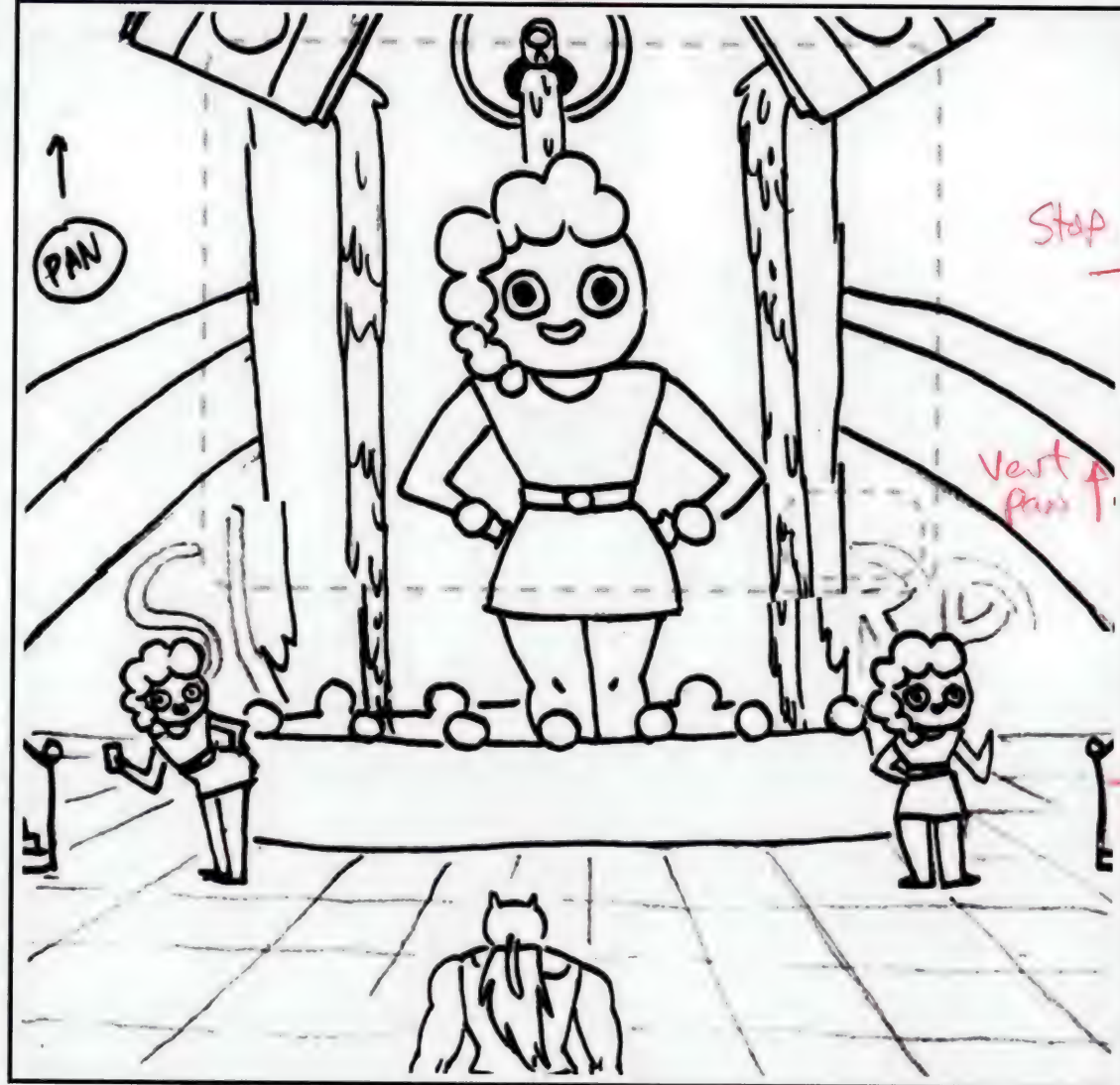
day night

Sc.

Pnl.

Bg.

day night



Dialog:

SFX: * SUPER PORP JINGLE

Action:

- FOUNTAIN LIGHTS UP JUL 18 2014

Timing:

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Production:

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Cut

ADVENTURE TIME



Sc. 73

Pnl. A

Bg.

day night



Sc. 73 CONT

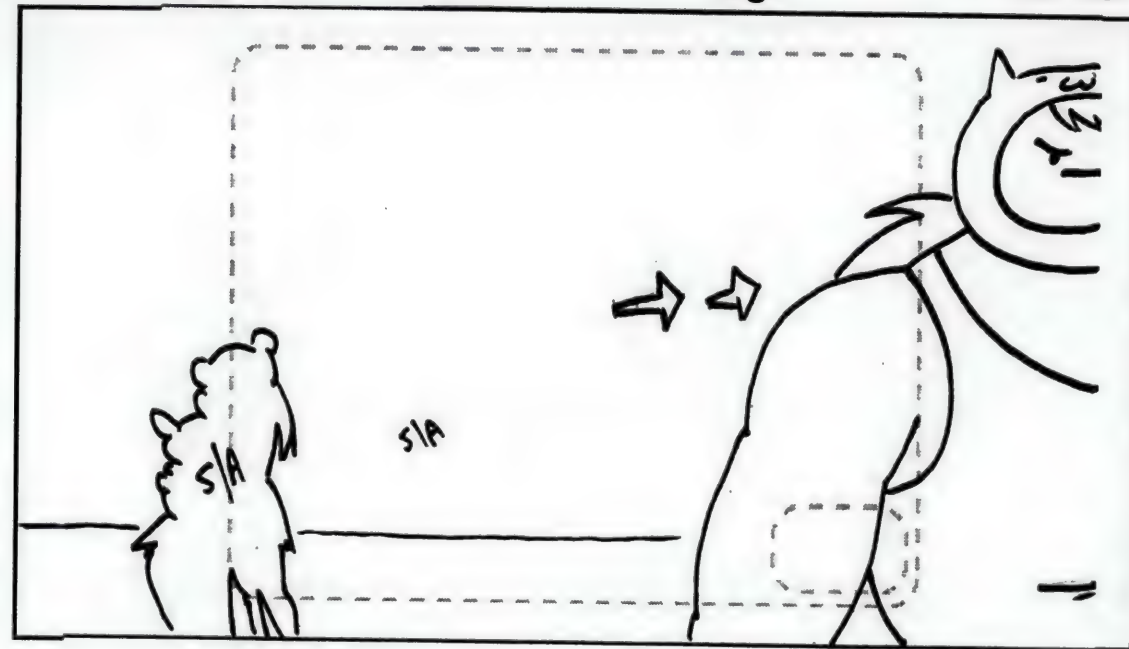
Pr B

Bg.

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Page

day night



Dialog:

SUSAN : *GRUNTS* CHERYL.

Action:

SUSAN MOVES O/S

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Timing:

Cut

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Production:

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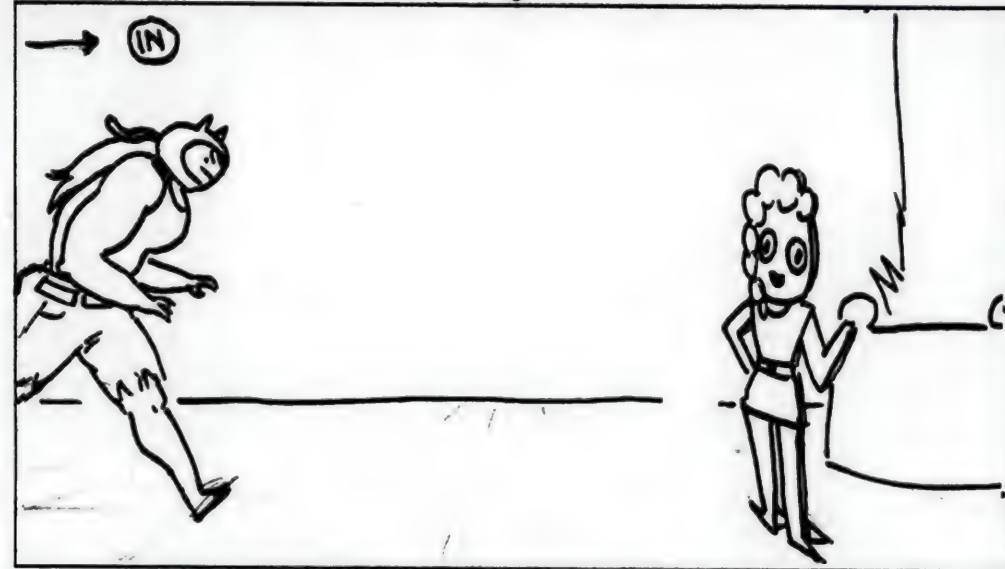


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Sc. 74 Pnl. A Bg. day night



Sc. 74 cont Pnl. B Bg. day night



Dialog:

SFX: * JINGLE CONTINUES *

SFX: * WHIRRING SOUND AS MOTION ACTIVATED
CUT-OUT TURNS ON *

Action:

CUT-OUT SHAKES AS SUSAN WALKS TOWARD IT

Timing:

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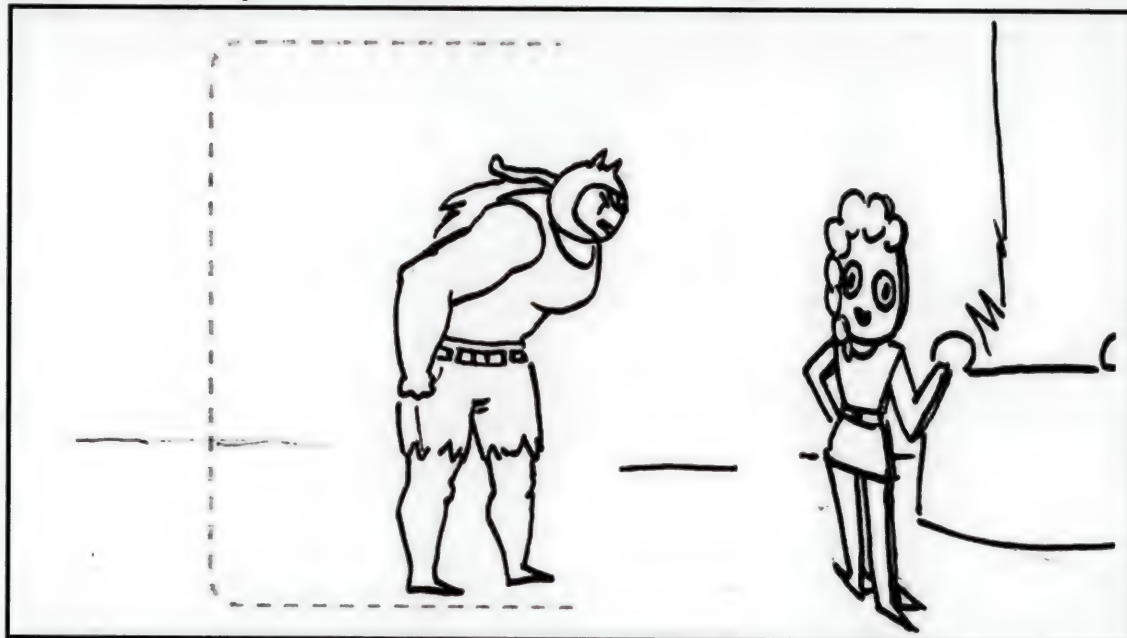
Page 105

Sc. 74 *CONT*

Pnl. C

Bg.

day night

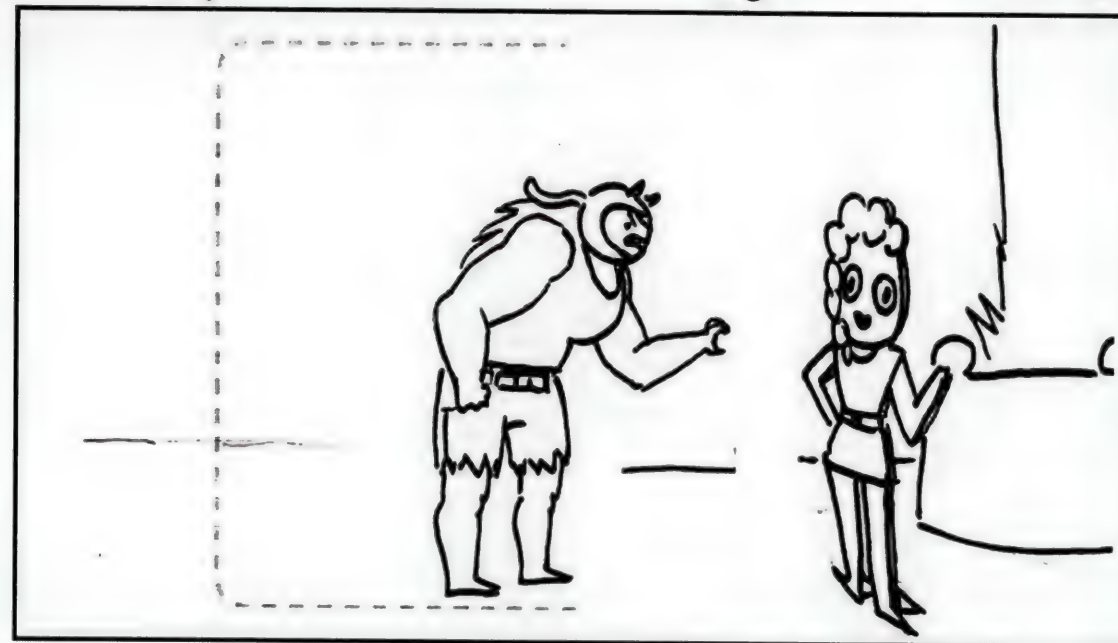


Sc. 74 *CONT*

Pnl. D

Bg.

day night



Dialog:

SS/ Where's baby. Cheryl better talk.

SFX: "WHIRRING & CLICKING"

SFX: "WHIRRING GETS FASTER"

Action:

CUT-OUT SHAKES

SUSAN REACHES OUT TO SHAKING
CUT-OUT

JUL 18 2014

Timing:

*AO
Cut*

EPISODE # 1025-185

Production:

1025/185

1025/185

ADVENTURE TIME

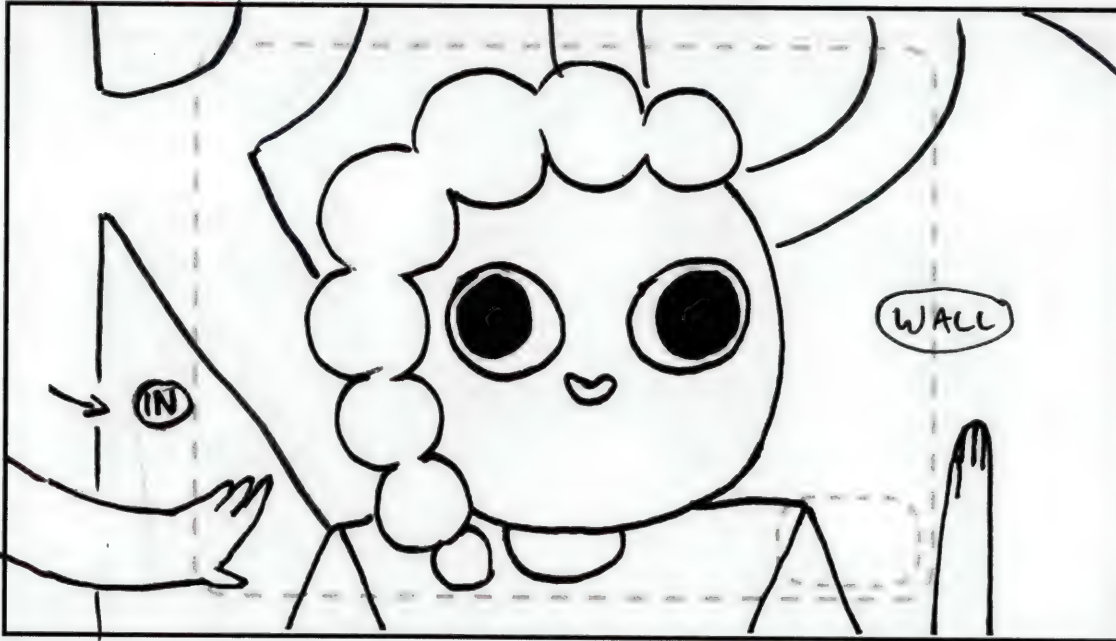


Sc. 75

Pnl. A

Bg.

day night



Sc. 75 *CONT*

Pnl. B

Bg.

day night



Dialog:

SFX: "WHIRRING SUDDENLY STUTTERS
TO A STOP"

SFX: "CLANKING"

Action:

SUSAN REACHES SLOWLY FOR
THE CUT-OUT

- SUSAN PUSHES THE CUT-OUT SLIGHTLY
CAUSING IT TO SHAKE & POWER UP
(CUT-OUT SHOULD MOVE STIFFLY)

JUL 18 2014

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



NO SC 76

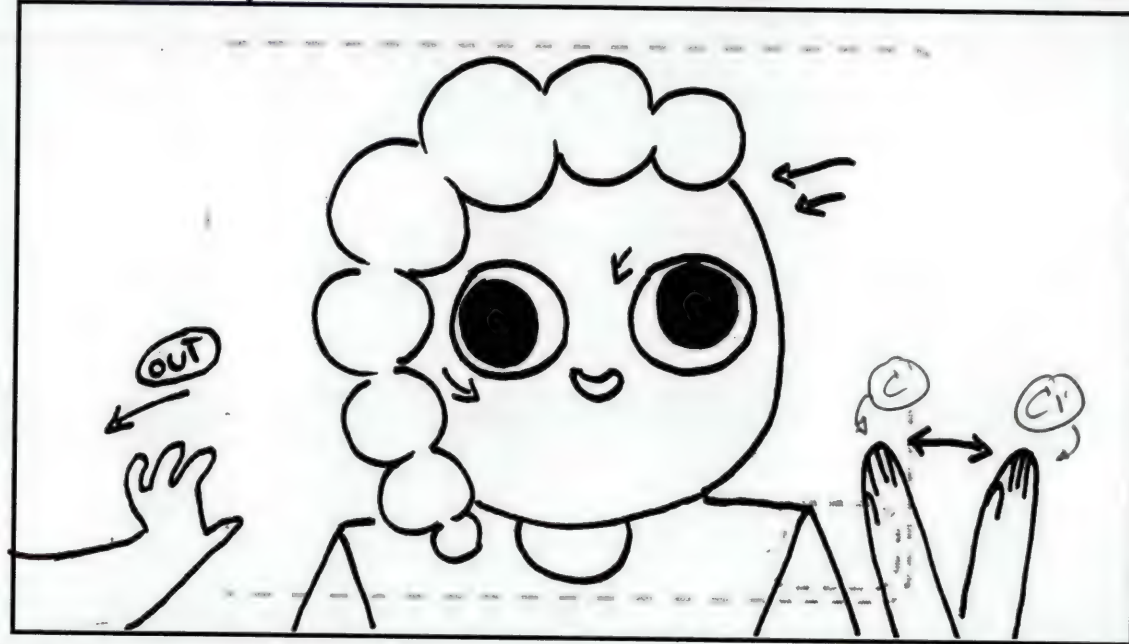
Page 107

Sc. 75 *CONT*

Pnl. C

Bg.

day night



Sc. 75 *CONT*

Pnl. D

Bg.

day night



Dialog:

CHERYL^(VO): HELLO! AND WELCOME TO THE ORIGINAL SUPER
RECORDING PORP FACTORY!
(VOICE IS GRAINY & WARPED)

CHERYL^(VO): ARE YOU READY TO GET PORPED?
(VOICE GETS SCARY DEEP)

Action:

- CUT-OUT RIGHTS ITSELF AND
BEGINS WAVING JERKILY,
EYES ROTATE.

CUT-OUT WAVES FRANTICALLY, EYES SPINNING,
BEGINS TO SPARK & SMOKE

JUL 18 2014

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



Cut

Page 108

Sc. 77

Pnl. A

Bg.

day night

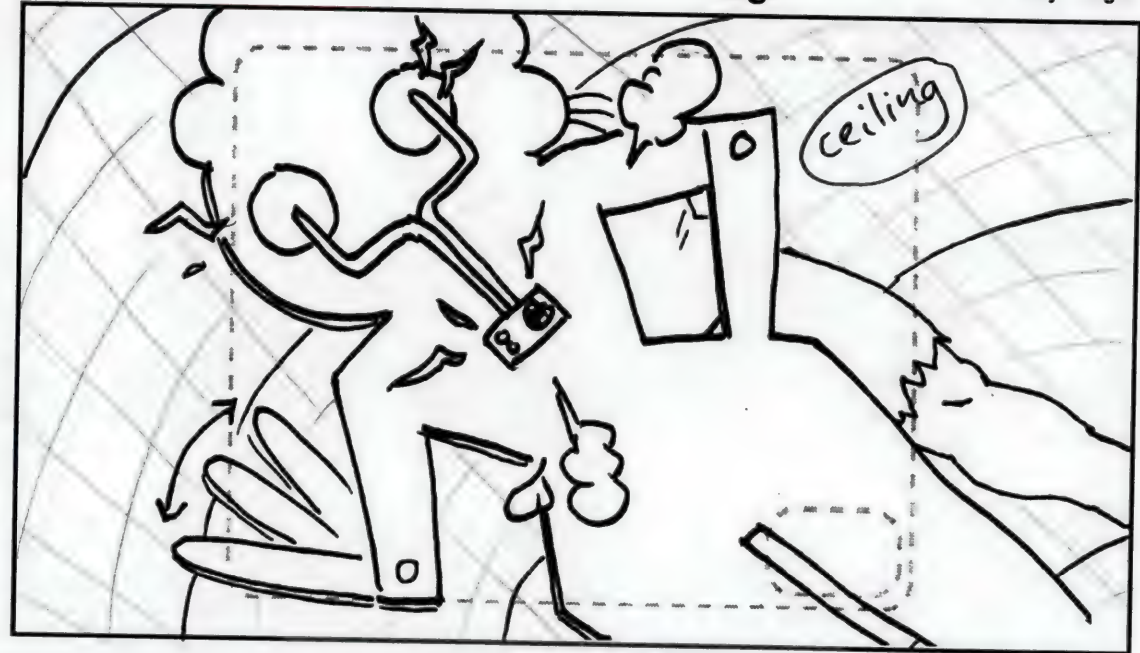


Sc. 78

Pnl. A

Bg.

day night



Dialog:

Cut out (vo)
I I think we
...

CUT-OUT (vo)
I'AT NEED TO GET
PORD'D... P00000RP
(VOICE IS GLITCHY/LOW)

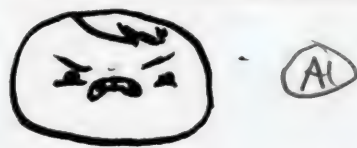
Action:

- SUSAN IS CREEPED OUT
THEN GETS MAD

- CUT-OUT CONTINUES WAVING MADLY, SMOKING,
GLITCHING, SPARKING

JUL 18 2011

Timing:



EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



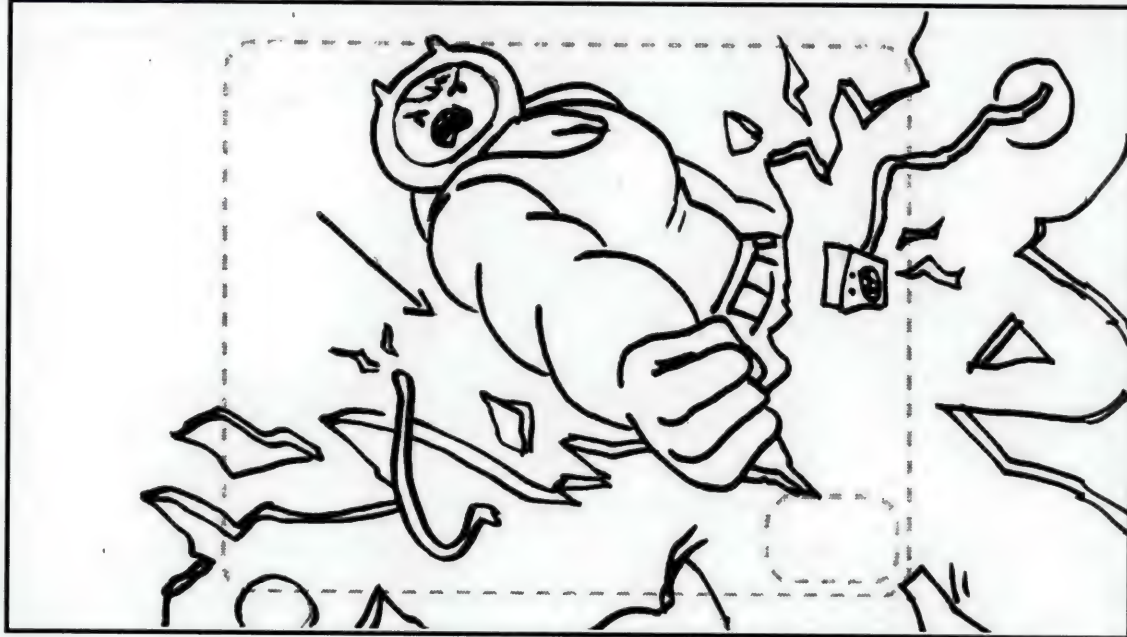
Page 109

Sc. 78 *cont*

Pnl. B

Bg.

day night

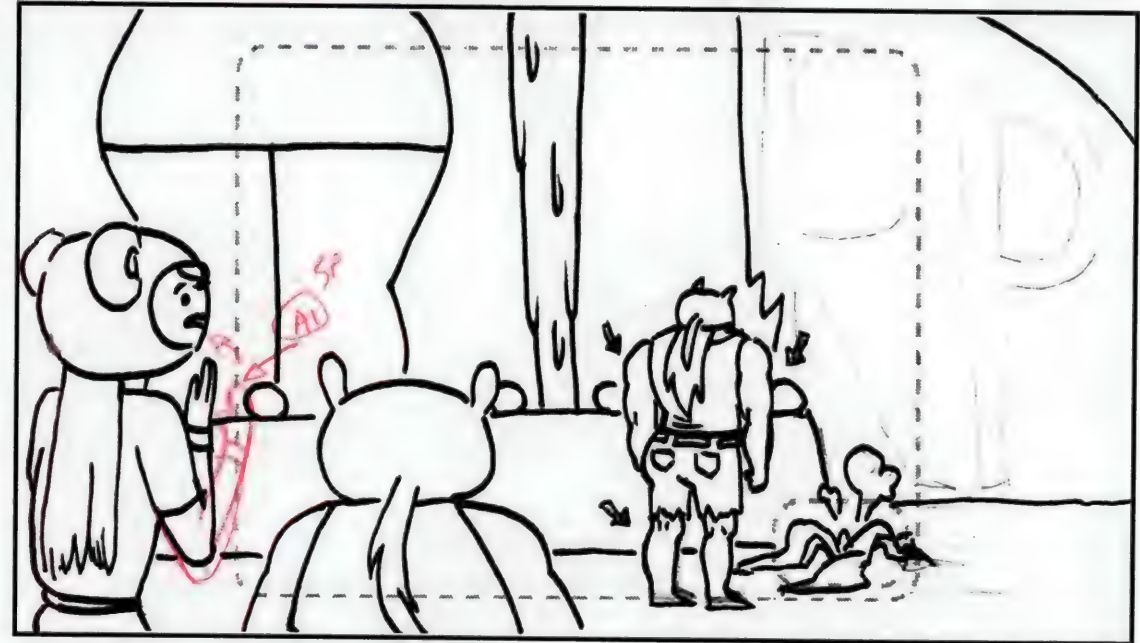


Sc. 79

Pnl. A

Bg.

day night



Dialog:

SS: BABY!!

CELINA : *GASP*

SFX: *SKSHH!*

JUL 18 2011

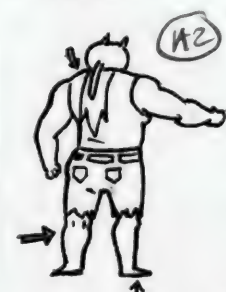
Action:

SUSAN SMASHES CUT-OUT

- CRUMPLED CUT-OUT SMOKES & MAKES 'POOT' NOISES

Timing:

(B1)



R. FOOT STAYS PLANTED

Production:

EPISODE # 1025-185

1025/185

1025/185

ADVENTURE TIME



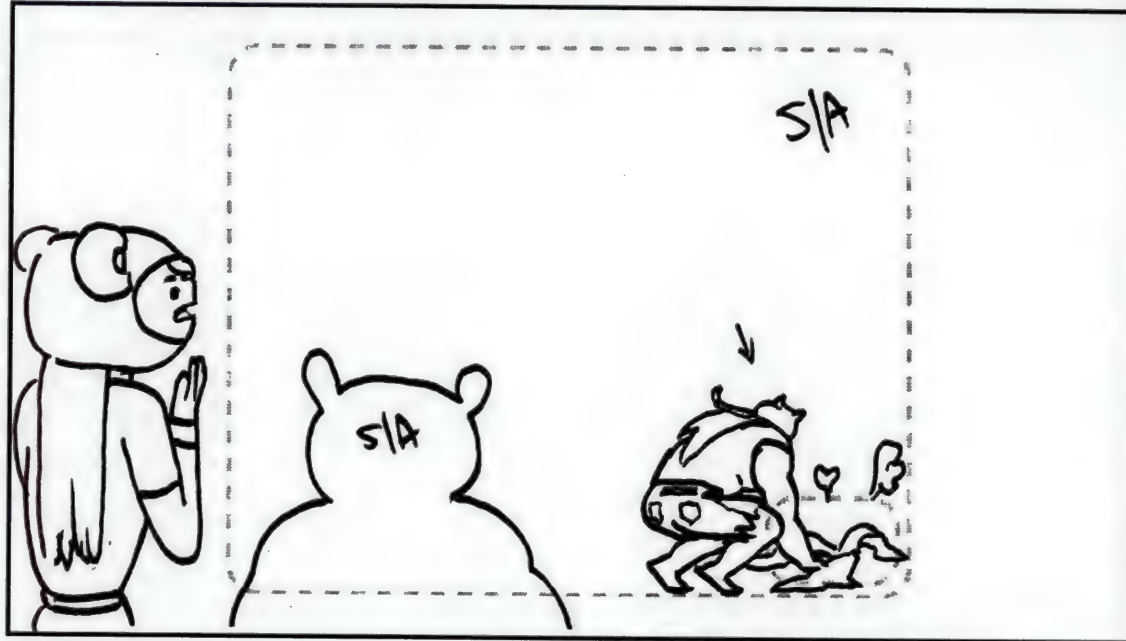
Page 110

Sc. 79 *CONT*

Pnl. B

Bg.

day night

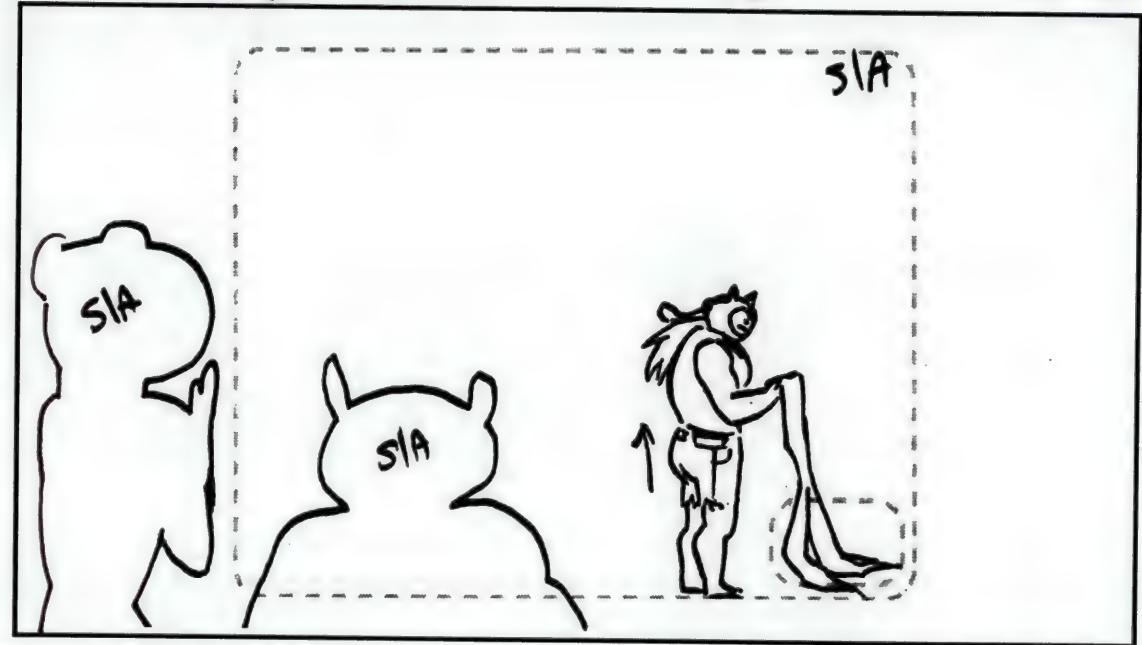


Sc. 79 *CONT*

Pnl. C

Bg.

day night



Dialog:

CELINA: SUSAN KILLED CHERYL!

SS: [SNIFFS]

Action:

SUSAN STOOPS DOWN

SUSAN STANDS & SNIFFS CUT-OUT

Timing:

(CL)

JUL 18 2014



EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



Sc. 79

CONT

Pnl. D

Bg.

day night

Sc. 79

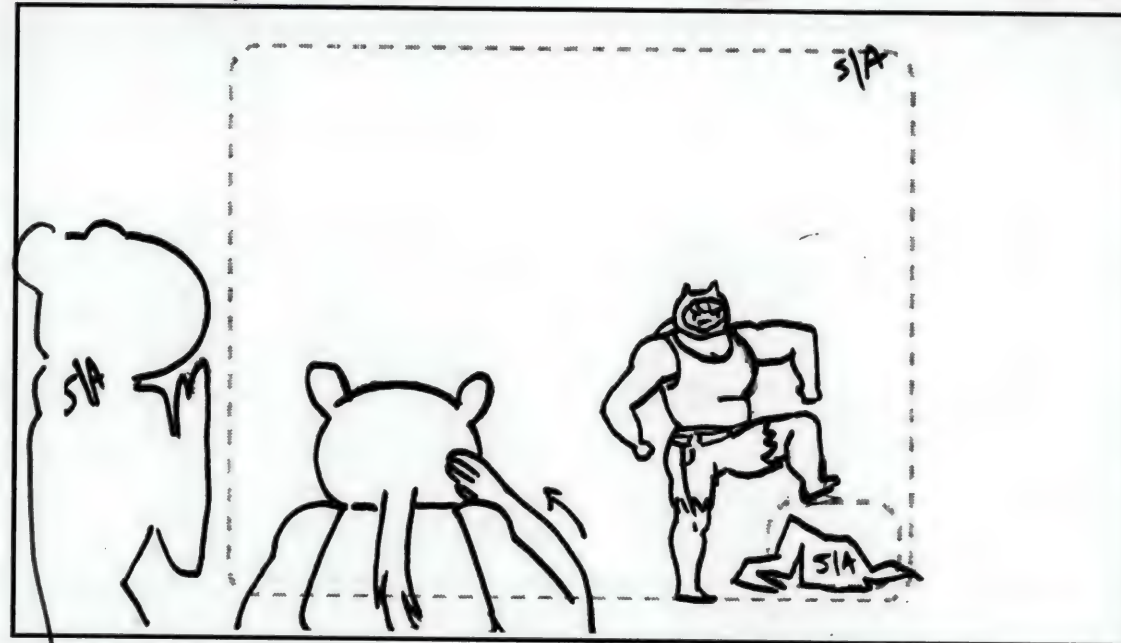
CONT

Pnl. E

Bg.

Page 111

11A NEXT
day night



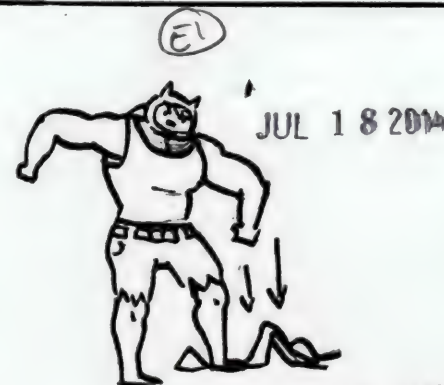
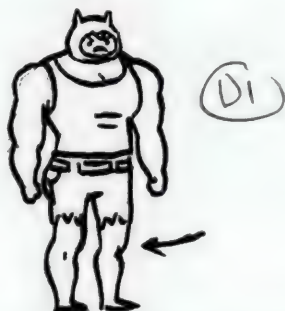
Dialog: SS: [GROWLS] NO...

SS/ This is fake style bubblehead. Cheryl trying --

Action: SUSAN DROPS CUT-OUT, TAKES STEP BACK

SALLY SCRATCHES HER HEAD AS SUSAN STOMPS CUT-OUT

Timing:



Production:

EPISODE # 1025-185

1025/185

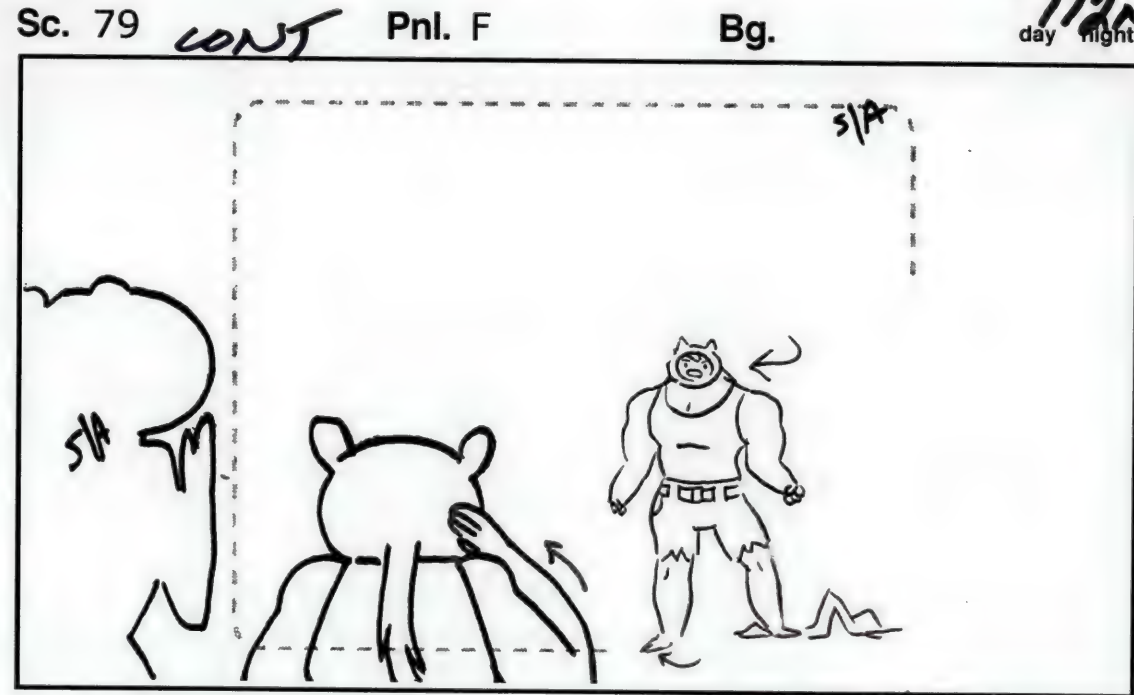
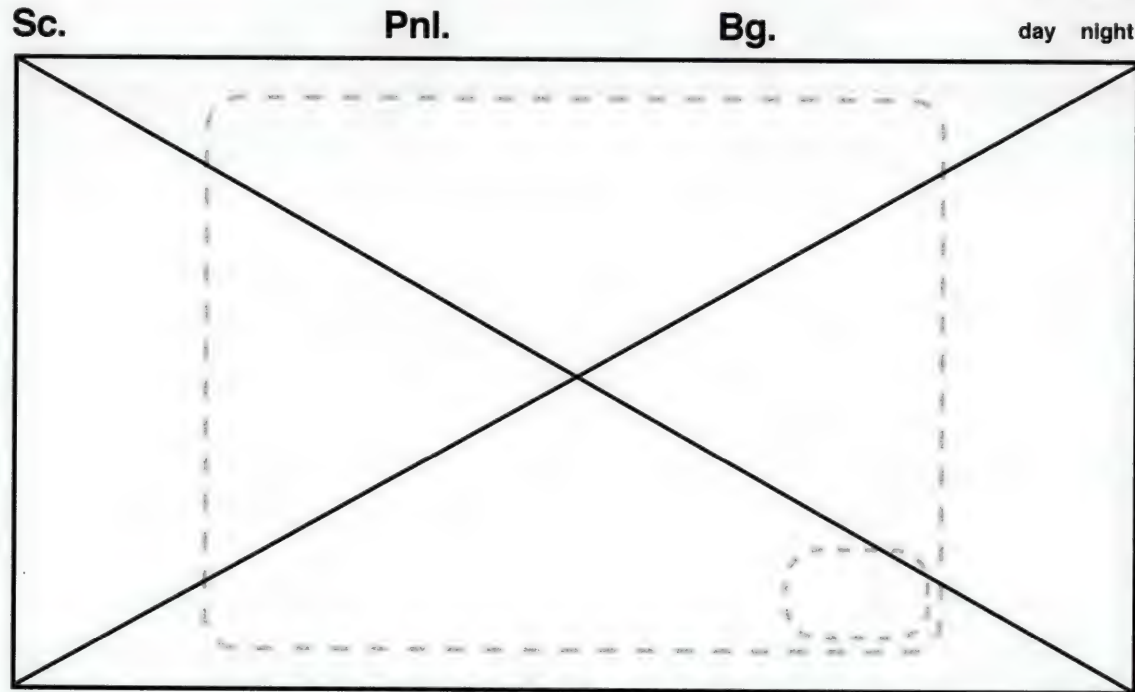
1025/185

ADVENTURE TIME



Page 111A

112 NEXT



Dialog:	SS: TO TRICK US!	
Action:	SALLY SCRATCHES HER HEAD AS SUSAN STOMPS CUT-OUT	
Timing:	STOMP FOR EVERY WORD	JUL 18 2014

EPISODE # 1025-185

1025/185

Production:

1025/185

1025/185

ADVENTURE TIME



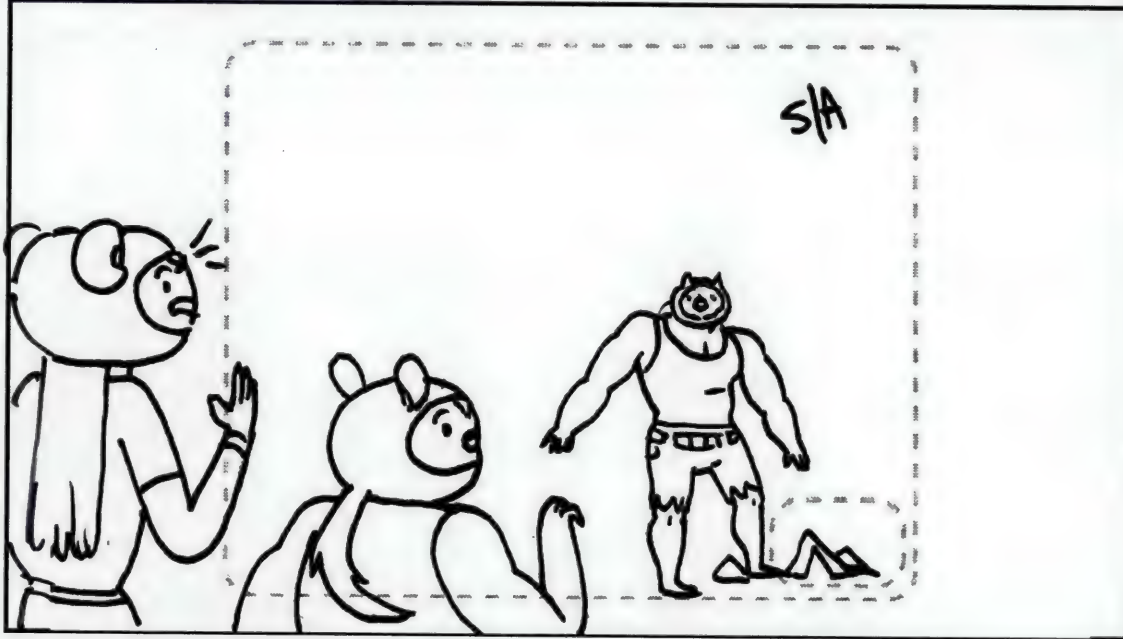
Page 112

Sc. 79 *CONT*

Pnl. G

Bg.

day night

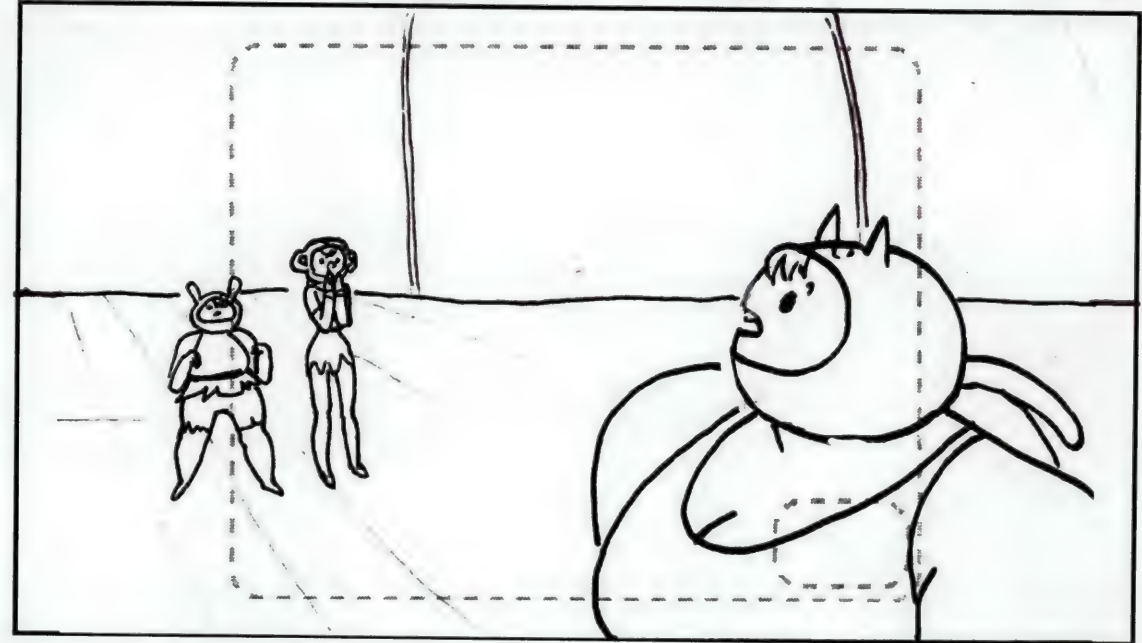


Sc. 80

Pnl. A

Bg.

day night



Dialog:

SFX: [CRYING ECHOES THROUGH VENT]

Action:

- GIRLS LOOK UP IN SURPRISE

Timing:

JUL 18 2014

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



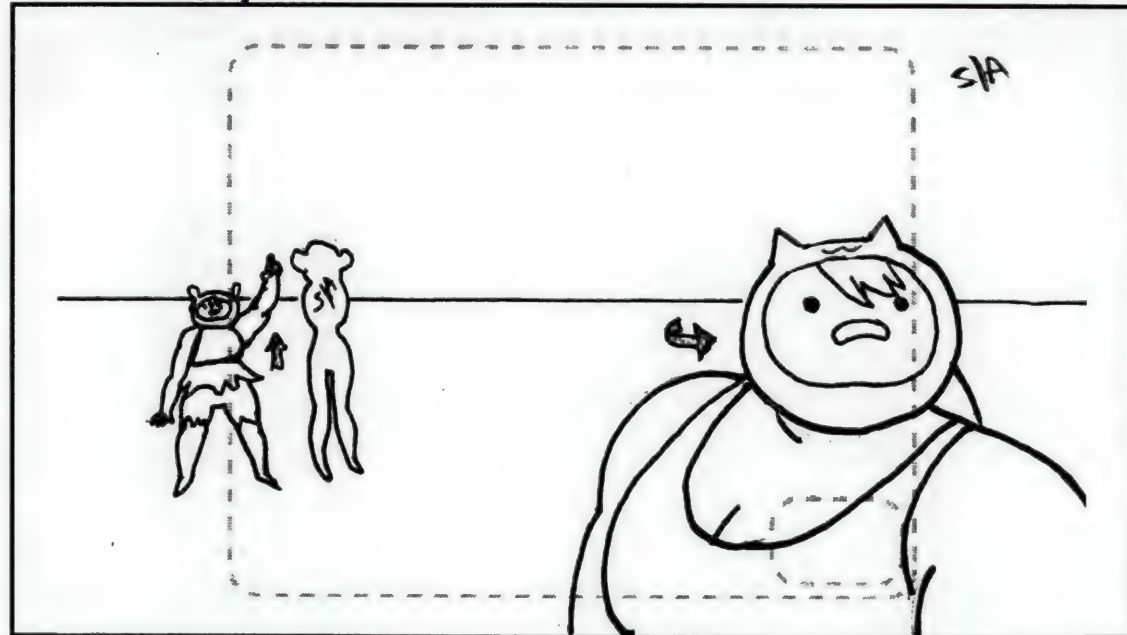
Page 113

Sc. 80 *cont*

Pnl. B

Bg.

day night

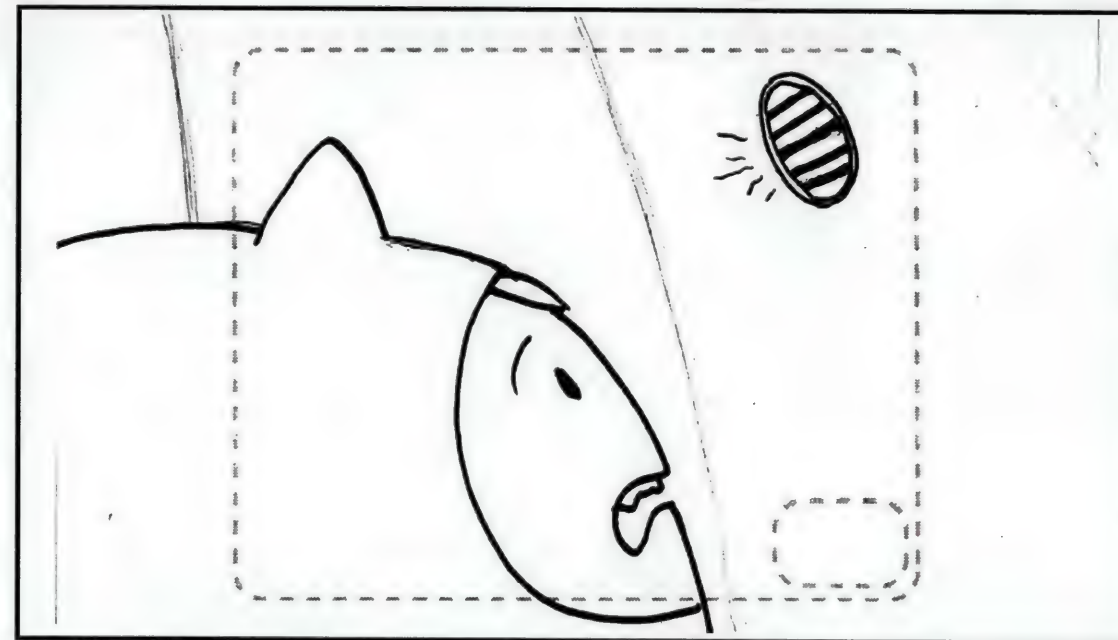


Sc. 81

Pnl. A

Bg.

day night



Dialog:

SS: [GASP] BABY!

SFX: [CRYIN THROUGH VENT FADES SLIGHTLY]

Action: SALLY POINTS, SUSAN TURNS TO LOOK

DX SFX LINES

JUL 18 2014

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



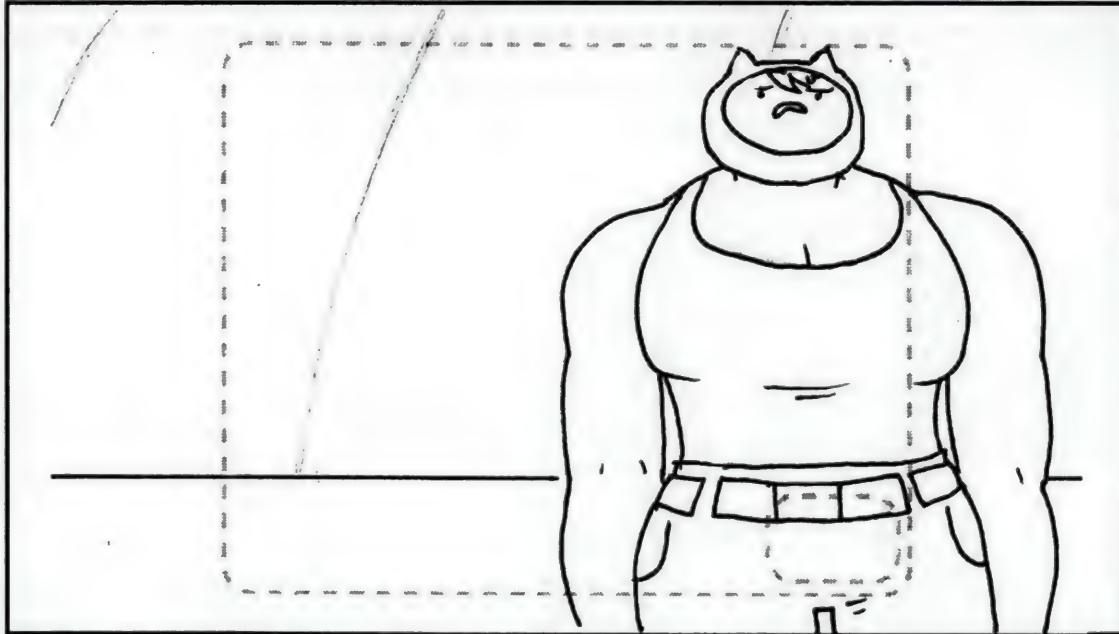
Page 114

Sc. 82

Pnl. A

Bg.

day night

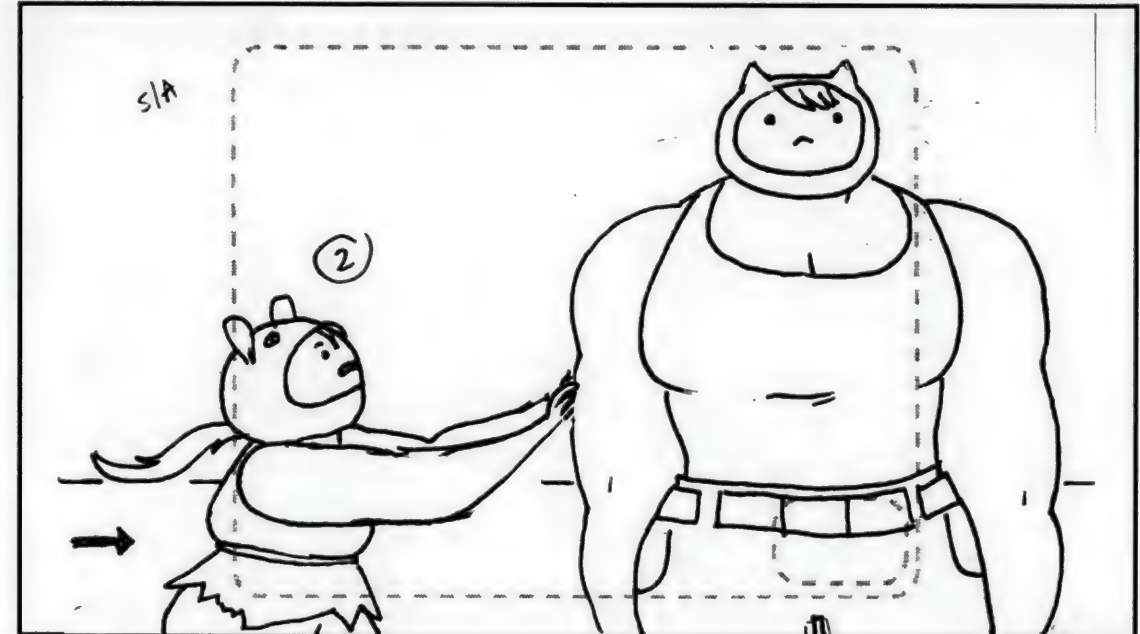


Sc. 82 *CONT*

Pnl. B

Bg.

day night



Dialog:

SS: THAT HOLE TOO SMALL FOR SUSAN...

Action:

SALLY TOUCHES SUSAN'S ARM

Timing:

JUL 18 2014



EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



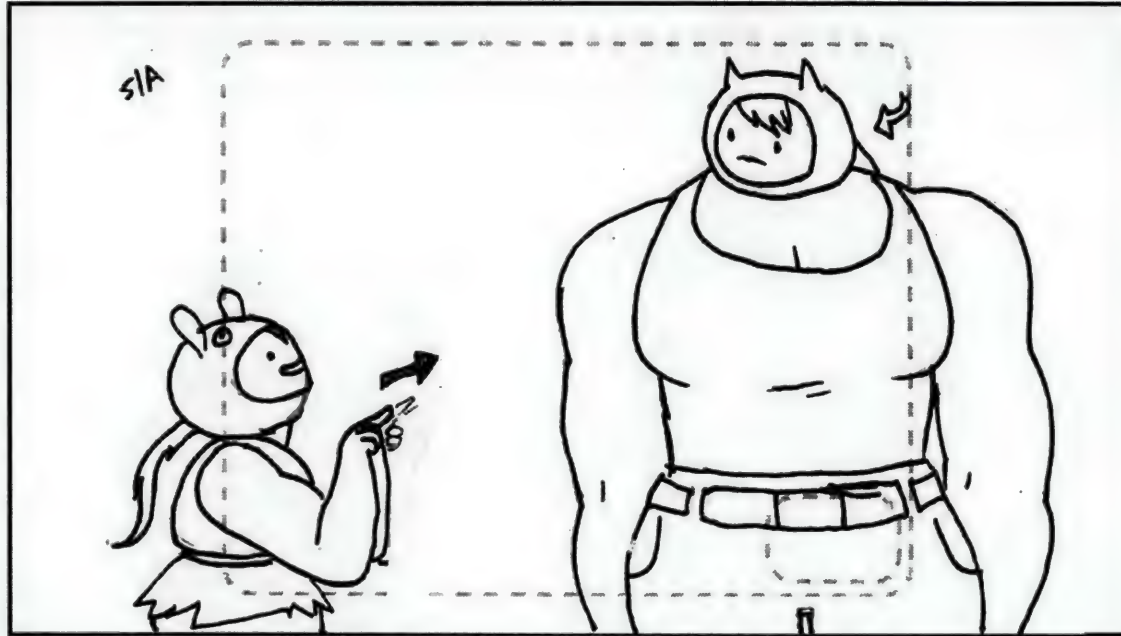
Page 115

Sc. 82 *CONT*

Pnl. C

Bg.

day night

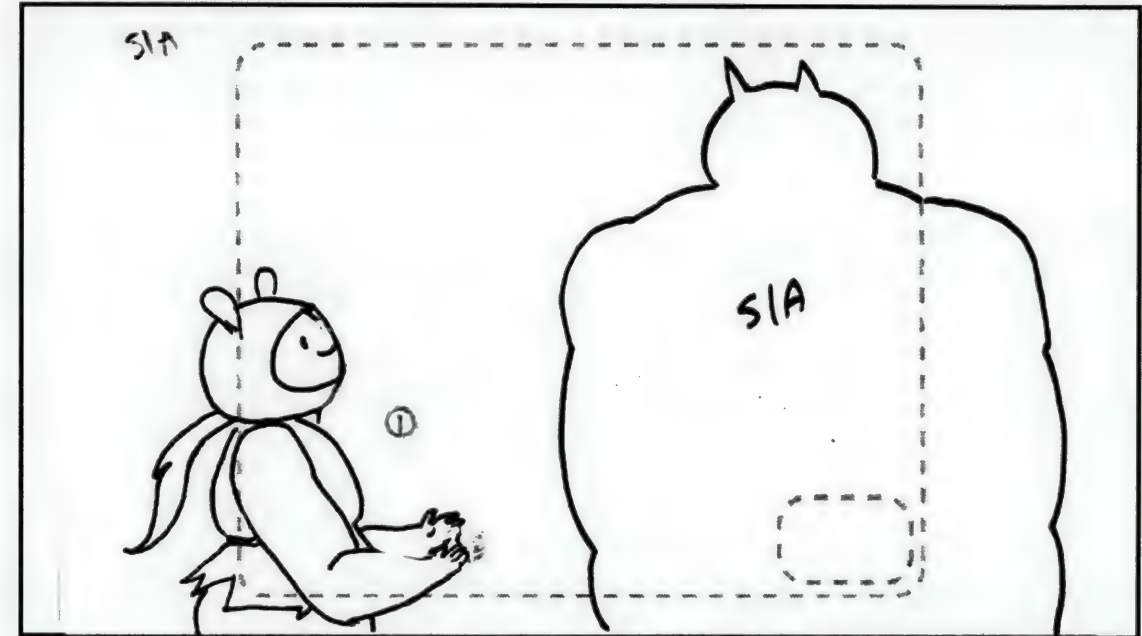


Sc. 82 *CONT*

Pnl. D

Bg.

day night



Dialog:

Action: SALLY SIGNS 'YOU'

Timing:



SALLY SIGNS
'PICK UP'

JUL 18 2014

EPISODE # 1025-185

1025/185

Production:

1025/185

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ADVENTURE TIME



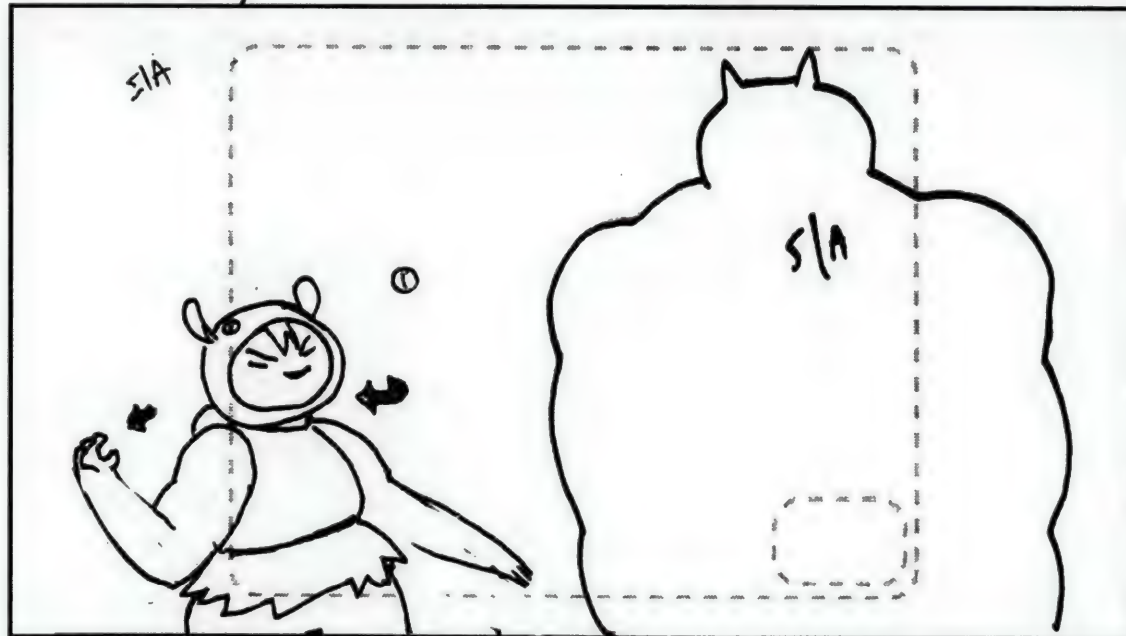
Page 116

Sc. 82 *CONT*

Pnl. E

Bg.

day night

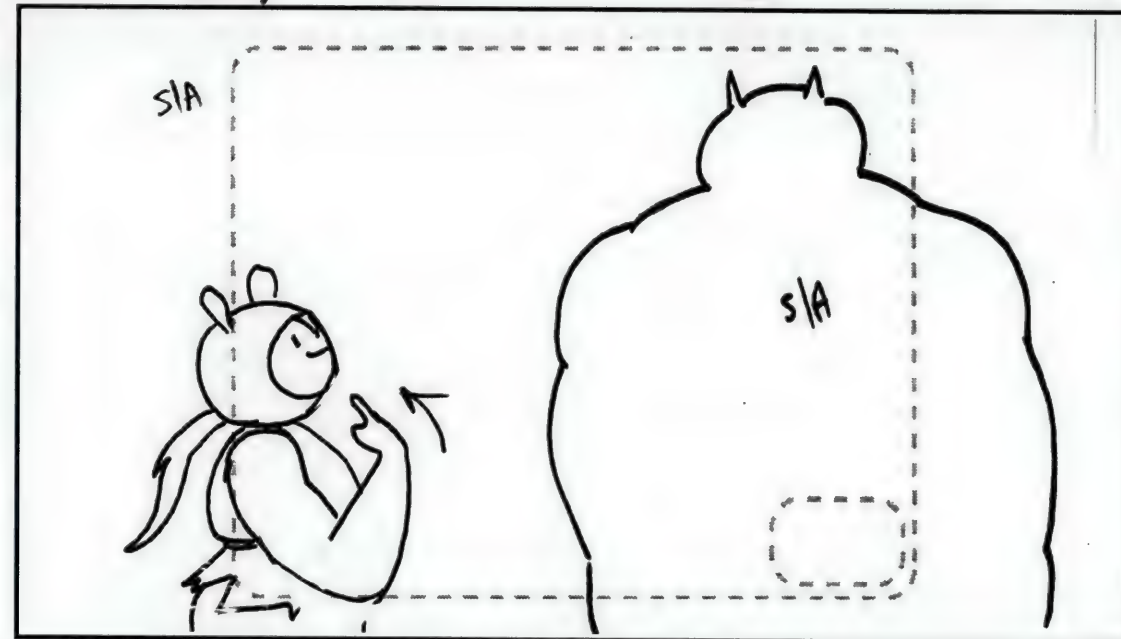


Sc. 82 *CONT*

Pnl. F

Bg.

day night



Dialog:

Action:

Timing:



SALLY SIGNS 'THROW'

SALLY SIGNS 'ME'

JUL 18 2014

EPISODE # 1025-185

Production:

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1025/185

ADVENTURE TIME



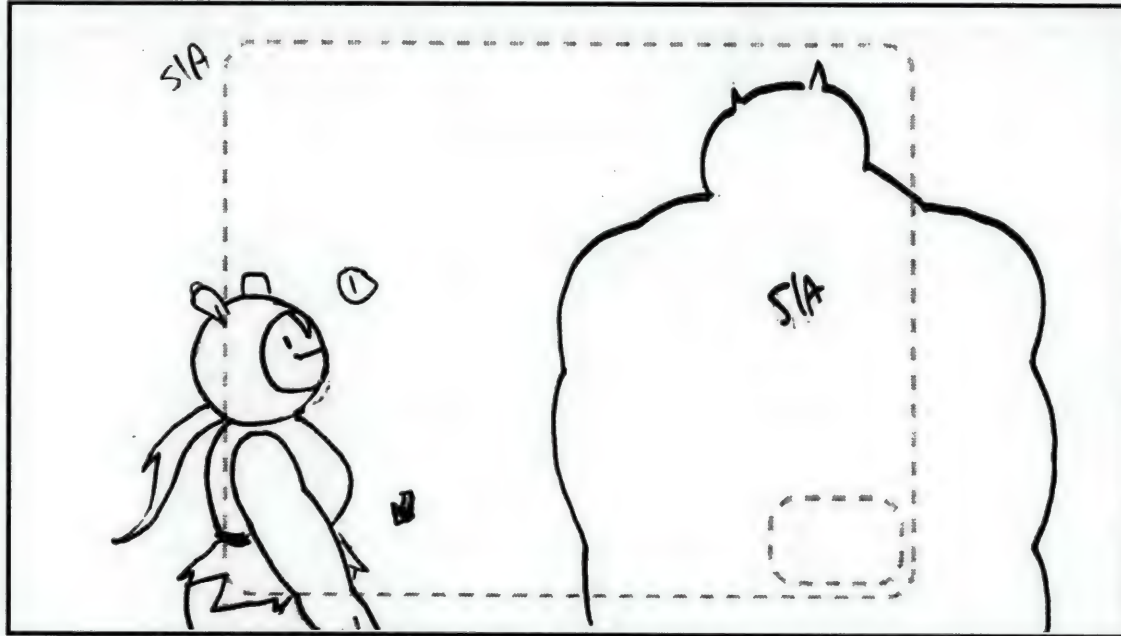
Page 117

Sc. 82 *CONT*

Pnl. G

Bg.

day night

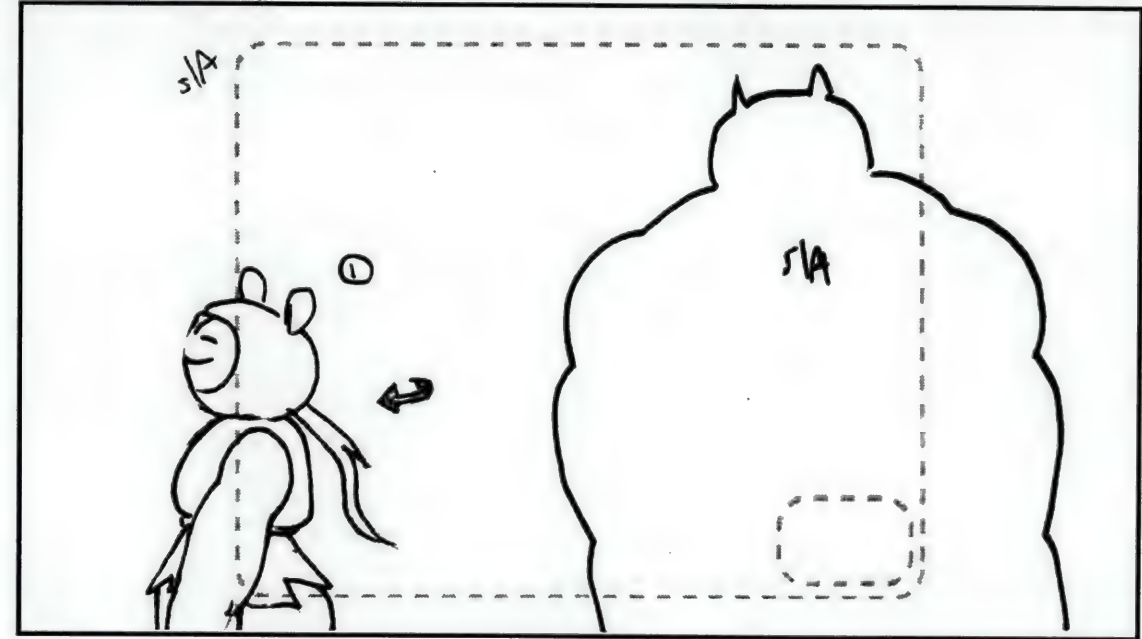


Sc. 82 *CONT*

Pnl. H

Bg.

day night



Dialog:

SALLY TURNS AROUND

Action:

Timing:



- SALLY LIFTS ARMS



JUL 18 2014

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1025/185

Production:

1025/185

ADVENTURE TIME



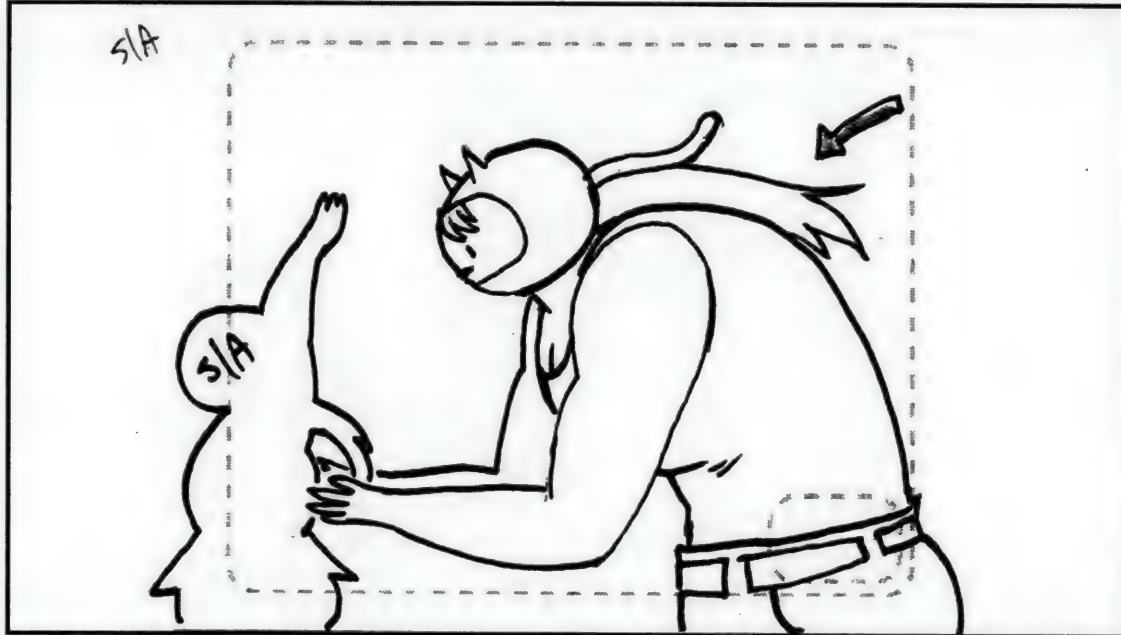
Page 118

Sc. 82 *CONT*

Pnl. I

Bg.

day night

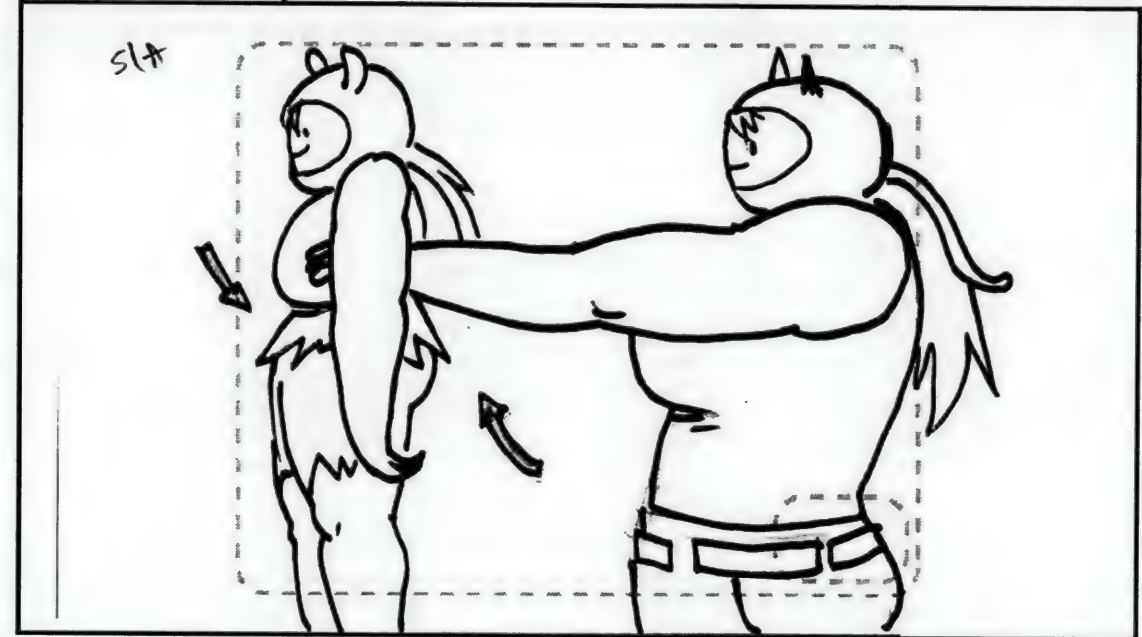


Sc. 82 *CONT*

Pnl. J

Bg.

day night



Dialog:

SS: IF SALLY SAY SO...

Action:

SUSAN REACHES FOR SALLY

SUSAN PICKS UP SALLY, SALLYS ARMS FLOP TO HER SIDES

JUL 18 2014

Timing:

EPISODE # 1025-185

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Production:

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ADVENTURE TIME



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Sc. 82 *CONT*

Pnl. K

Bg.

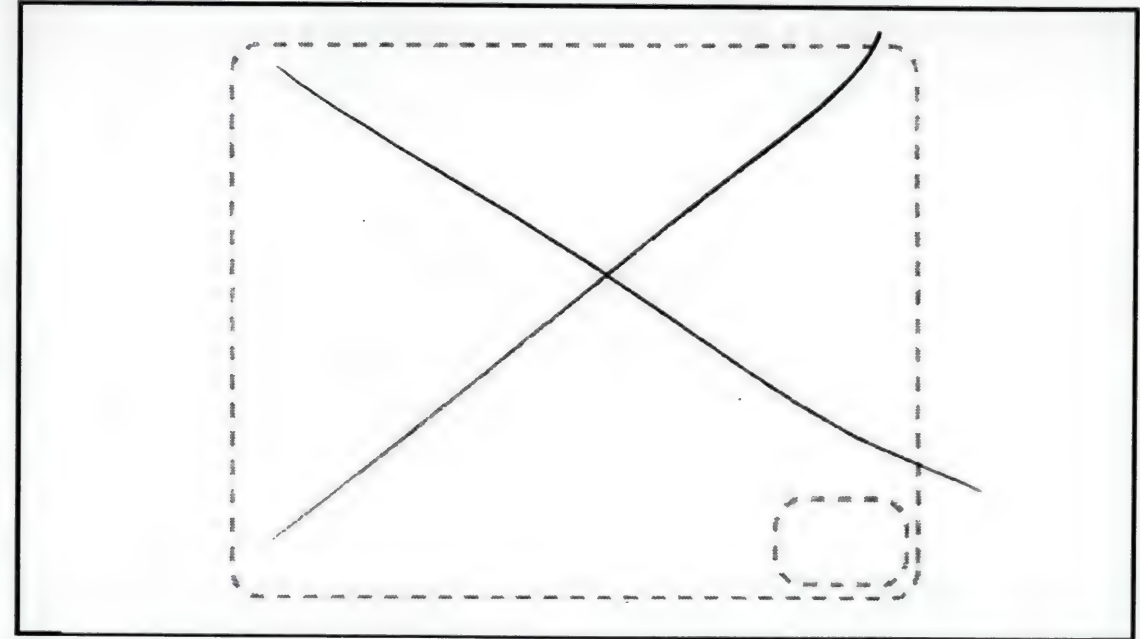
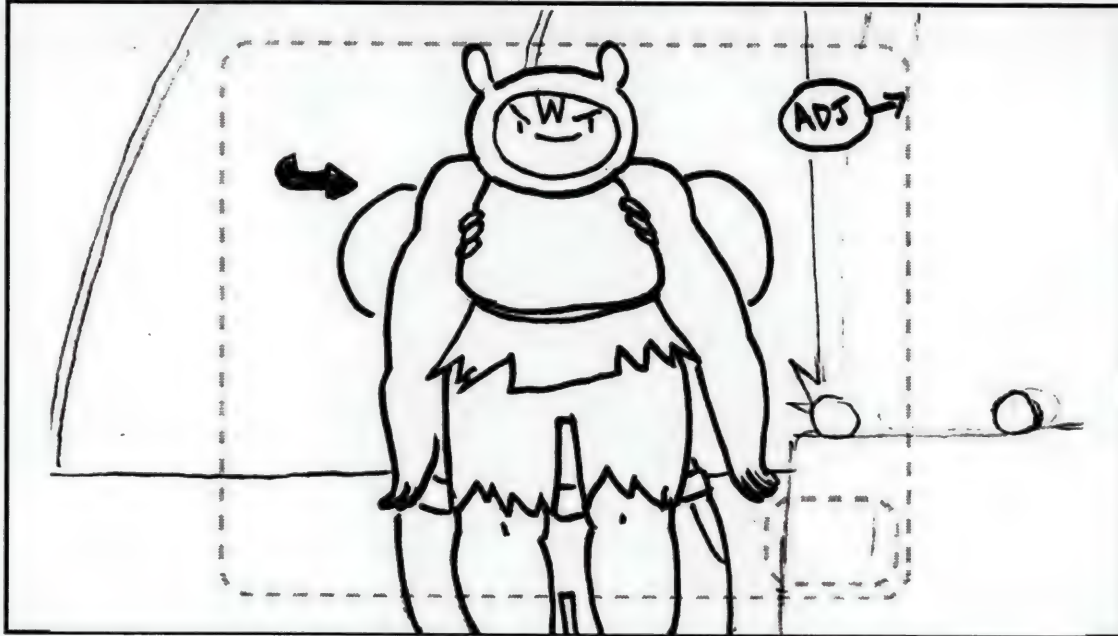
day night

Sc.

Pnl.

Bg.

day night



Dialog: SFX: [DRAMATIC SWOOSH]

Action: SUSAN ROTATES TOWARDS VENT

JUL 18 2014

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

1025/185

ADVENTURE TIME



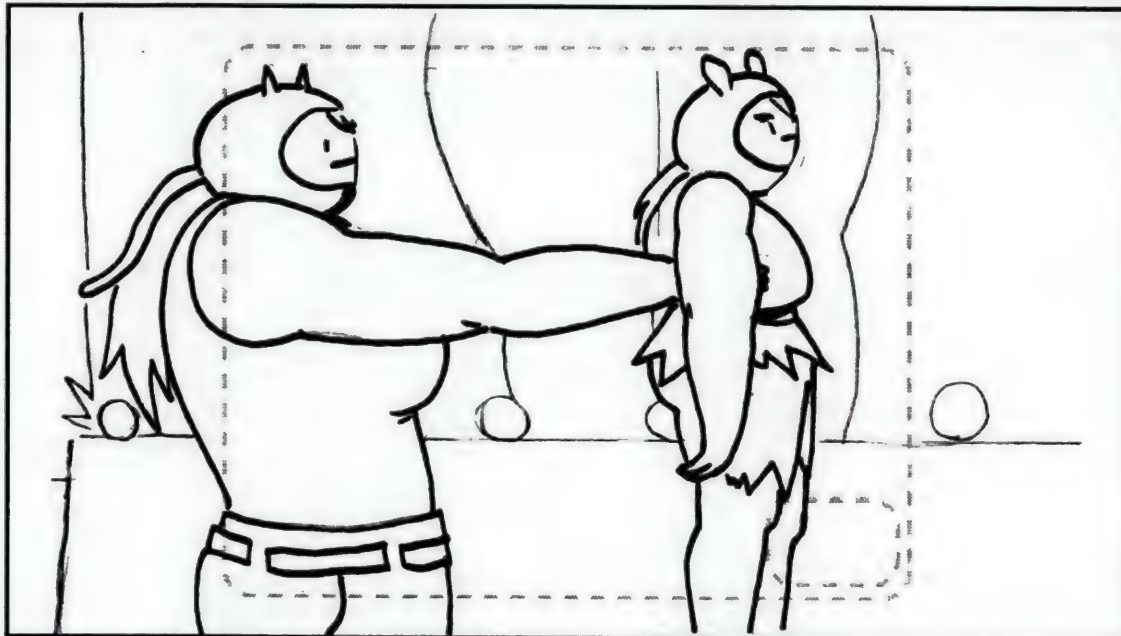
Page 120

Sc. 82 *CONT*

Pnl. L

Bg.

day night

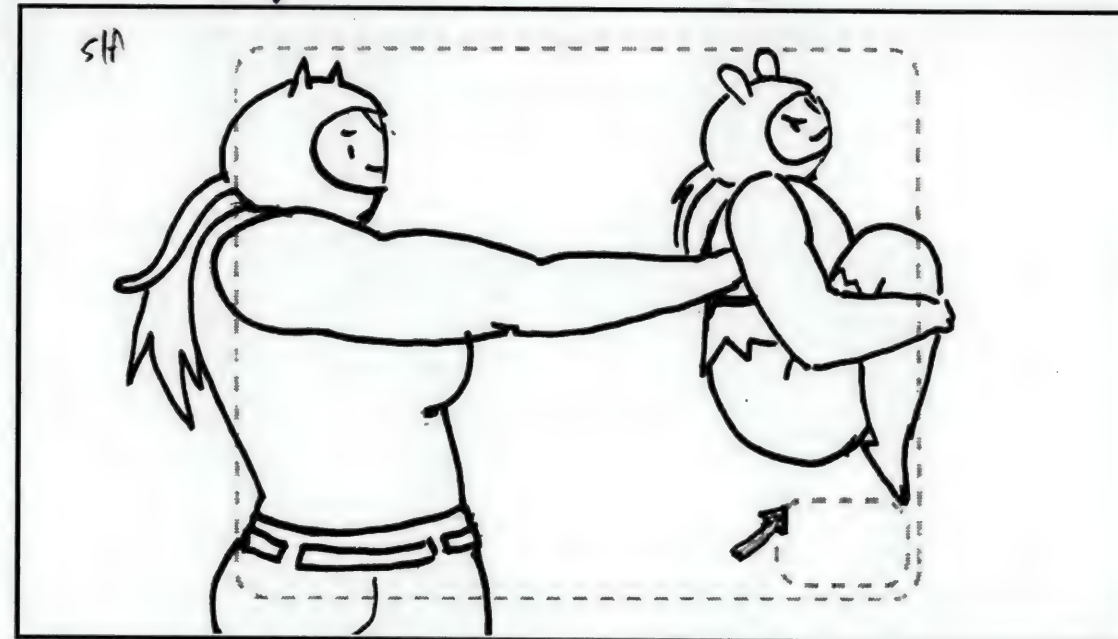


Sc. 82 *CONT*

Pnl. M

Bg.

day night



Dialog:

SS: OKAY...

SFX: *CLENCH*

Action:

SALLY CINCHES LEGS UP

JUL 18 2014

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



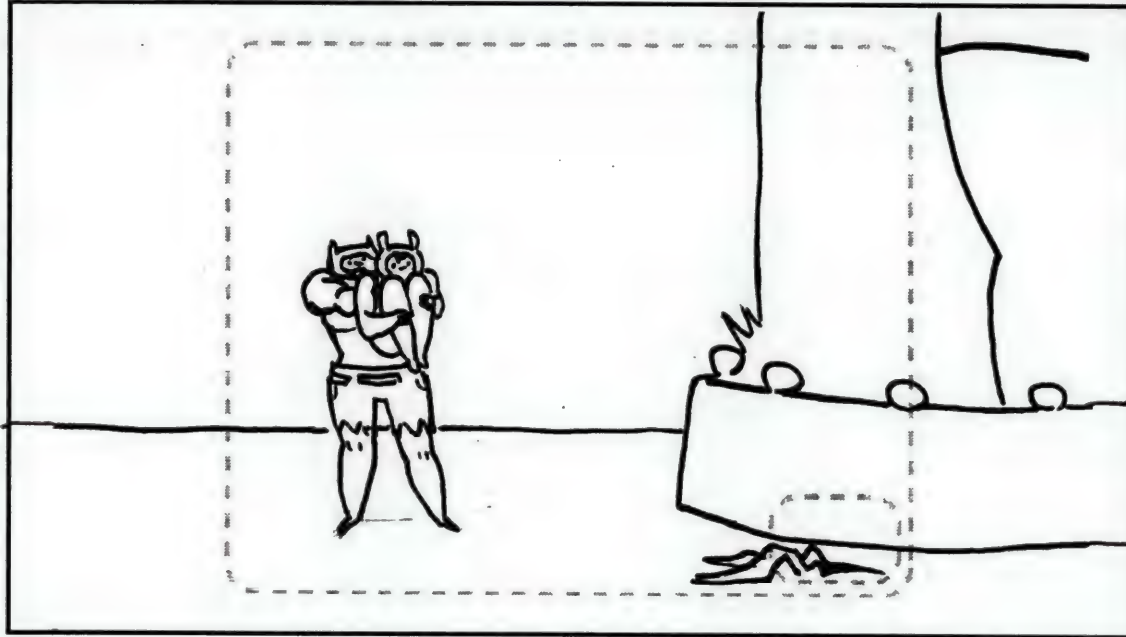
Page 121

Sc. 83

Pnl. A

Bg.

day night

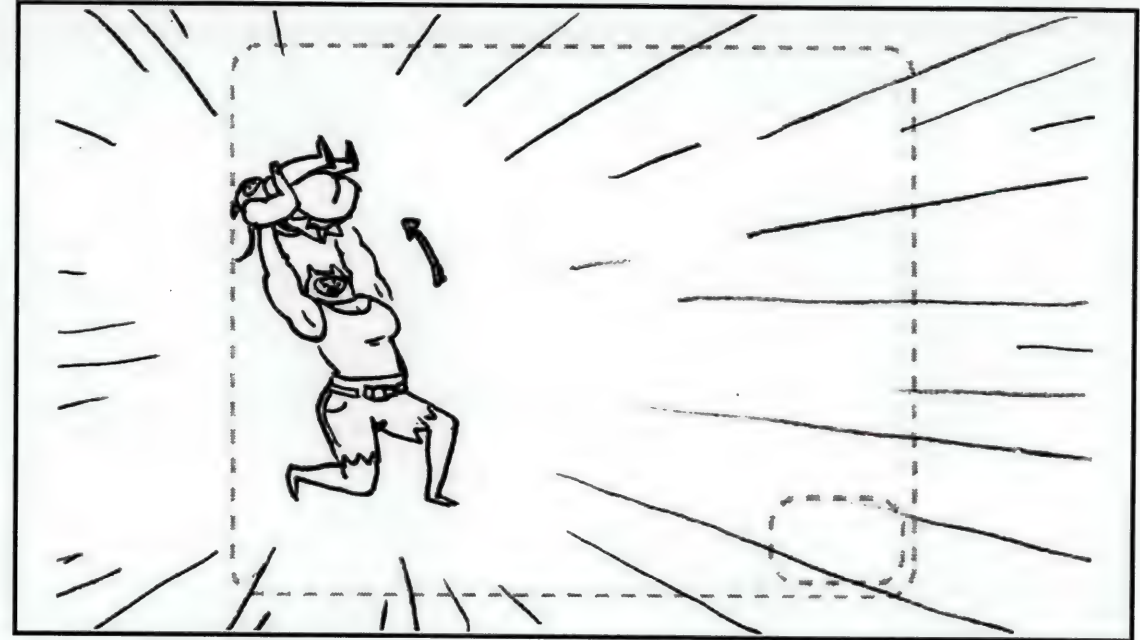


Sc. 83 *CONT*

Pnl. B

Bg.

day night



Dialog:

SS: HUP!

Action:

SUSAN LIFTS JALLY

JUL 18 2014

Timing:

SUDPEN SPEED LINES / ANIME BG

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME

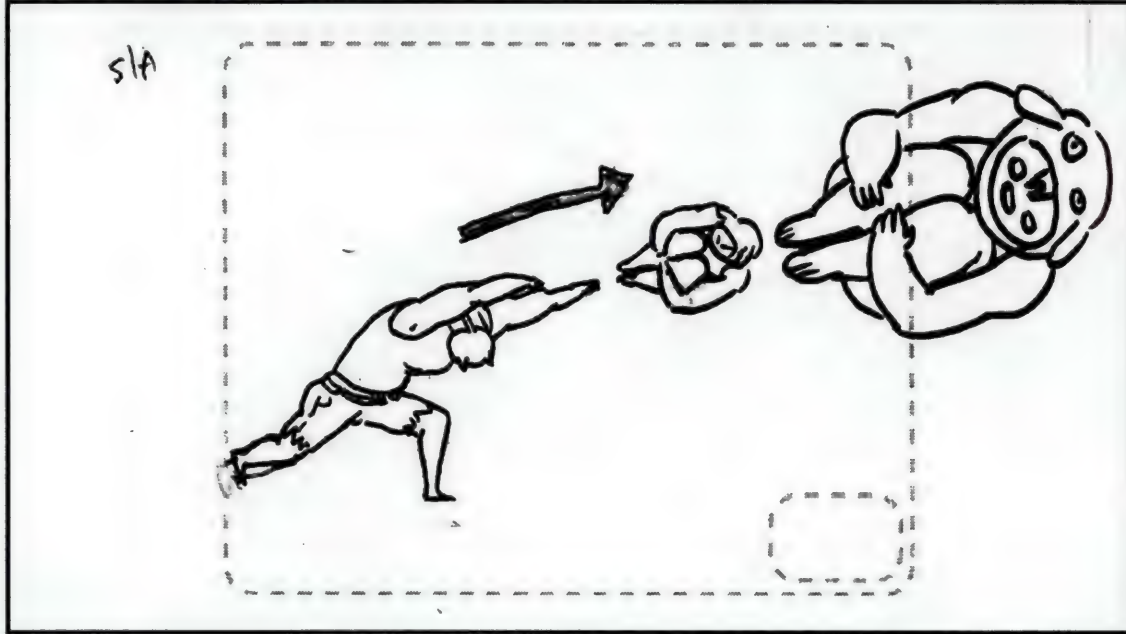


Sc. 83 *cont*

Pnl. C

Bg.

day night

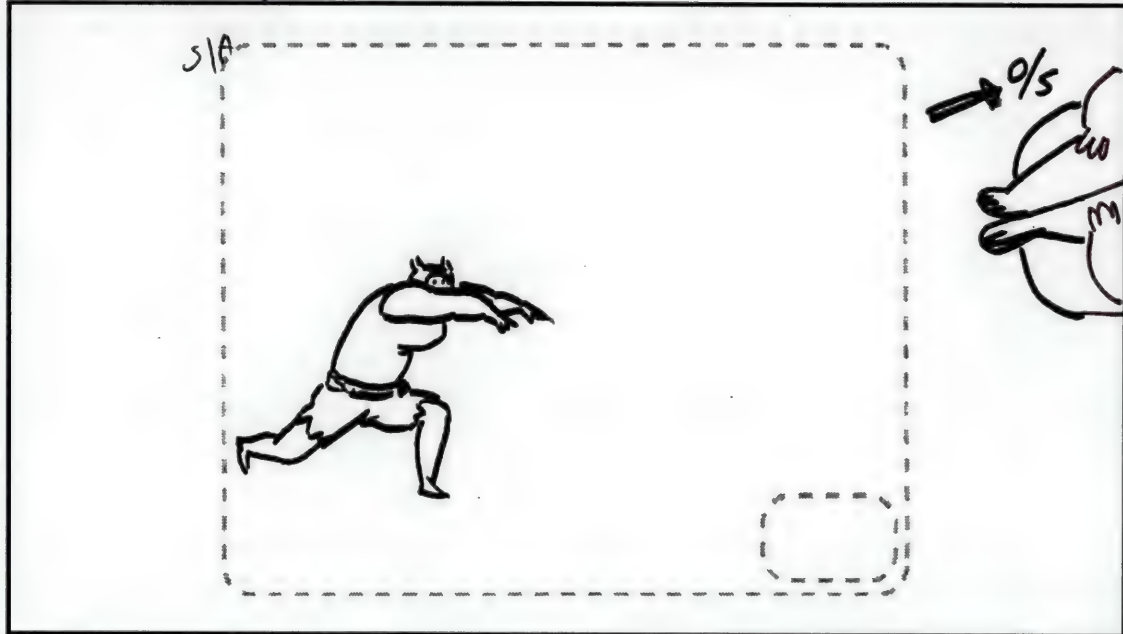


Sc. 83 *cont*

Pnl. D

Bg.

day night



Dialog:	SS: HYAAA! SFX: [WHOOSH]
Action:	THROWS SALLY O/S
Timing:	JUL 18 2014

EPISODE # 1025-185

Production:

1025/185

1025/185

1025/185

ADVENTURE TIME



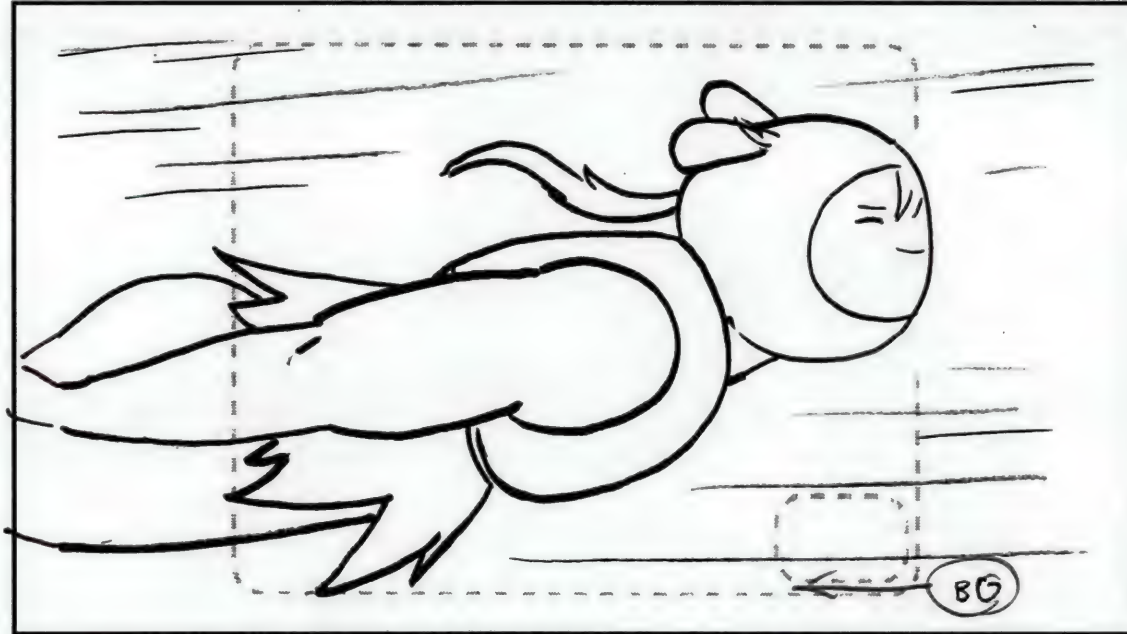
Page 123

Sc. 84

Pnl. A

Bg.

day night

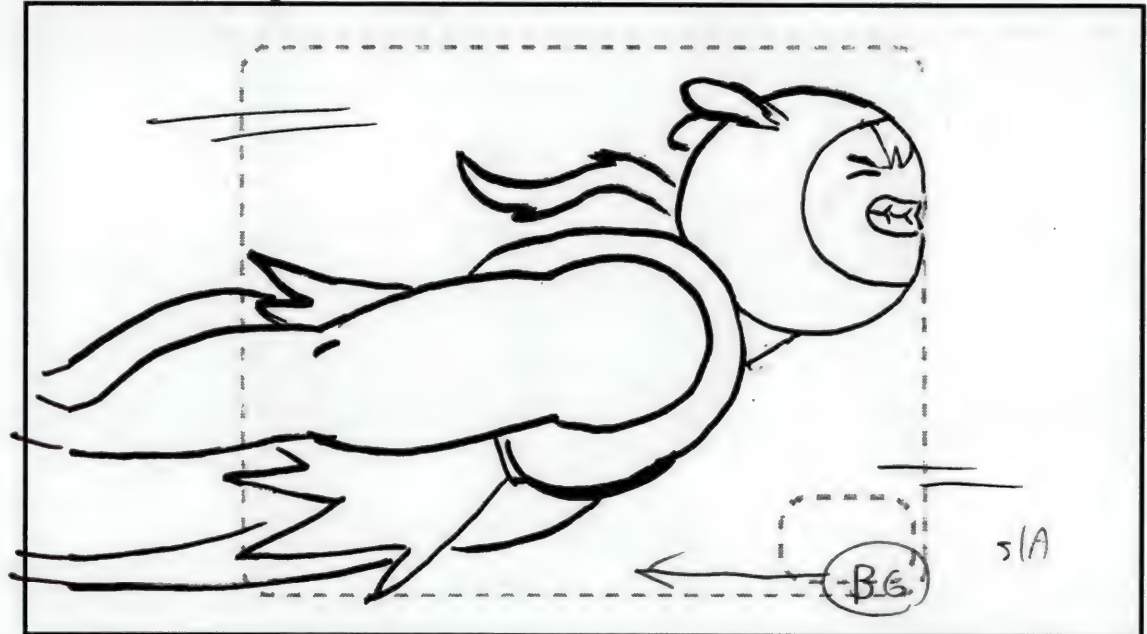


Sc. 84 *CONT*

Pnl. B

Bg.

day night



Dialog:

SFX: *WIND*

Action:

SALLY FLIES THROUGH THE AIR

- SALLY GRITS
TEETH

JUL 18 2014

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



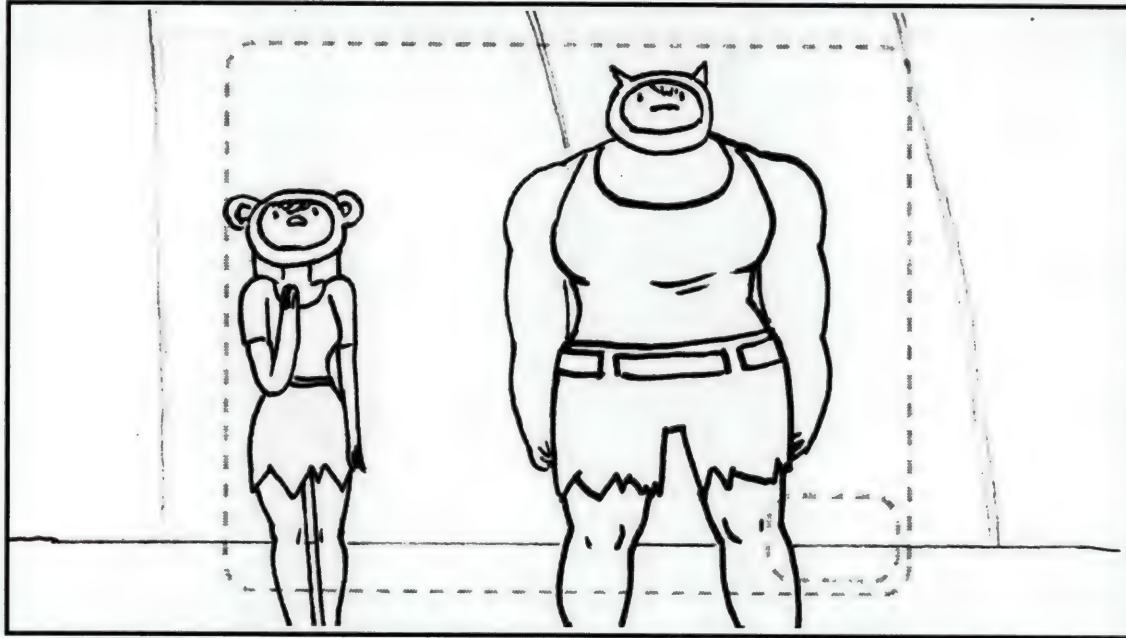
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Sc. 85

Pnl. A

Bg.

day night

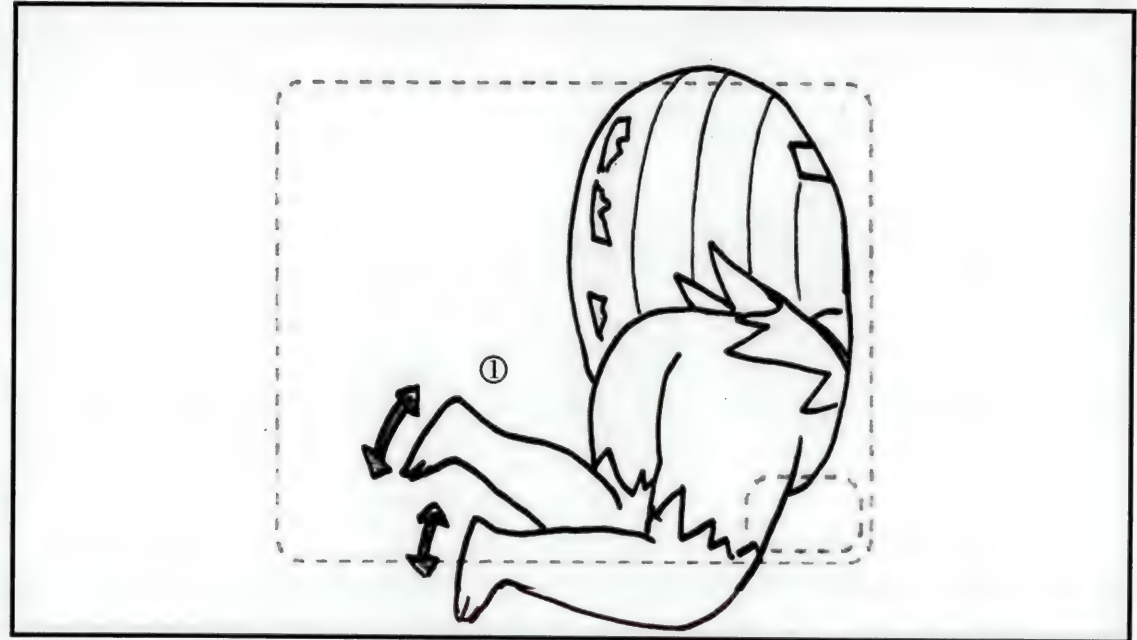


Sc. 86

Pnl. A

Bg.

day night



Dialog:

^(CIS)
SFX: [CRASH]

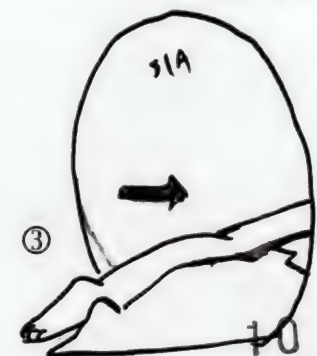
SFX: [STRUGGLING SOUND]

Action:

~ SALLY FLAILS LEGS THEN CRAWLS IN HOLE

JUL 18 2014

Timing:



EPISODE # 1025-185

1025/185

1025/185

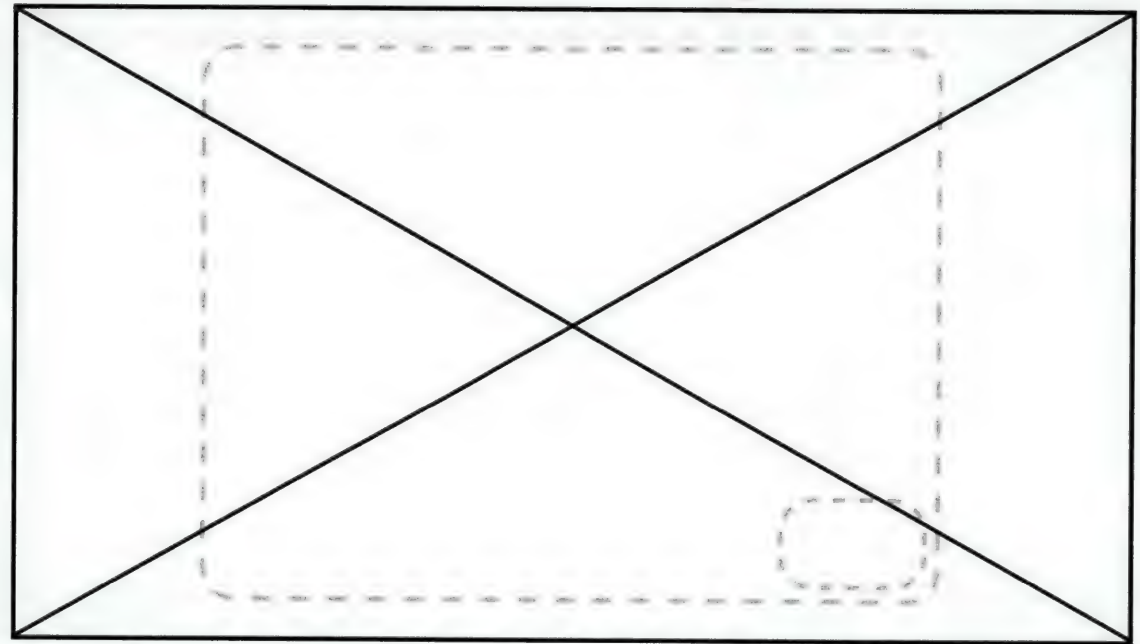
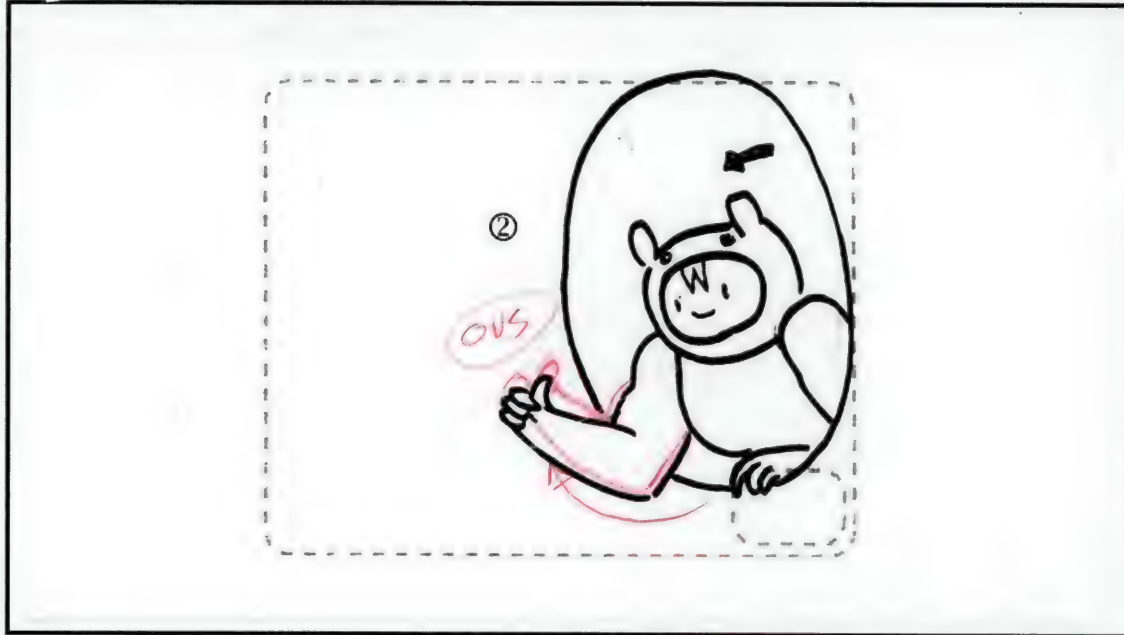
1025/185

ADVENTURE TIME



Page 125

Sc **86 cont** Pnl. B Bg. day night Sc. Pnl. Bg. day night



Dialog:	
Action:	
Timing:	<div data-bbox="838 1079 1177 1469" data-label="Image"></div>

JUL 18 2014

1025/185

EPISODE # 1025-185

1025/185

Production:

ADVENTURE TIME



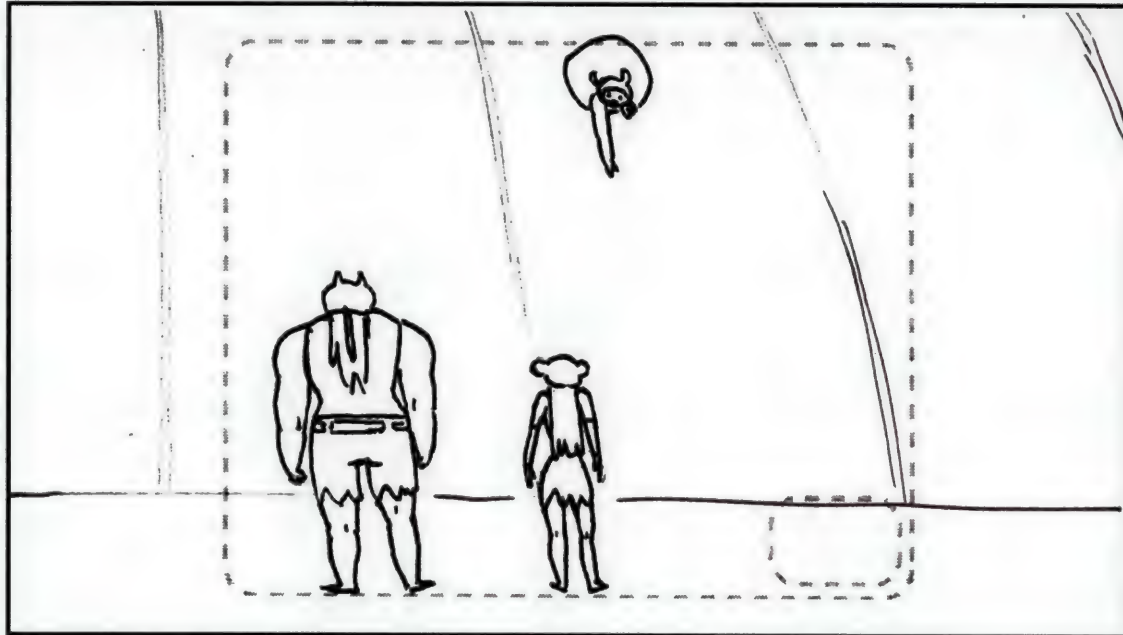
Page 126

Sc. 87

Pnl. A

Bg.

day night

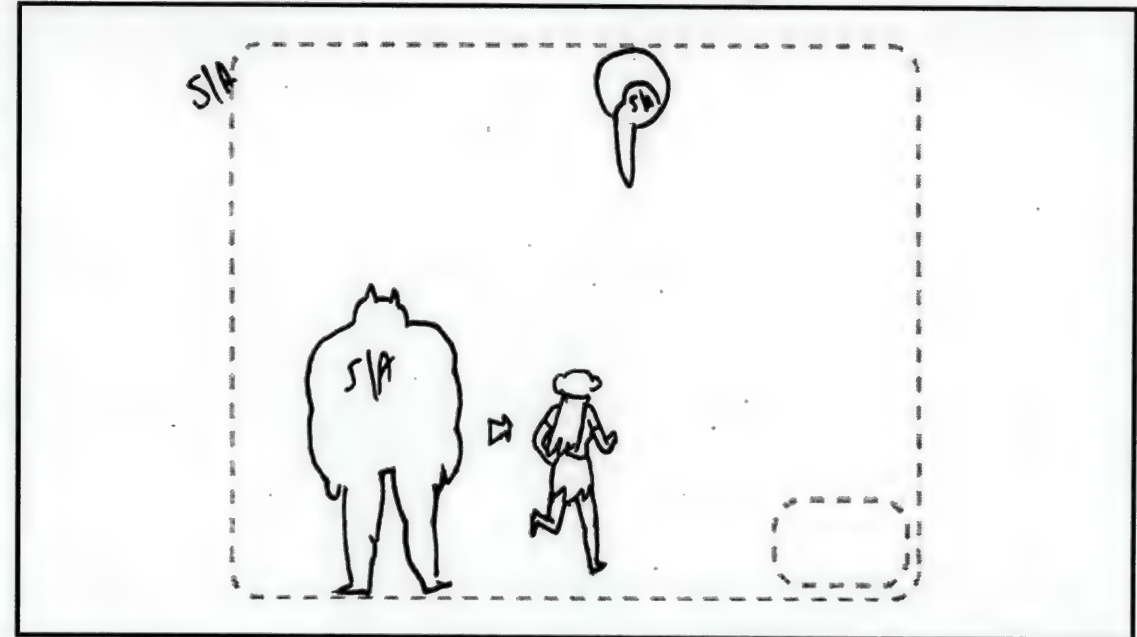


Sc. 87 *CONT*

Pnl. B

Bg.

day night



Dialog:

SS: YOU TWO --

SS: FOLLOW BABY CRIES

Action:

CELINA RUNS UP TO WALL

JUL 18 2014

Timing:

EPISODE # 1025-185

Production:

1025/185

1025/185

ADVENTURE TIME



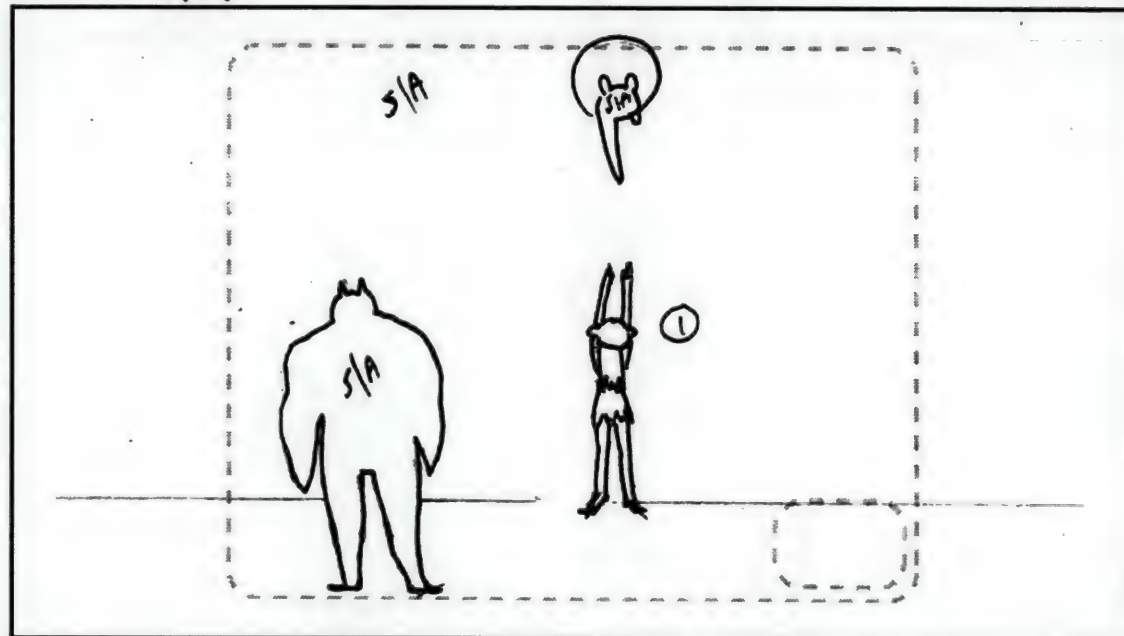
Page 127

Sc. 87 *CONT*

Pnl. C

Bg.

day night

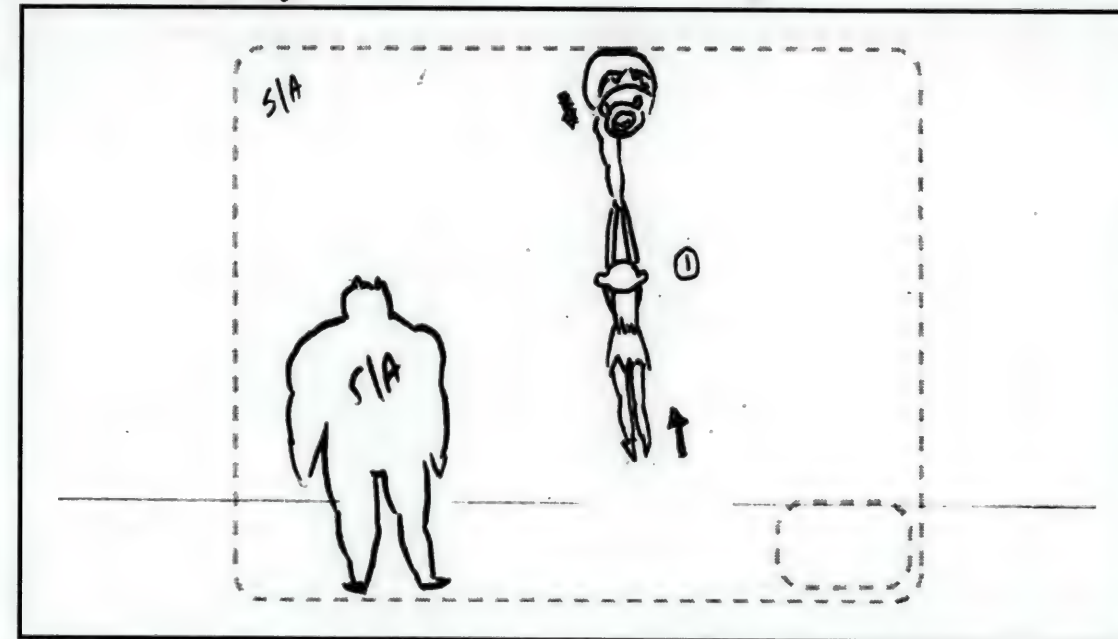


Sc. 87 *CONT*

Pnl. D

Bg.

day night



Dialog:

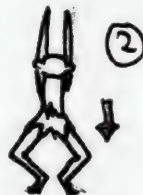
CELINA: [EXERTION]

Action:

- CELINA JUMPS AND GRABS SALLY'S HAND

- C IS PULLED INTO HOLE

Timing:



JUL 18 2014

Production:

EPISODE # 1025-185

1025/185

1025/185

1025/185

ADVENTURE TIME

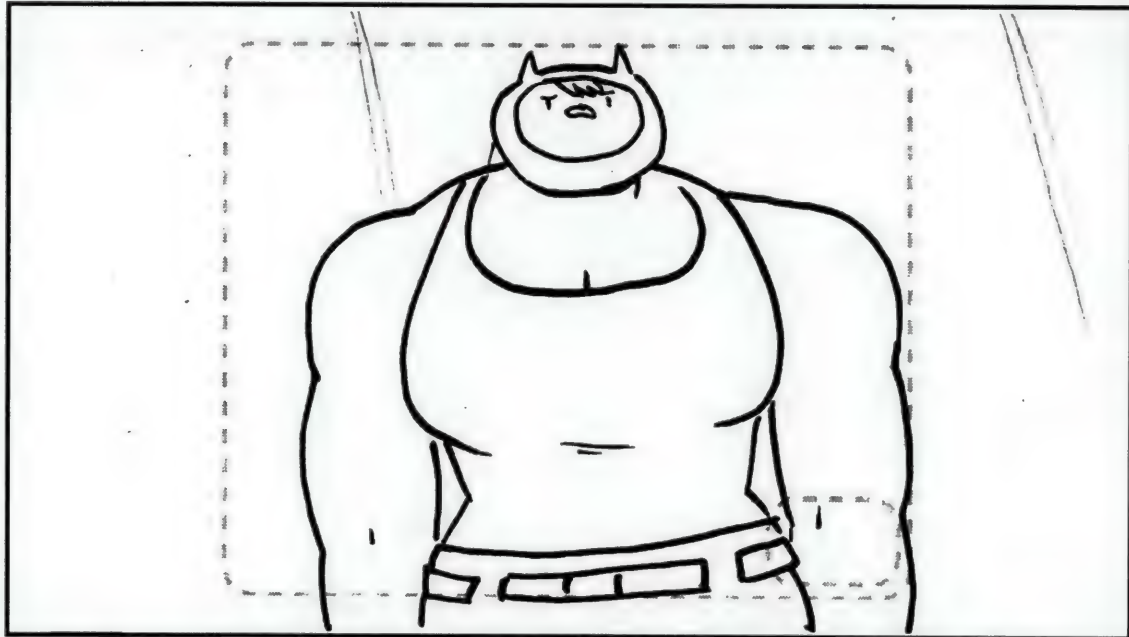


Sc. 88

Pnl. A

Bg.

day night



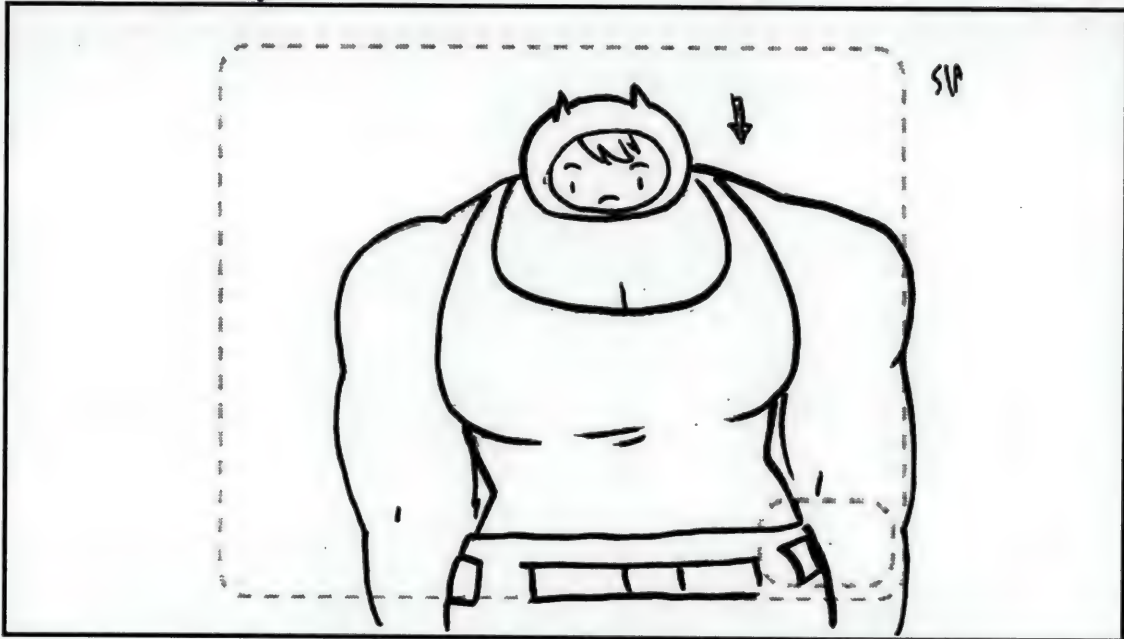
Sc. 88

CONT

Pnl. B

Bg.

day night



Dialog:	<p>SS : ... SUSAN WILL FIND OTHER WAY.</p>	<p>SFX : [FAINT RUMBLING MACHINERY]</p>
Action:	<p>SUSAN NOTICES NOISE, LOOKS DOWN</p>	
Timing:	<p>JUL 18 2014</p>	

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



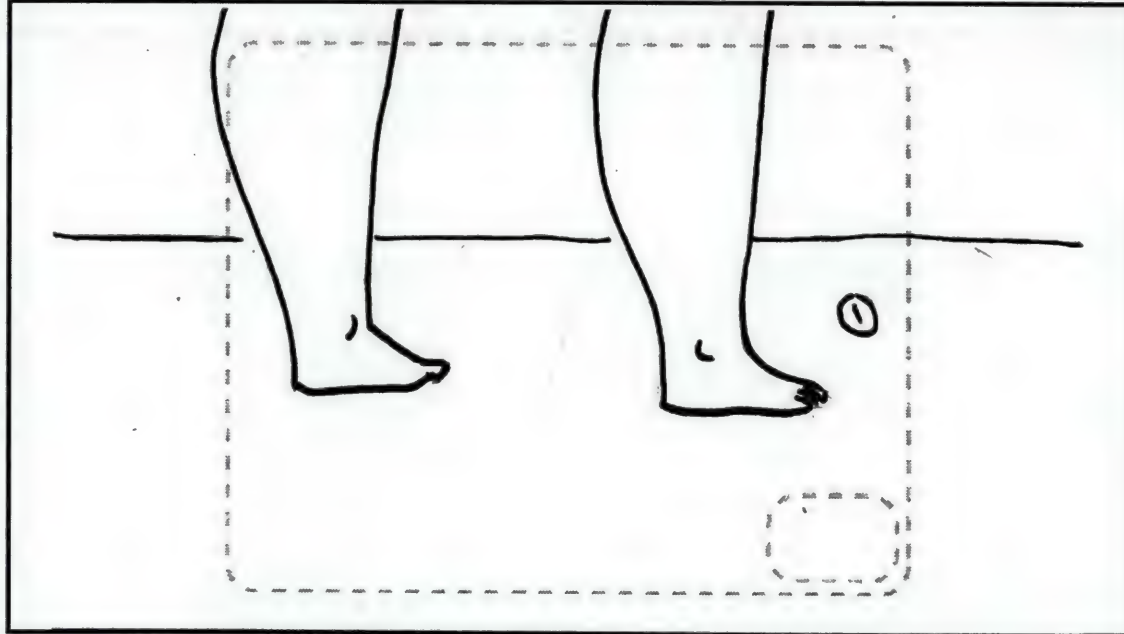
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Sc. 89

Pnl. A

Bg.

day night

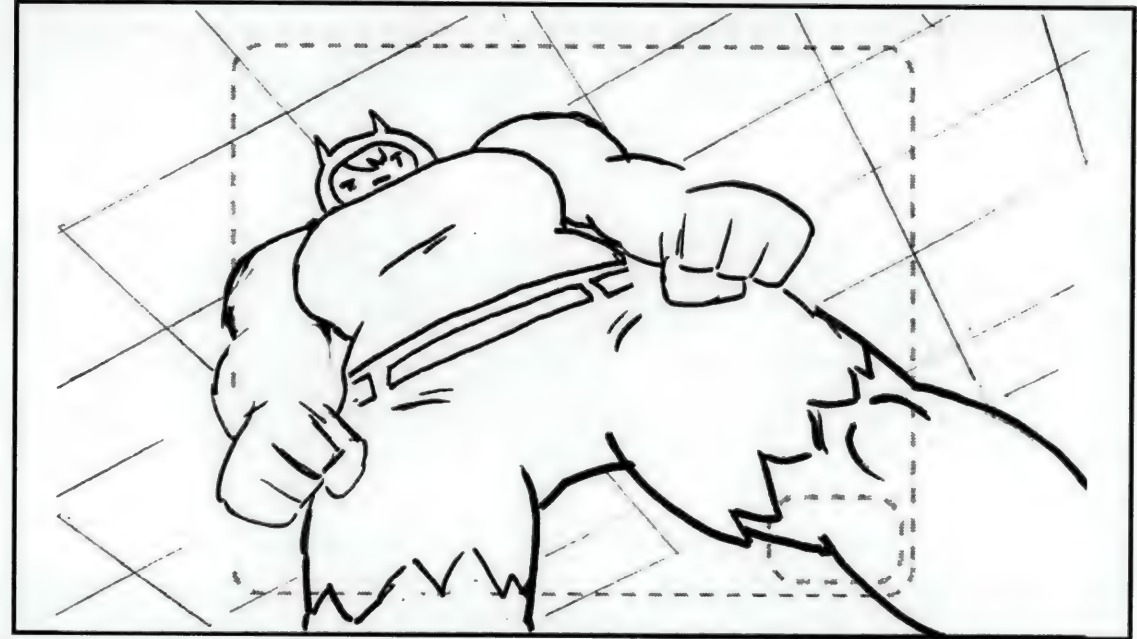


Sc. 90

Pnl. A

Bg.

day night



Dialog:

SS: HM? [CURIOUS]

SS: HMM... [SUSPICIOUS]

SFX: [HUMMING BENEATH FLOOR]

Action:

SUSAN TAPS FOOT ON FLOOR TO GAUGE ITS THICKNESS

JUL 18 2014

Timing:



①②①②

EPISODE # 1025-185

Production:

1025/185

1025/185

ADVENTURE TIME



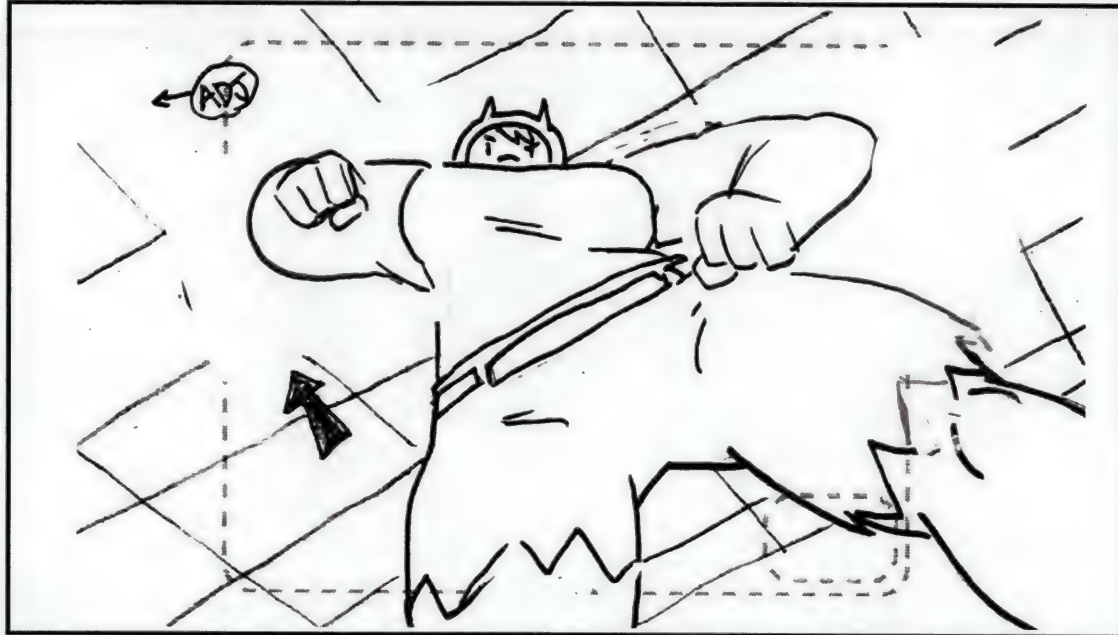
Page 130

Sc. 90 *cont*

Pnl. B

Bg.

day night

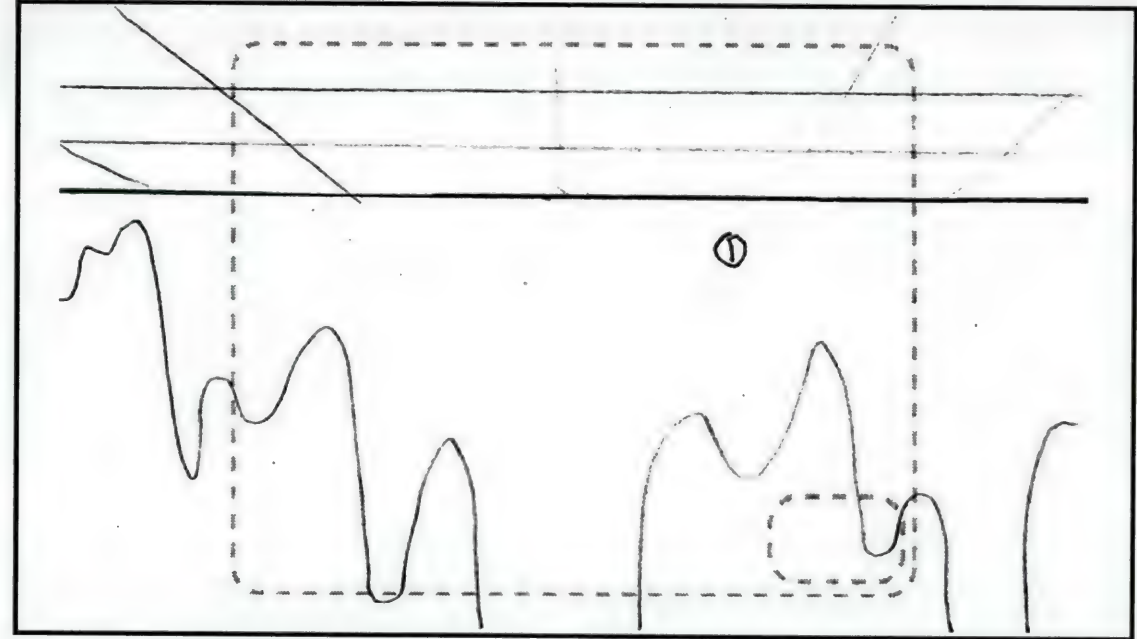


Sc. 91

Pnl. A

Bg.

day night



Dialog:

SFX: [SMASH]

Action:

SUSAN PULLS HER FIST BACK
(ADJ. w/ ACTION)

SUSAN PUNCHES
THROUGH FLOOR

Timing:



10 25 / 185

EPISODE # 1025-185

10 25 / 185

Production:

ADVENTURE TIME



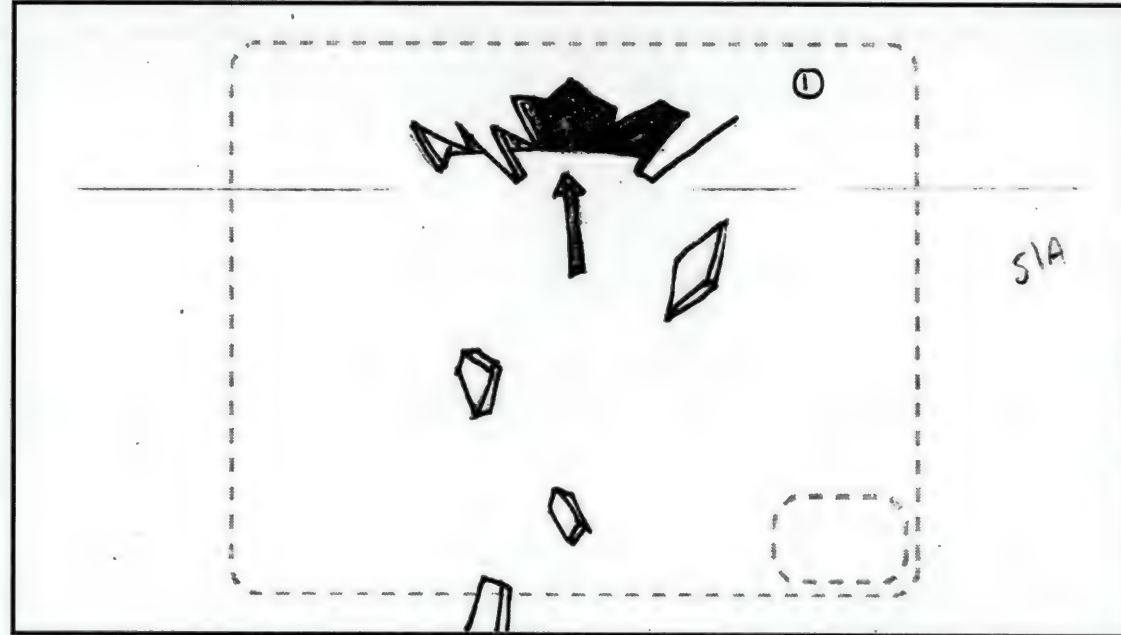
Page 131

Sc. 91 *CONT*

Pnl. B

Bg.

day night

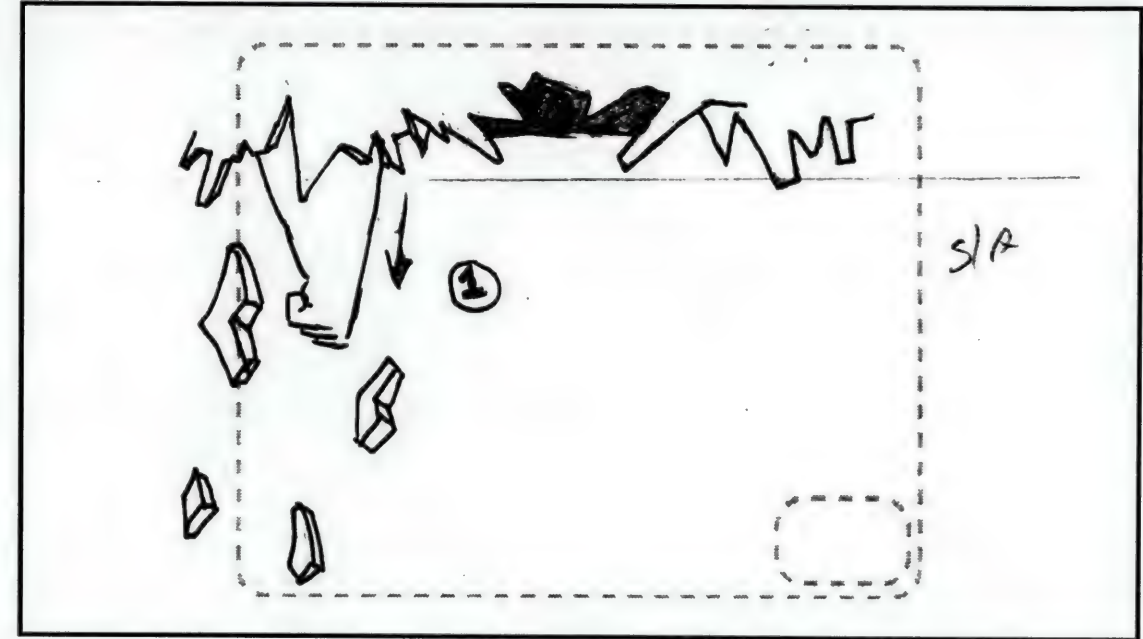


Sc. 91 *CONT*

Pnl. C

Bg.

day night



Dialog:

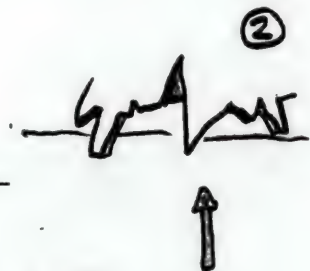
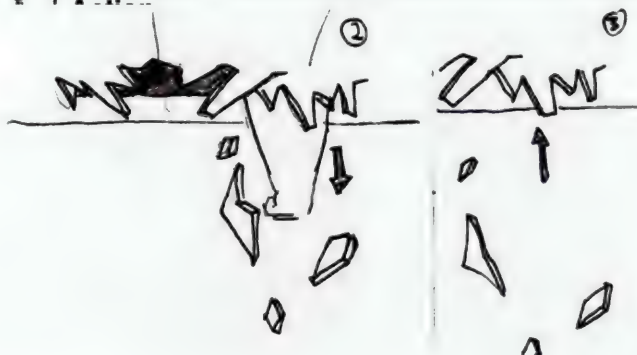
SFX: [SMASH]

SFX: [SMASH]

SUSAN PUNCHES ANOTHER HOLE

SUSAN PUNCHES
LAST HOLE

JUL 18 2014



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1025/185

Production:

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ADVENTURE TIME



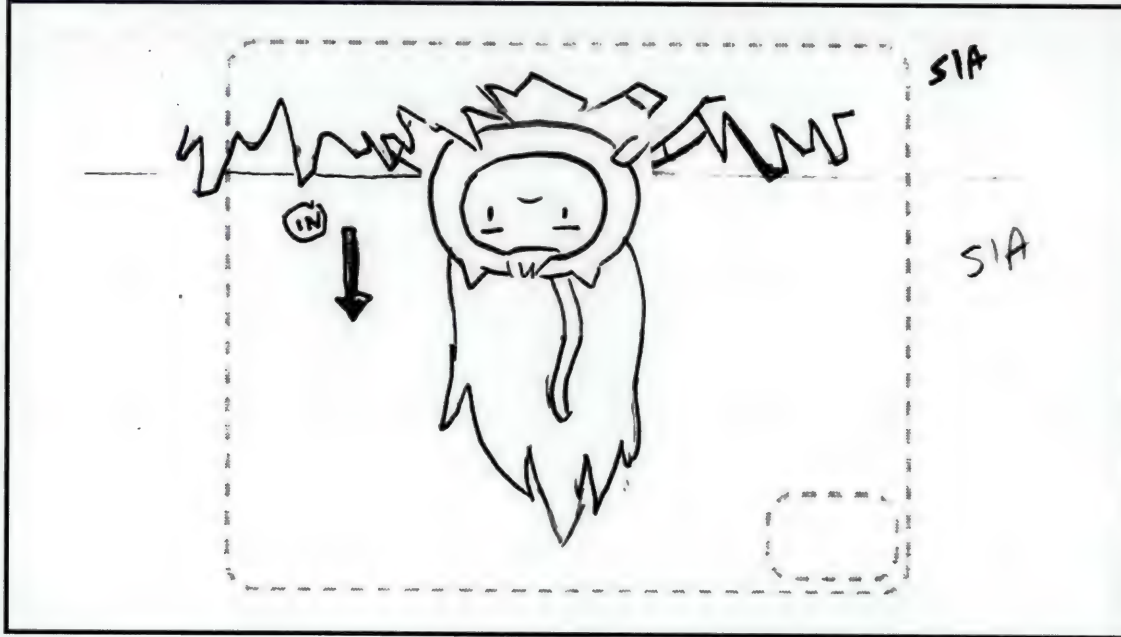
Page 132

Sc. 91 *CONT*

Pnl. D

Bg.

day night

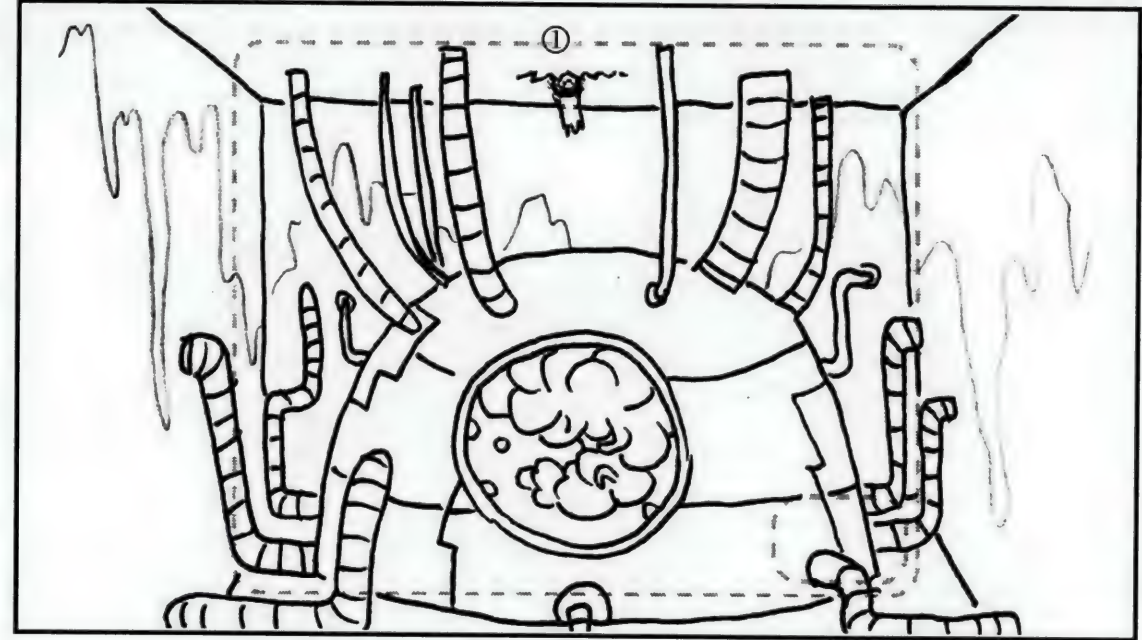


Sc. 92

Pnl. A

Bg.

day night



Dialog:

MUTANTS: [DRONING]

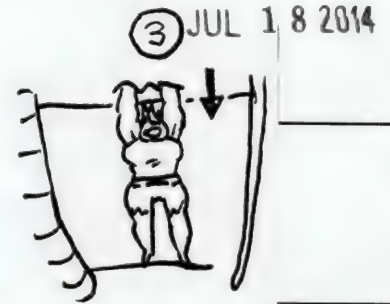
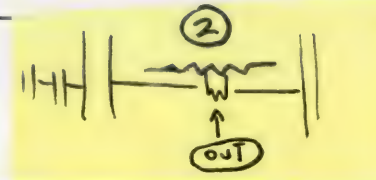
STX: [MACHINERY NOISES]

Action:

SUSAN PEERS THROUGH HOLE

SUSAN DROPS
INTO VAT ROOM

Timing:



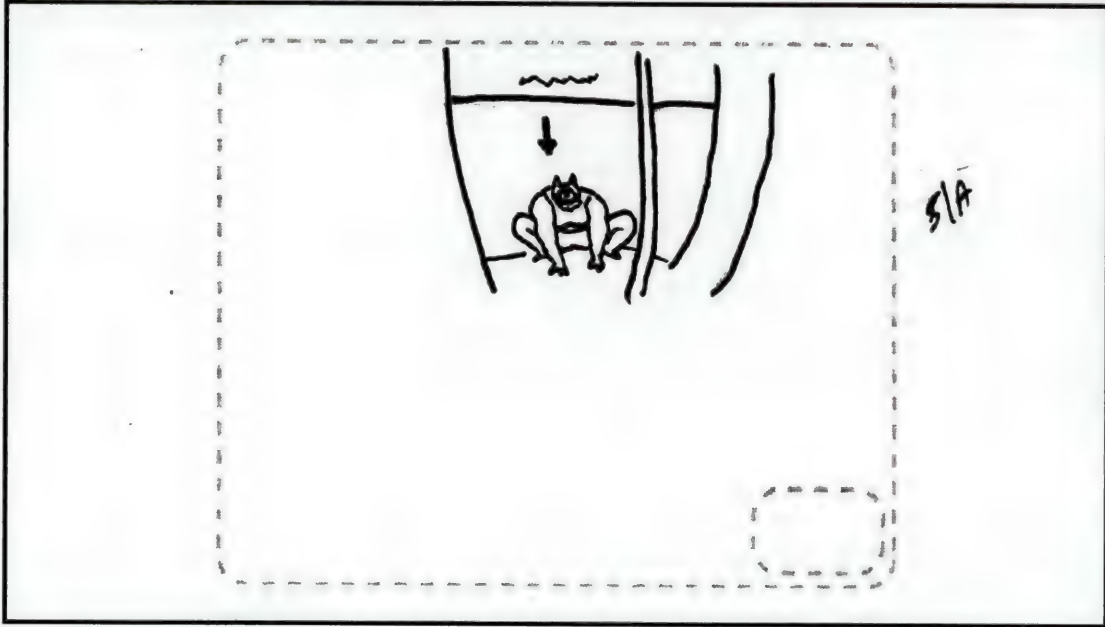
EPISODE # 1025-185

Production:

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ADVENTURE TIME

Sc. 92 *CONT* Pnl. B Bg. day night

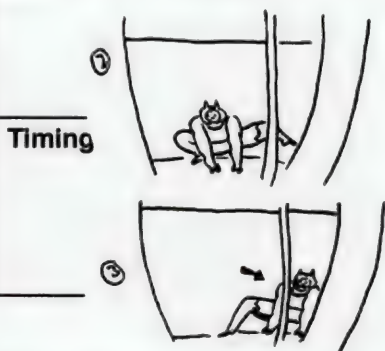


Dialog:

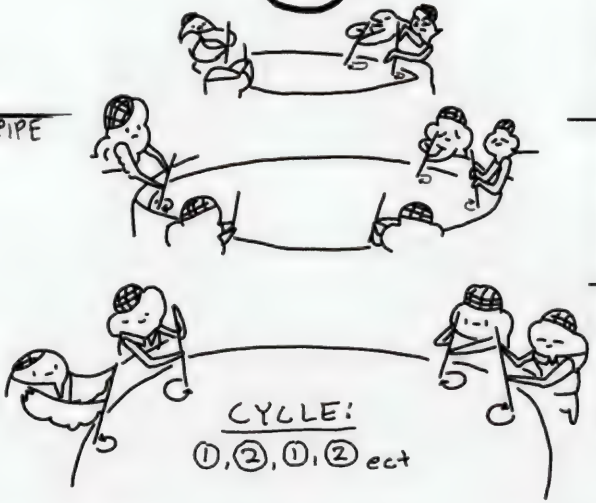
MUTANTS: ♪ SUPER POPP...♪

2

Action: SUSAN LANDS AND DARTS BEHIND PIPE



Timing



CYCLE:
①, ②, ①, ② ect

Sc.92 *CONT* Pnl.C Bg. day night



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EPISODE # 1025-185

Production:

1025/185

ADVENTURE TIME



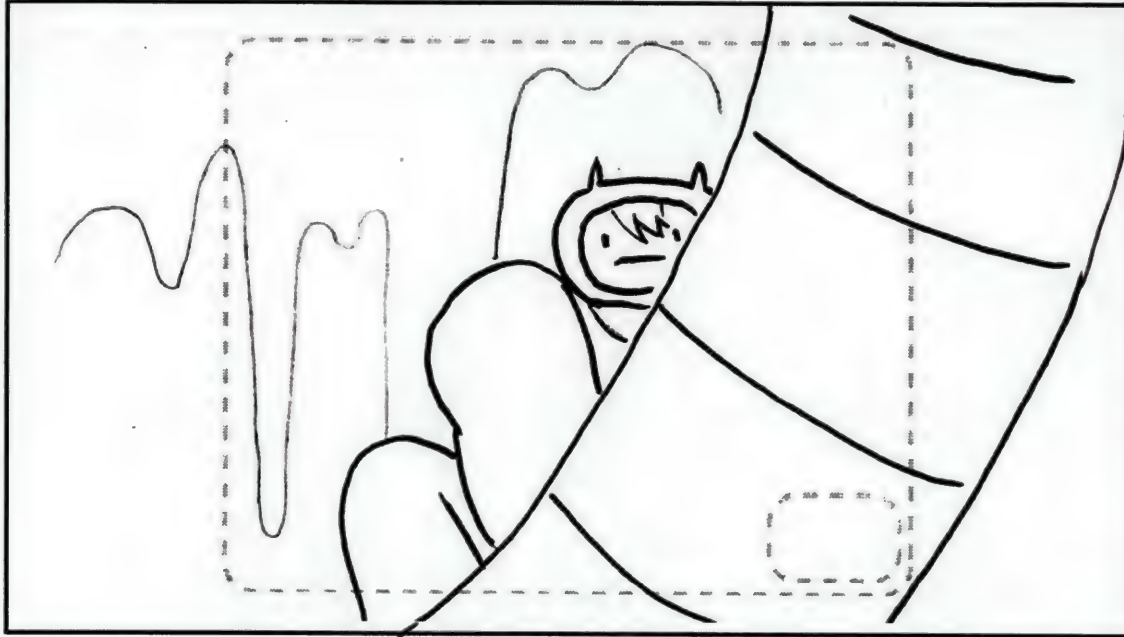
Page 134

Sc. 93

Pnl. A

Bg.

day night



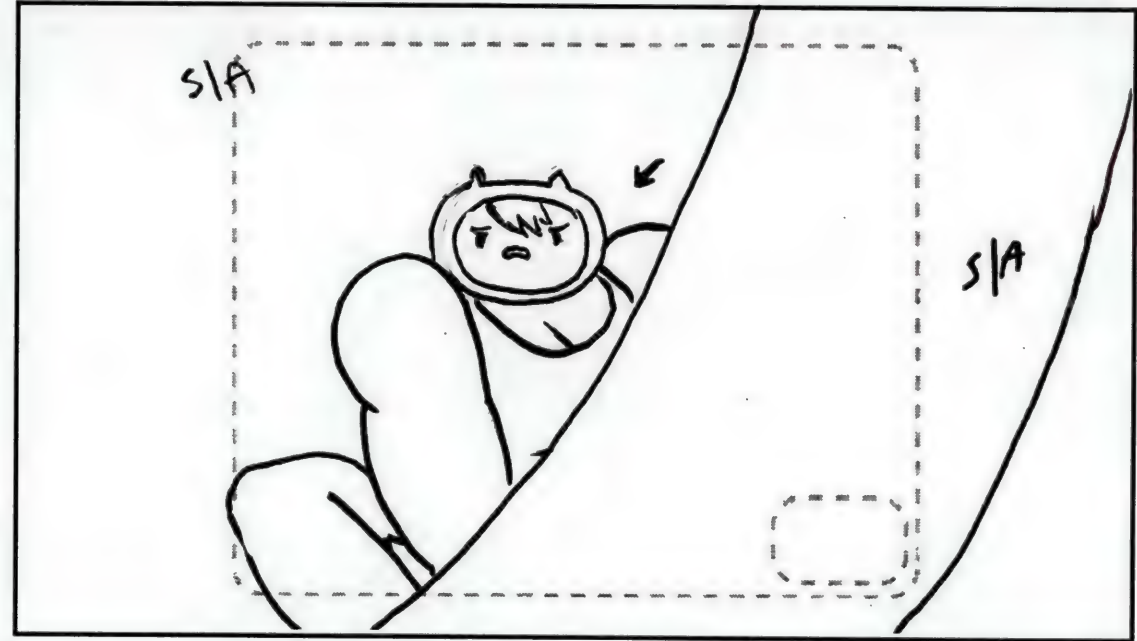
Sc. 93

cont

Pnl. B

Bg.

day night



Dialog:

MUTANTS: ♪ it hits the spot ♪

SS: EH?

Action:

- SUSAN WATCHES MUTANTS CAUTIOUSLY

JUL 18 2014

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

1025/185

ADVENTURE TIME



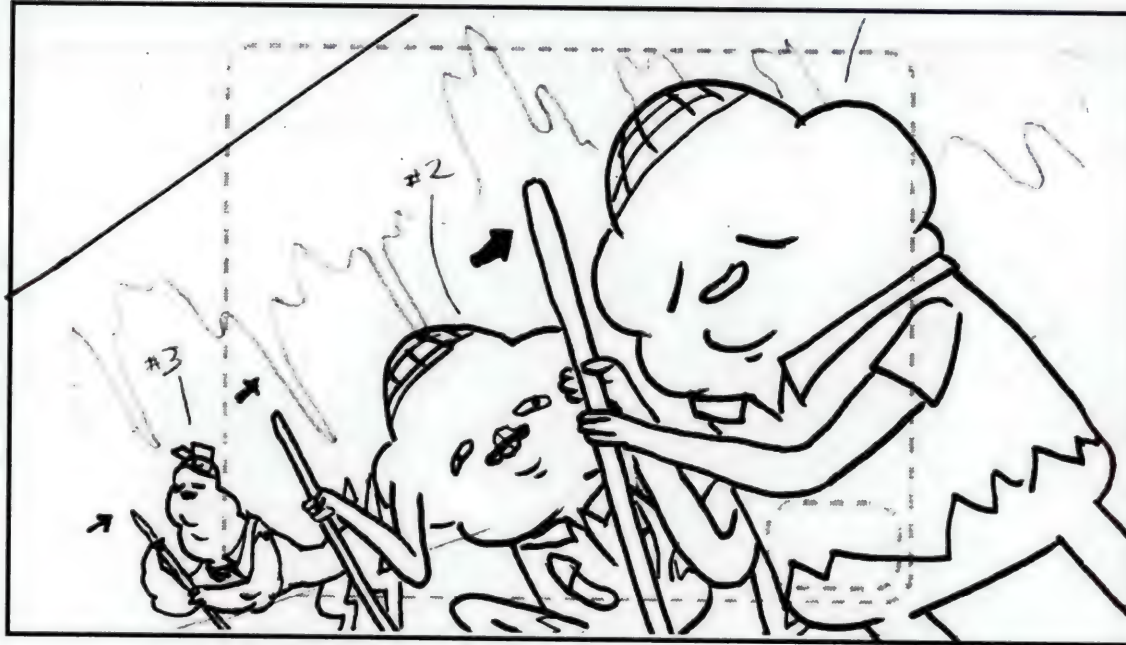
Page 135

Sc. 94

Pnl. A

Bg.

day night

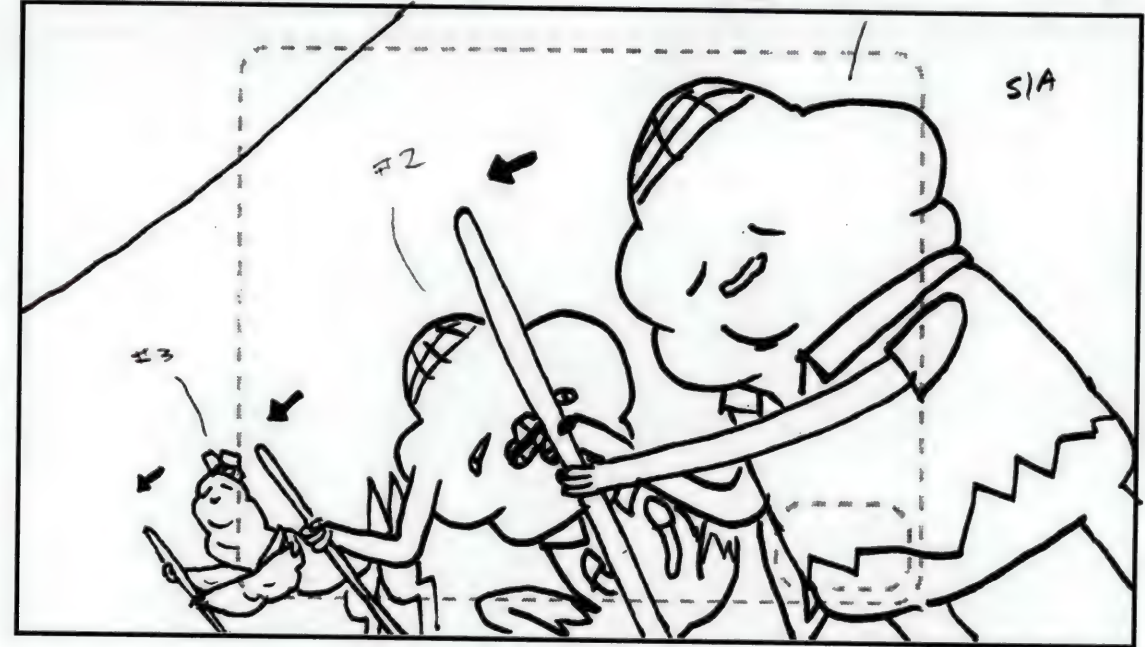


Sc. 94 *cont*

Pnl. B

Bg. #5

day night



Dialog:

MUTANTS : ♪ IT MESSES UP- ♪

MUTANTS : ♪ YOUR TRAIN OF THOUGHT ♪

Action:

MUTANTS STIR SYRUP & SING

JUL 18 2014

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



NO SC
96

Page 136

Sc. 95

Pnl. A

Bg.

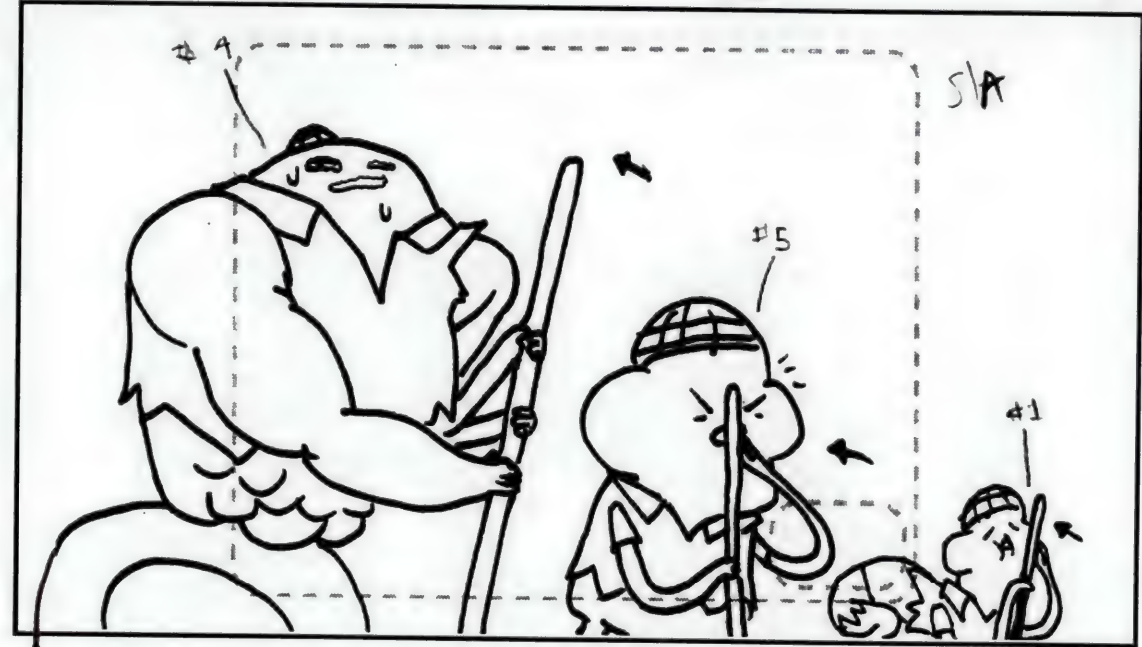
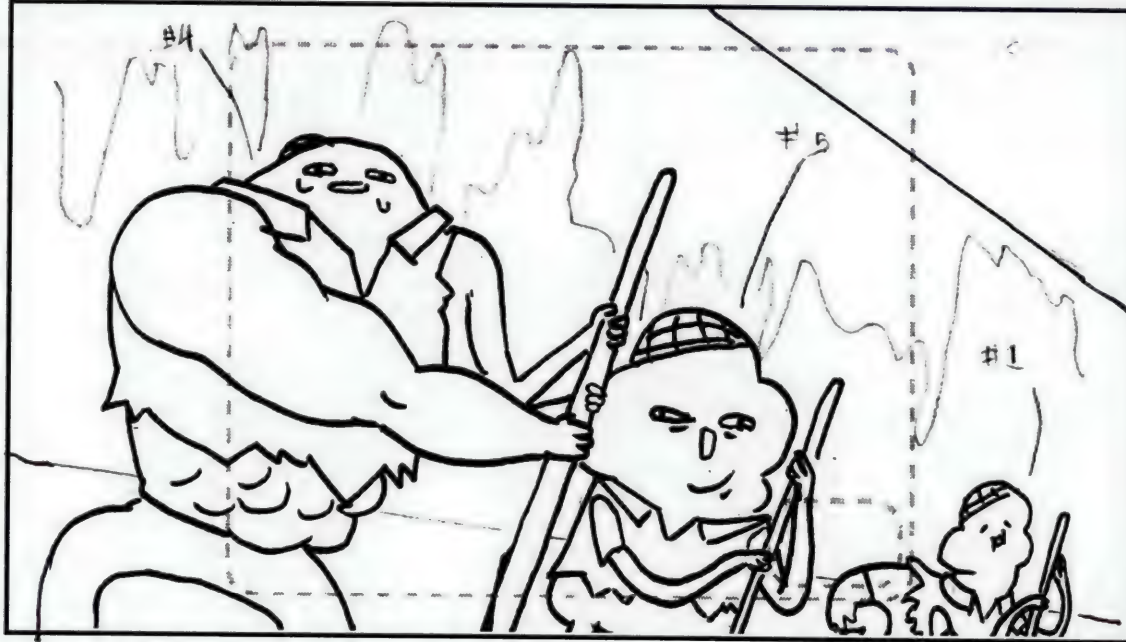
day night

Sc. 95 *CONT*

Pnl. B

Bg.

day night



Dialog:

♪ Mutants/ If you're thirsty and out of shape-- ♪

Action:

MUTANTS STIR & SING

#5 MUTANT BOPS HIS FACE JUL 18 2014

Timing:

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1025/185

Production:

1025/185

581/9201

ADVENTURE TIME



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Sc. 97

Pnl. A

Bg.

day night

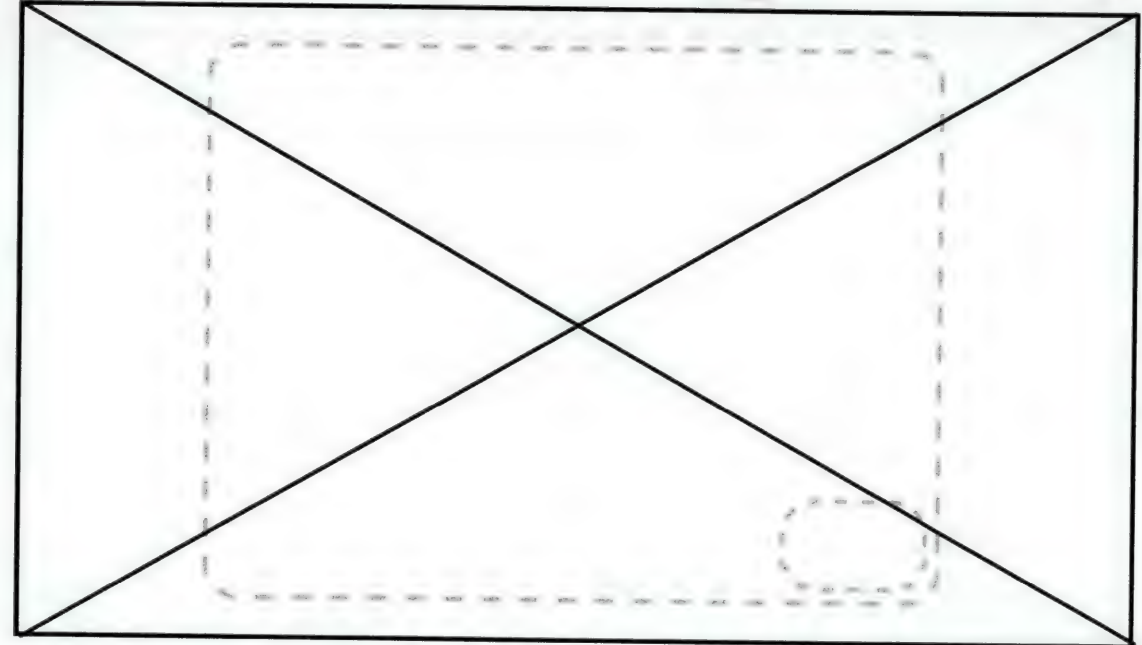


Sc.

Pnl.

Bg.

day night

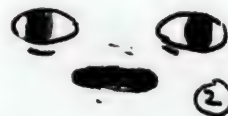


Dialog:

MUTANT #3 w/ BEAUTIFUL VOICE : ♪ GET DOWN ON
THAT FIZZY GRAPE ♪

Action:

Timing:



JUL 18 2014

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Production:

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1025/185

1025/185

ADVENTURE TIME



Page 138

Sc. 98

Pnl. A

Bg.

day night



Sc. 99

Pnl. A

Bg.

day night



Dialog:

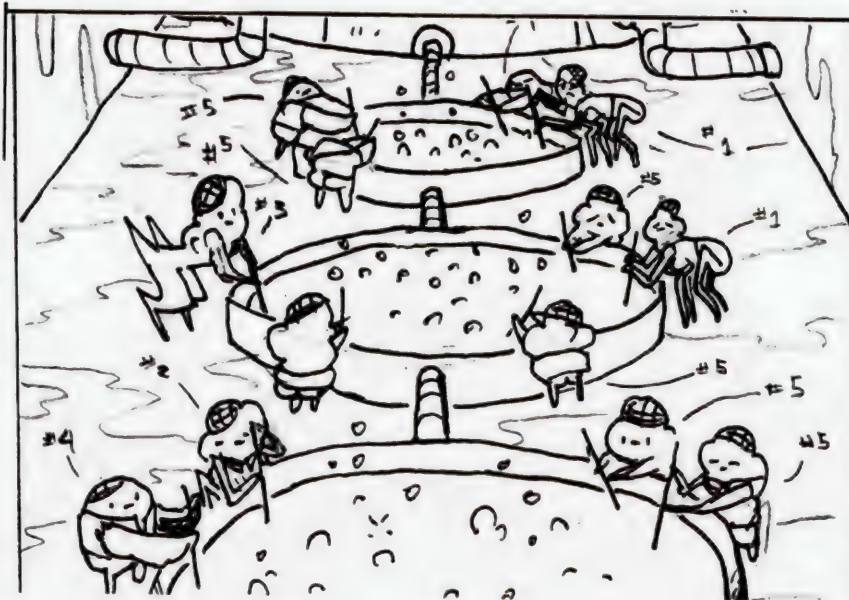
MUTANTS: ♪ SUPER POORP ♪
[EERIE OFFKEY SINGING]

(SP)

Action:

Ⓐ SONG LIKE 'AMEEEN' MUTANTS RAISE
THEIR STICKS
SLOWLY INTO THE
AIR

Timing:



SS: UH.

JUL 18 2014

Production:

EPISODE # 1025-185

1025/185

1025/185

ADVENTURE TIME



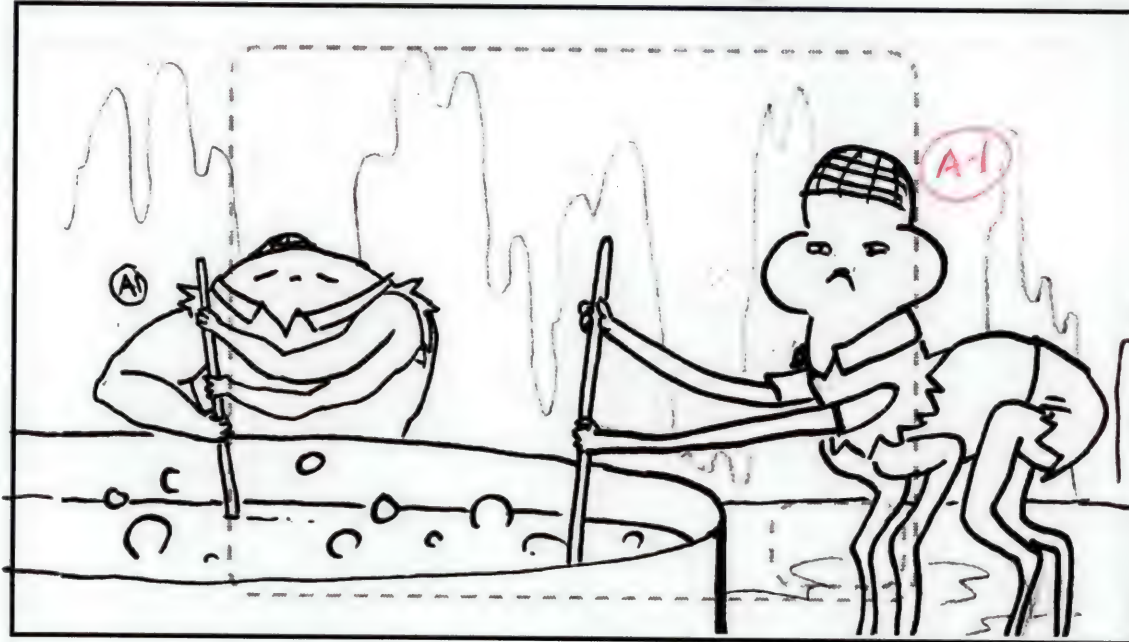
Page 139

Sc. 100

Pnl. A

Bg.

day night

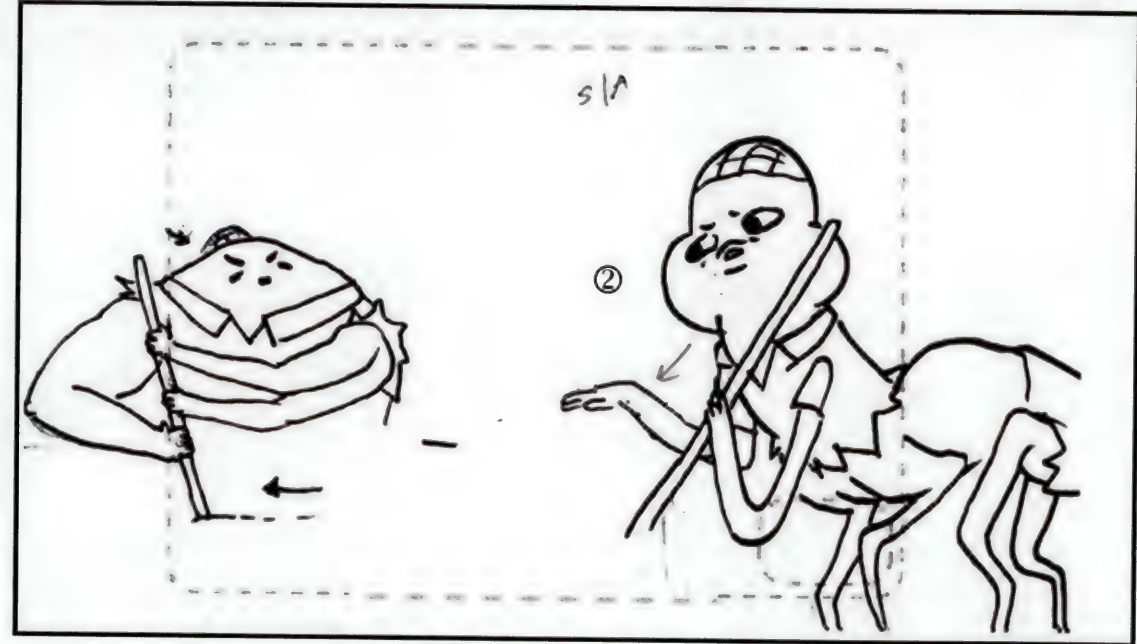


Sc. 100 *cont*

Pnl. B

Bg.

day night



Dialog:

SFX: [BUBBLING, GLORPING?]

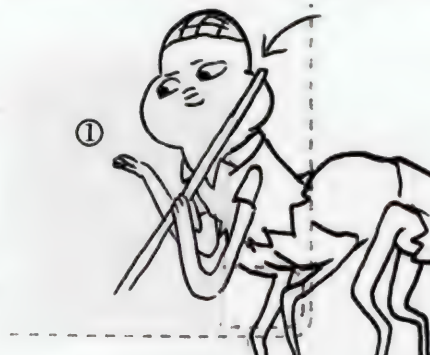
JUL 18 2014

Action:

MUTANTS STIR. MUTANT #2 SMACK HIS LIPS

M#1 TREMBLES & REACHES FOR SYRUP, M#2 SPOTS HIM

Timing:



EPISODE # 1025-185

1025/185

Production:

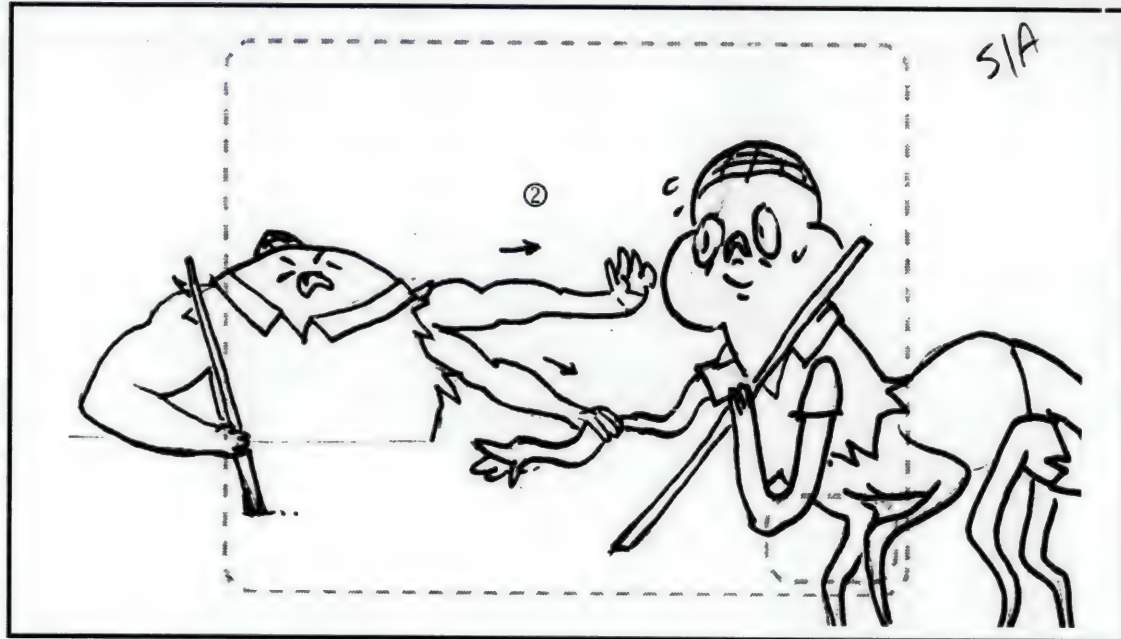
1025/185

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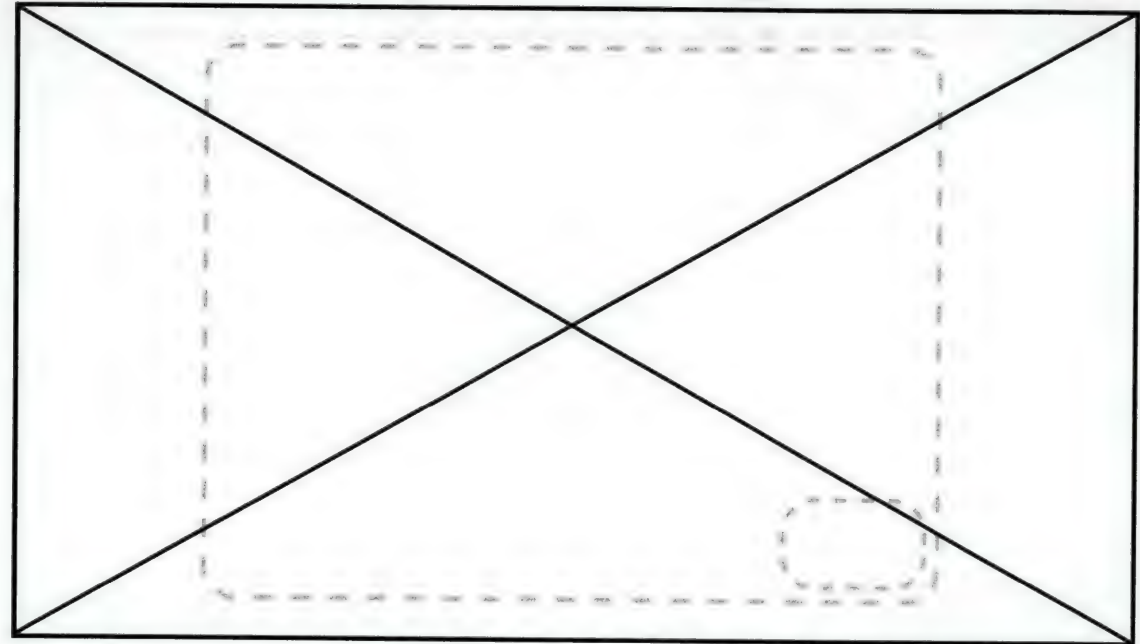
ADVENTURE TIME



Sc. 100 *CONT* Pnl. C Bg. day night



Sc. Pnl. Bg. day night



Dialog:

m#4: Hey!

SFX: [SLAP]

m#1: Ugh!

Action:

m4 SLAPS m1

Timing:



JUL 18 2014

Production:

Page 140
40A NEXT
day night

EPISODE # 1025-185

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ADVENTURE TIME



Sc. 100 *CONT*

Pnl. D

Bg.

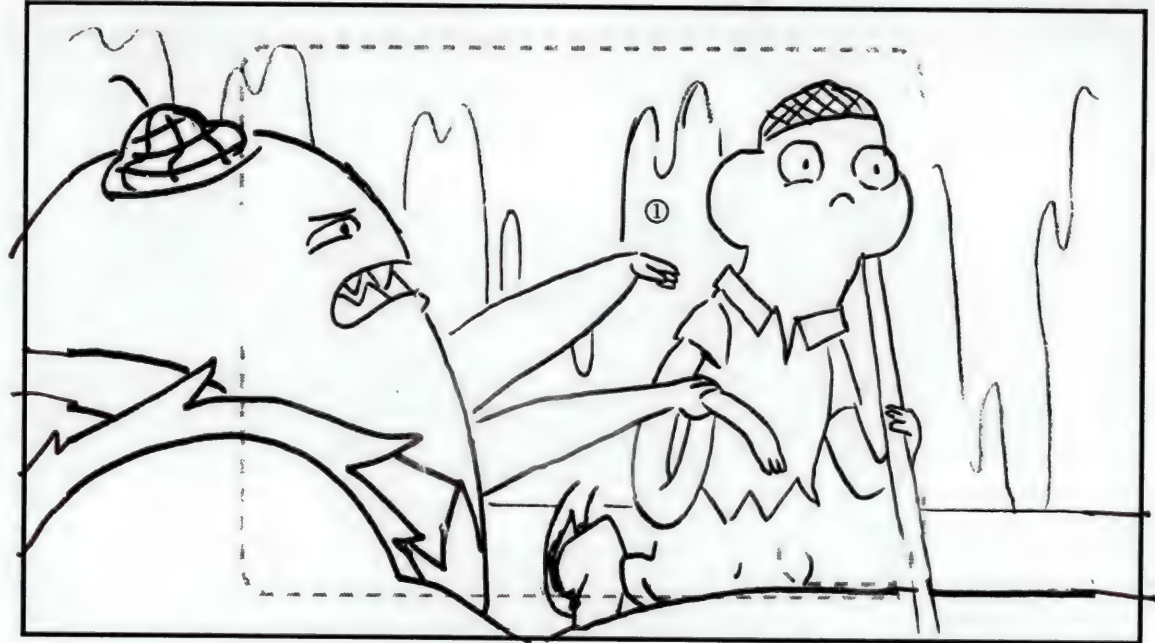
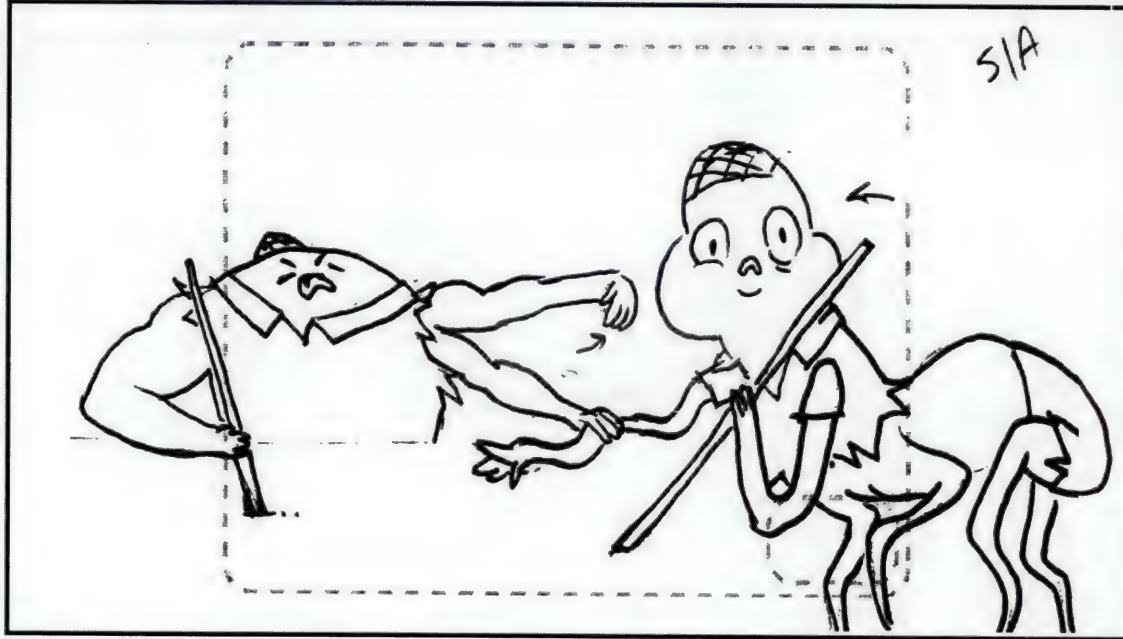
day night

Sc. 101

Pnl. A

Bg.

Page 140A
141 NEXT
day night

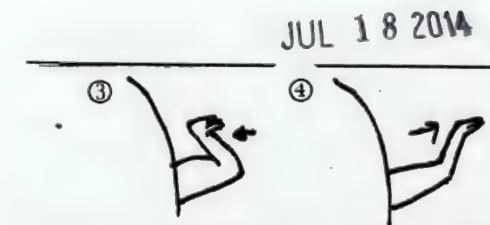


Dialog:

m#4: NO ONE is allowed to taste pure Porp Syrup!

Action:

Timing:



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1025/185

Production:

1025/185

ADVENTURE TIME



Page 141

Sc. 101 *CONT* Pnl. B

Bg.

day night

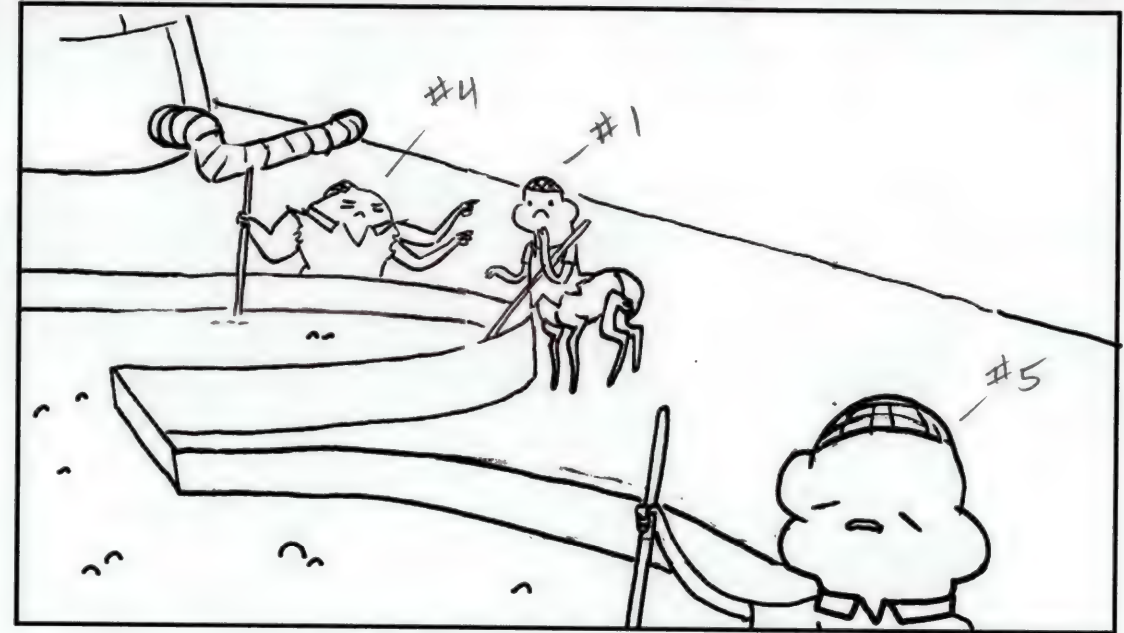


Sc. 102

Pnl. A

Bg.

day night



Dialog:

m#4/ You know this, Carla.

m#1: But it looks sooo Good.

Action:

JUL 18 2014

Timing:



EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



Sc. 102 *cont* Pnl. B

Bg.

day night

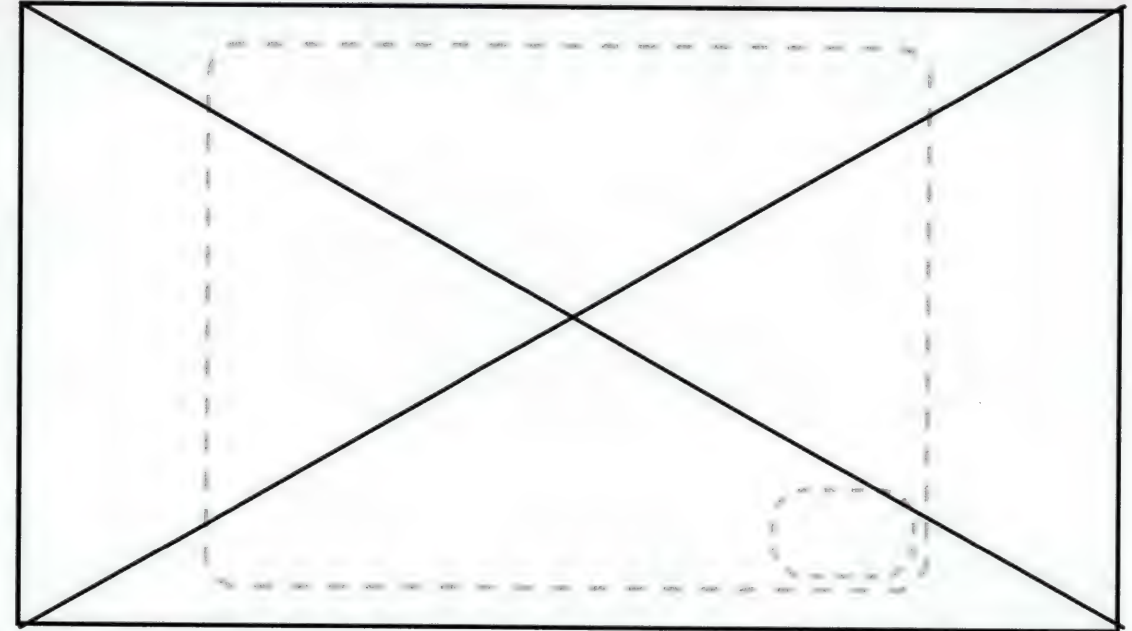
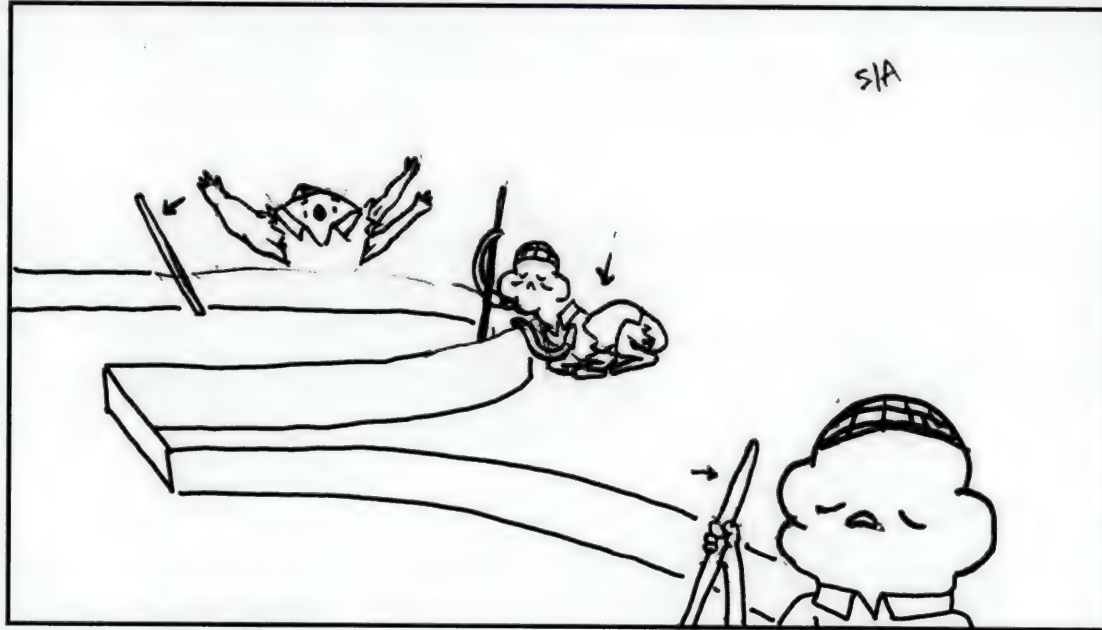
Sc.

Pnl.

Bg.

Page 142

142A NEXT
day night



Dialog: m#4: Well OF COURSE it does!

Action: m#1 slumps, m#4 throws his arms up

JUL 18 2014

Timing:

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Production:

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ADVENTURE TIME



Sc. 102 *CONT* Pnl. C

Bg.

day night

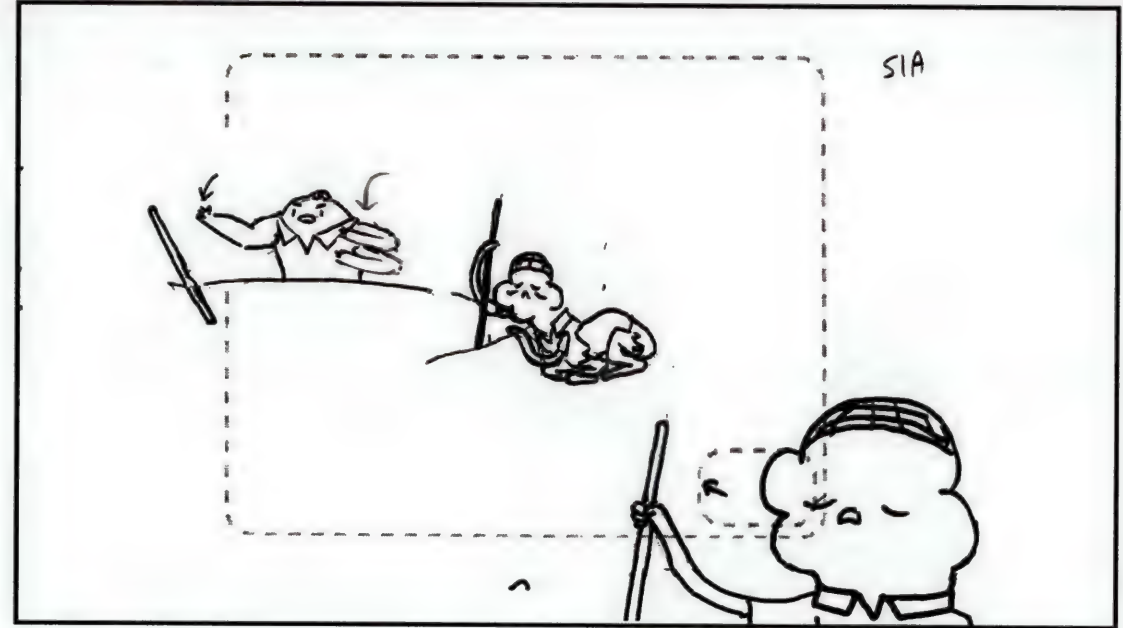


Sc. 102 *CONT* Pnl. D

Bg.

Page 142A

142B NEXT
day night



Dialog:

m#4: I mean I'd smash --

m#4: Everyone's face in this room --

Action:

m#4 Hits Accents in Dialogue

JUL 18 2014

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



Page 142B

Sc. 102 *cont* Pnl. E

Bg.

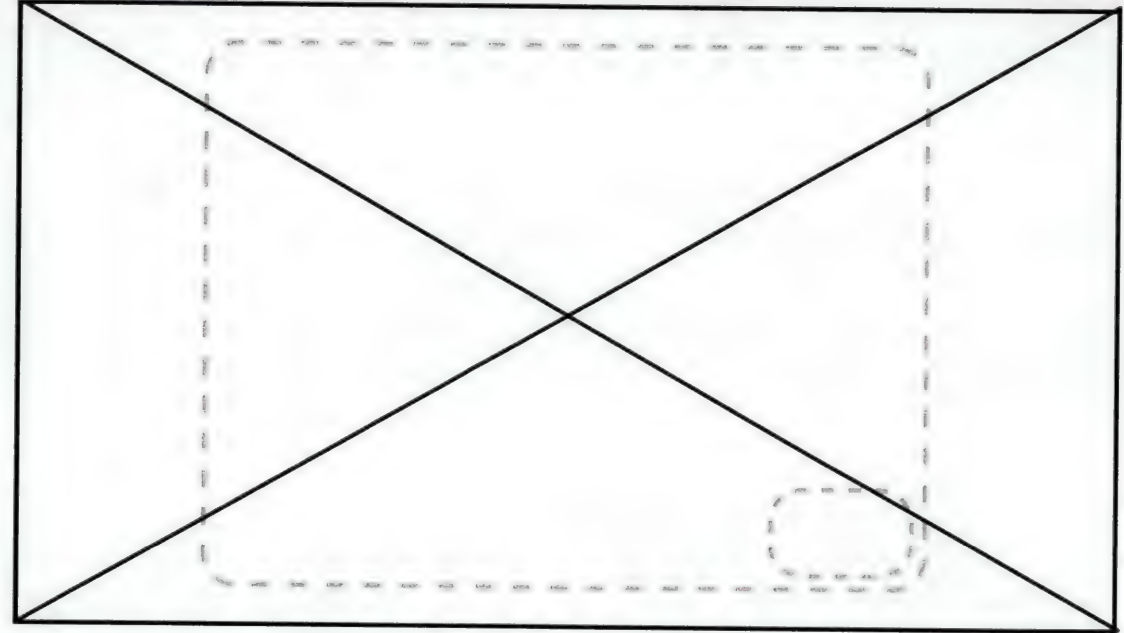
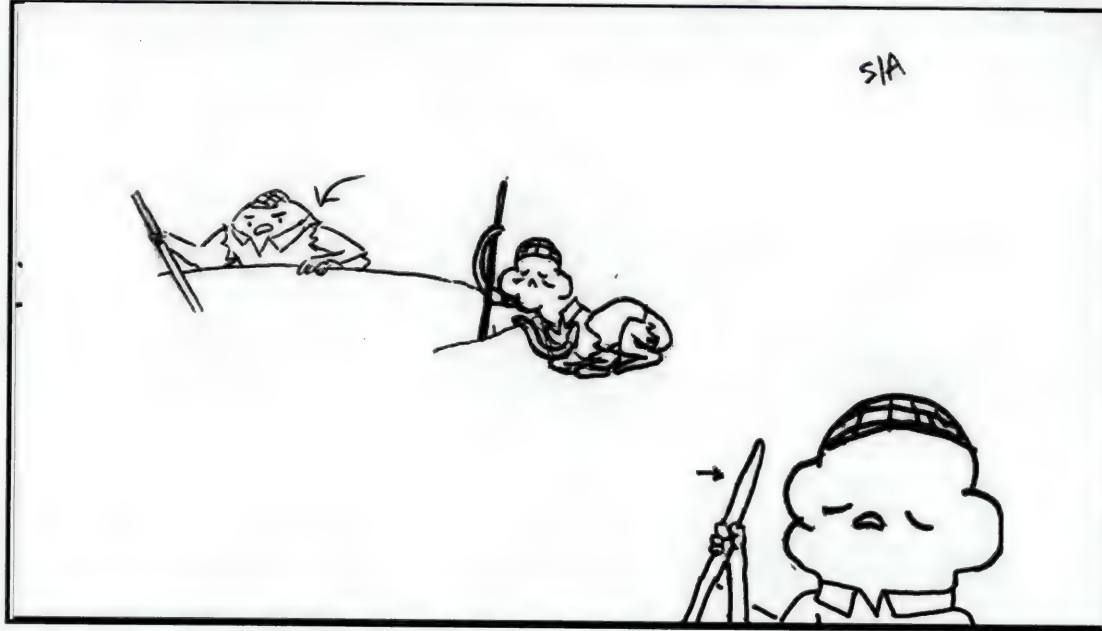
day night

Sc.

Pnl.

Bg.

142 NEXT
day night



Dialog:

m#4: For a single drop of pure porp.

Action:

JUL 18 2014

Timing:

EPISODE # 1025-185

Production:

1025/185

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ADVENTURE TIME



Page 142C

143 NEXT
day night

Sc. 102 *cont*

Pnl. F

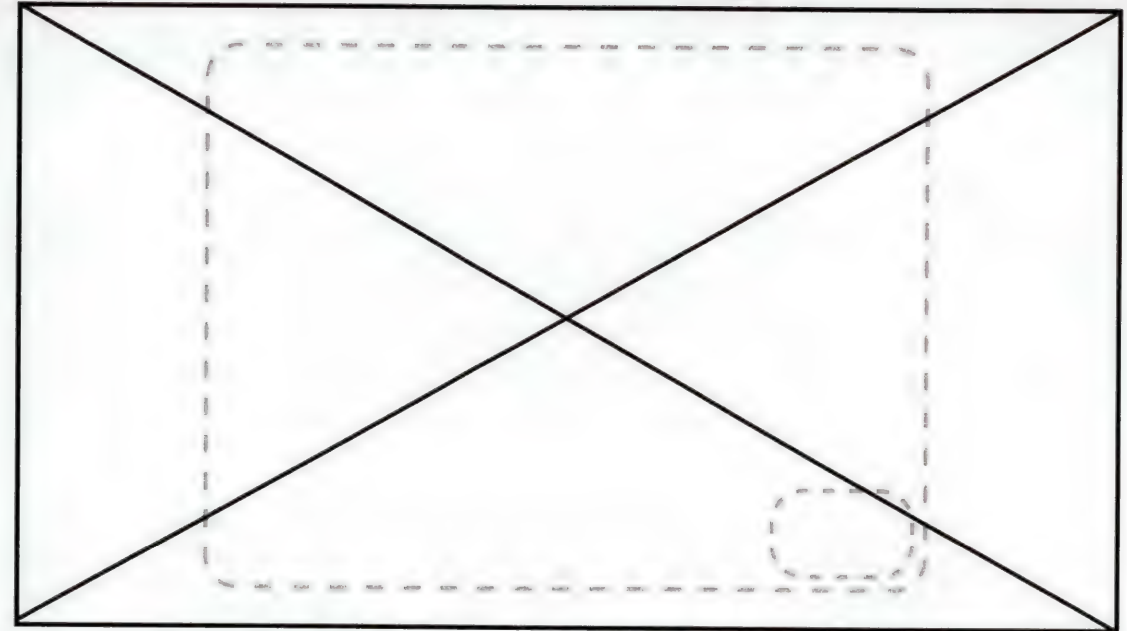
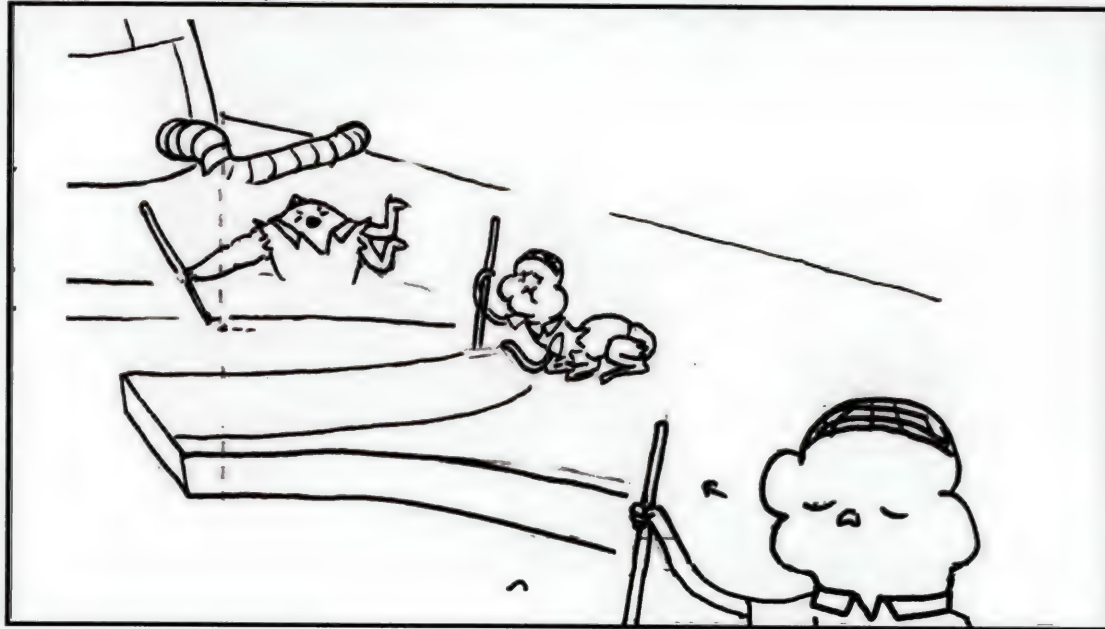
Bg.

day night

Sc.

Pnl.

Bg.



Dialog:

m#4: But that's NOT the Super Porp Way.
m#1: [whines]

Action:

Timing:

JUL 18 2014

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1025/185

Production:

1025/185

ADVENTURE TIME



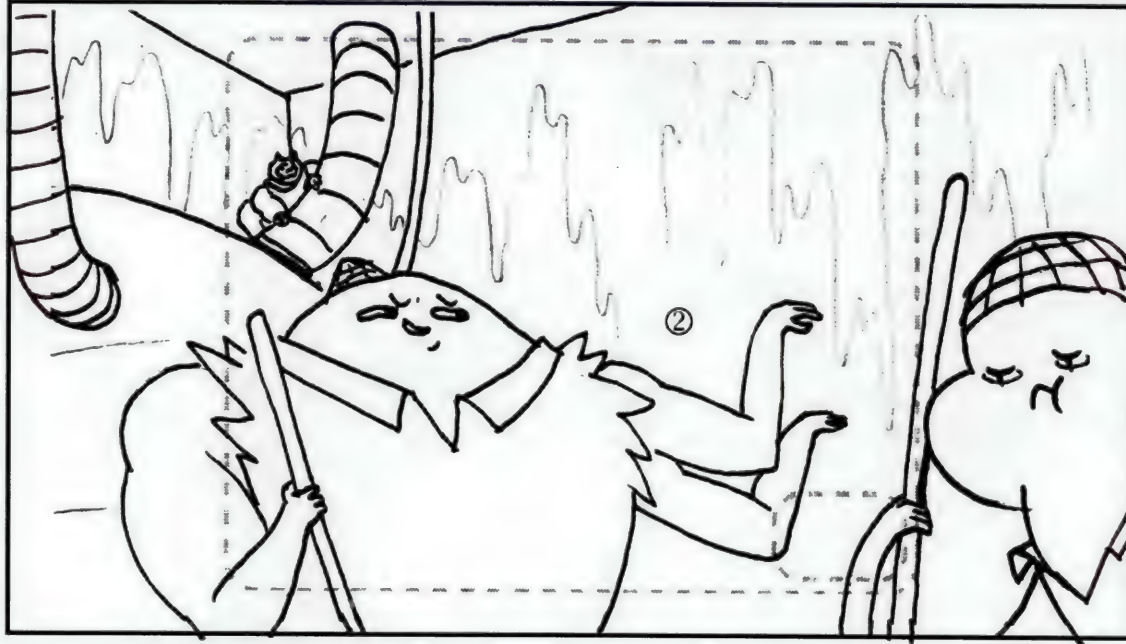
Page 143

Sc. 103

Pnl. A

Bg.

day night

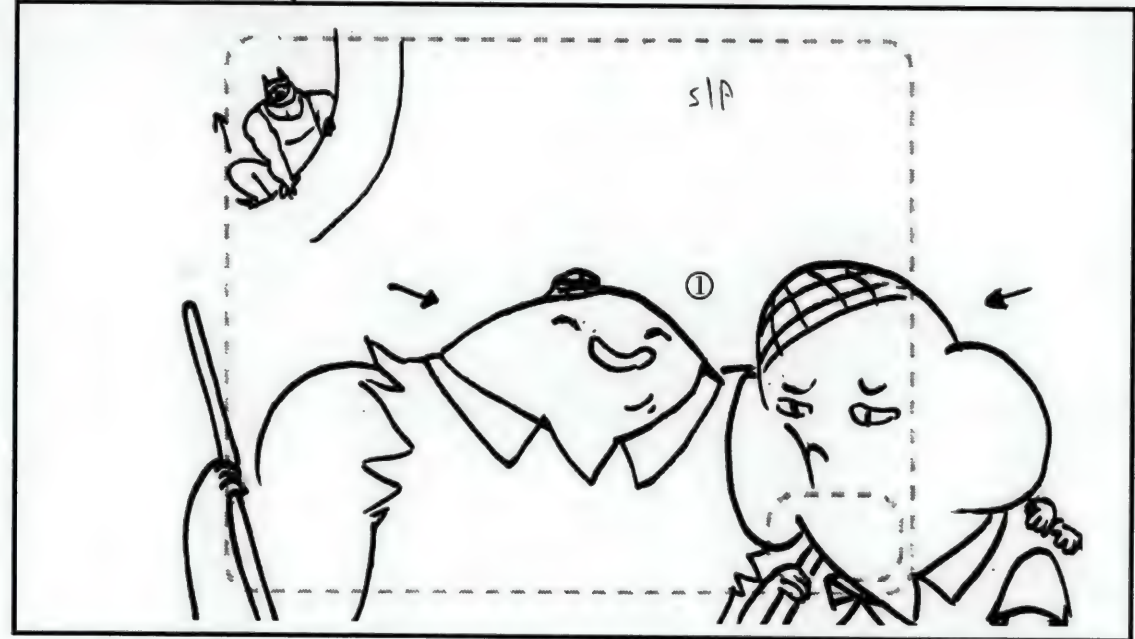


Sc. 103 *cont*

Pnl. B

Bg.

day night



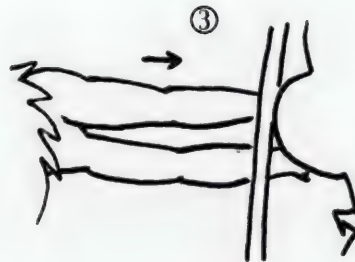
Dialog: m#4: Aw, cheer up, girl -

m#4: Maybe we'll get bonus Reg-Porp after that new Baby gets processed.

JUL 18 2014

Action: m#4 reaches for m#1

m#4 Grabs m#1. Susan stands up slightly in surprise



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1025/185

Production:

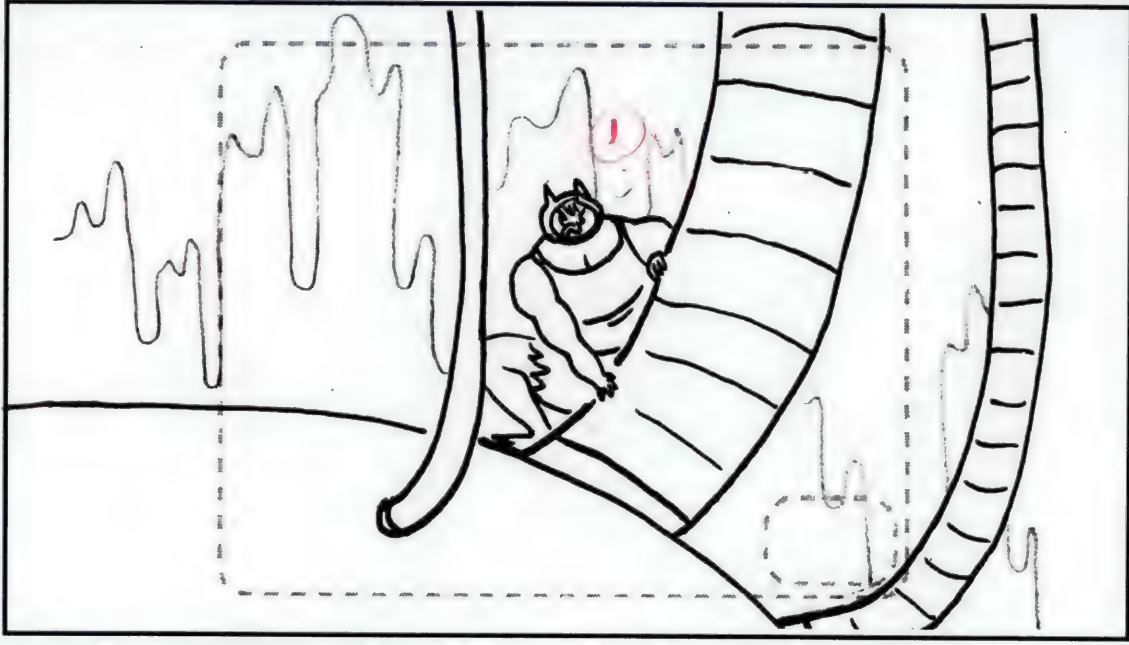
1025/185

ADVENTURE TIME

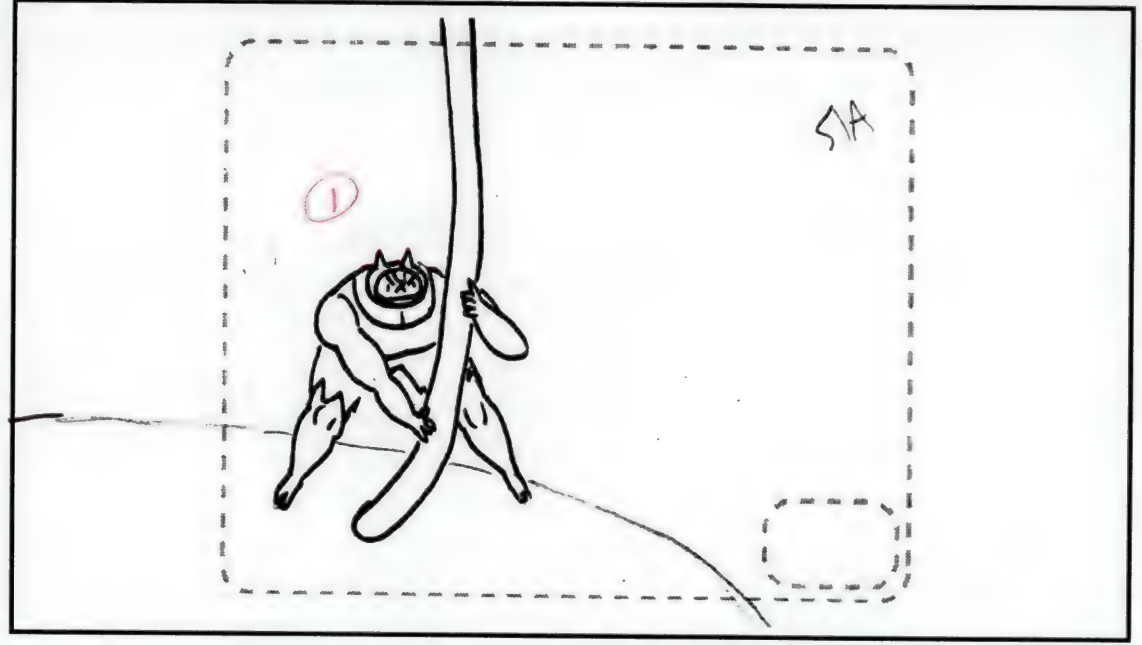




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Sc. 104 Pnl. A Bg. day night



Sc. 104 *cont* Pnl. B Bg. day night



Dialog:	SS: [Growls]	SS: [Straining]
		SFX: [Machinery Strain]
Action:	 <p>Susan Hops up to the small pipe</p>	 <p>Susan Pulls on Pipe</p>
Timing:		<p>JUL 1 8 2014</p>

EPISODE # 1025-185

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Production:

1025/185

1025/185

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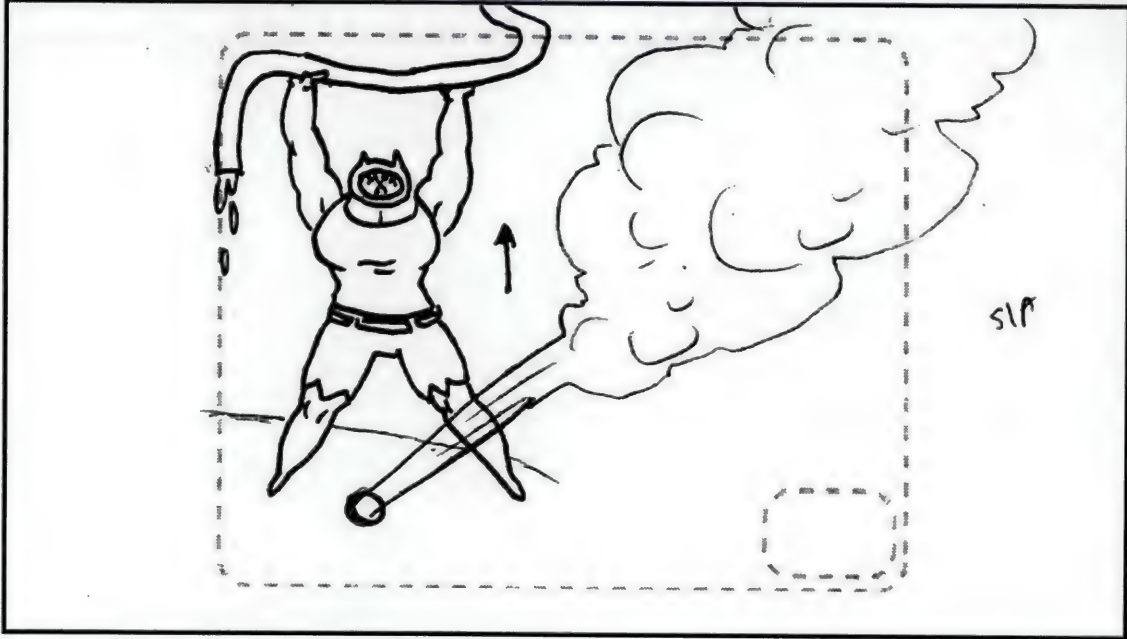
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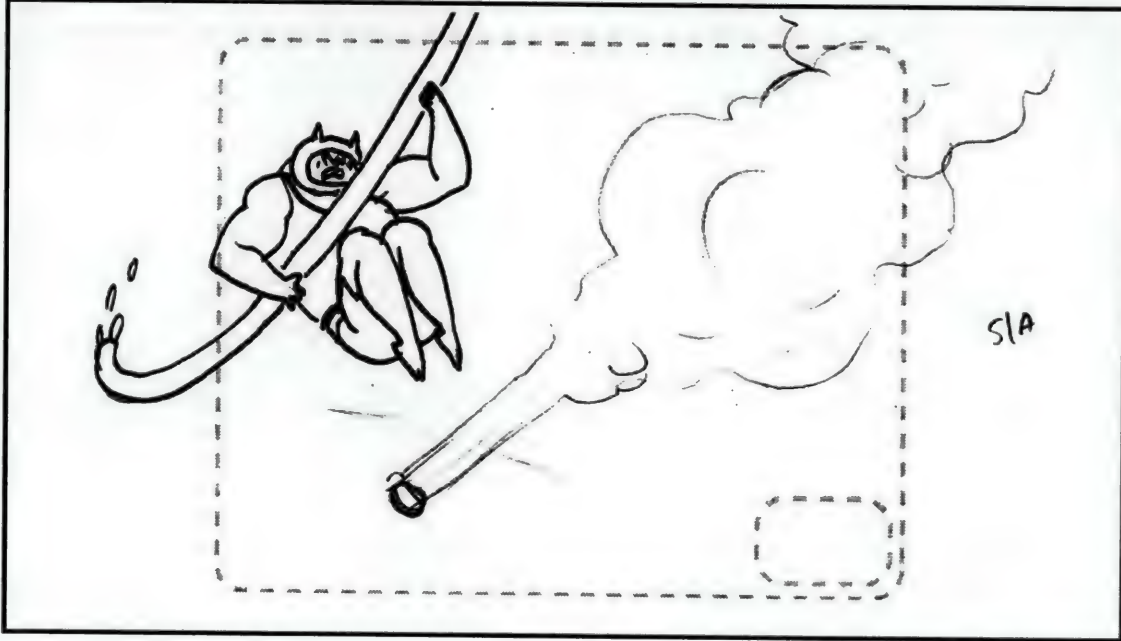
ADVENTURE TIME



Sc. 104 *CONT* Pnl. C Bg. day night



Sc. 104 *CONT* Pnl. D Bg. day night



Dialog:	SFX: [Steam Hissing]	SS: BAY -
Action:	Susan Rips Out Pipe	Susan Hops Up
Timing:	JUL 18 2014	

EPISODE # 1025-185

Production:

1025/185

1025/185

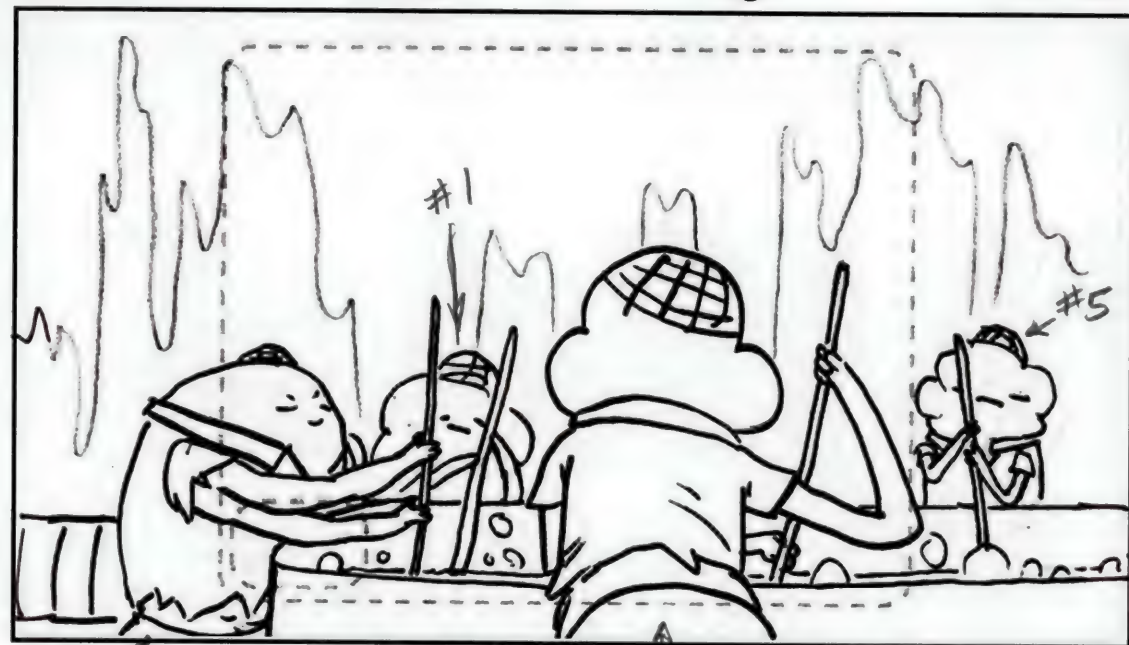
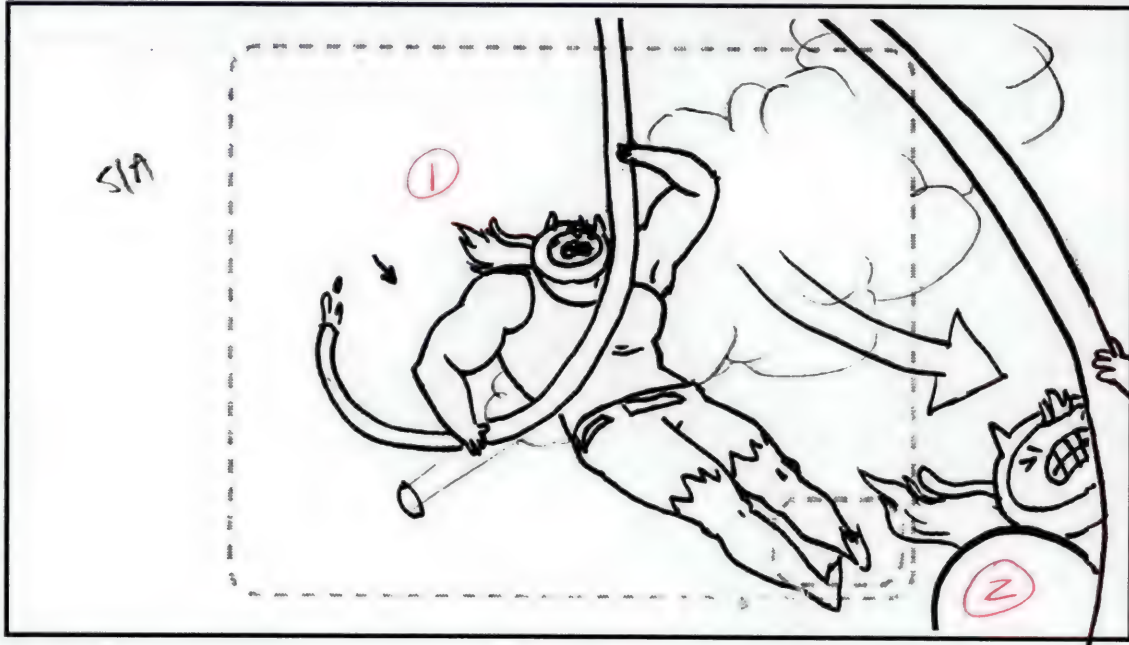
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98119701

ADVENTURE TIME



Sc. 104 *cont* Pnl. E Bg. day night Sc. 105 Pnl. A Bg. day night



Dialog:	SS: BYYY!
Action:	Mutants Look Startled
Timing:	JUL 18 2014

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1025/185
Production:

1025/185

1025/185

ADVENTURE TIME

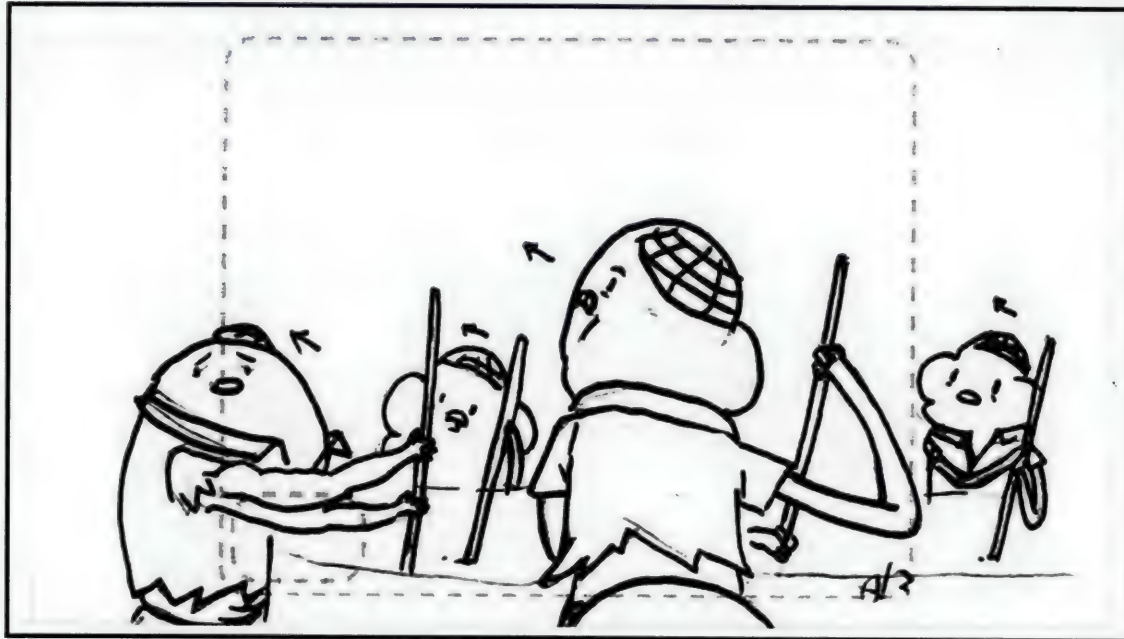


Page 147

Sc. 105 *CONT* Pnl. B

Bg.

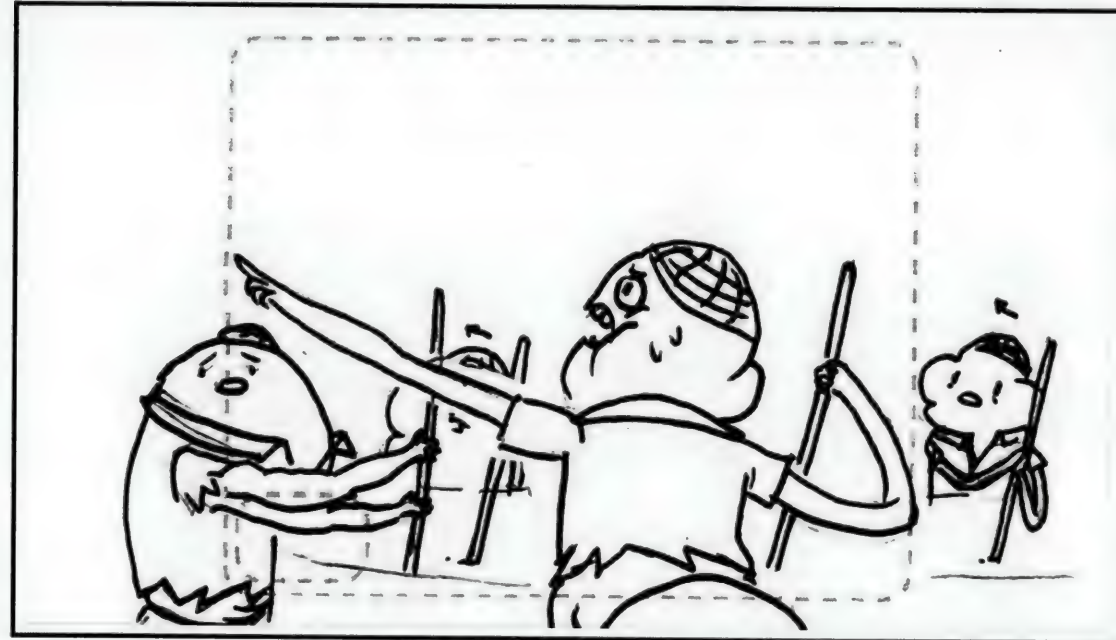
day night



Sc. 105 *CONT* Pnl. C

Bg.

day night



Dialog:

Mutants: (Mildly Surprised Walla)

m#2: Where's your hairnet?!

Action:

Timing:

JUL 18 2014

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1025/185

Production:

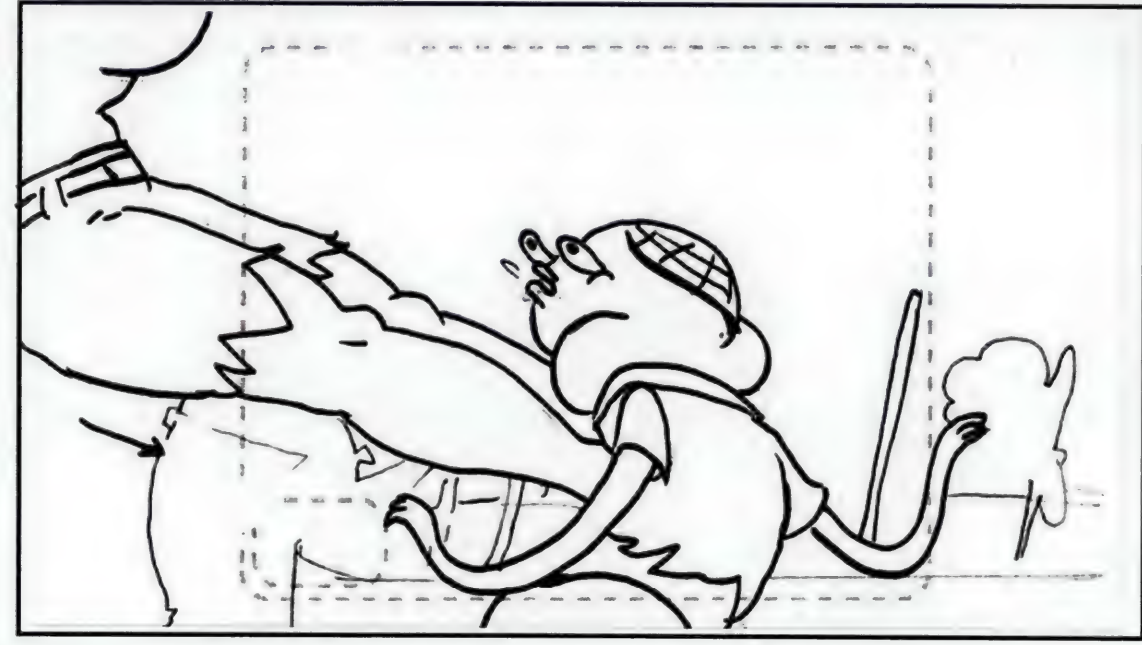
1025/185

1025/185

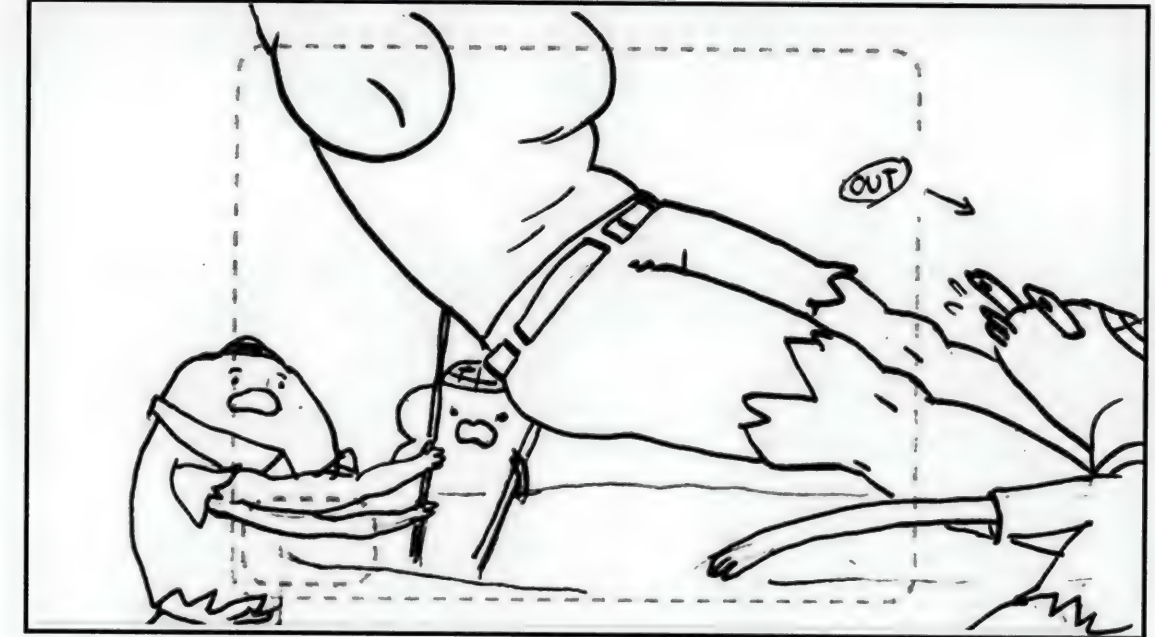
ADVENTURE TIME



Sc. 105 *CONT* Pnl. D Bg. day night



Sc. 105 *CONT* Pnl. E Bg. day night



Page 148
140A NEXT
day night

Dialog:	m#2: [Impact Grunt]
Action:	Susan Swings In & Kicks Mutant #4
Timing:	

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Production:

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ADVENTURE TIME



Sc. 105 *CONT*

Pnl. F

Bg.

day night

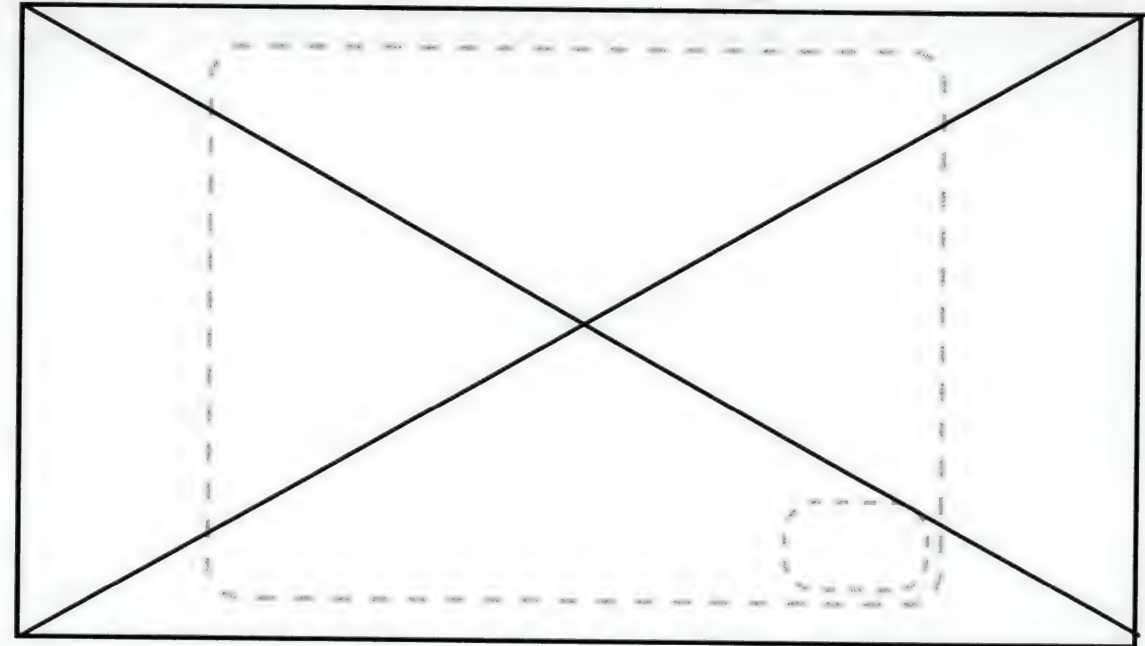
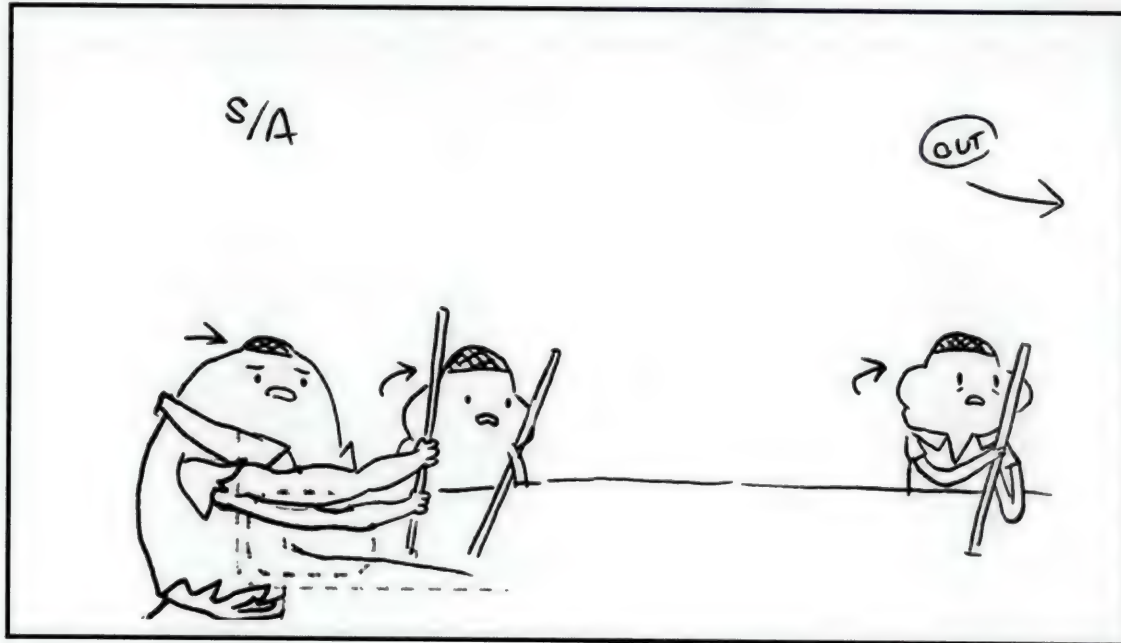
Sc.

Pnl.

Bg.

Page 148A

148B NEXT
day night



Dialog:

Action:

Timing:

JUL 18 2014

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1025/185

Production:

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ADVENTURE TIME



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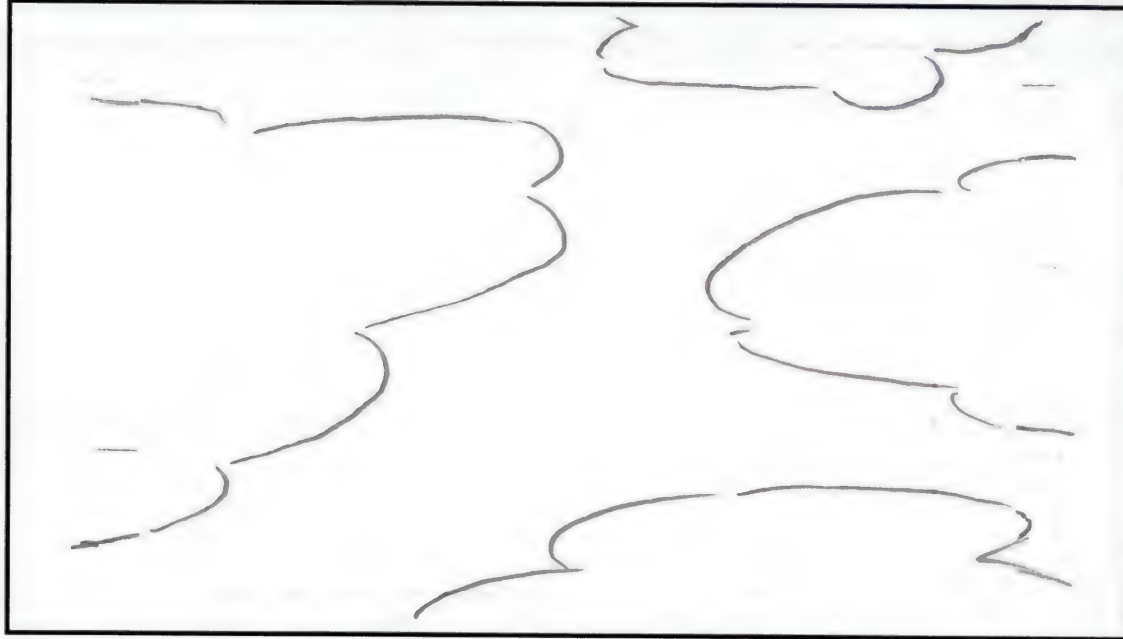
149 NEXT

Sc. 106

Pnl. A

Bg.

day night



Sc. 106

cont

Pnl. B

Bg.

day night



Dialog:

Action:

Timing:

JUL 18 2014

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



Sc. 106 *CONT* Pnl. C Bg. day night



Sc. 106 *CONT* Pnl. D Bg. day night



Dialog:

Action:

Susan's Shadow Looms, Holding Mutant Overhead

Susan Drops Mutant In Front Of Her

Timing:

JUL 18 2014

Page 149
149A NEXT
day night

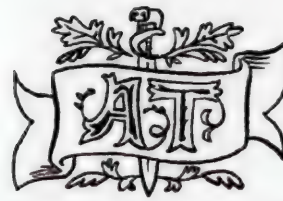
EPISODE # 1025-185

1025/185

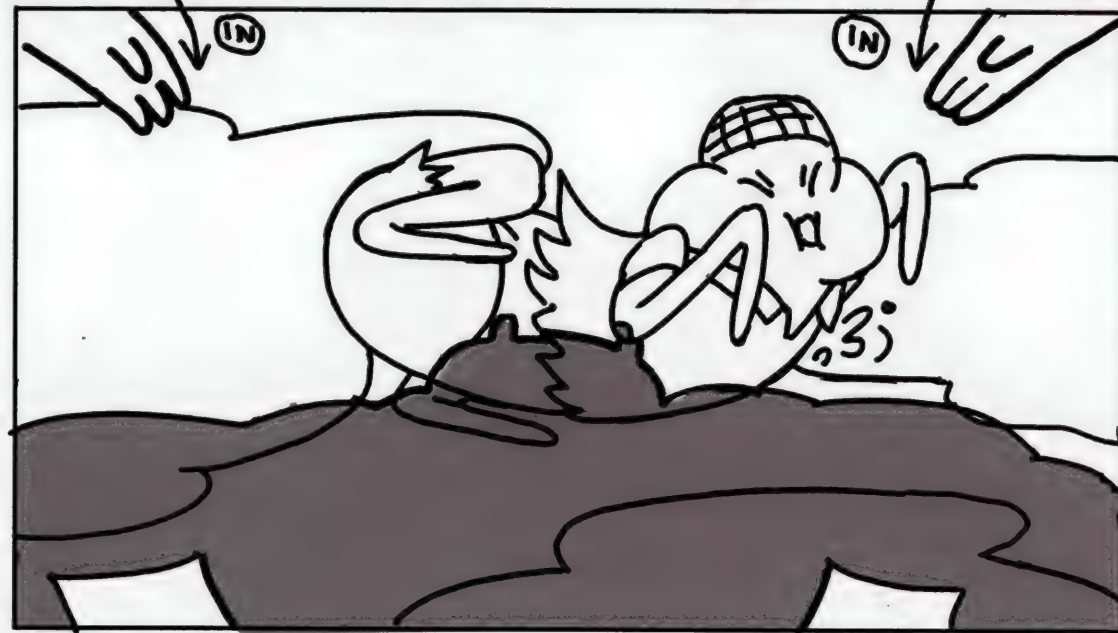
Production:

1025/185

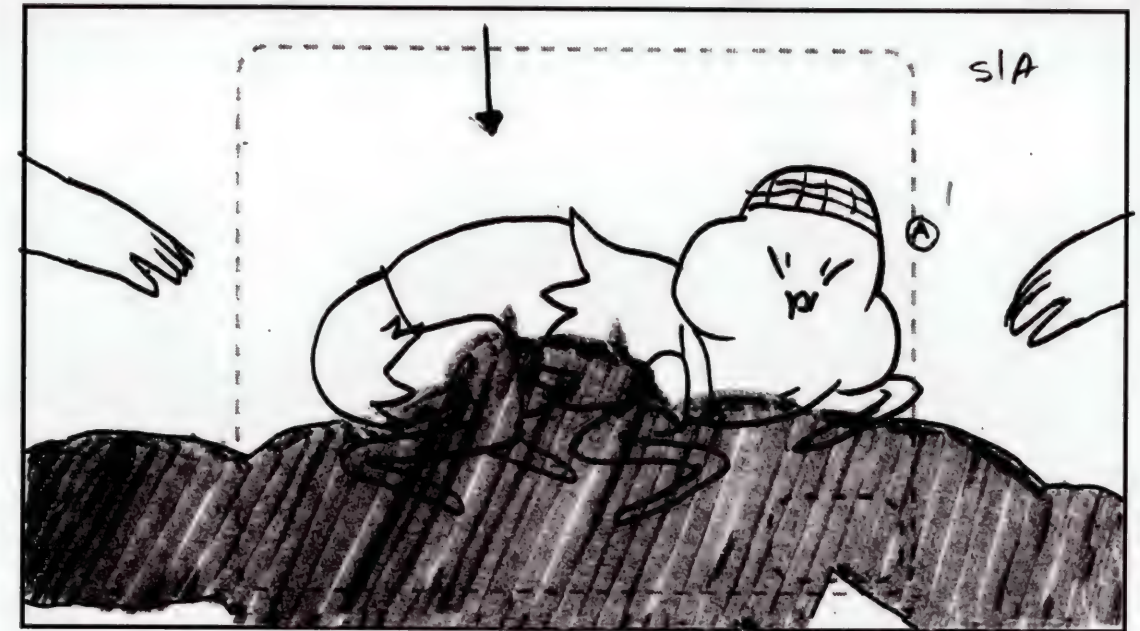
ADVENTURE TIME



Sc. 106 *CONT* Pnl. *E* Bg. day night



Sc. 106 *CONT* Pnl. *F* Bg. day night



Dialog:

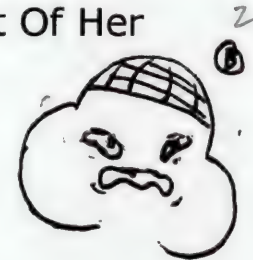
m#2: oof! W-where's your hairnet?

SFX: [Impact Plop]

Action:

Susan Drops Mutant In Front Of Her

Timing:



Page 149 A
150 NEXT
day night

EPISODE # 1025-185

Production:

1025/185

1025/185

ADVENTURE TIME



Page 150

Sc. 106 *cont* Pnl. *G* Bg. day night



Sc. 107 Pnl. A Bg. day night



Dialog:

m#2: Where's your hairnet...

JUL 18 2014

Action: Susan reaches for m#4

Susan ties up mutant with his own legs.

Timing:



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EPISODE # 1025-185

1025/185

Production:

ADVENTURE TIME



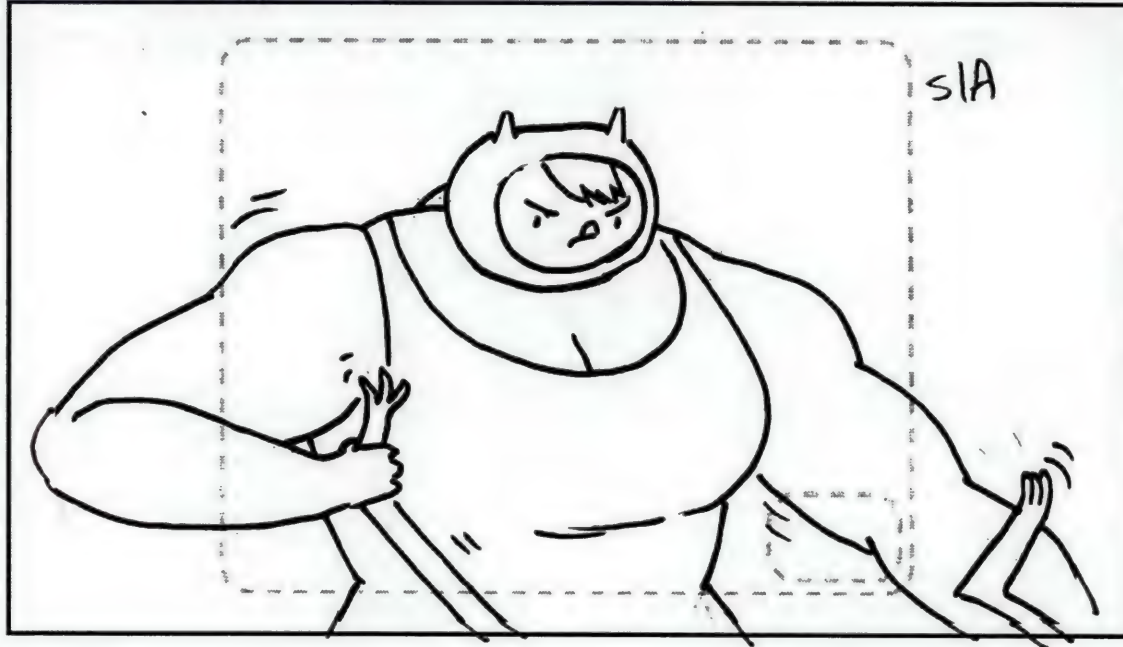
Page 151

Sc. 107 *CONT*

Pnl. B

Bg.

day night

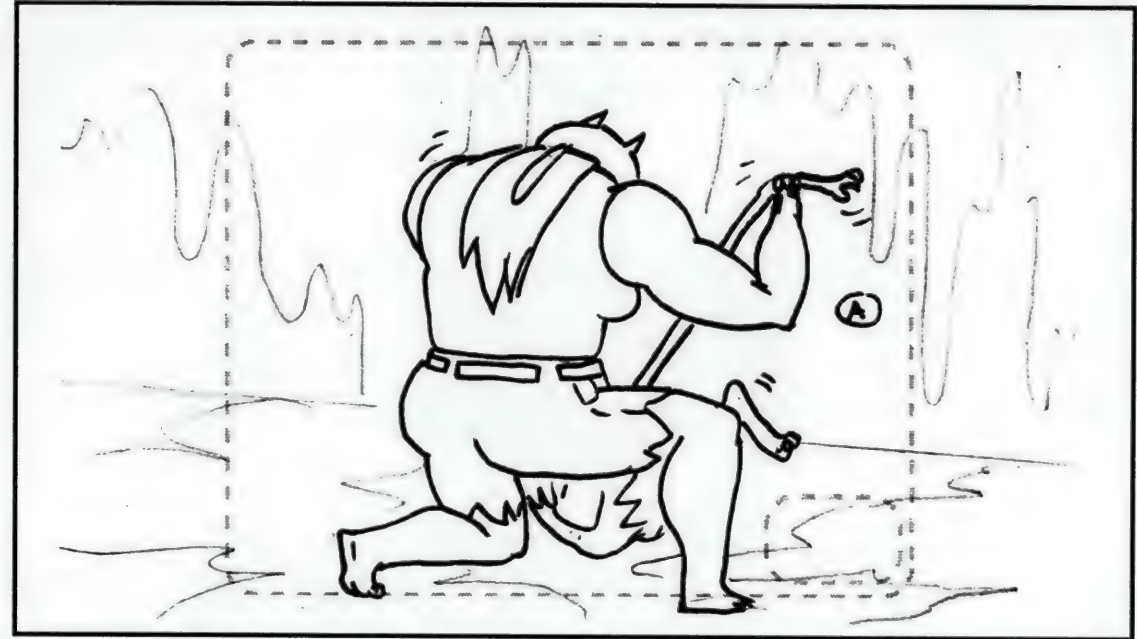


Sc. 108

Pnl. A

Bg.

day night



Dialog:

m#2: [whining/whimpering]

Where's your -

Action:

Timing:

JUL 18 2014

EPISODE # 1025-185

Production:

1025/185

1025/185

1025/185

ADVENTURE TIME

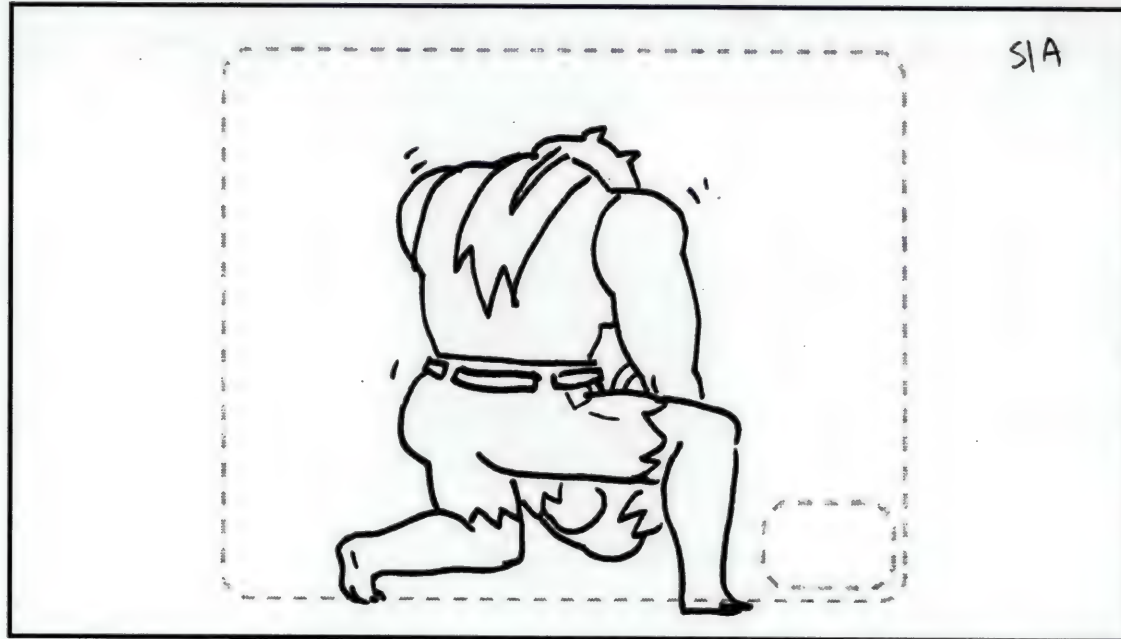


Page 152

Sc. 108 *cont* Pnl. B

Bg.

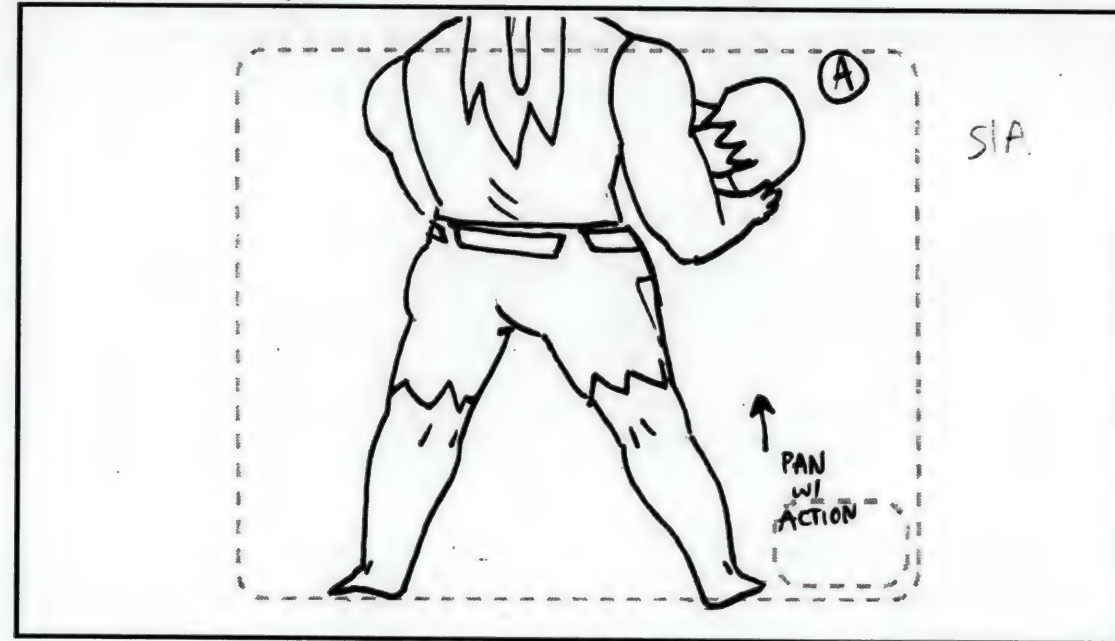
day night



Sc. 108 *cont* Pnl. C

Bg.

day night



Dialog:

m#2: [sobs]

Action:

Susan Stands

Timing:



EPISODE # 1025-185

Production:

1025/185

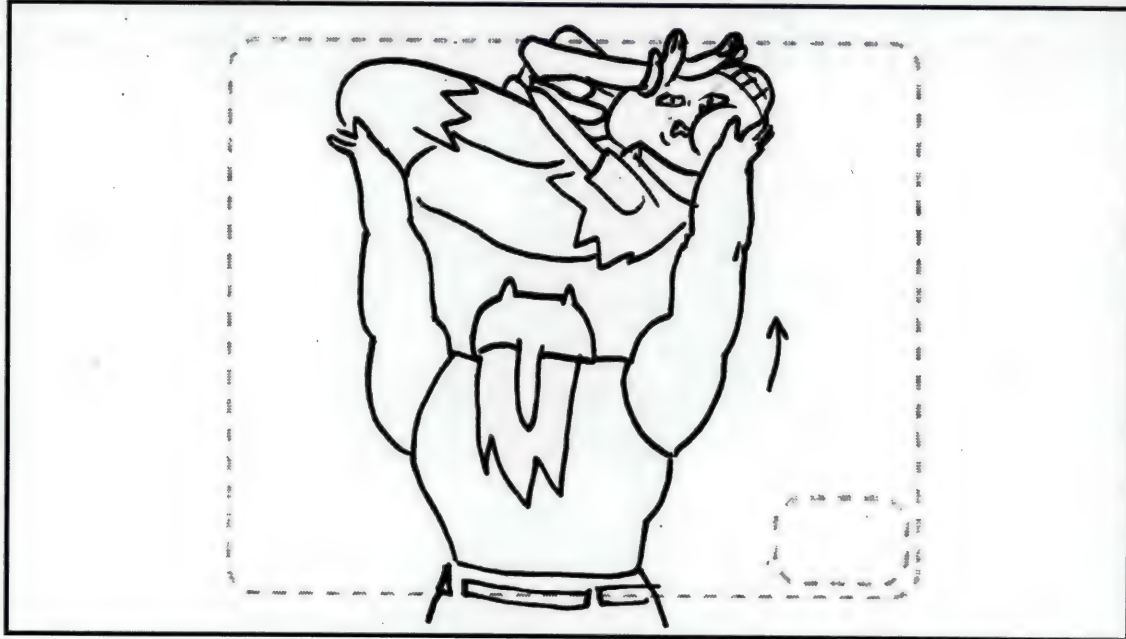
1025/185

ADVENTURE TIME

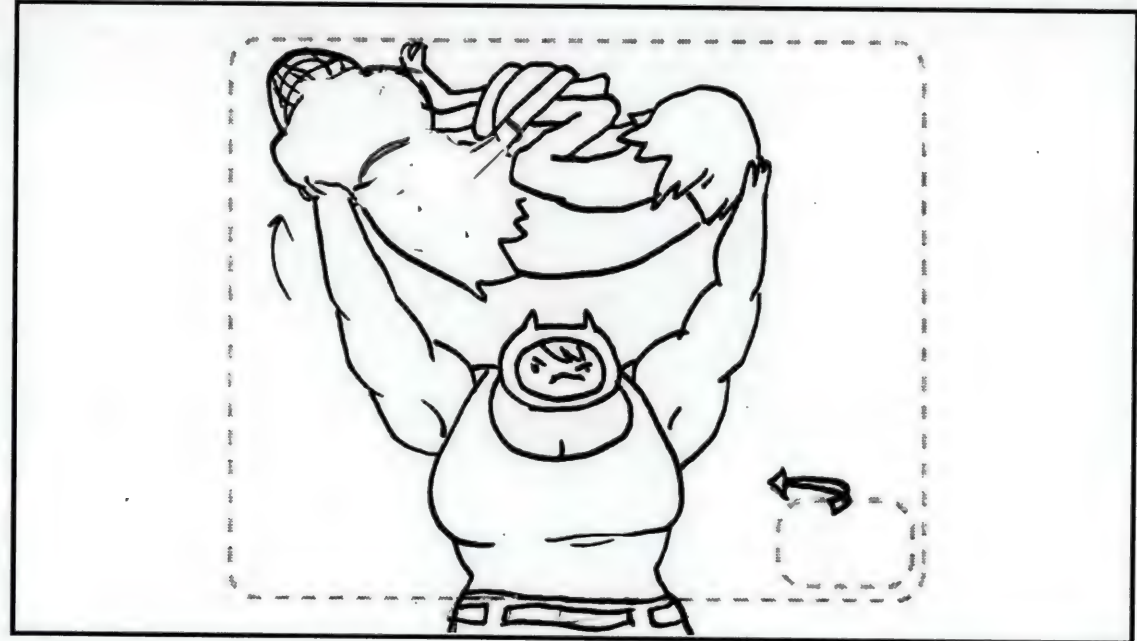


Page 153

Sc. 108 *cont* Pnl. D Bg. day night



Sc. 108 *cont* Pnl. E Bg. day night



Dialog:

m#2: (small) Ok, Verbal warning.

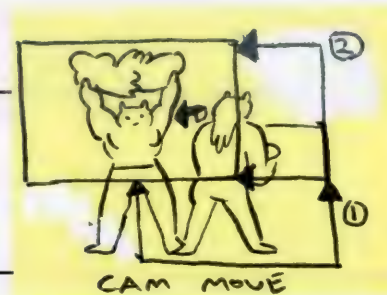
SS: [growls]

Action: Susan Lifts Mutant

Susan Whips Around

Timing:

JUL 18 2014



EPISODE # 1025-185

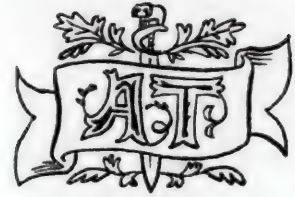
1025/185

Production:

1025/185

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ADVENTURE TIME

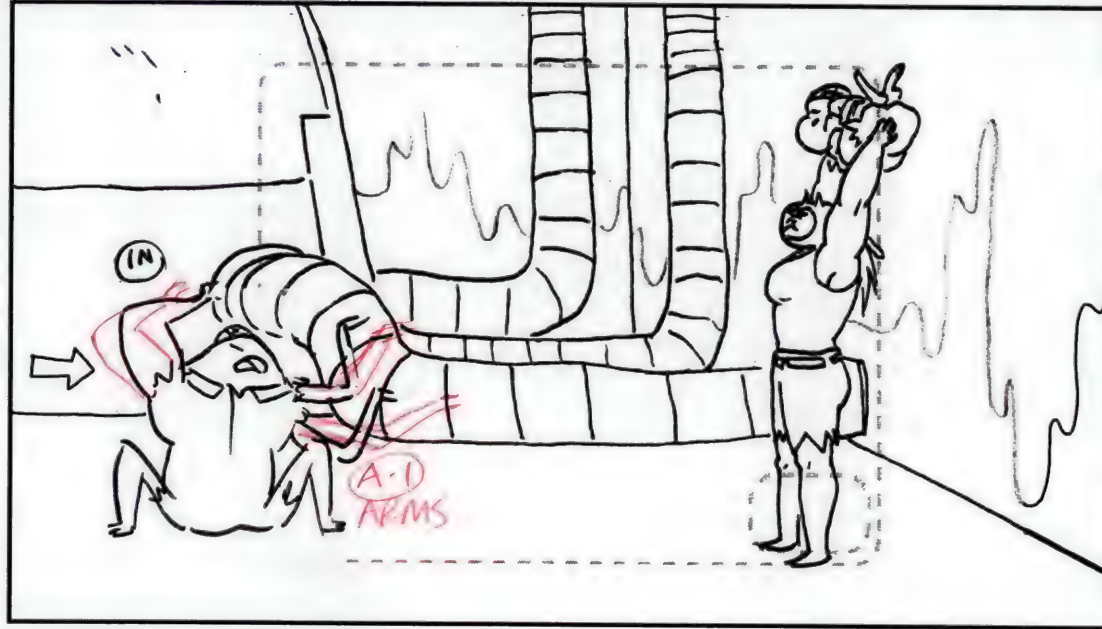


Sc. 109

Pnl. A

Bg.

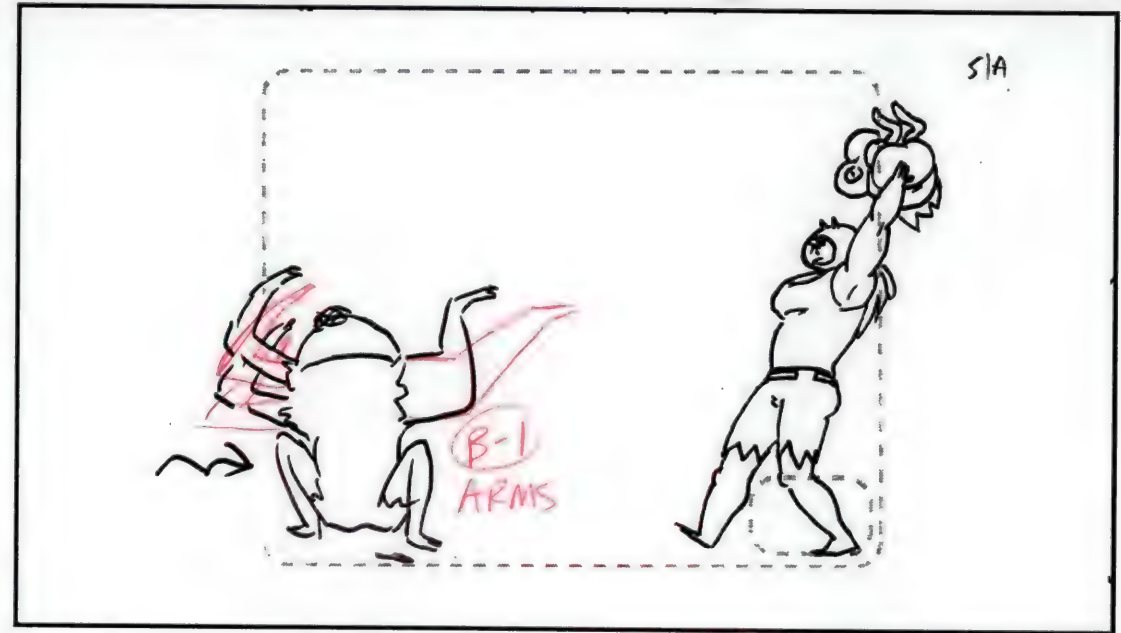
day night



Sc. 109 *CONT*

Pnl. B

Bg.



Page 154
day night

154A NEXT

Dialog:

m#4: Protect the Porp!

Action:

Mutant #4 Moves Toward Susan

JUL 18 2014

Timing:

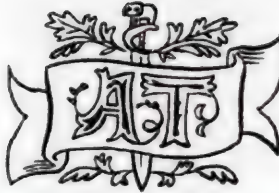
EPISODE # 1025-185

1025/185

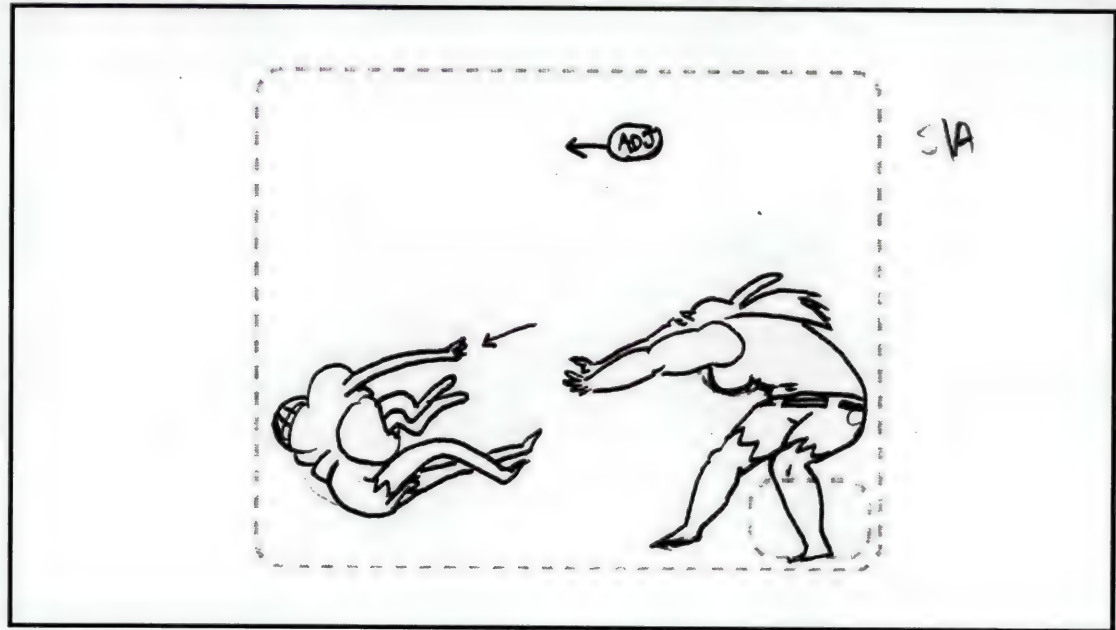
Production:

1025/185

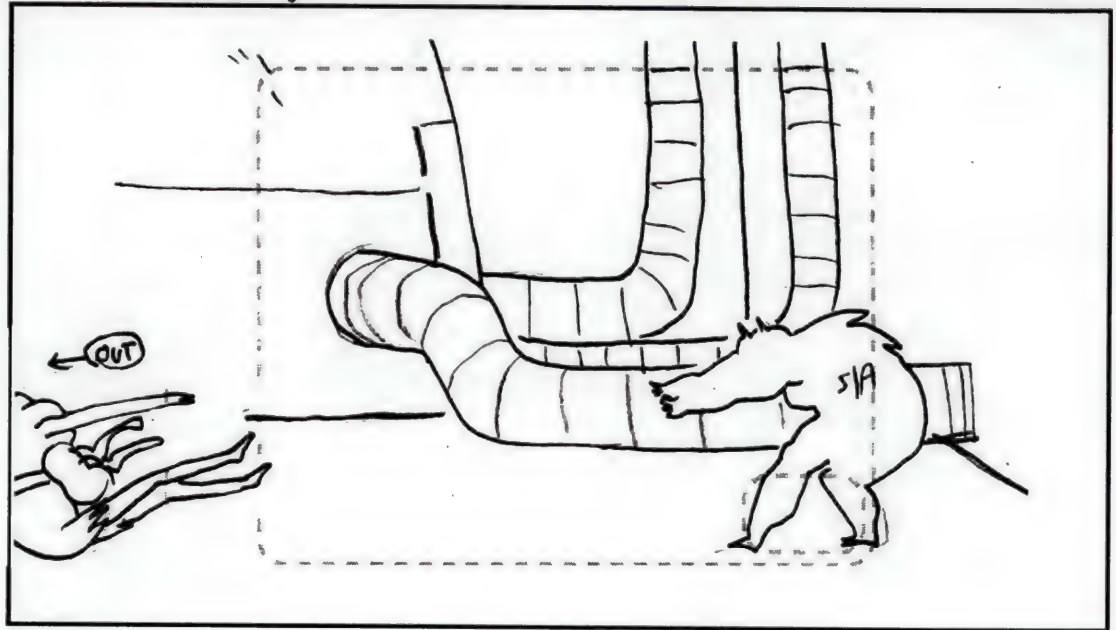
ADVENTURE TIME



Sc. 109 *CONT* Pnl. C Bg. day night



Sc. 109 *CONT* Pnl. D Bg. day night



Dialog:	SS: [Grunt] m#4: [Impact]
Action:	Susan Throws Mutant Into Other Mutant JUL 18 2014
Timing:	

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1025/185

Production:

1025/185

1025/185

1025/185

ADVENTURE TIME



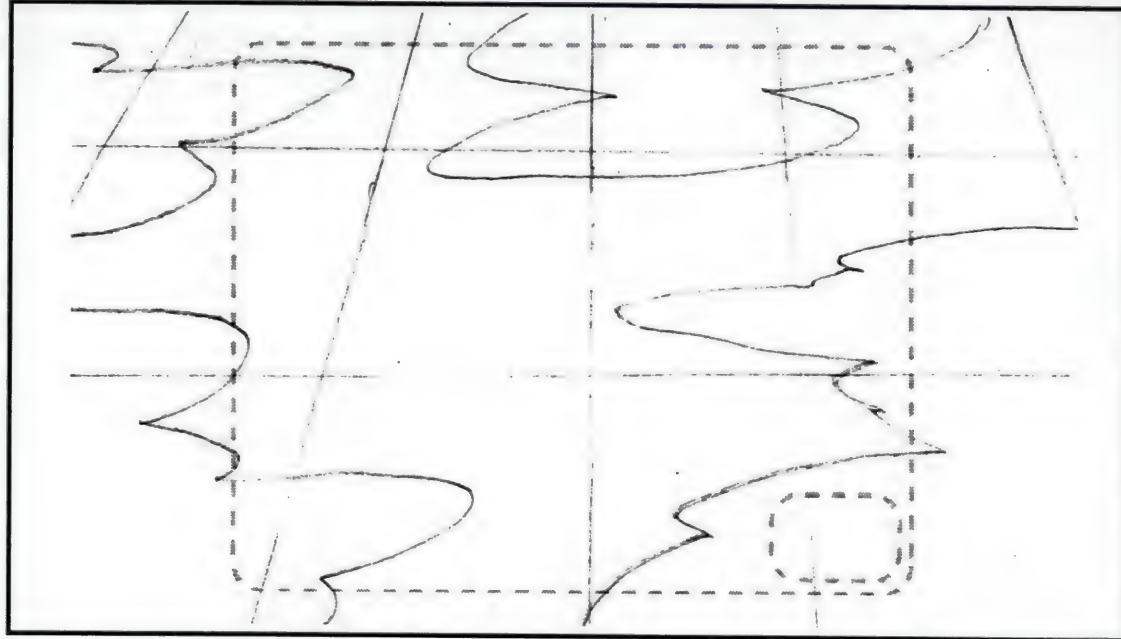
Page 155

Sc. 110

Pnl. A

Bg.

day night



Sc. 110

CONT

Pnl. B

Bg.

day night



Dialog:

SFX: [SHFFF]

Mutants #2, 4: [Pained Groans]

Action:

Mutants Slide Into Frame

DX PUDDLES DX RIPPLES

DX SMEAR PUDDLES

Timing:



JUL 18 2014

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1025/185

Production:

1025/185

ADVENTURE TIME

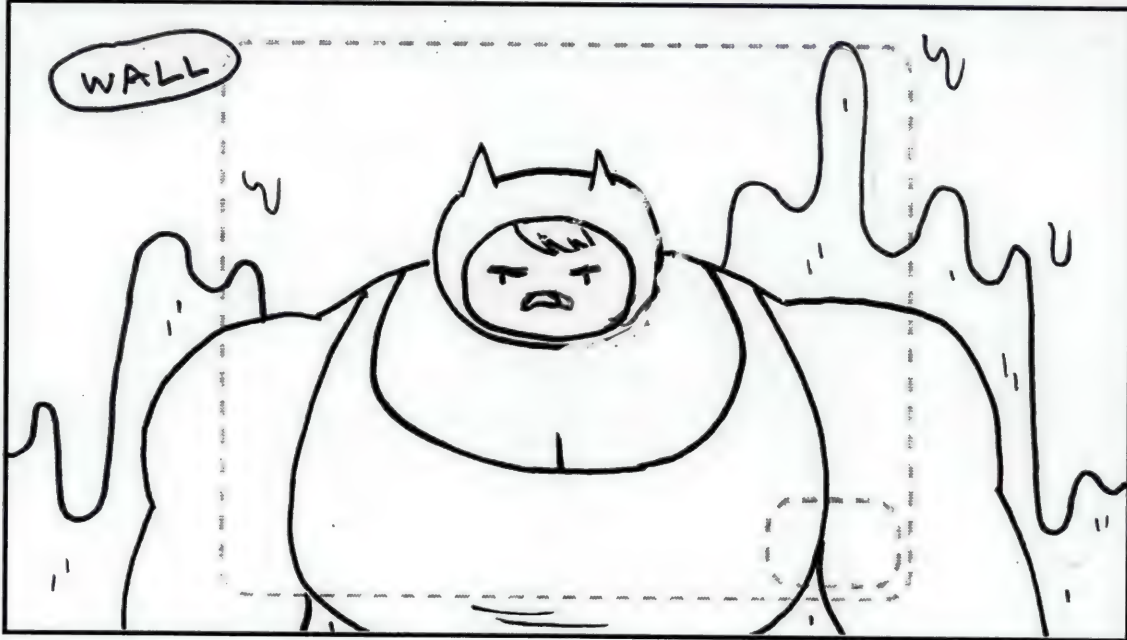


Sc. 111

Pnl. A

Bg.

day night

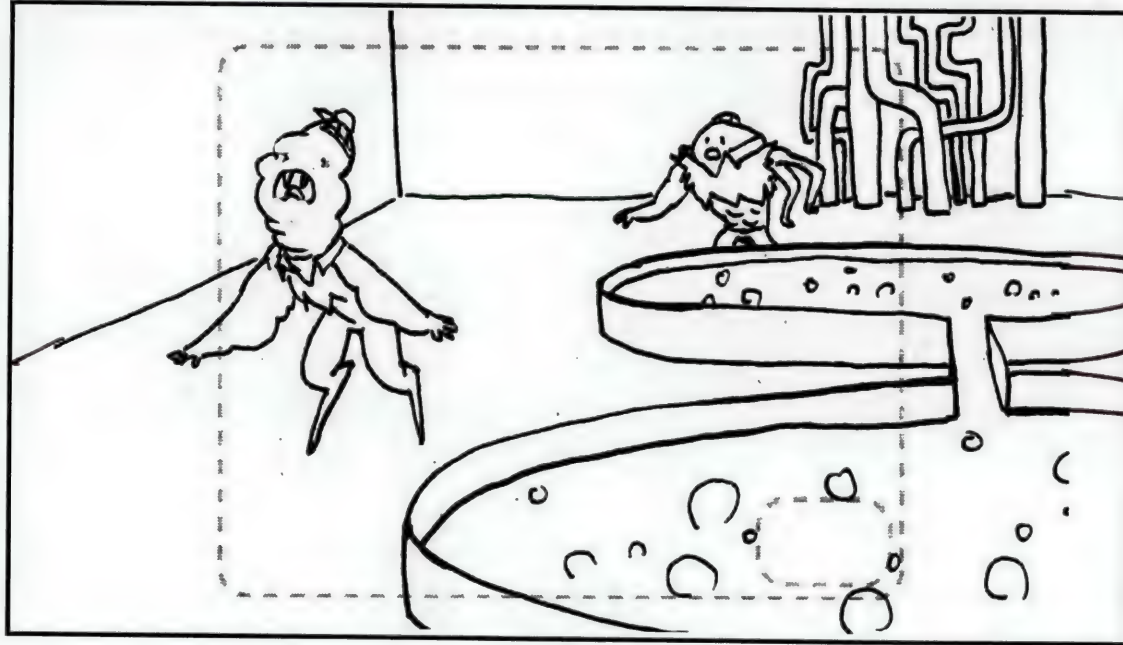


Sc. 112

Pnl. A

Bg.

day night



Dialog:	SS/ [growls]	Mutants: Uh-oh! Uh-oh!
Action:	Mutants Move toward Susan	
Timing:	JUL 1 8 2014	

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Production:

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1025/185

1025/185

ADVENTURE TIME



Sc. 112 *cont*

Pnl. B

Bg.

day night

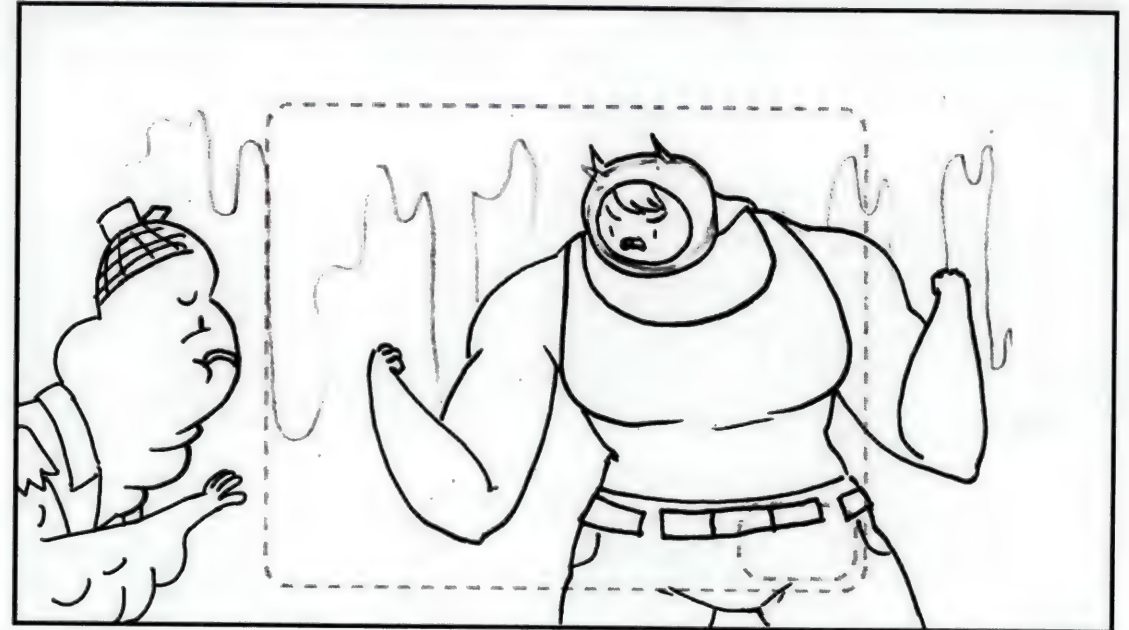


Sc. 113

Pnl. A

Bg.

day night

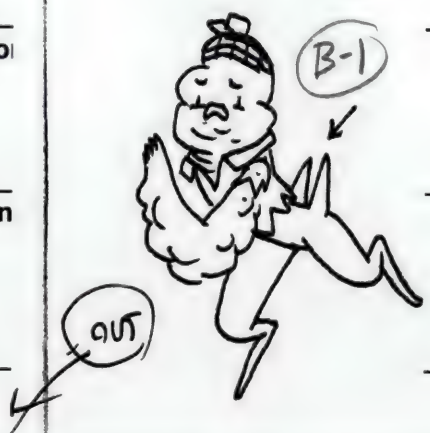


Dialog:

Mutant #3: UH-OH

Action

Timin



m#3 Runs Forward

Susan Braces for a Fight

JUL 18 2014

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1025/185

Production:

1025/185

1025/185

ADVENTURE TIME

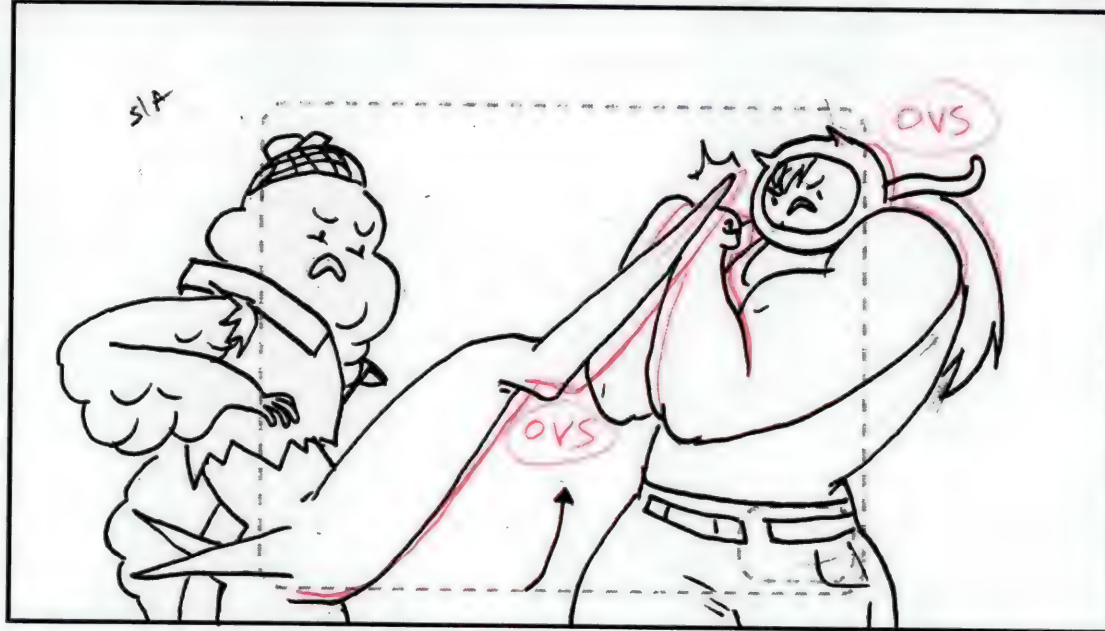


Page 158

Sc. 113 *CONT* Pnl. B

Bg.

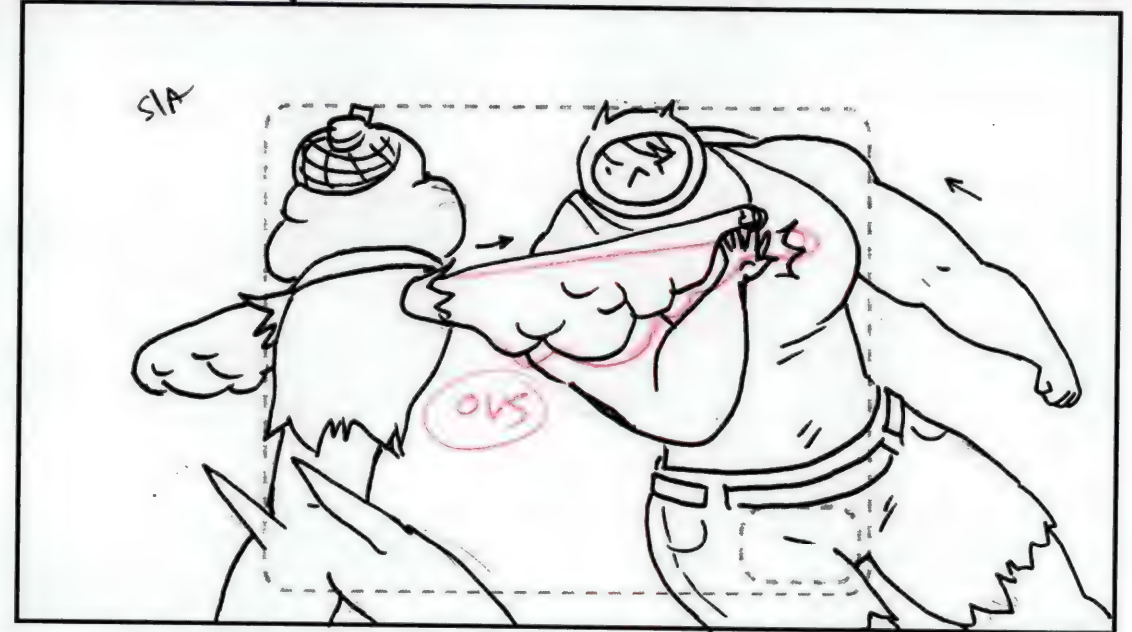
day night



Sc. 113 *CONT* Pnl. C

Bg.

day night



Dialog: m#3: UH-OH!

SFX: [Impact]

m#3: Uh!

SFX: [IMPACT]

Action:

Mutant Kicks Susan

Susan Blocks Punch

Timing:

DX HITEFX,

JUL 18 2014



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Production:

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ADVENTURE TIME

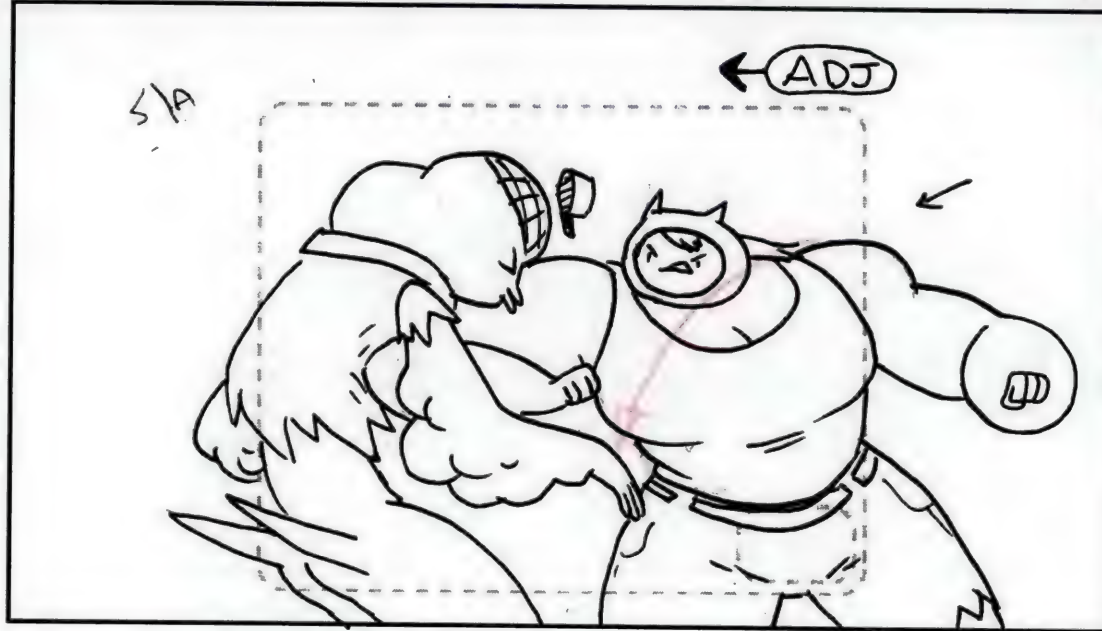


Sc. 113 *CONT*

Pnl. D

Bg.

day night

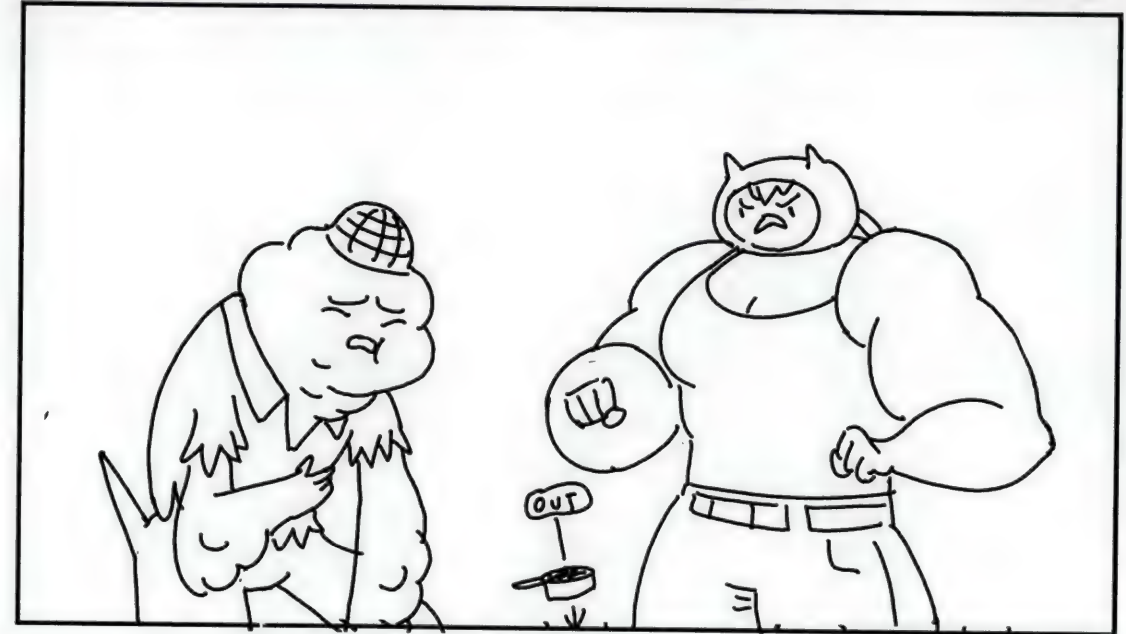


Sc. 113 *CONT* Pnl. E

Bg.

Page 159

109A NEXT
day night



Dialog:

m#3: oof!

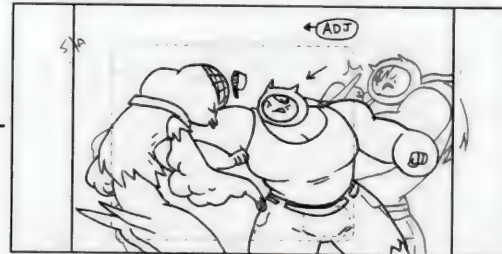
SFX: [Impact

Action:

Susan Elbows Mutant

m#3 Clutches Stomach

Timing:



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Production:

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ADVENTURE TIME



day night

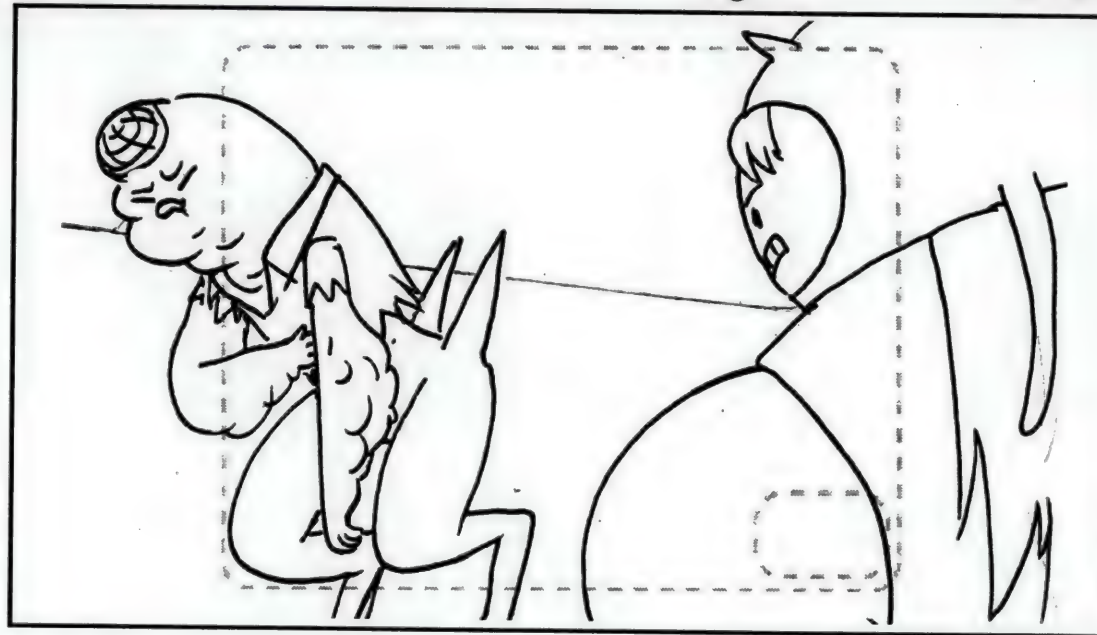
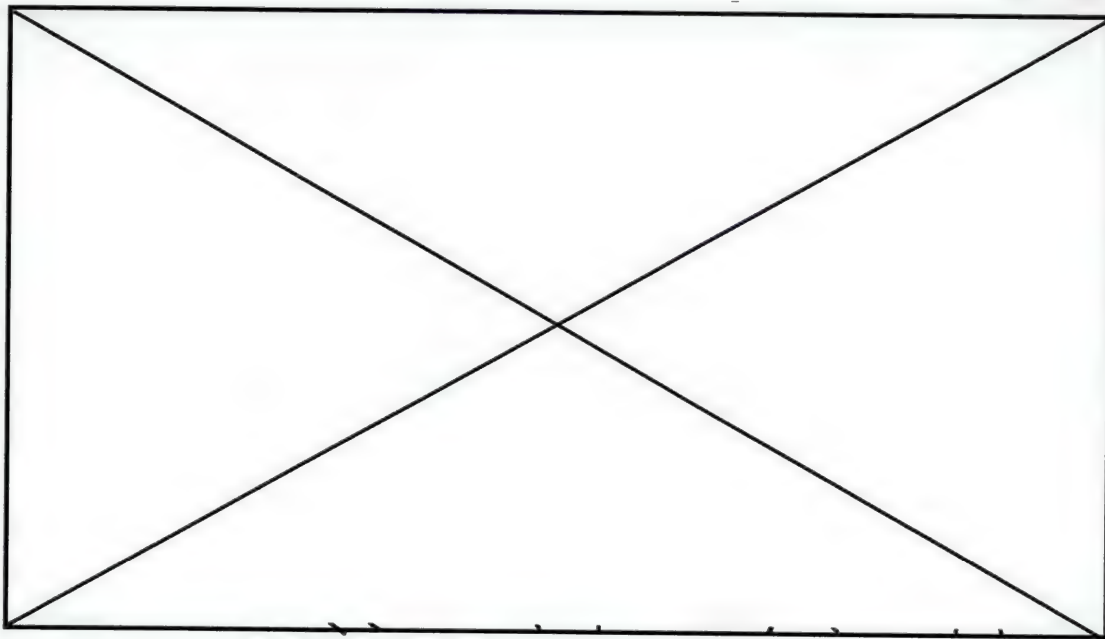
Sc.

114

Pnl. A

Bg.

Page 159 A
100 NEXT
day night



Dialog:

m#3: Y-You're gonna get-

Action:

Timing:



JUL 18 2014

EPISODE # 1025-185

Production:

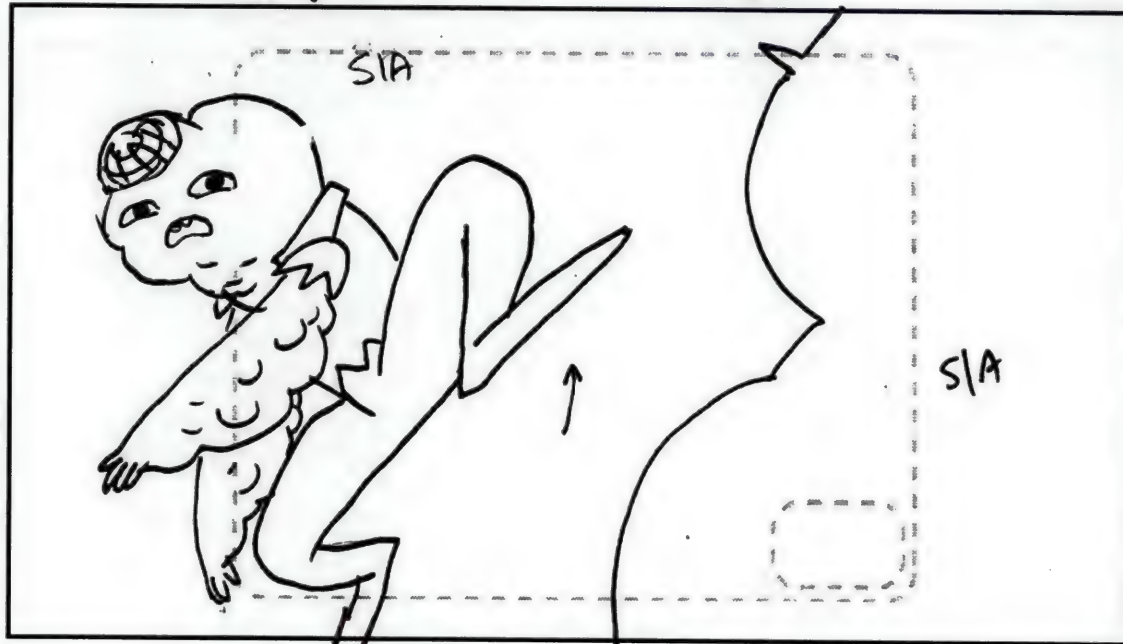
1025/185

ADVENTURE TIME

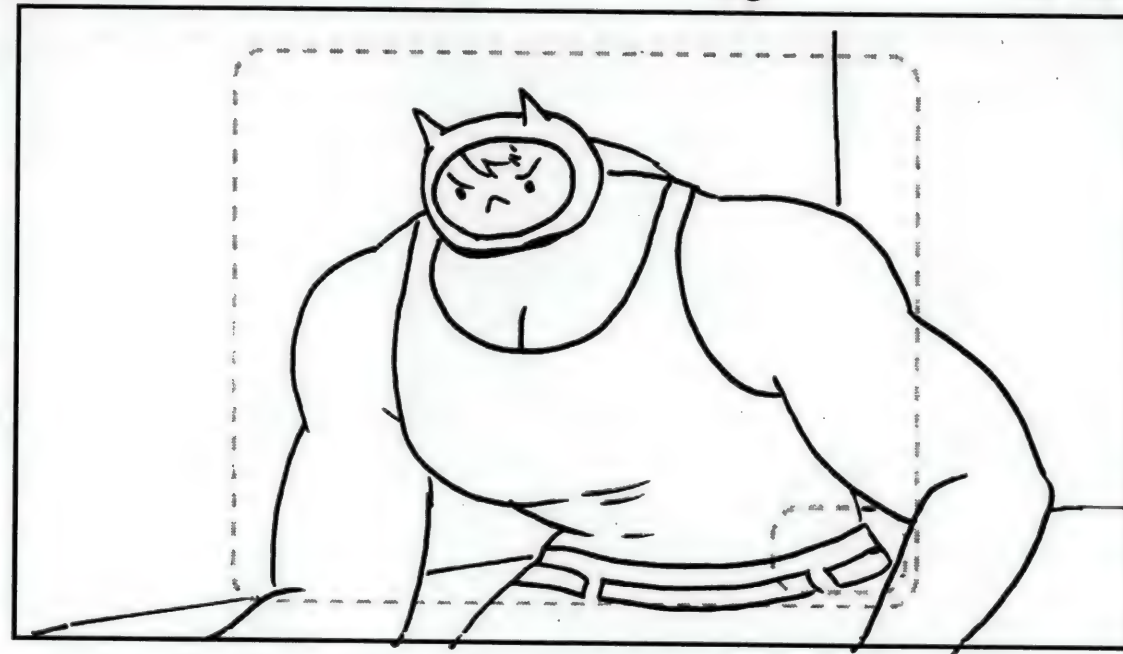


Page 160

Sc. 114 *CONT* Pnl. B Bg. day night



Sc. 115 Pnl. A Bg. day night



Dialog:

m#3: (half sung) In Trouble!

Action:

Mutant picks up leg to kick

Timing:

JUL 18 2014

EPISODE # 1025-185

Production:

1025/185

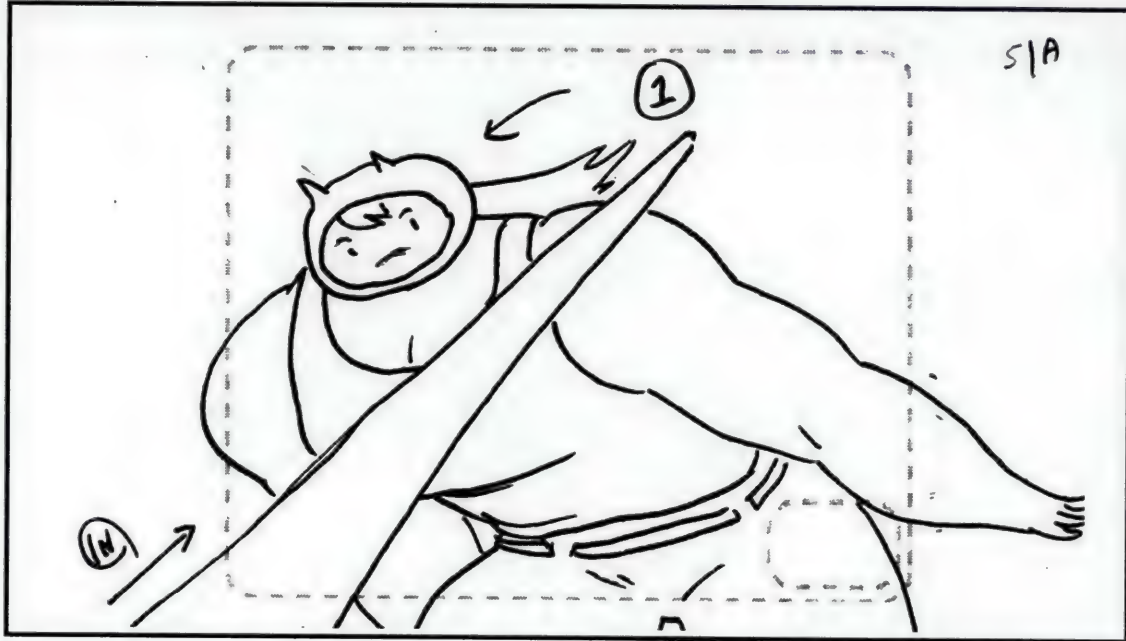
1025/185

ADVENTURE TIME

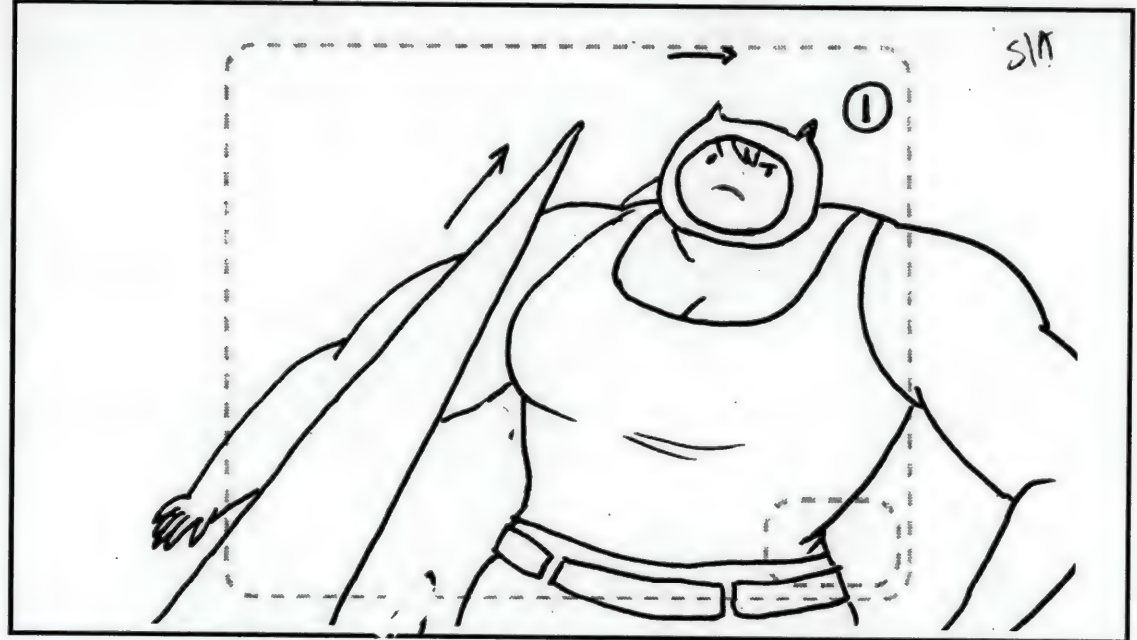


Page 161

Sc. 115 *CONT* Pnl. B Bg. day night



Sc. 115 *CONT* Pnl. C Bg. day night



Dialog: SFX: [VWIP!]

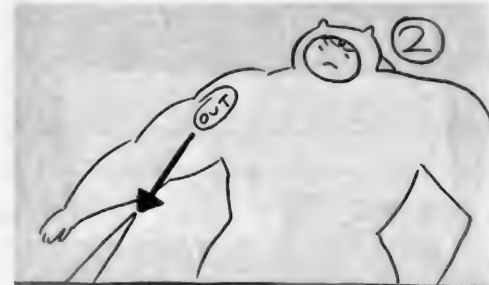
Action:
-MUTANT KICKS RAPIDLY

Timing:



SFX: [VWIP!]

JUL 18 2014



Leg doesn't recede completely before the next kick, should look FAST.

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Production:

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ADVENTURE TIME

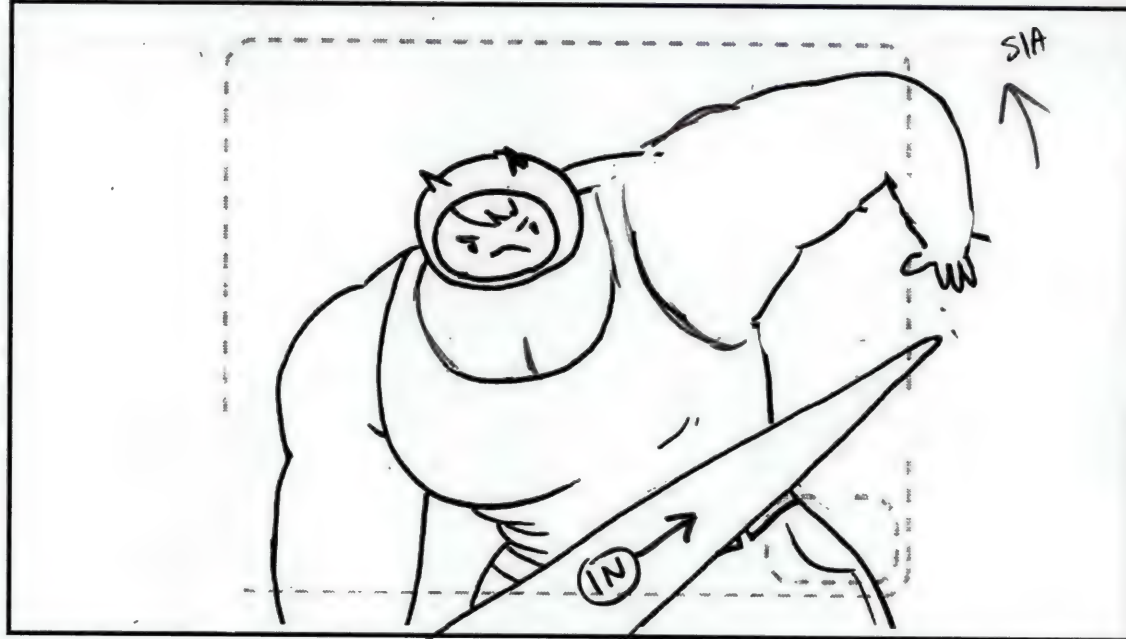


Page 162

Sc. 115 *CONT* Pnl. D

Bg.

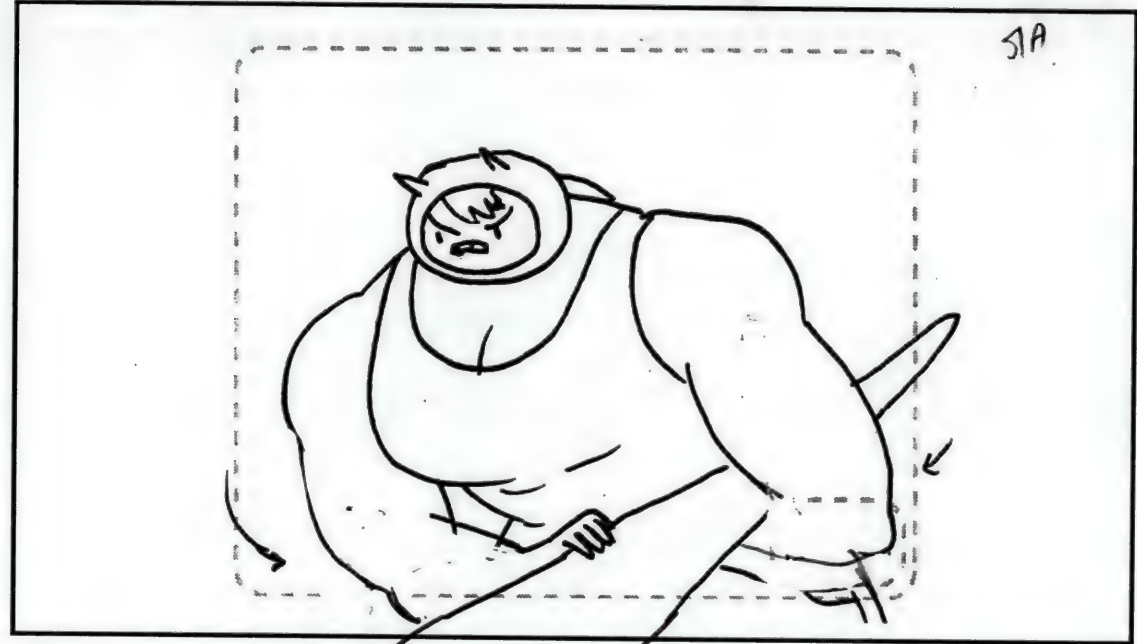
day night



Sc. 115 *cont* Pnl. E

Bg.

day night



Dialog:

SFX: [VWIP]

SFX: [Clutch]

Action:

Susan Catches Mutant Leg

Timing:

JUL 18 2014

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Production:

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1025/185

ADVENTURE TIME

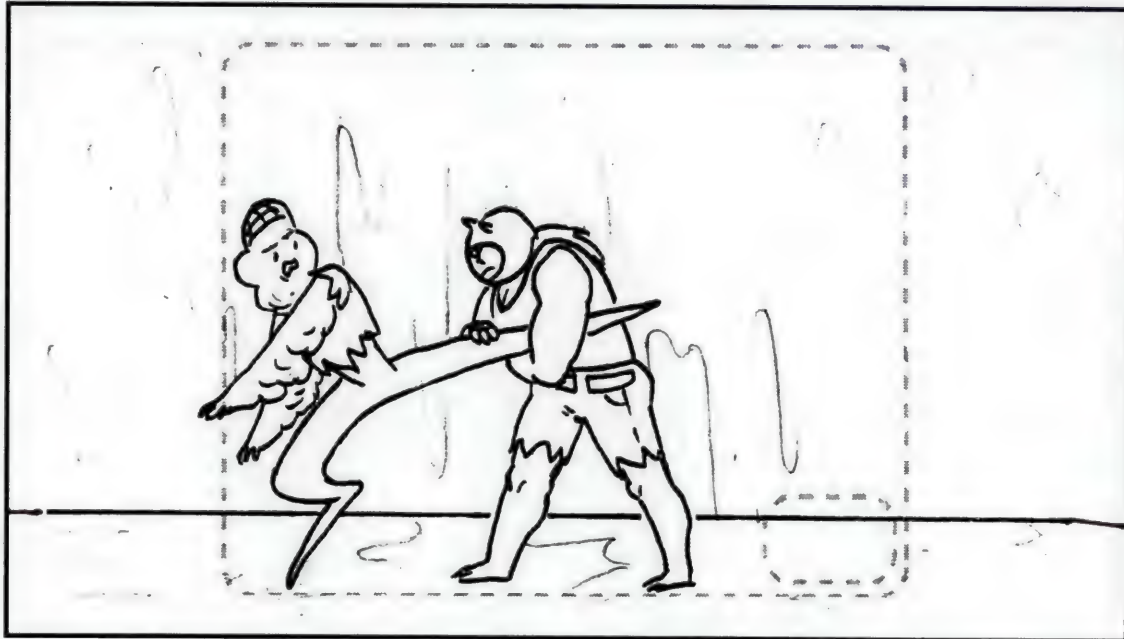


Sc. 116

Pnl. A

Bg.

day night

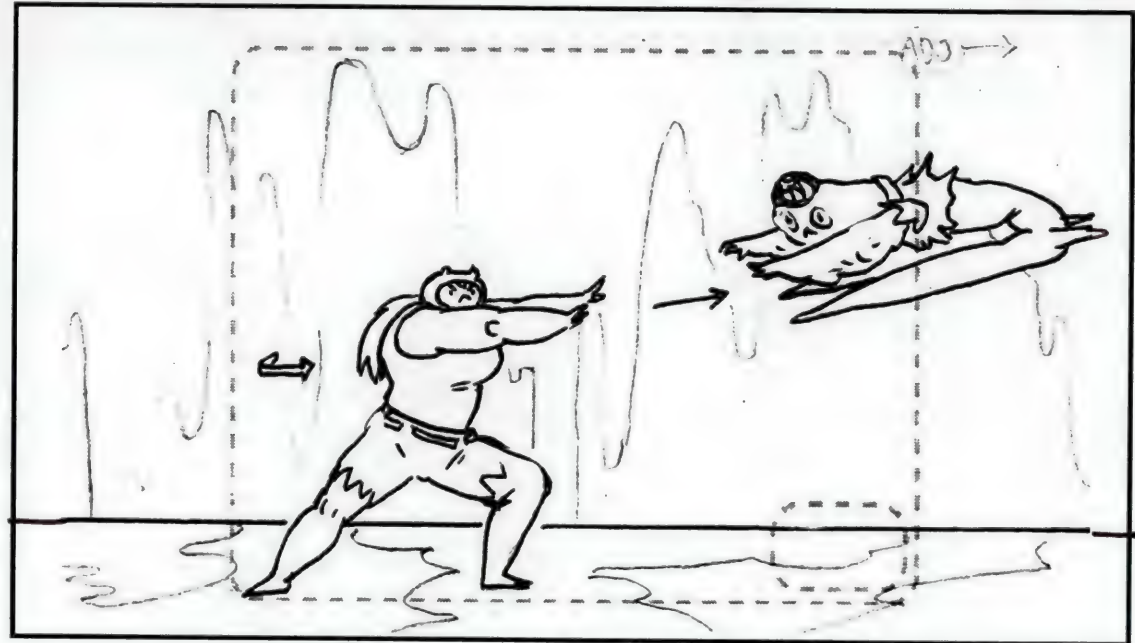


Sc. 116 *cont*

Pnl. B

Bg.

day night



Dialog:

Mutant #3: Uh-oh. Uh-oh.

SS: **RAH!**

SFX: [FWOOSH]

JUL 18 2014

Action: Susan Tosses Mutant

Timing:



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1025/185

Production:

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ADVENTURE TIME



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Sc. 117

Pnl. A

Bg.

day night

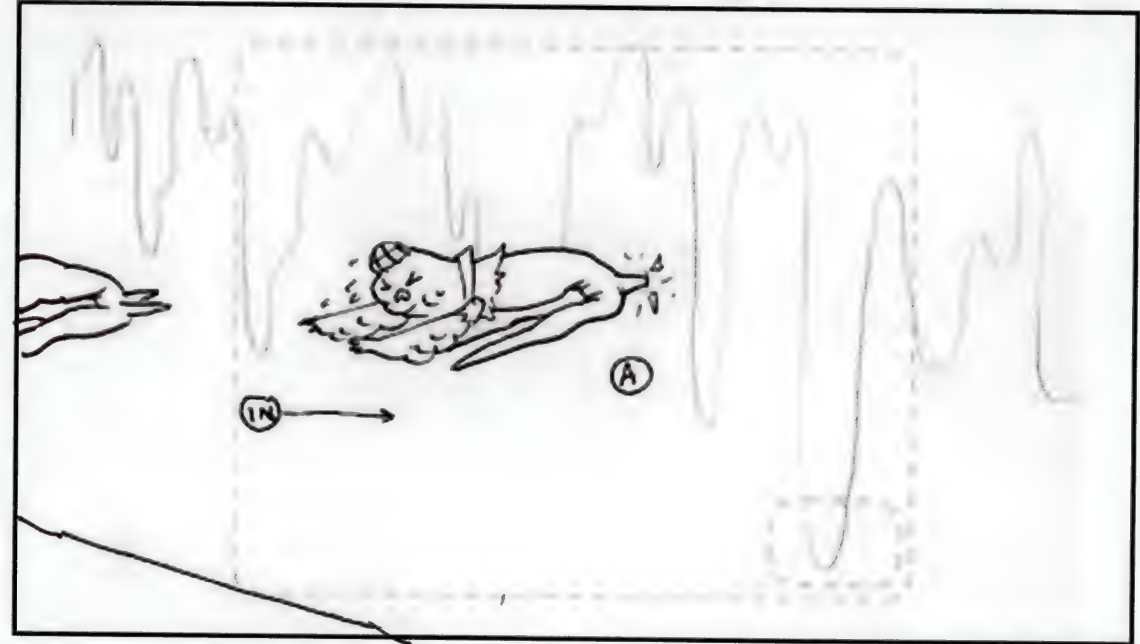


Sc. 118

Pnl. A

Bg.

day night



Dialog: MUTANT: [SCREAMS]

CFY: [TUNK]

Mutant #3: Uh-oh. Uh-oh.

JUL 18 2014

Action: MUTANT FLIES THROUGH AIR

MUTANT'S BUTT SPIKE GETS STUCK IN WALL, LIMBS FLING BACK ON IMPACT

Timing:

A-2

A-1



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10 25 / 18 5

Production:

ADVENTURE TIME



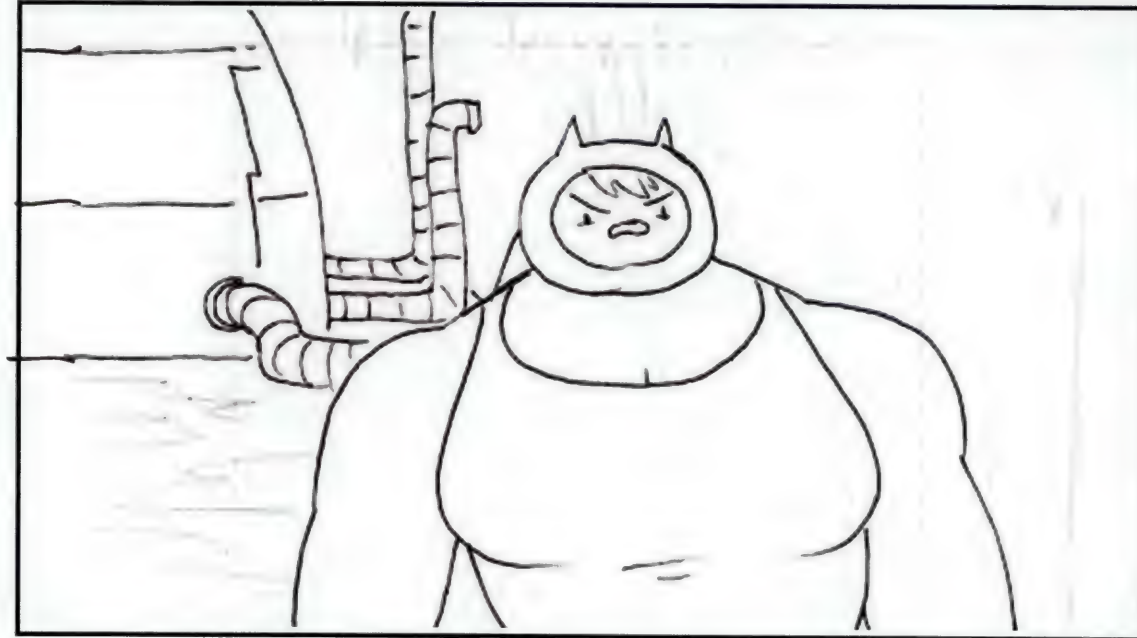
Page 165

Sc. 119

Pnl. A

Bg.

day night

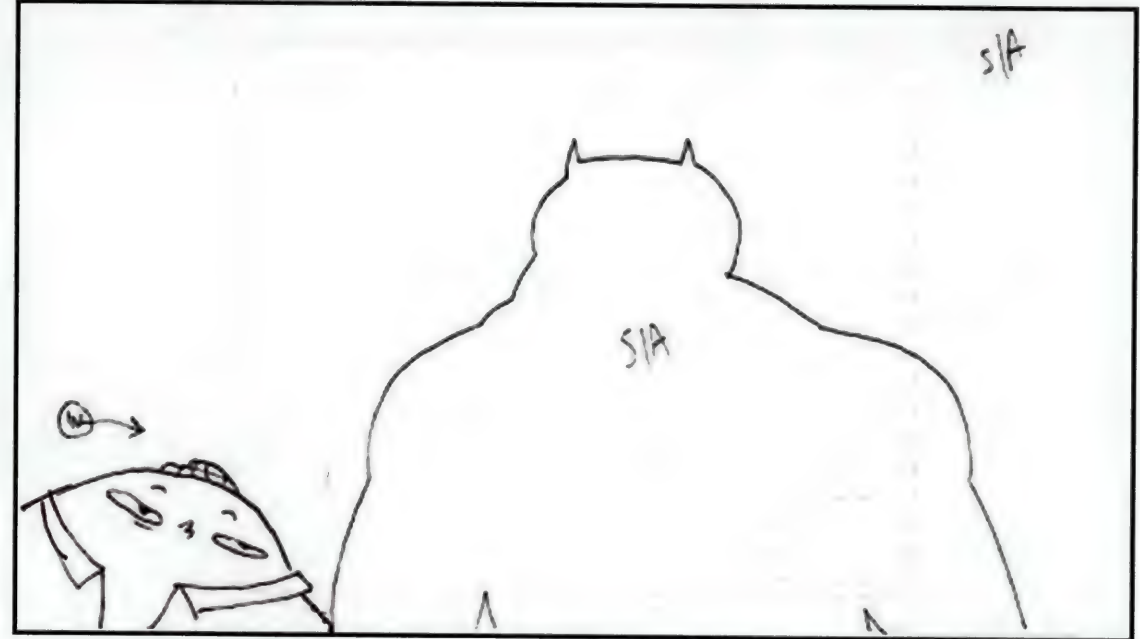


Sc. 119 *CONT*

Pnl. B

Bg.

day night



Dialog:

SS: NO, YOU TELL SUSAN-

SS: WHERE YOU TAKE BABY OR-

Action:

MUTANT #4 CREEPS UP ON SUSAN

Timing:



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EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



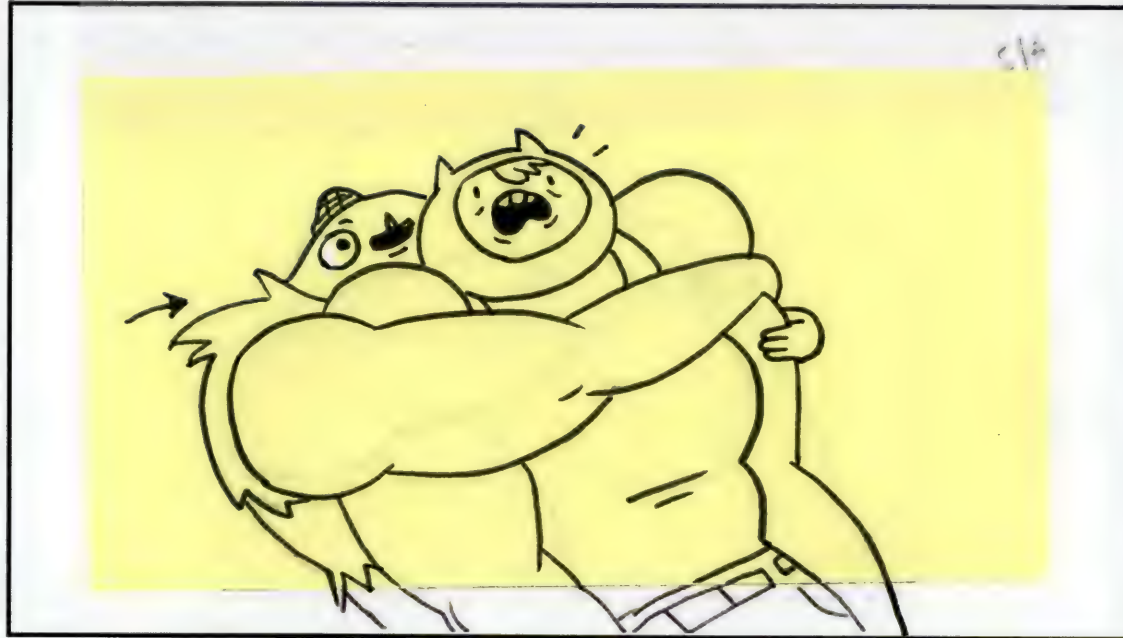
Page 166

Sc. 119 *CONT*

Pnl. C

Bg.

day night

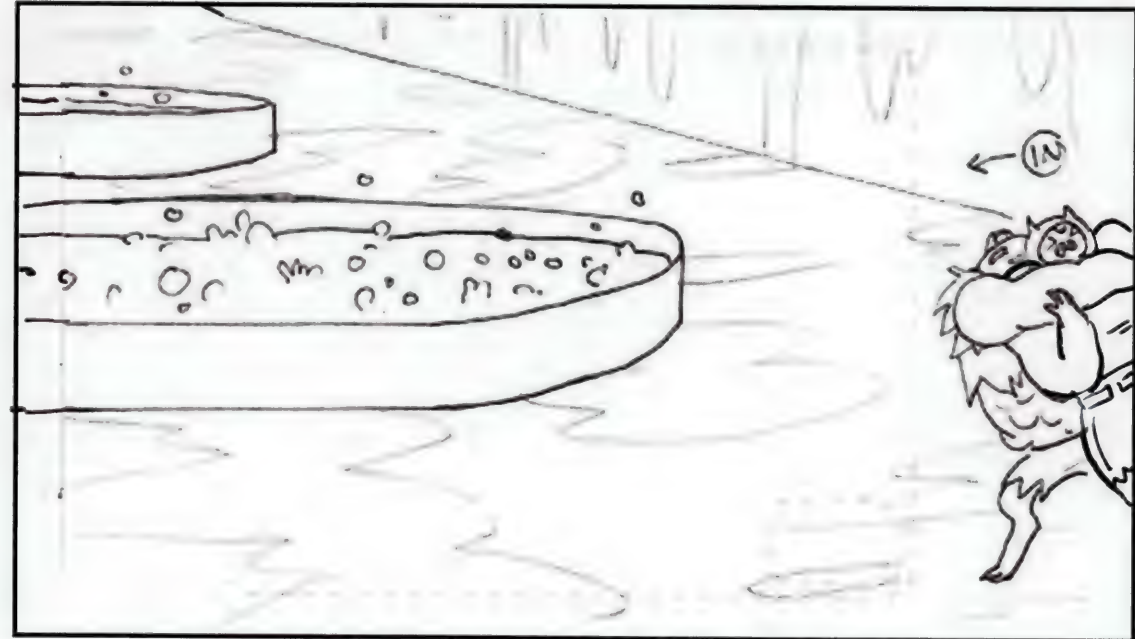


Sc. 120

Pnl. A

Bg.

day night



Dialog: MUTANT: HEY ARE YOU NEW HERE?
SS: [YELP]

SS: [GROANS]

MUTANT: ARE YOU-

Action: MUTANT GRABS SUSAN

MUTANT PULLS SUSAN BACKWARDS

Timing:

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1025/185

Production:

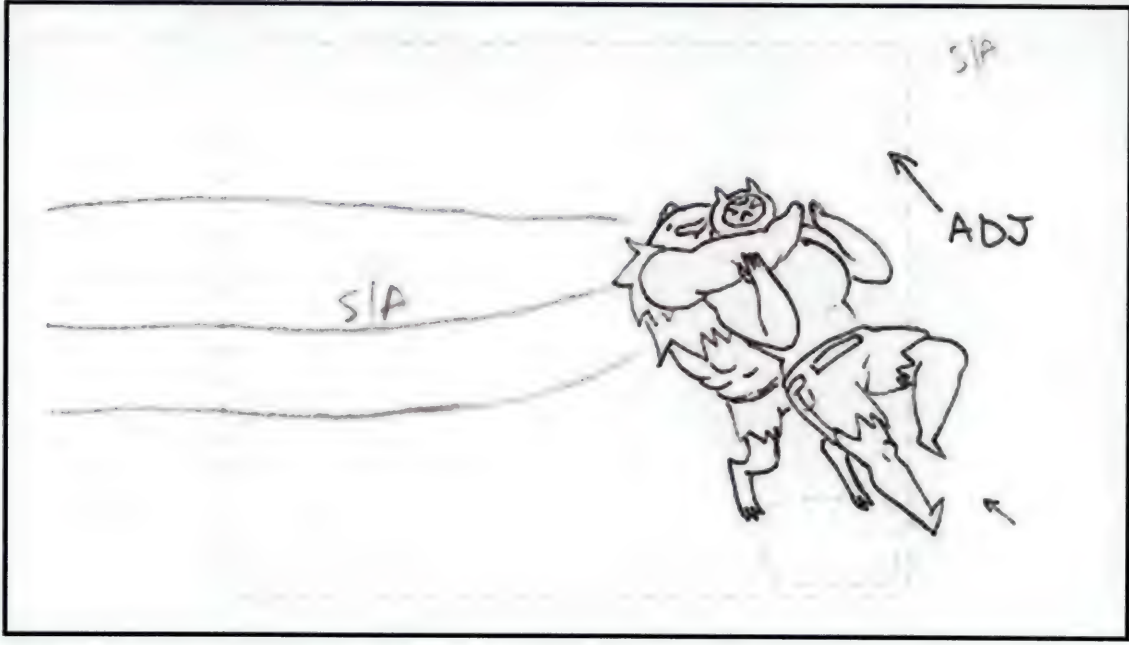
1025/185

ADVENTURE TIME




Page 167

Sc. 120 *cont* Pnl. B Bg. day night



Sc. 120 *cont* Pnl. C Bg. day night



Dialog:	<u>MUTANT</u> : ARE YOU NEW?
Action:	ADJ W/ ACTION
Timing:	

JUL 18 2014

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



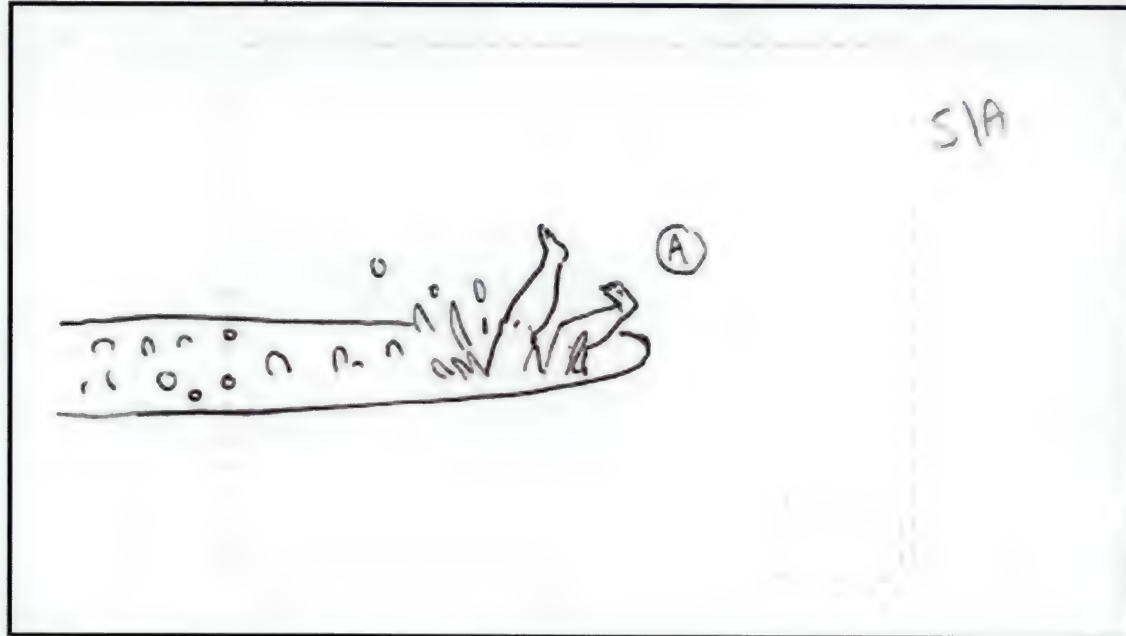
Page 168

Sc. 120 *cont*

Pnl. D

Bg.

day night



Sc. 121

Pnl. A

Bg.

day night



Dialog:

SE: [SPLASH]

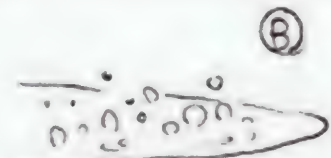
Action:

SUSAN & MUTANT FALL IN SYRUP

SUSAN & MUTANT SINK INTO SYRUP

JUL 18 2014

Timing:



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1025/185

Production:

1025/185

ADVENTURE TIME



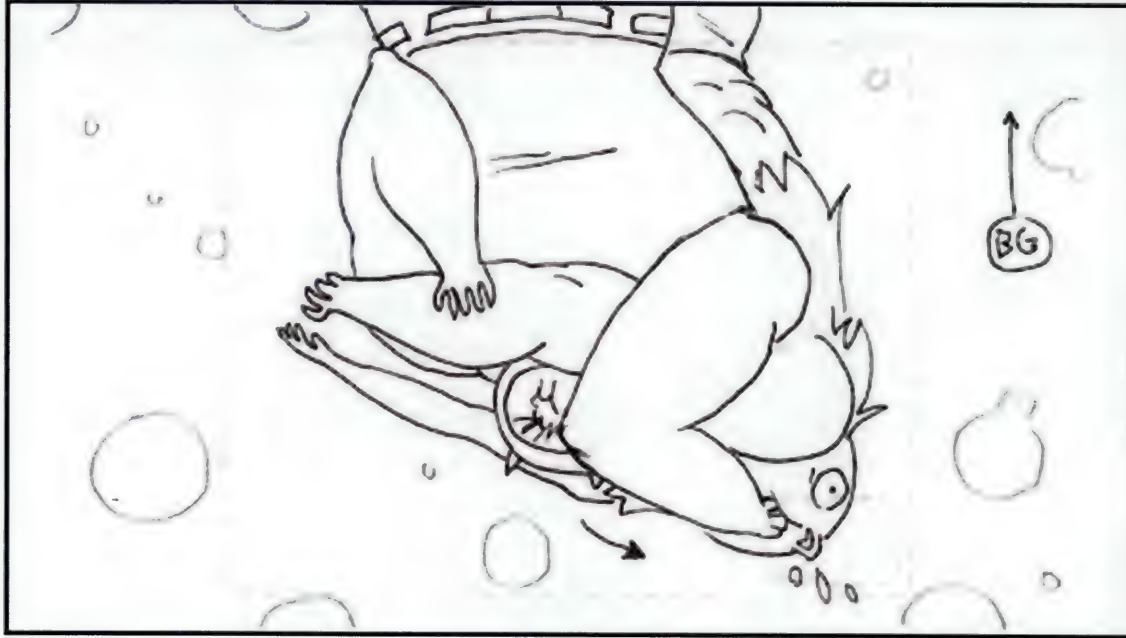
Page 169

Sc. 121 *CONT*

Pnl. B

Bg.

day night



Sc. 121 *CONT*

Pnl. C

Bg.

day night



Dialog: *34 # 55: [GARGLY STRUGGLING]*

Action: *SUSAN JOCKS MUTANT*

MUTANT IS KO'D, FLOATS O/S

JUL. 18 2014

Timing:

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Production:

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1025/185

ADVENTURE TIME

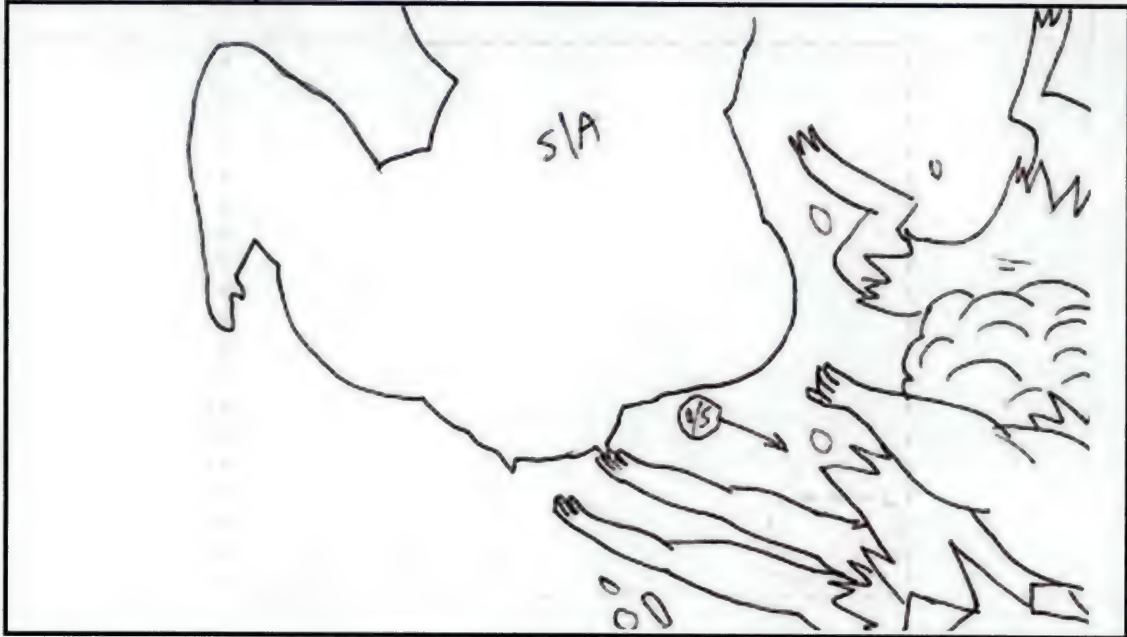


Sc. 121 *cont*

Pnl. D

Bg.

day night

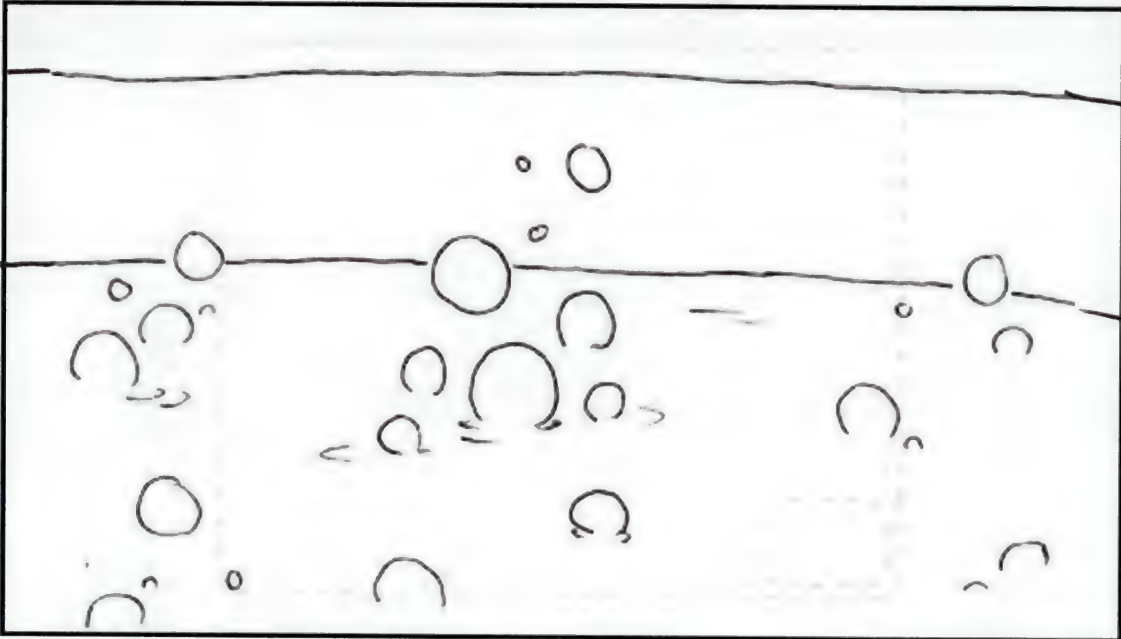


Sc. 122

Pnl. A

Bg.

day night



Dialog:

SFX [BUBBLING]

Action:

MUTANT FLOATS G/S

JUL 18 2014

Timing:

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Production:

1025/185

ADVENTURE TIME



Page 171

Sc. 122 *cont*

Pnl. B

Bg.

day night

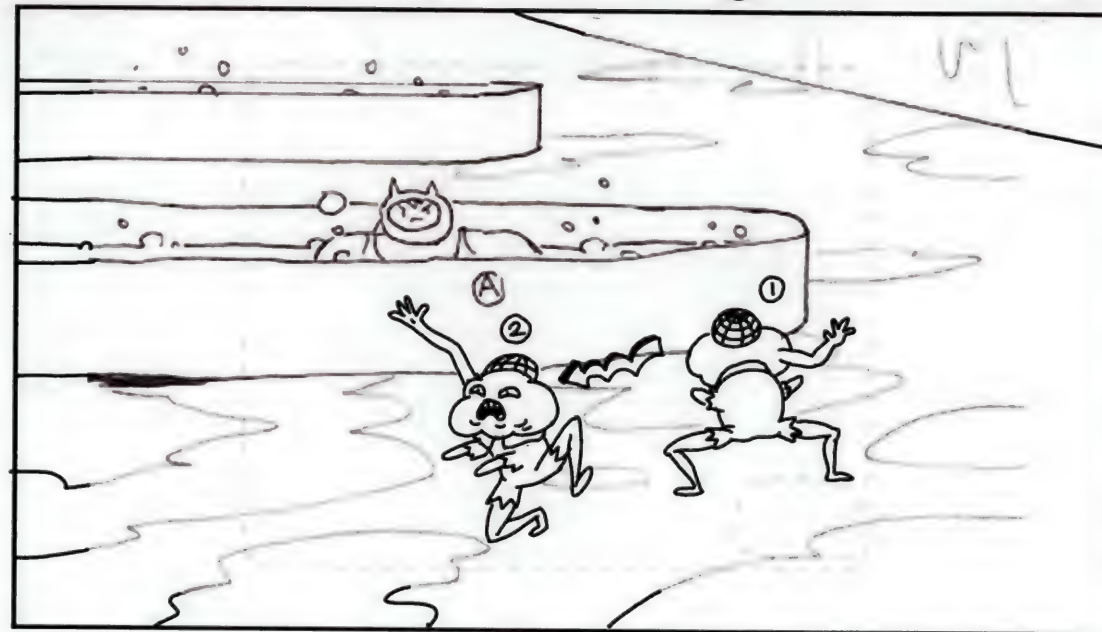


Sc. 123

Pnl. A

Bg.

day night



Dialog:

SS: [GASP]

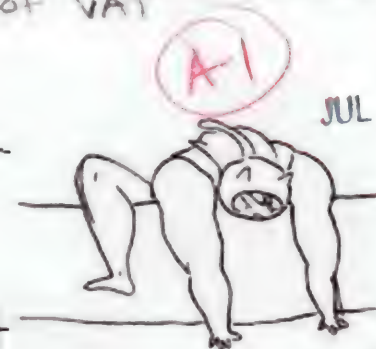
SFX: [SPSA-SPSH]

Action:

SUSAN SURFACES

SUSAN CLIMBS OUT OF VAT

Timing:



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1025/185

Production:

ADVENTURE TIME



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Sc. 123 *cont*

Pnl. B

Bg.

day night



Sc. 124

Pnl. A

Bg.

day night



Dialog:

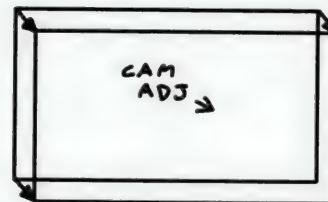
SFX: [GLORP]

Mutants/ [walla]

SS: [GRIMBLING]

Action:

ADJ W/ ACTION



SUSAN MOVES TOWARD EXIT

Timing:

JUL 18 2014

EPISODE # 1025-185

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Production:

1025/185

ADVENTURE TIME



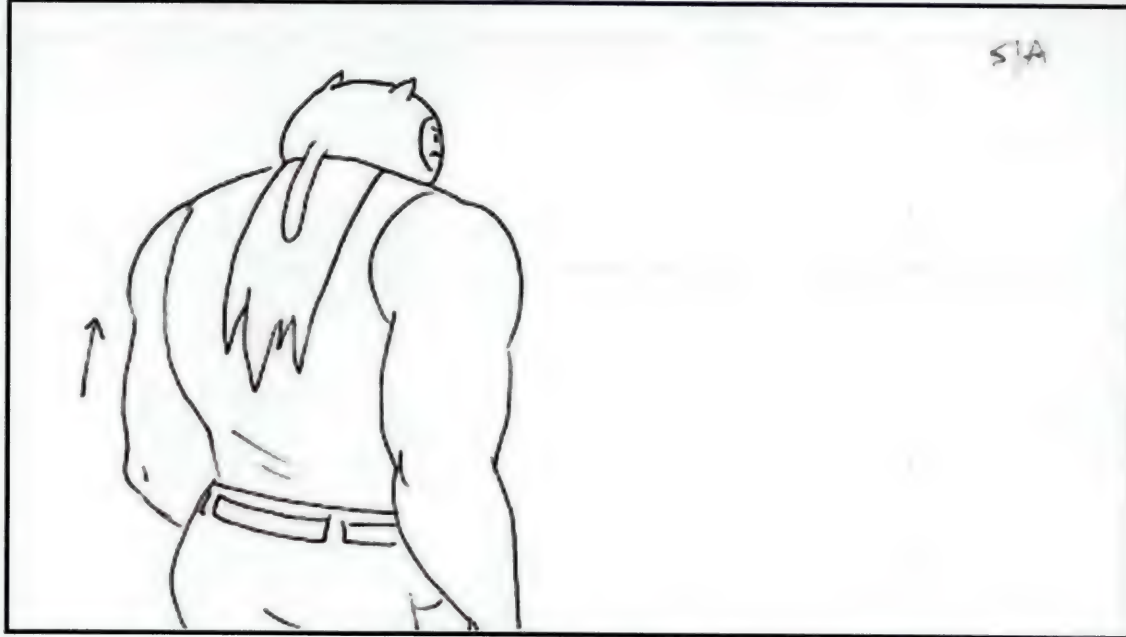
Page 173

Sc. 124 *CONT*

Pnl. B

Bg.

day night

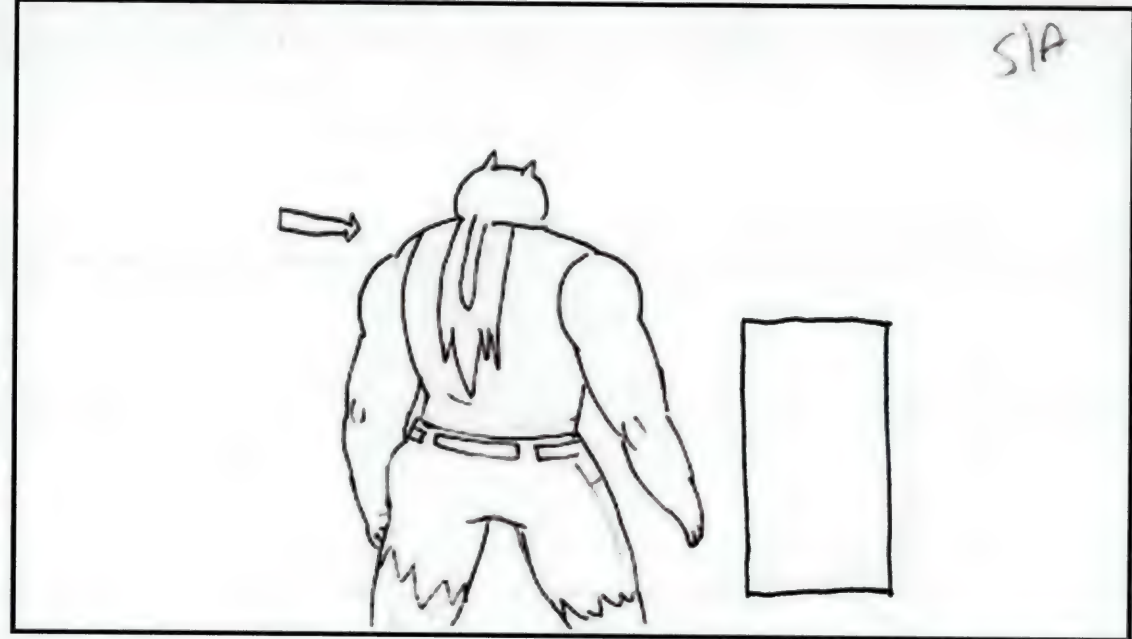


Sc. 124 *CONT*

Pnl. C

Bg.

day night



Dialog:

Action:

Timing:



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1025/185

Production:

1025/185

1025/185

ADVENTURE TIME

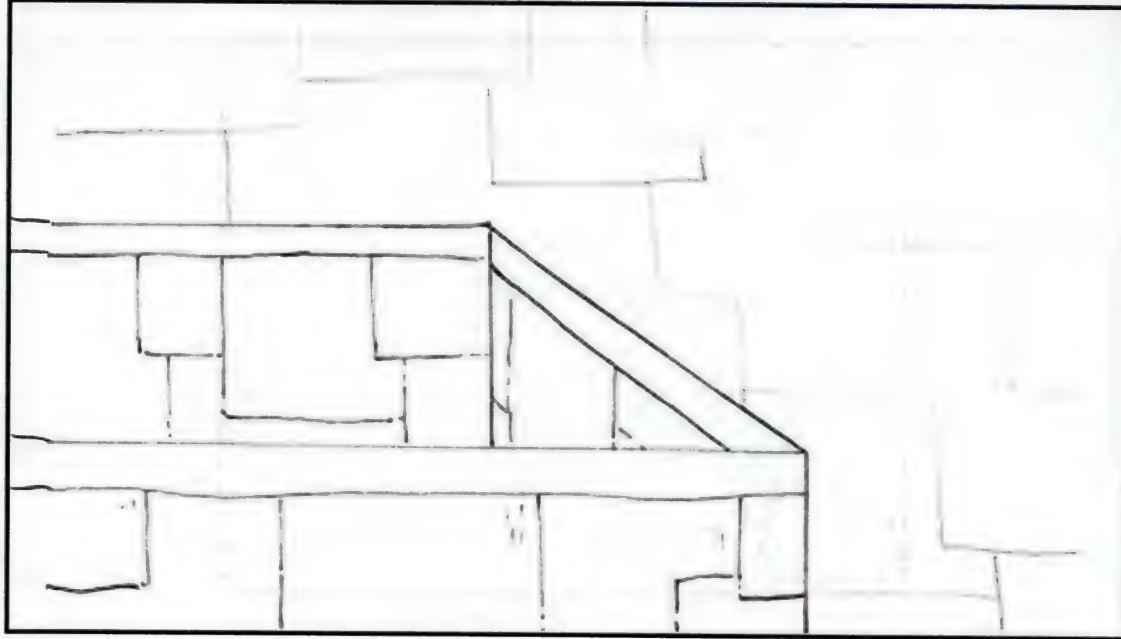


Sc. 125

Pnl. A

Bg.

day night

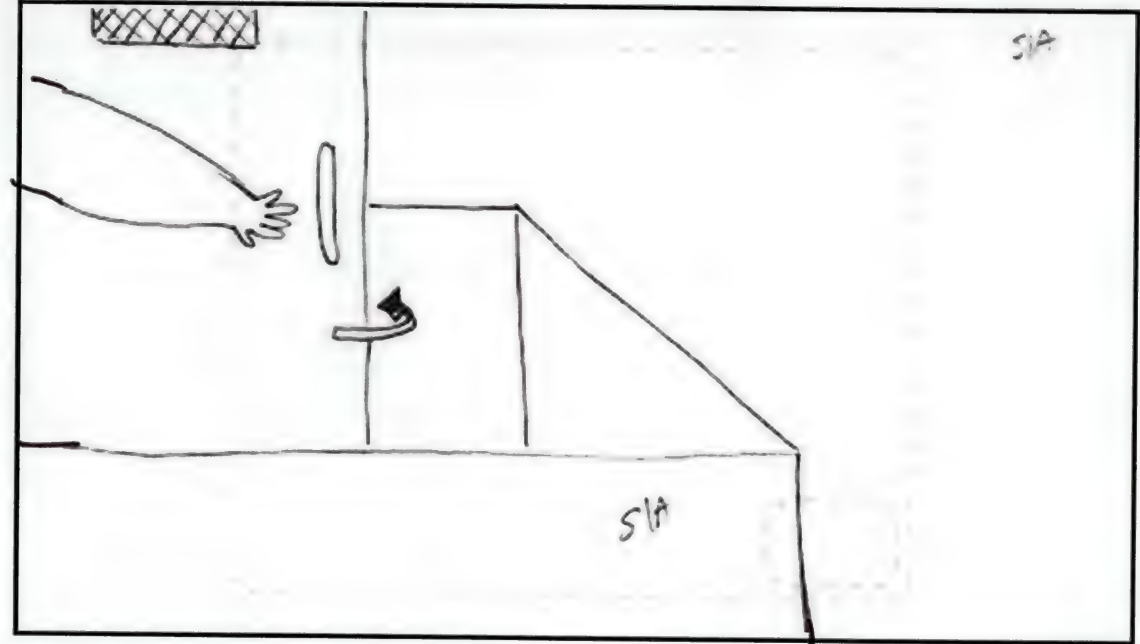


Sc. 125 *cont*

Pnl. B

Bg.

day night



Dialog:

Action:

SUSAN OPENS DOOR TO CANNING ROOM

JUL 18 2014

Timing:

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1025/185

Production:

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ADVENTURE TIME



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Sc. 125 *CONT*

Pnl. C

Bg.

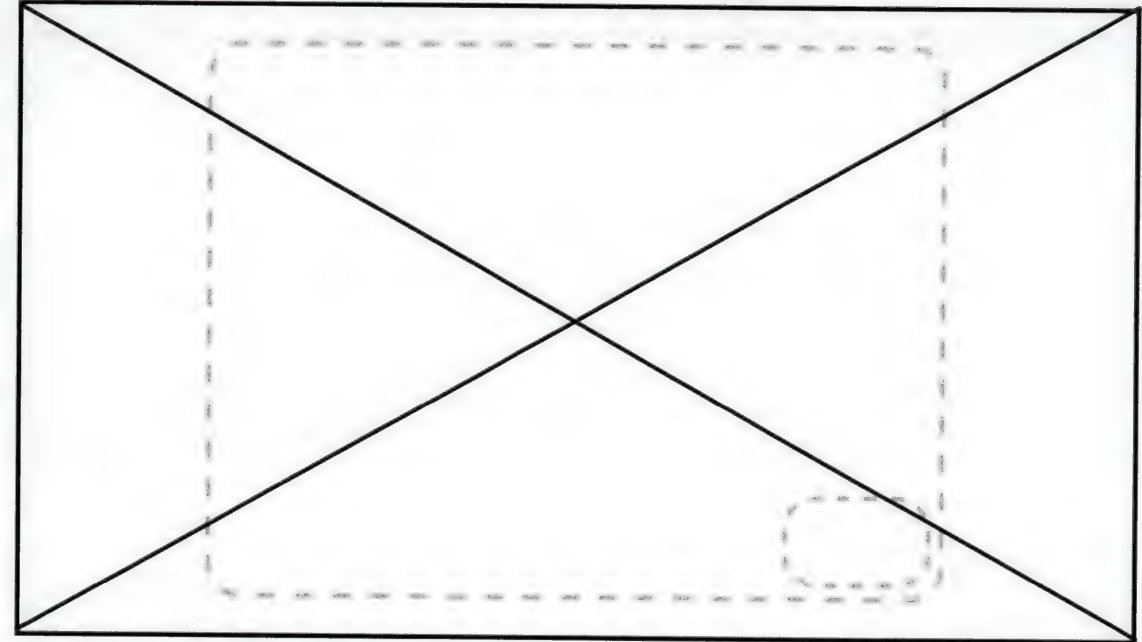
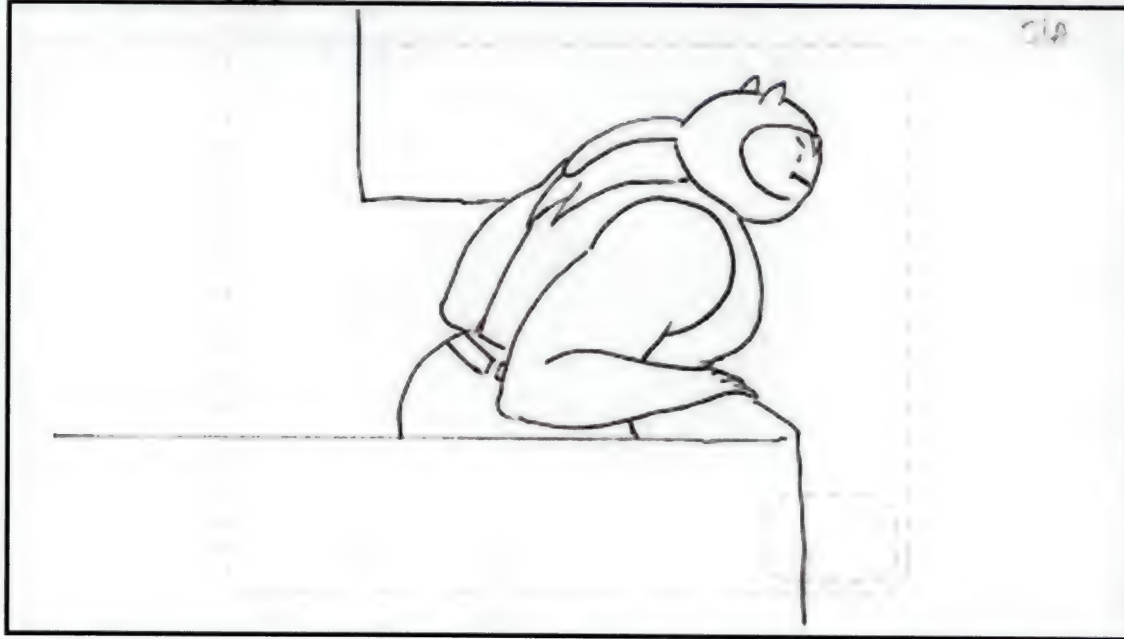
day night

Sc.

Pnl.

Bg.

day night



Dialog:

Action:

SUSAN CROUCHES SLIGHTLY, LOOKING OVER RAIL

Timing:

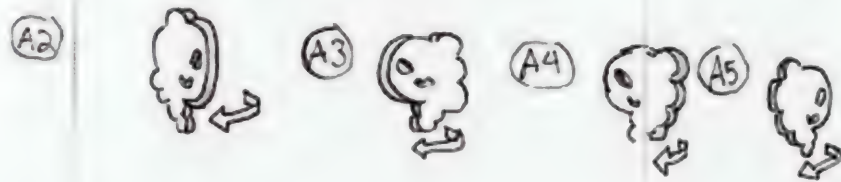
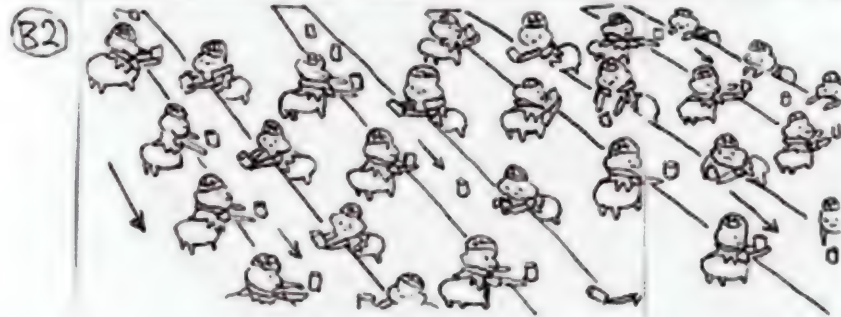
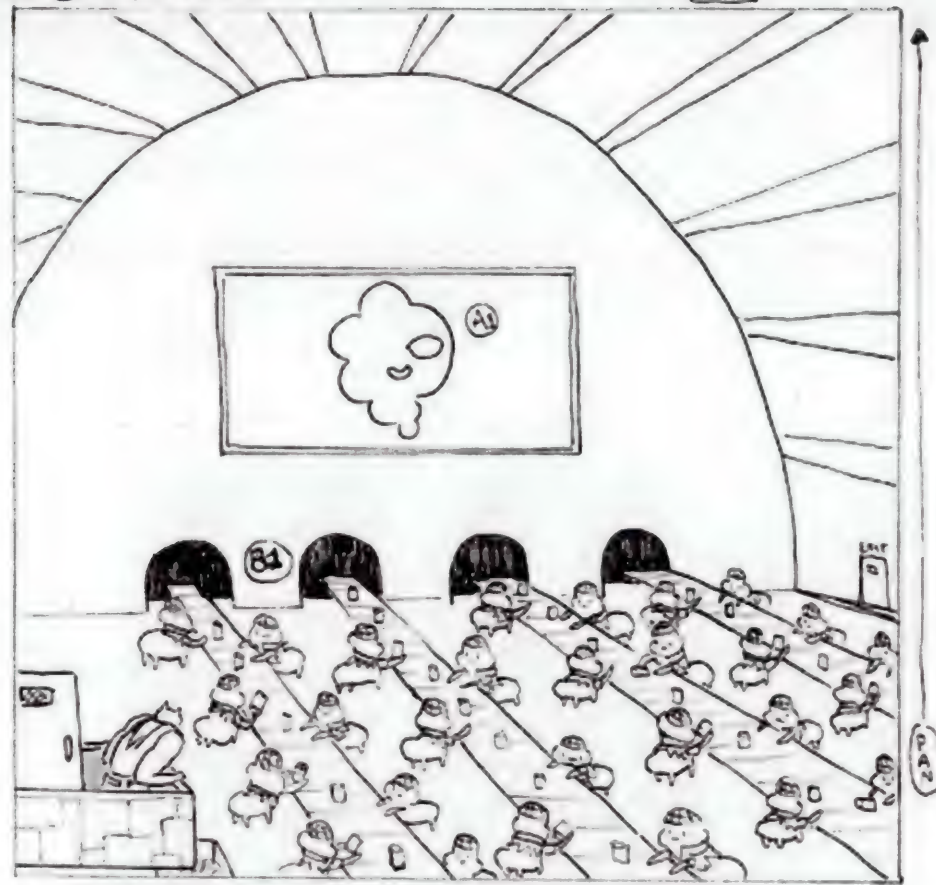
JUL 18 2014

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CANNING MUTANT



DOG MUTANT



DIALOG: SFX: [PORP JINGLE ECHOES THROUGH ROOM]

ACTION: - MUTANTS DO QUALITY CHECKS ON CANS
- CHERYL LOGO SPINS ON SCREEN

THING:

A1, A2, A3, A4, A5, A1, A2, A3, A4, A5

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ADVENTURE TIME



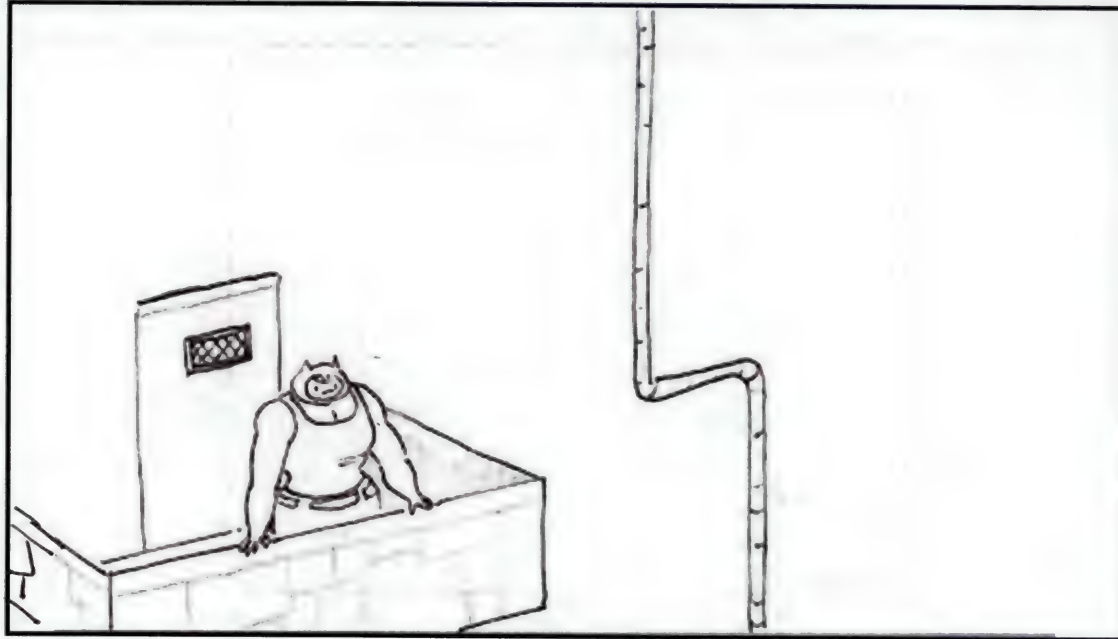
Page 177

Sc. 127

Pnl. A

Bg.

day night

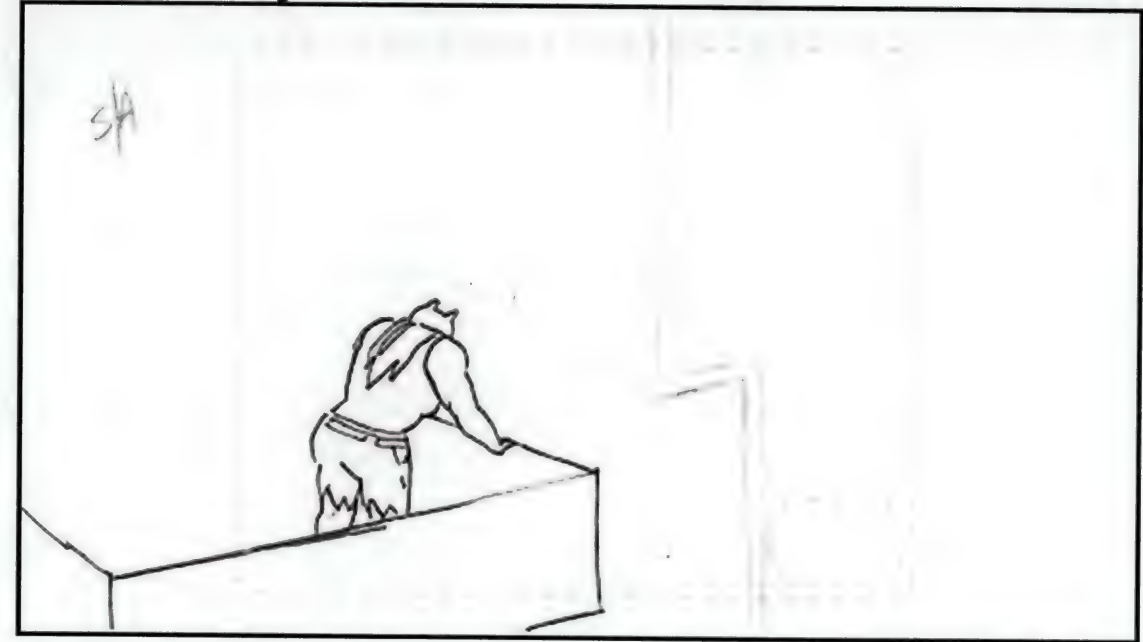


Sc. 127 *CONT*

Pnl. B

Bg.

day night



Dialog:

MUTANTS: [VAGUELY HUMMING PORP SONG]

SS: HVP.

Action:

SUSAN JUMPS ON PIPE, SLIDES DOWN

JUL 18 2014

Timing:



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Production:

1025/185

ADVENTURE TIME



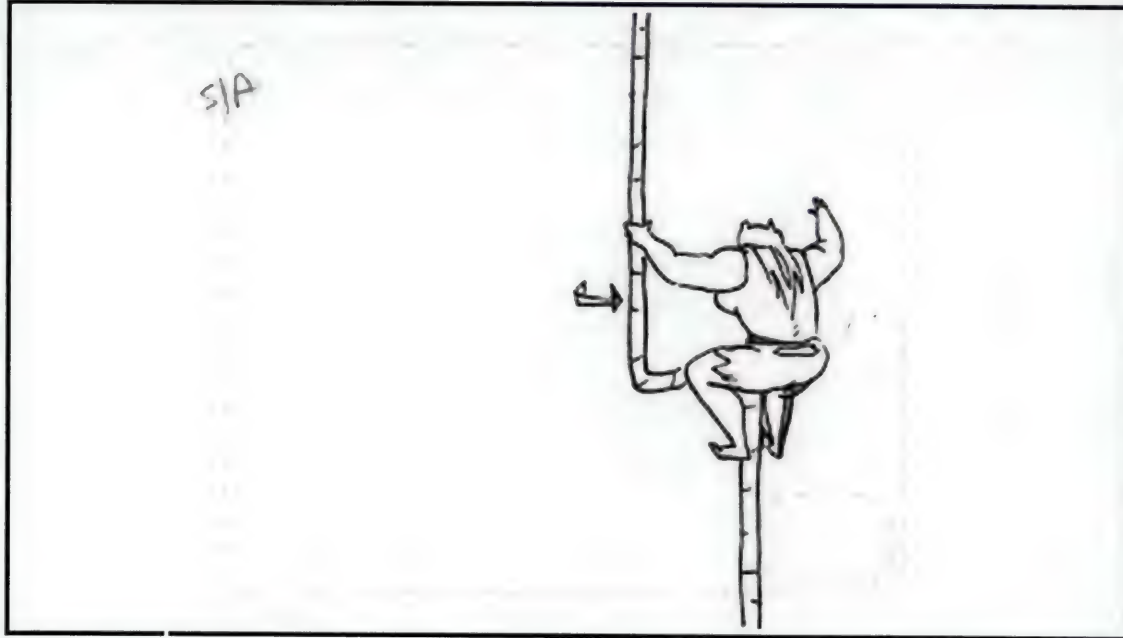
Page 178

Sc. 127 *cont*

Pnl. C

Bg.

day night

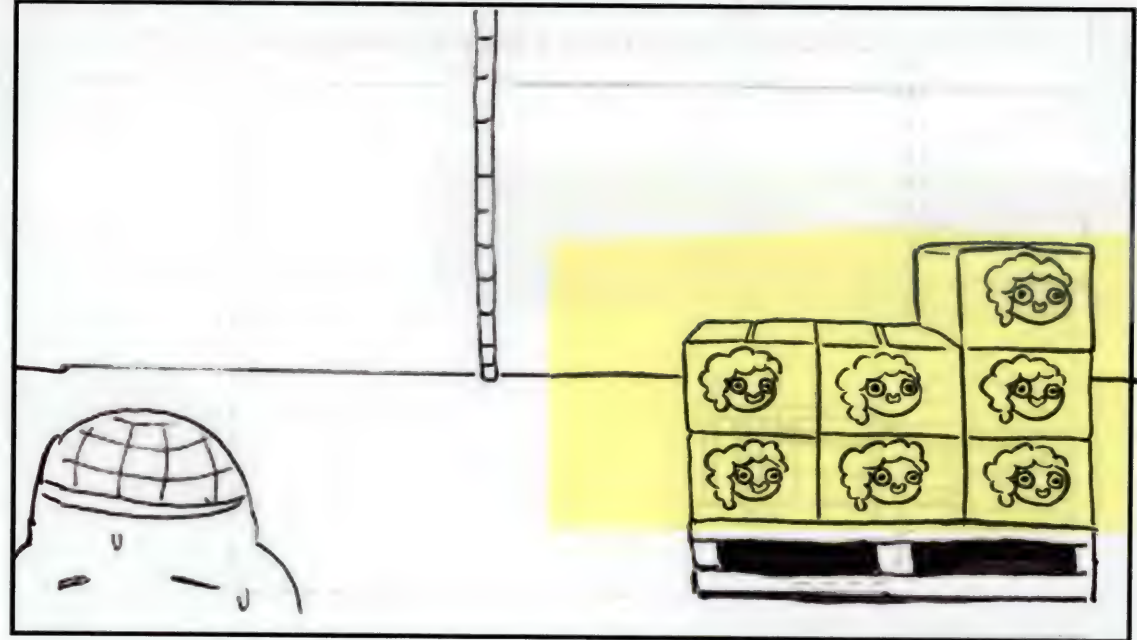


Sc. 128

Pnl. A

Bg.

day night

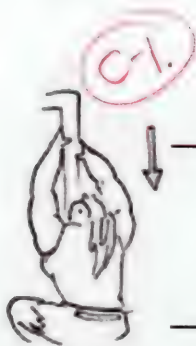


Dialog:

SFX [SQUEAKING (FROM HANDS ON METAL)]

Action:

Timing:



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ADVENTURE TIME



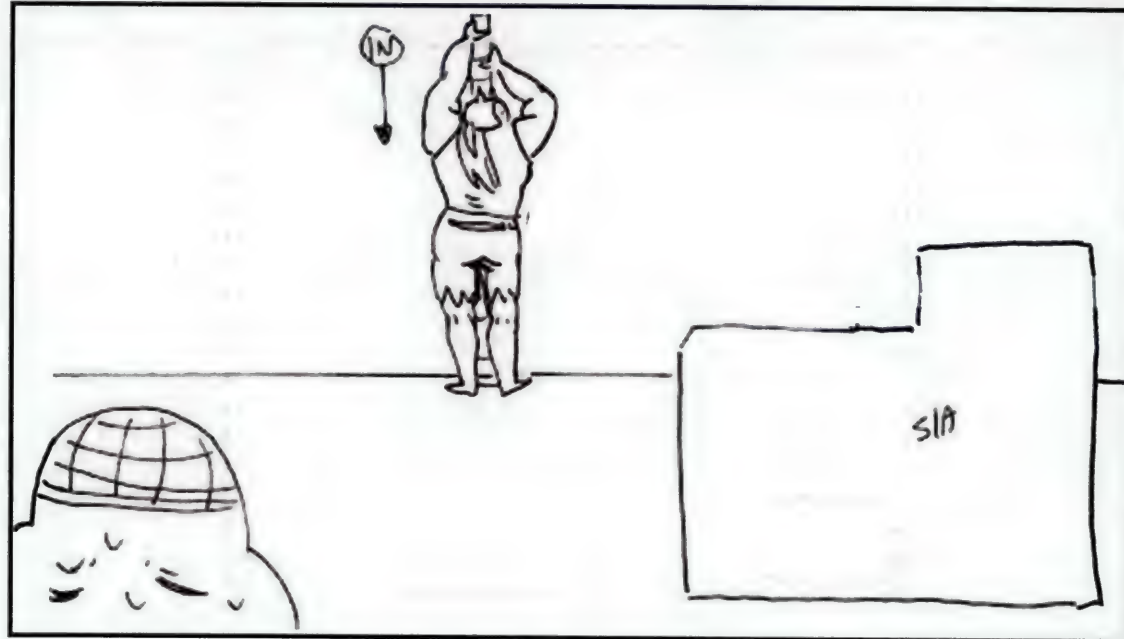
Page 179

Sc. 128 *CONT*

Pnl. B

Bg.

day night

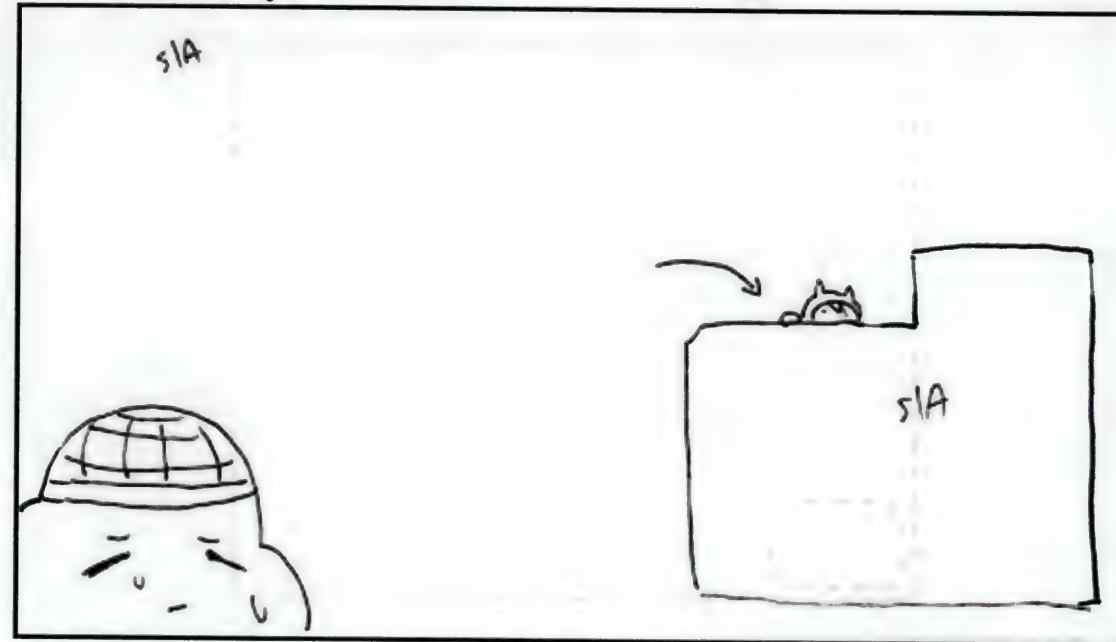


Sc. 128 *CONT*

Pnl. C

Bg.

day night



Dialog:

Action:

SUSAN SLIDES DOWN PIPE & CROUCHES

SUSAN HOPS BEHIND CRATES

Timing:



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Production:

1025/185

ADVENTURE TIME



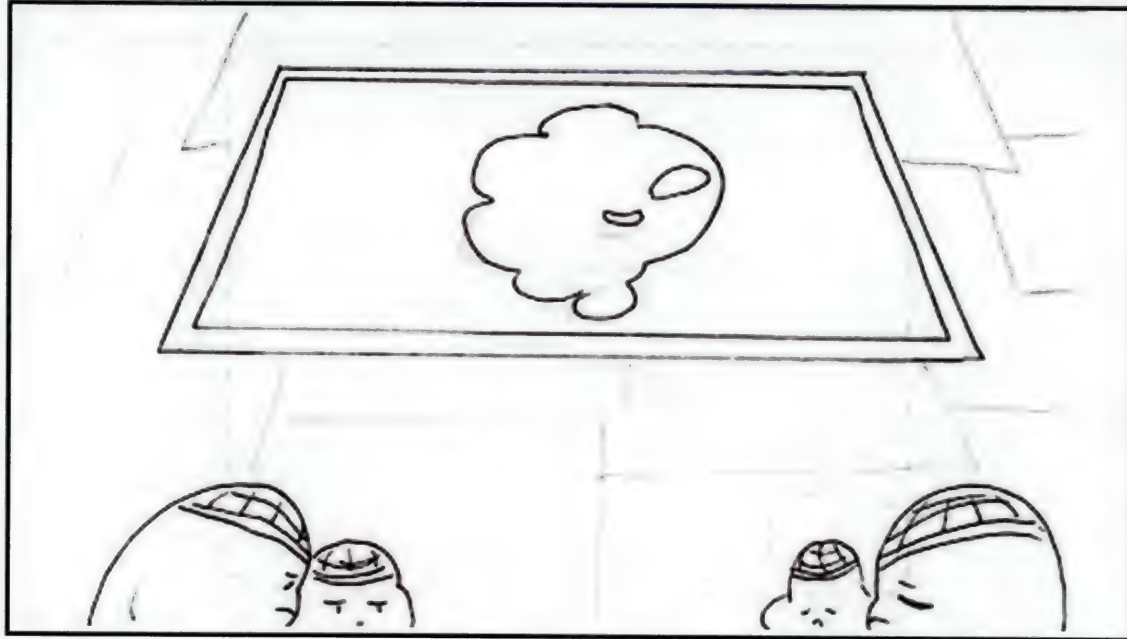
Page 180

Sc. 129

Pnl. A

Bg.

day night



Sc. 129

CONT

Pnl. B

Bg.

day night



Dialog:

SFX: [BRIEF JINGLE]

Cheryl/ Attention! All employees report to the break room for the daily porp break. Sponsored by Super Porp.

Action:

SCREENSAVER FLASHES PINK

MUTANTS NERVOUSLY WATCH SCREEN

BABY'S LIP QUIVERS

Timing:

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Production:

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ADVENTURE TIME



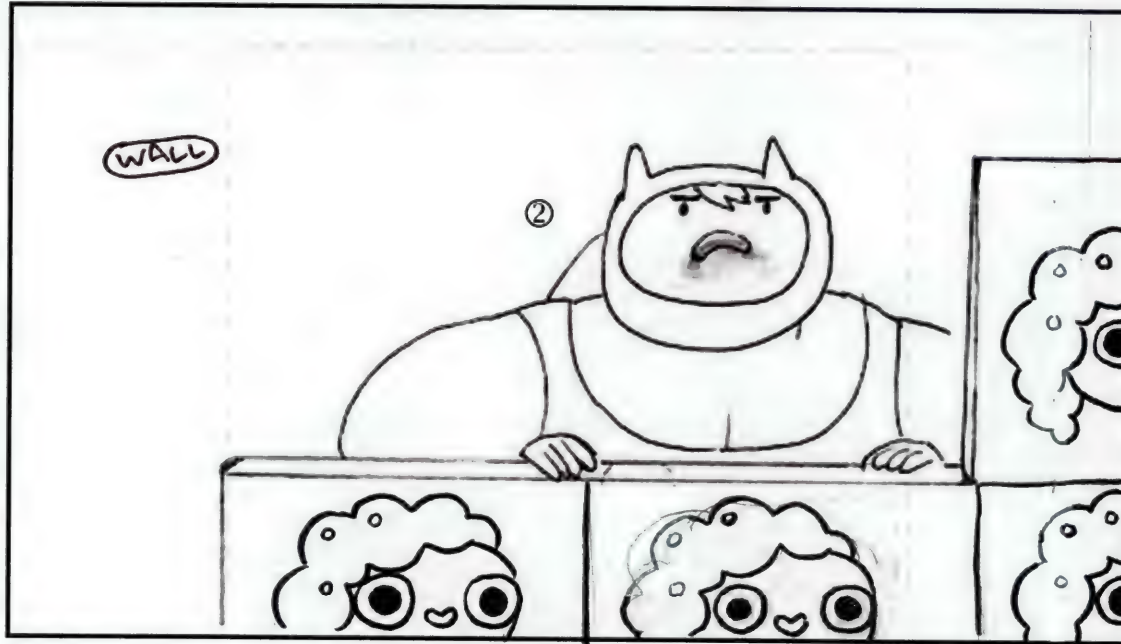
Page 181

Sc. 130

Pnl. A

Bg.

day night

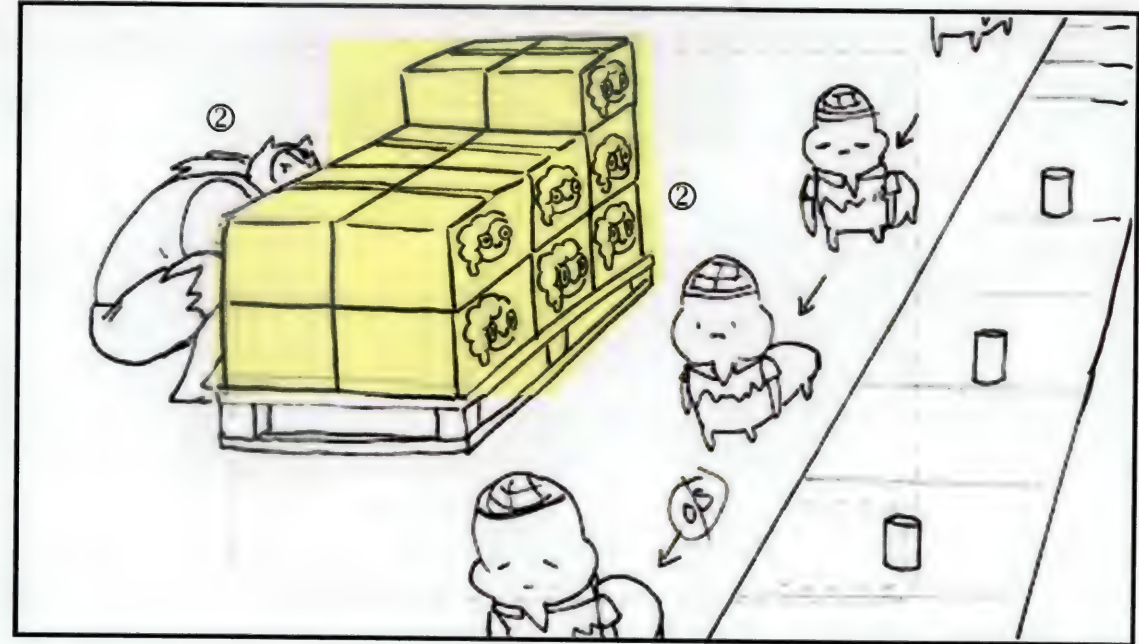


Sc. 131

Pnl. A

Bg.

day night



Dialog:

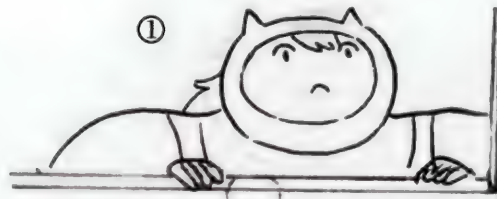
SS: (UNDER HER BREATH)
BABY!

SFX [FEET SHUFFLING]
MUTANTS BREAK TIME, BREAK TIME...

Action:

CONVEYOR STOPS
MUTANTS FILE OUT

Timing:



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ADVENTURE TIME



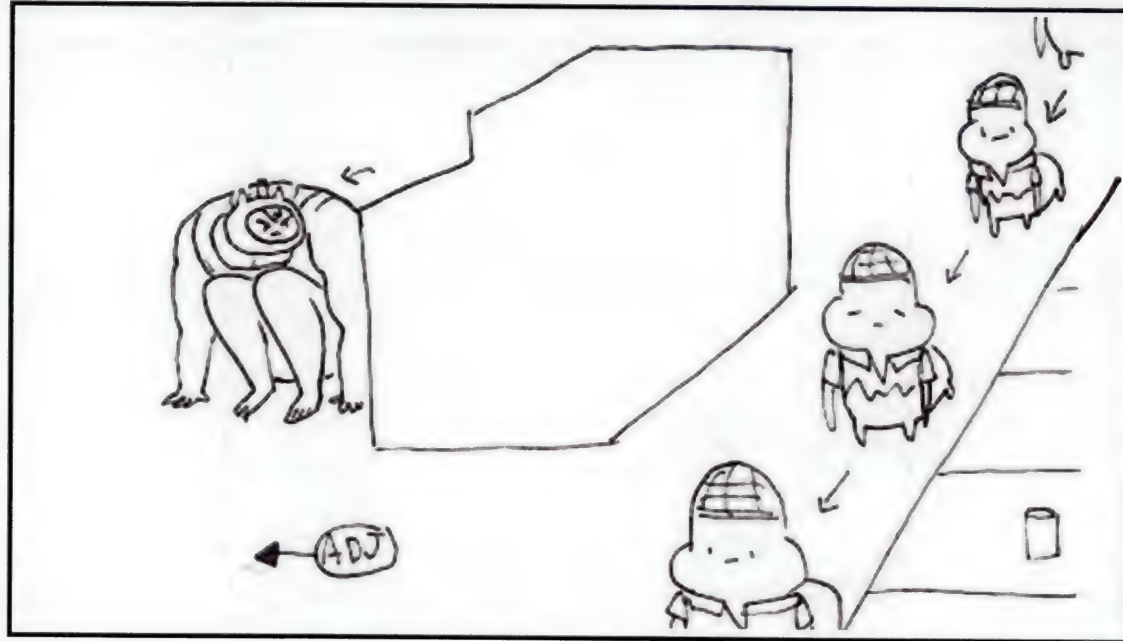
Page 182

Sc. 131 *cont*

Pnl. B

Bg.

day night

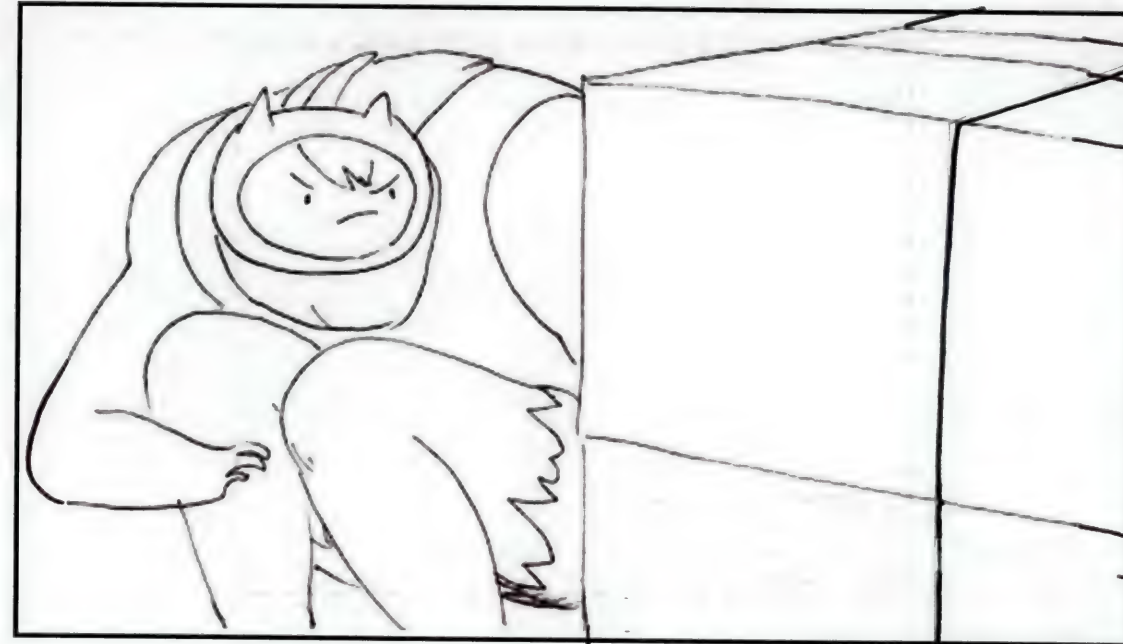


Sc. 132

Pnl. A

Bg.

day night



Dialog:

SS: HAHN

mutants/ Get down on that fizzle.

Action:

SUSAN SHIFTS POSITIONS

JUL 18 2014

Timing:

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Production:

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ADVENTURE TIME



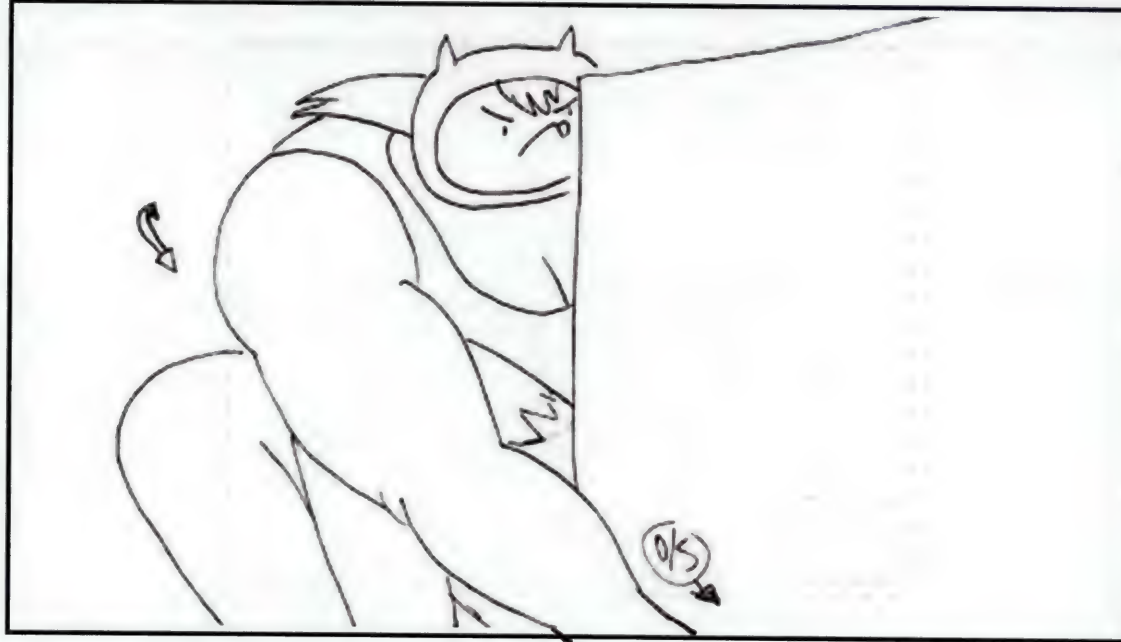
Page 183

Sc. 132 *cont*

Pnl. B

Bg.

day night

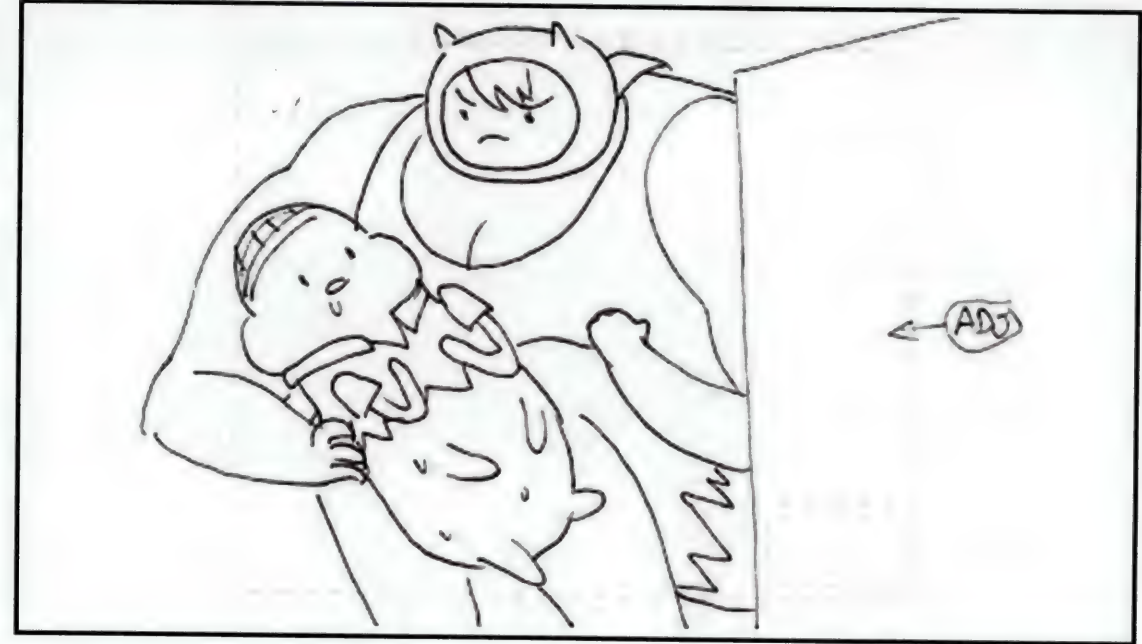


Sc. 132 *cont*

Pnl. C

Bg.

day night



Dialog:

SS: [GRUNT]

SFX: [SQUISH]

Mutants/ [song walla]

Action:

SUSAN GRAB: A MUTANT

SUSAN PINCHES MUTANT

Timing:

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ADVENTURE TIME



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Sc. 132 *CONT*

Pnl. D

Bg.

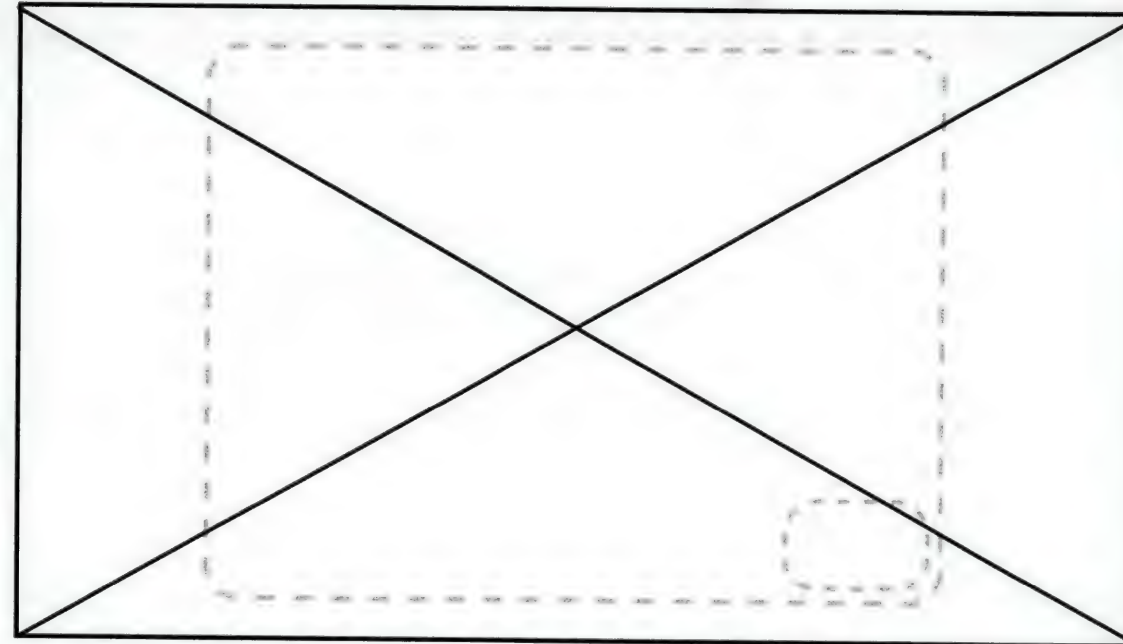
day night

Sc.

Pnl.

Bg.

day night



Dialog:

Mutants/ [song walla]

Action:

Timing:

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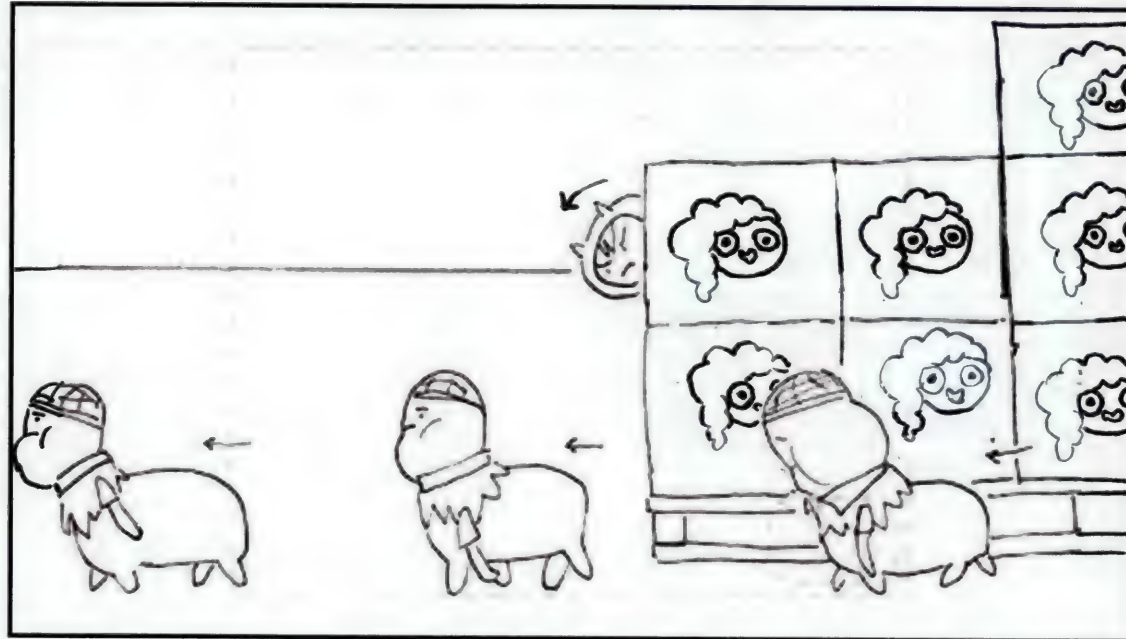
Page 185

Sc. 133

Pnl. A

Bg.

day night

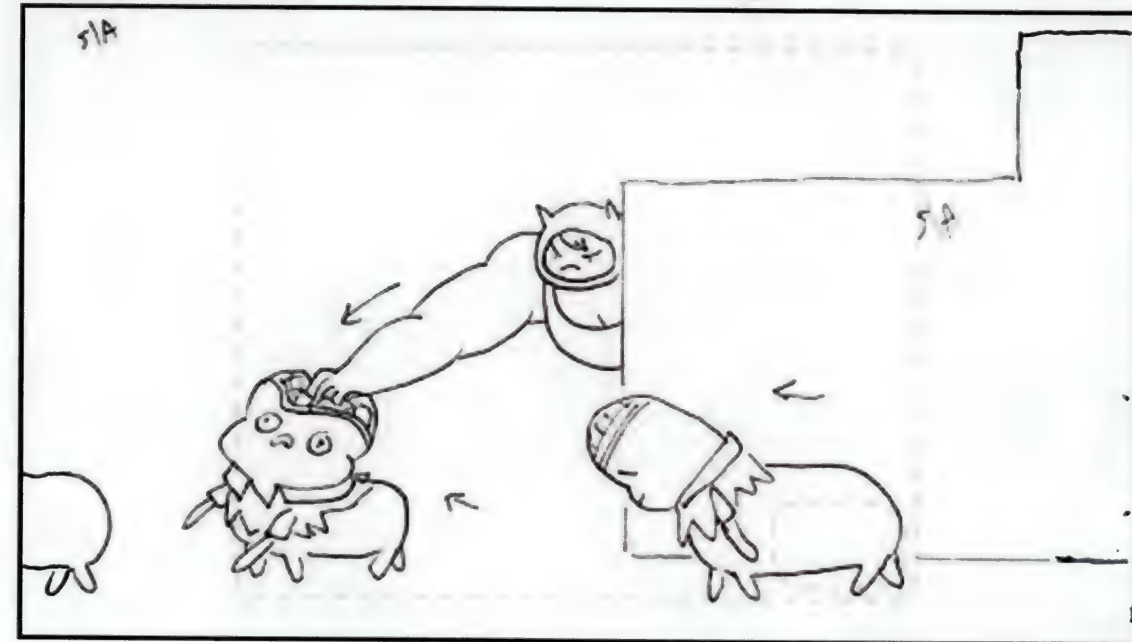


Sc. 133 *CONT*

Pnl. B

Bg.

day night



Dialog:

Action:

Timing:

Mutants/ [song walla]

MUTANT [GASP]

SUSAN GRABS MUTANTS WALKING BY

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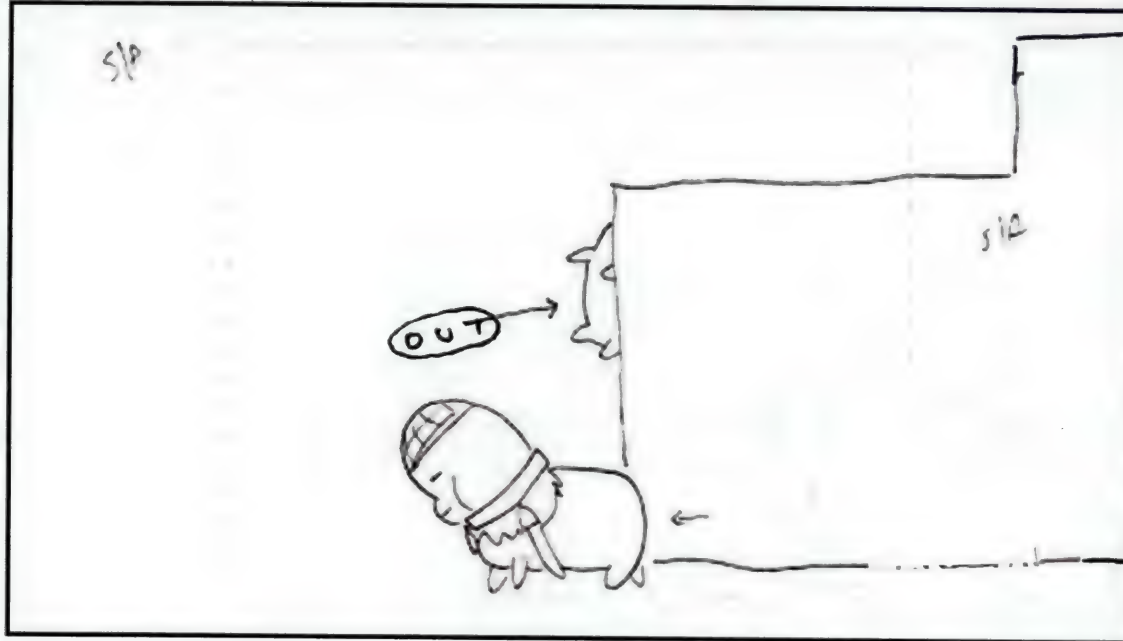
Page 186

Sc. 133 *cont*

Pnl. C

Bg.

day night

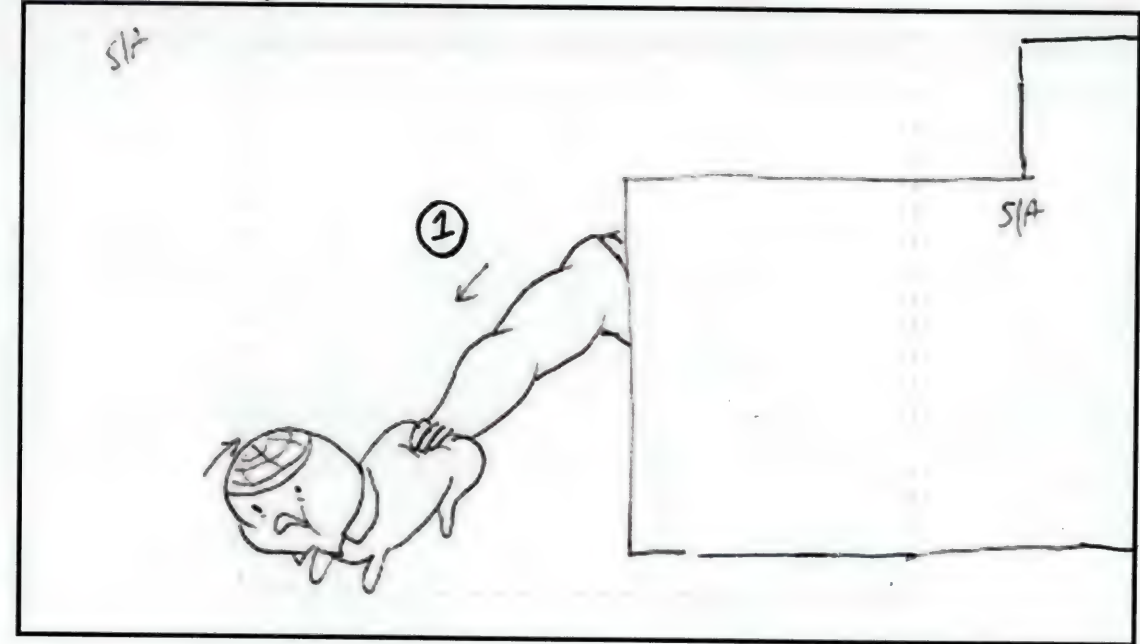


Sc. 133 *cont*

Pnl. D

Bg.

day night



Dialog:

SFX [PUNCHING SOUND]

MUTANT : [GASP]

Mutants/ [song walla]

Action:

②

SUSAN SNAGS ANOTHER MUTANT

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Timing:

OUT

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ADVENTURE TIME



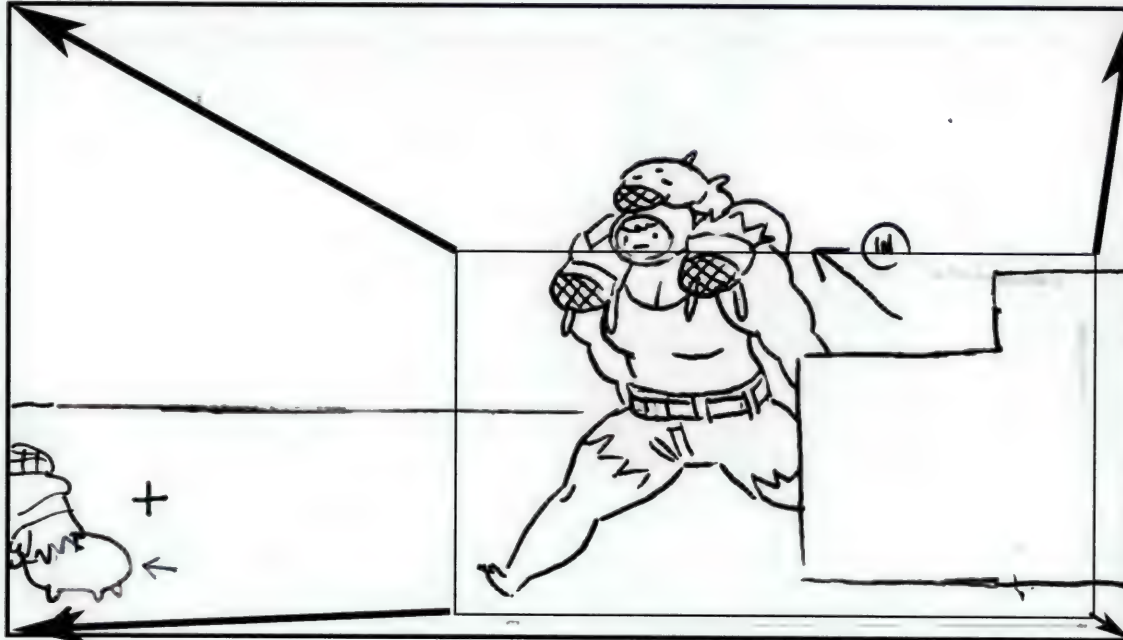
Page 187

Sc. 133 *CONT*

Pnl. E

Bg.

day night

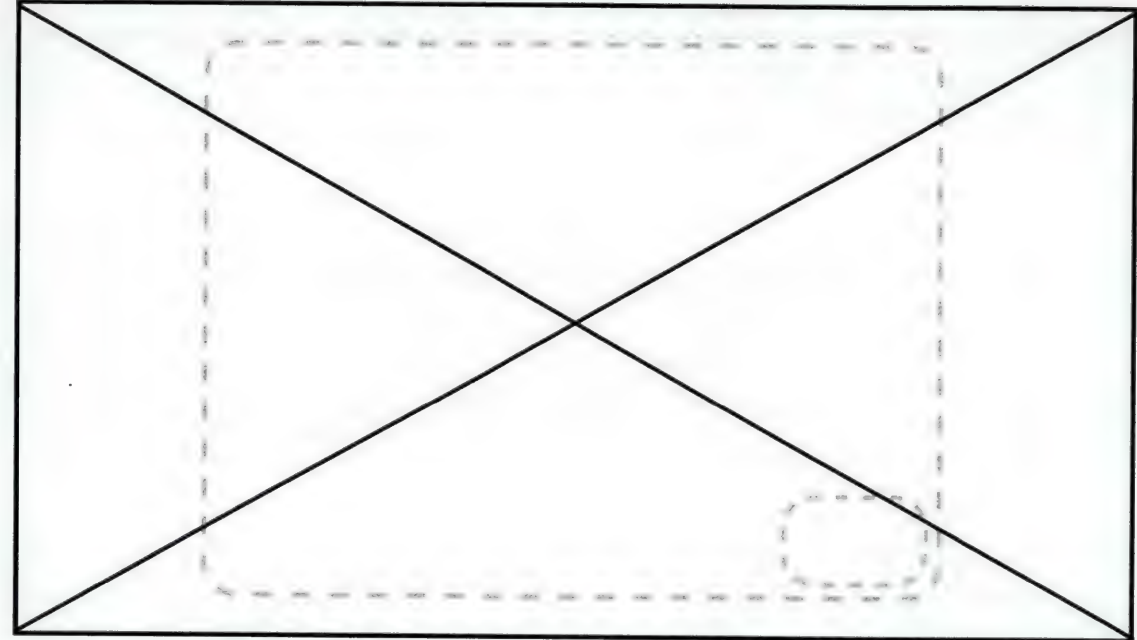


Sc.

Pnl.

Bg.

day night



Dialog:

Action:

- SUSAN STEPS OUT FROM BEHIND CRATES
- ZOOM OUT
- MUTANTS STOP WALKING

Timing:



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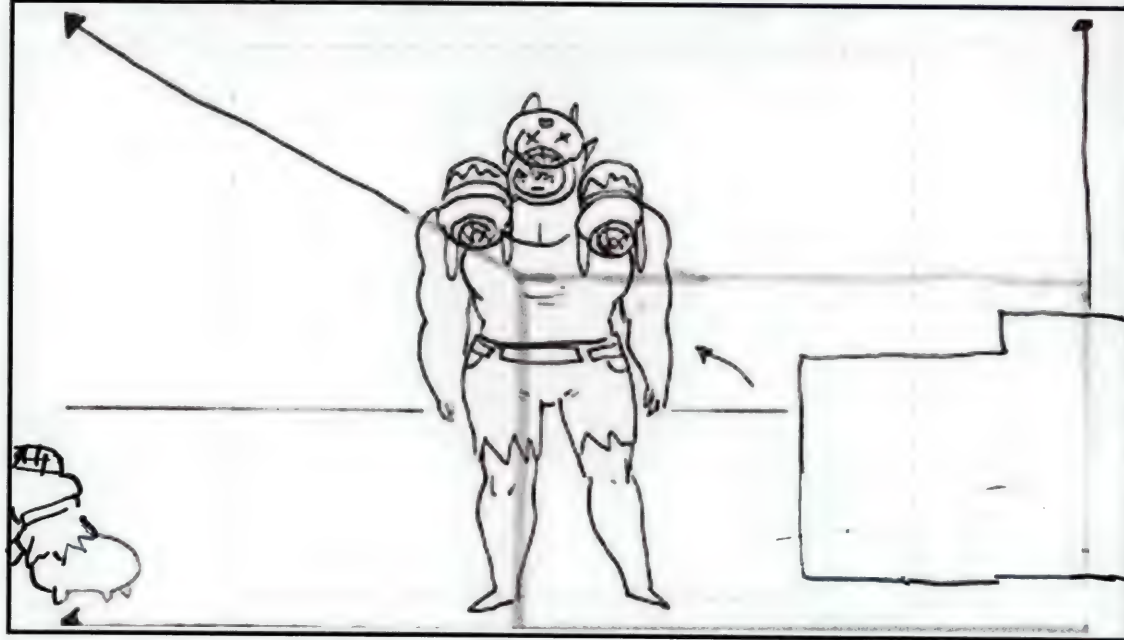
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Sc. 133 *cont*

Pnl. F

Bg.

day night

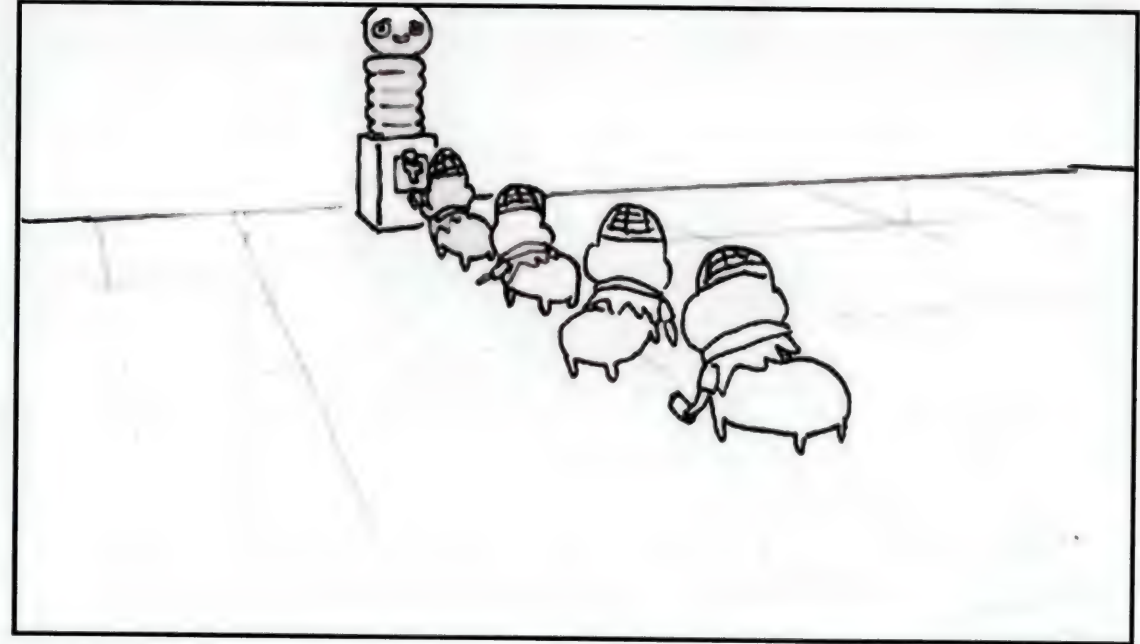


Sc. 134

Pnl. A

Bg.

day night



Dialog: *ES: SUSAN IS CAMOFLAGED.*

Mutant/ If you're thirsty, and out of shape--

Action: *SUSAN STEPS OUT FROM BEHIND CRATES*
ZOOM OUT
MUTANTS STOP WALKING

MUTANTS SHUFFLE TOWARDS COOLER

Timing:



DX Bubble
Rise w/
wiggle
10x's
surface
w/ 6x Ripples
cycles
3x Pop DX
Bubbles @
surface

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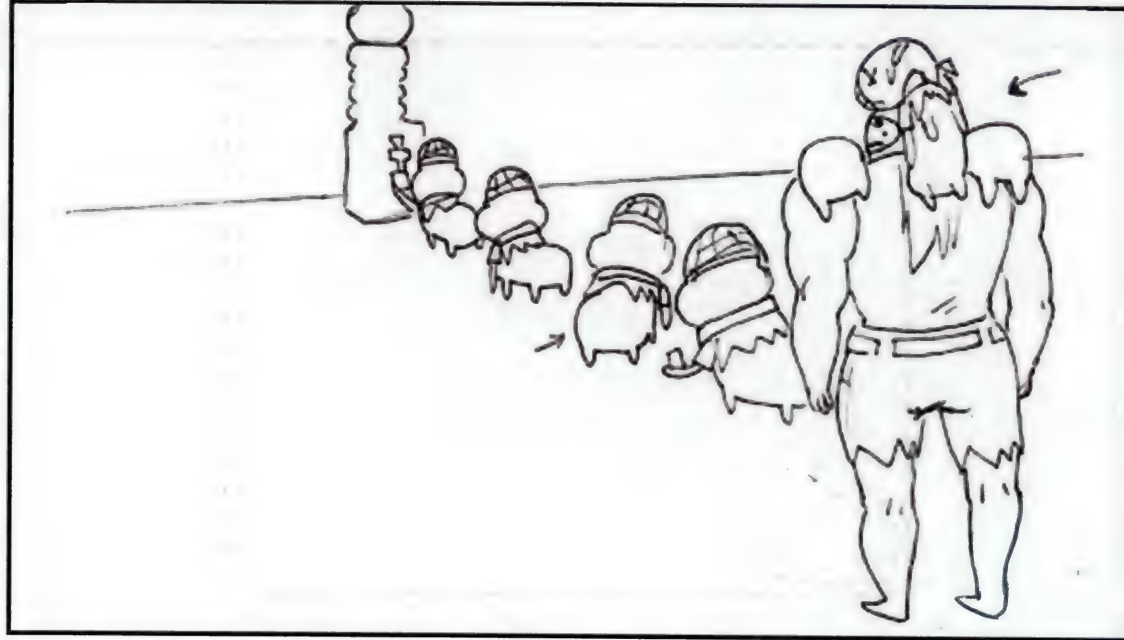
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Sc. 134 *cont*

Pnl. B

Bg.

day night

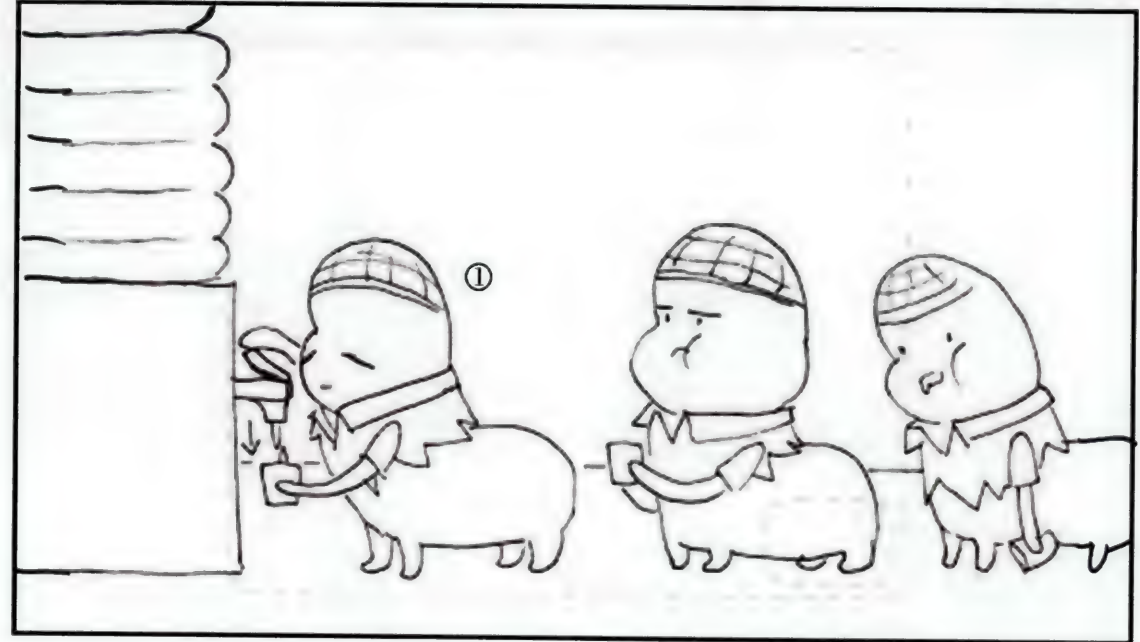


Sc. 135

Pnl. A

Bg.

day night



Dialog:

MUTANTS . GET DOWN ON THAT FIZZY GRAPE.

JUL 18 2014

Action:



SUSAN STEPS IN LINE
MUTANTS FIDGET IN LINE

MUTANTS FILL CUP WITH SYRUP



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Production:

ADVENTURE TIME



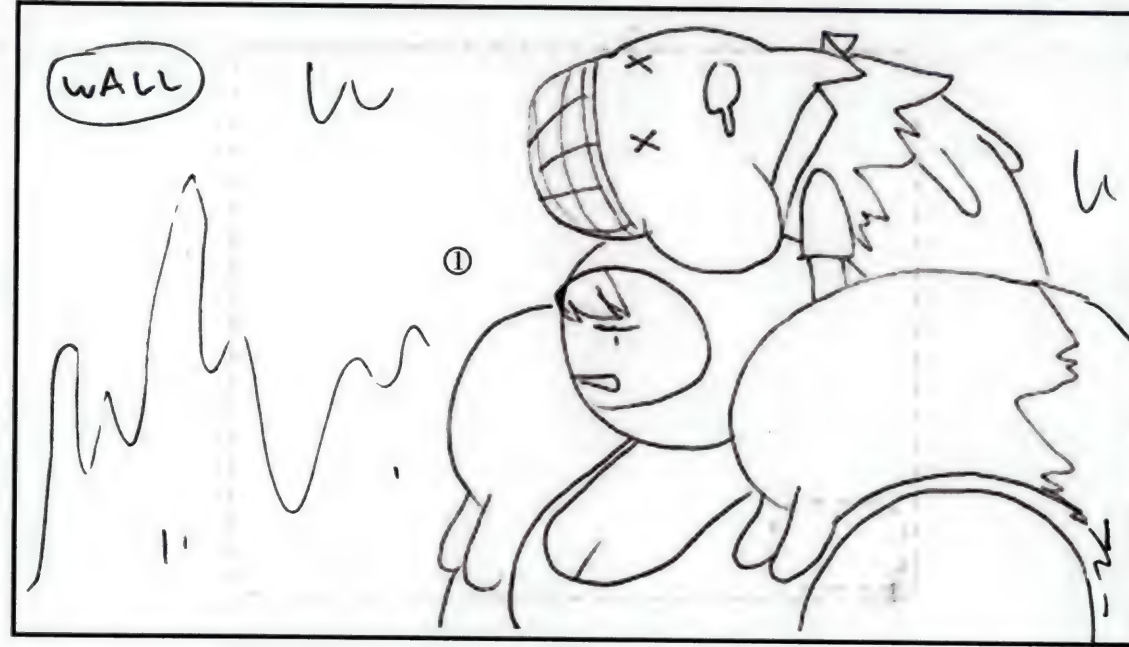
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Sc. 136

Pnl. A

Bg.

day night



Sc. 137

Pnl. A

Bg.

day night



Dialog:

SS/ Why is Susan in this line.
Susan didn't think this through.

mutant/ Wait... That poorly disguised intruder is covered
in pure porp!

Action:

Timing:



MUTANT NOTICES SWILL

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Production:

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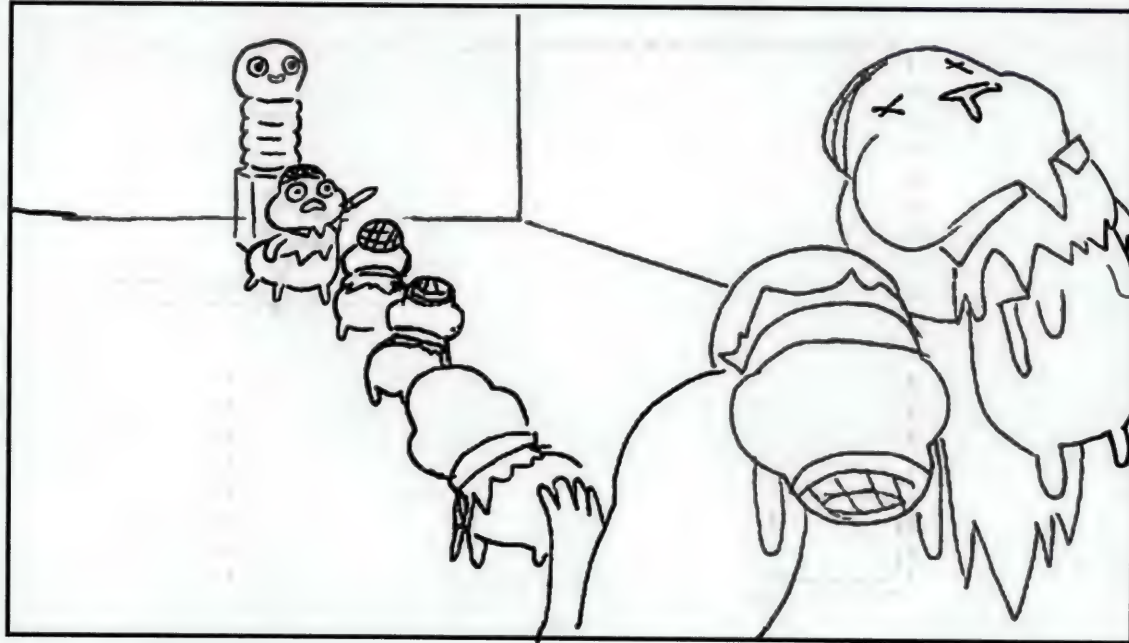
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Sc. 138

Pnl. A

Bg.

day night

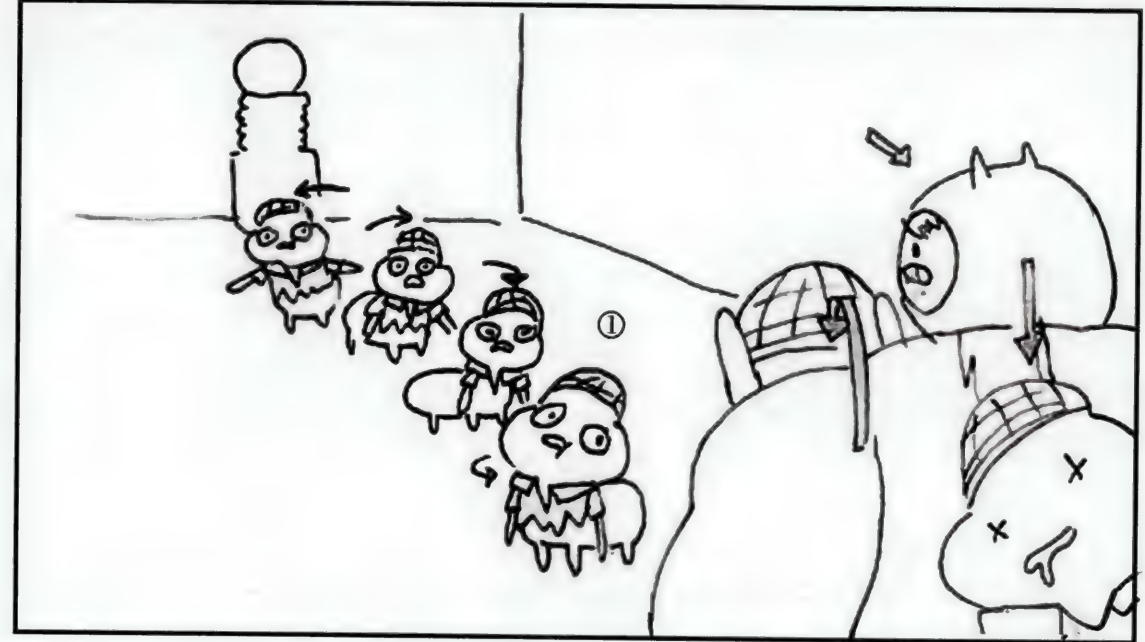


Sc. 138 *cont*

Pnl. B

Bg.

day night



Dialog:

MUTANTS: PURE PORP... PURE PORP!

MUTANTS: PURE PORP! PURE PORP!

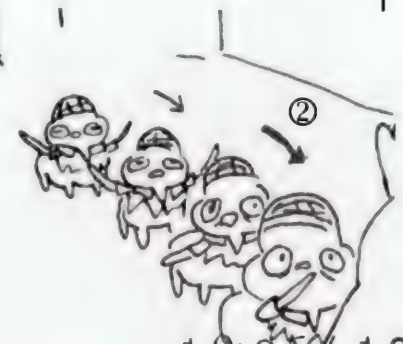
Mutant/ The pure taste we all crave!

Action:

- MUTANTS WHIP AROUND, STARTLING SUSAN
- KO'd MUTANTS FALL OFF HER

JUL 18 2014

Timing:



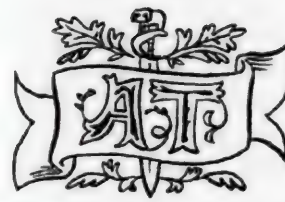
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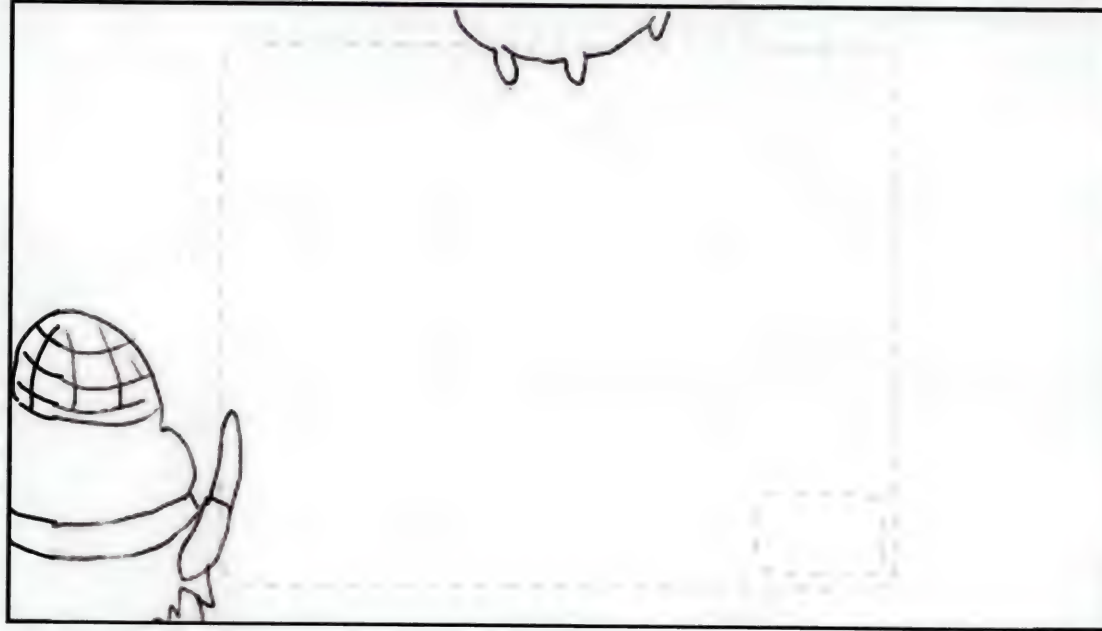


Sc. 139

Pnl. A

Bg.

day night



Sc. 139

cont

Pnl. B

Bg.

Page 192

192A NEXT

day night



Dialog:

[MUTANT WALLA]
SUSAN! [STRUGGLING NOISE]

MUTANTS: [SLOSDERING] PURE PORM

Action:

MUTANTS DUMP SUSAN, KNOCKING HER OVER

SUSAN HITS THE GROUND

Timing:



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ADVENTURE TIME



Sc. 139 *cont*

Pnl. C

Bg.

day night

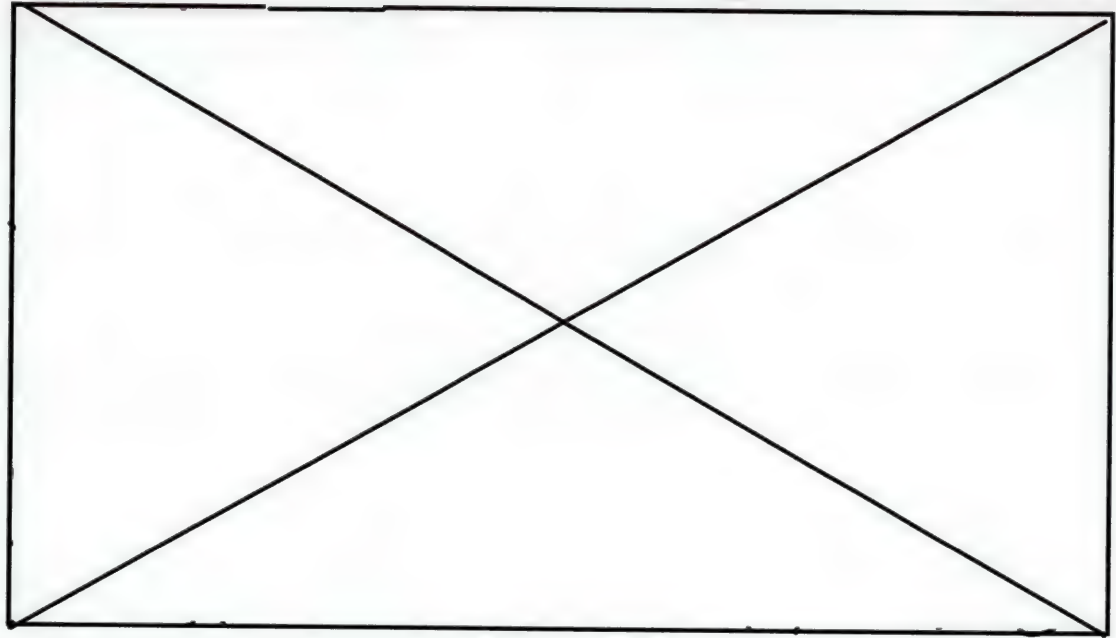
Sc.

Pnl.

Bg.

Page 192 A

193 NEXT
day night



Dialog:	
Action:	
Timing:	

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ADVENTURE TIME



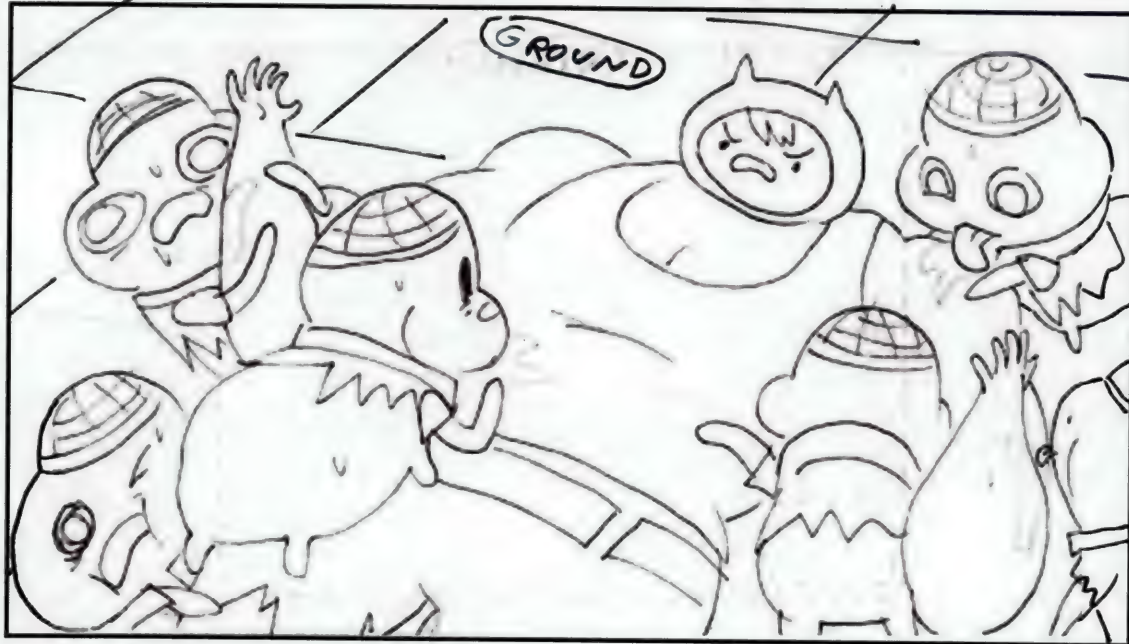
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Sc. 140

Pnl. A

Bg.

day night



Sc. 140

cont

Pnl. B

Bg.

day night



Dialog:

MUTANTS LICK THE SYRUP FROM HER EYEHOLE!

MUTANTS: [PAIN WALLA]

Action:

MUTANTS CRAWL ON SWAN & LICK HER

SWAN SOGAS MUTANTS

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Timing:

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Production:

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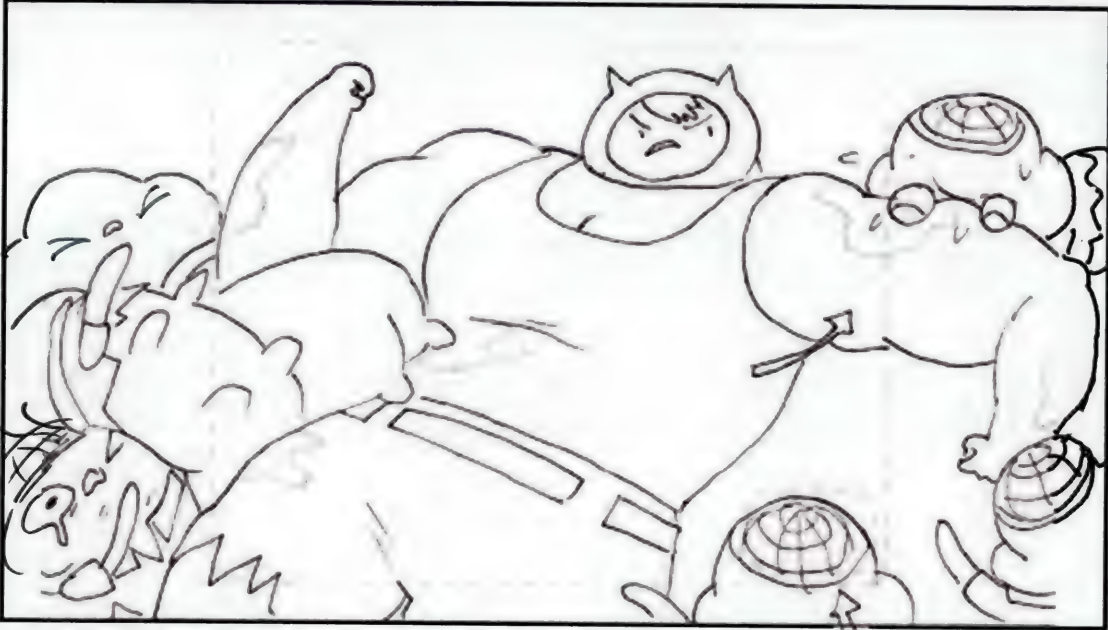
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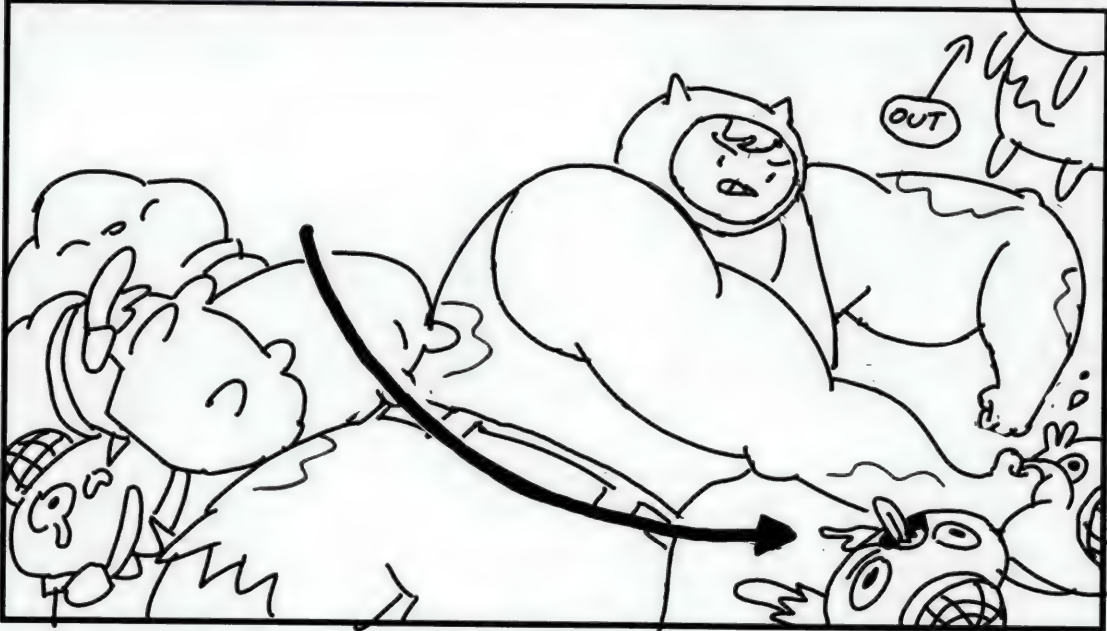


Sc. 140 *cont* Pnl. C Bg. day night



Dialog:	MUTANTS [GROANING]
Action:	SUSAN FREES HERSELF
Timing:	

Sc. 140 *cont* Pnl. D Bg. day night Page 194 194A NEXT



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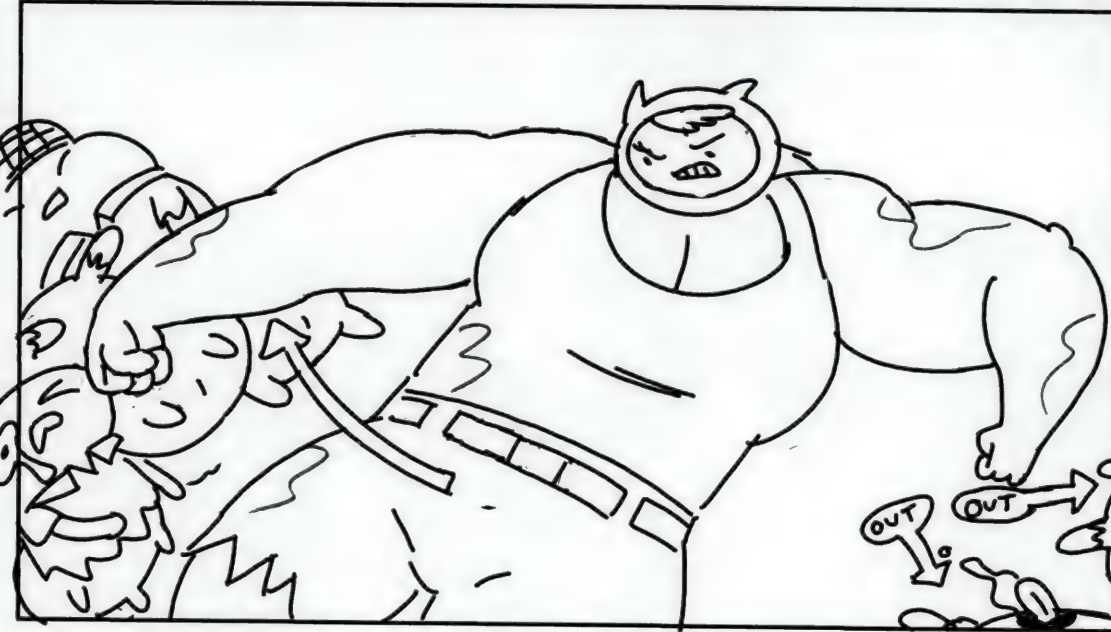
ADVENTURE TIME



Sc. 140 *cont* Pnl. E

Bg.

day night



Sc. 140 *cont* Pnl. F

Bg.



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195 NEXT
day night

Dialog:

MUTANTS [GROANING]

Action:

SUSAN FREES HERSELF

MUTANTS [GROANING]

SUSAN FREES HERSELF

Timing:

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Production:

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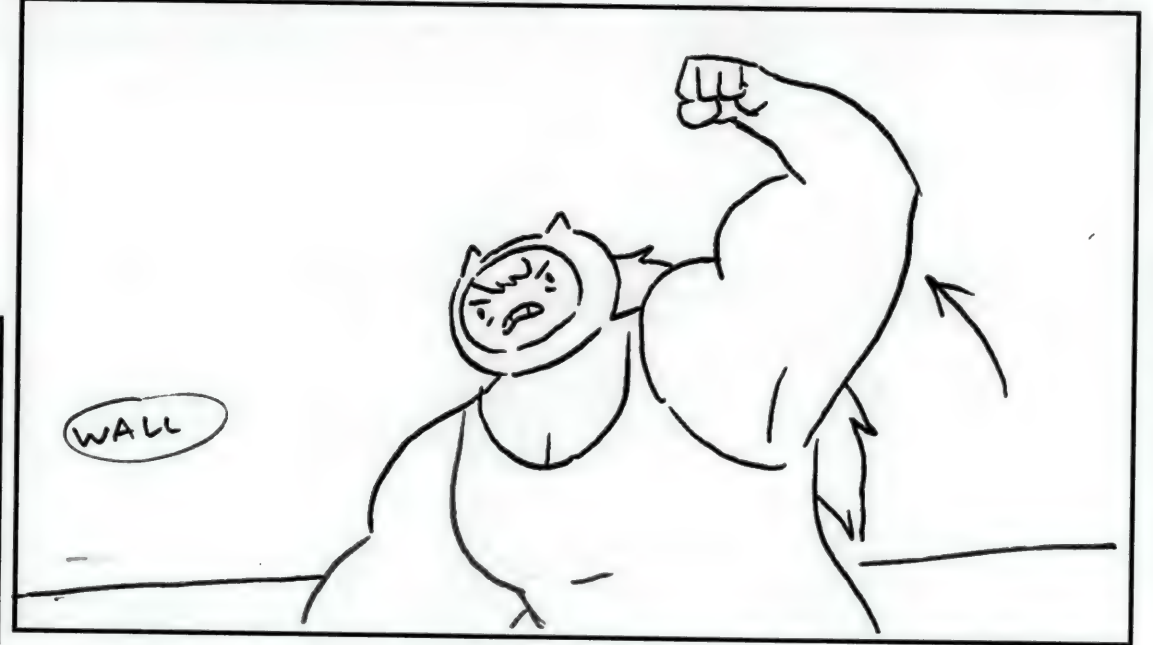
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Sc. 140 *cont* Pnl. 6 Bg. day night



BG ANIMATES, GROUND PLANE! FROM  to 

Sc. 140 *cont* Pnl. 4 Bg. day night



Dialog:

Action:

SUSAN SITS UP

Timing:



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Production:

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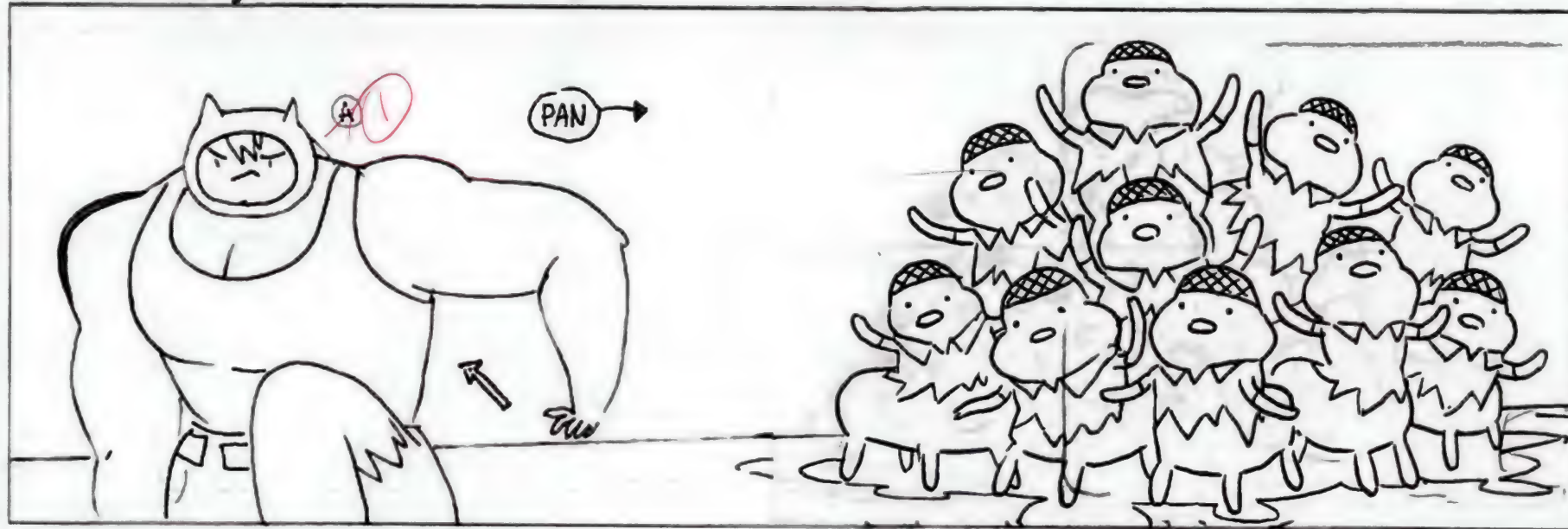


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196A NEXT

Sc. 140 *cont* Pnl. I Bg.

day night



196A

Dialog: 0/5 MUTANTS! [GROWLING]

MUTANTS: GET DOWN ON THAT FIZZY GRAPE!

SFX: [WET GLOPPING SOUNDS]

Action: - SUSAN GETS INTO CROUCH
- LOOKS BEHIND HER AT GROWLING MUTANTS

- PAN TO MUTANTS MELTING TOGETHER, TWITCHING

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Timing:



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ADVENTURE TIME



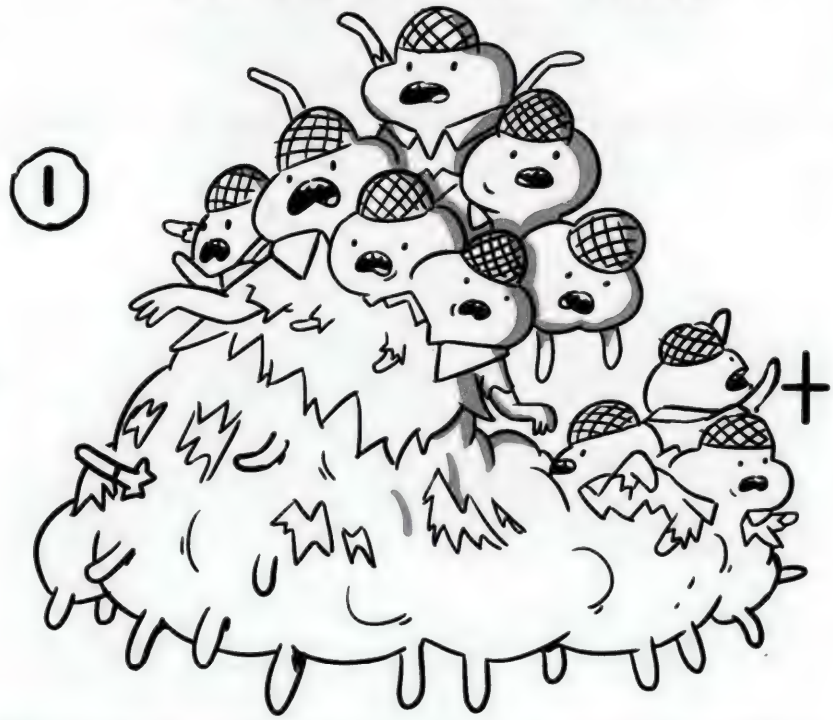
No SC
141

day night

Sc. 140 *cut* Pnl. *J*

Bg.

Page 196 A
197 NEXT
STOP



PAN

Dialog:

MUTANTS: FIZZY
GRAPE!
SFX: [WET GLOPPING SOUNDS]

Action:

- PAN TO MUTANTS MELTING TOGETHER

Timing:

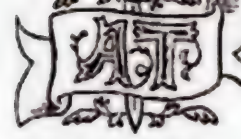
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START

Production

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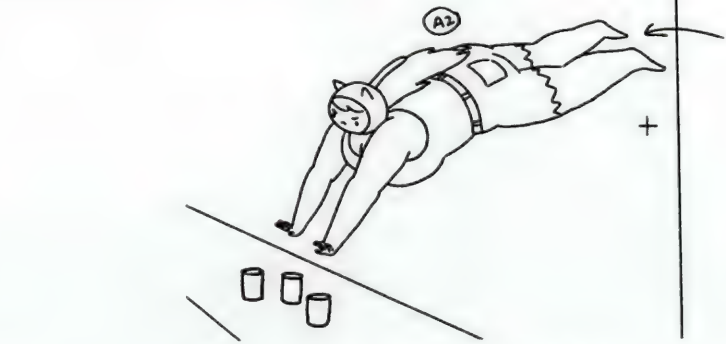
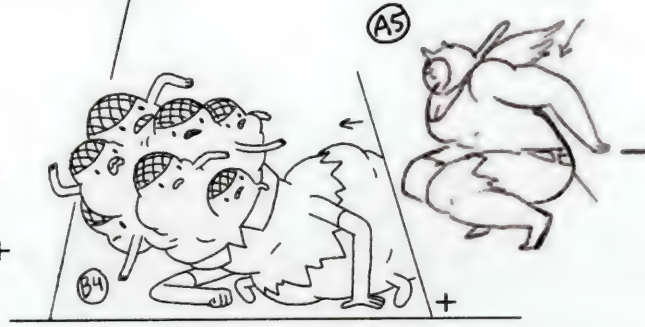


Sc. 142 Pnl. A Bg. day night Sc. Pnl. Bg. day night



Dialog:

SS/ Susan needs no fizz!
Susan have --



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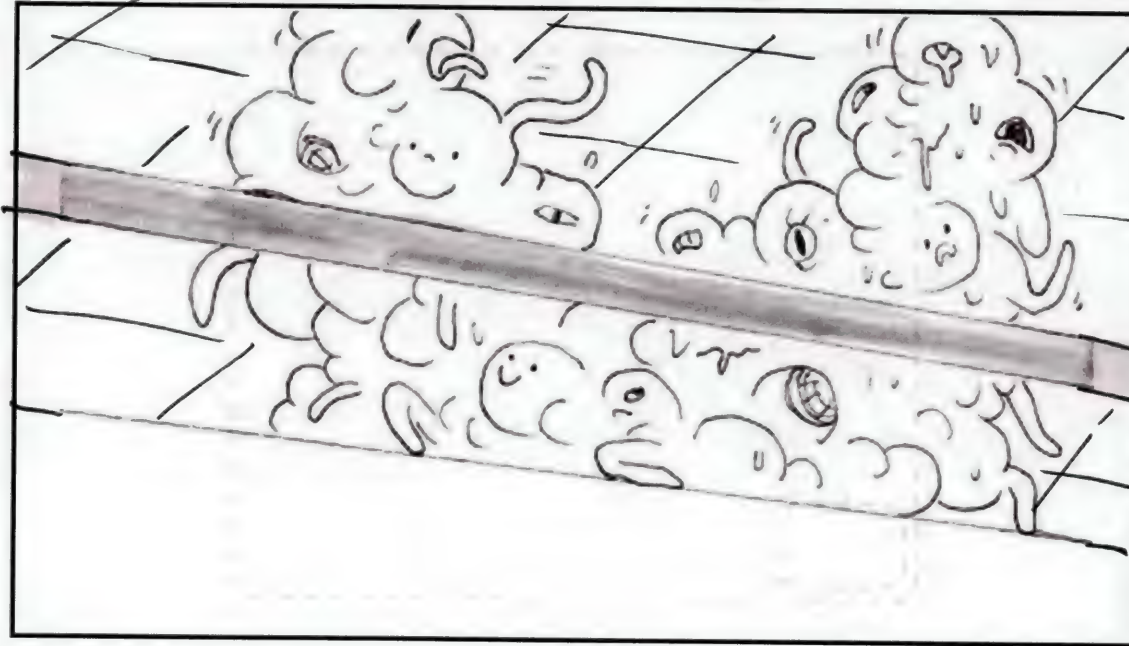
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Sc. 143

Pnl. A

Bg.

day night



Sc. 143

cut

Pnl. B

Bg.

day night



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Dialog:

MUTANTS [GROAN/WHINE]

SS/ --hero heart!

Action:

MUTANTS WRITHE & TWITCH

SUSAN LAYDS

Timing:

JUL 18 2014



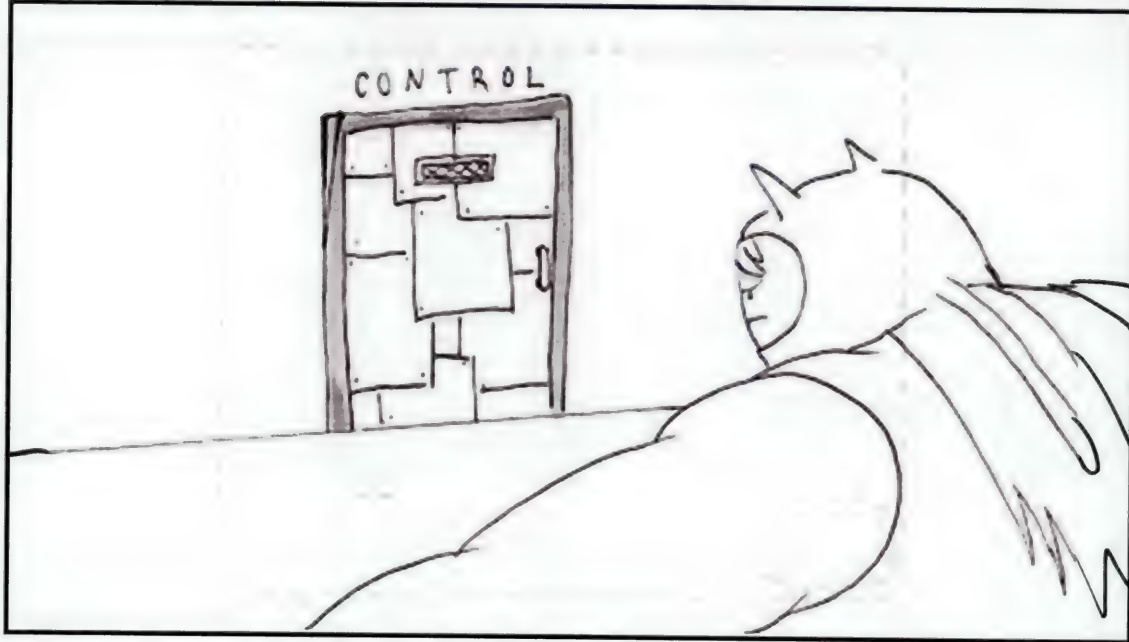
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ADVENTURE TIME



Sc. 144 Pnl. A Bg. day night



Sc. 144 A Pnl. A Bg. day night



Page 199
199A NEXT
day night

Dialog:

SEX: [CRYING OVER INTERCOM]

MUTANTS: [GROWLING]

Action:

JUSAN SEES DOOR
LOWERS ARM

Timing:



JUL 18 2014

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME

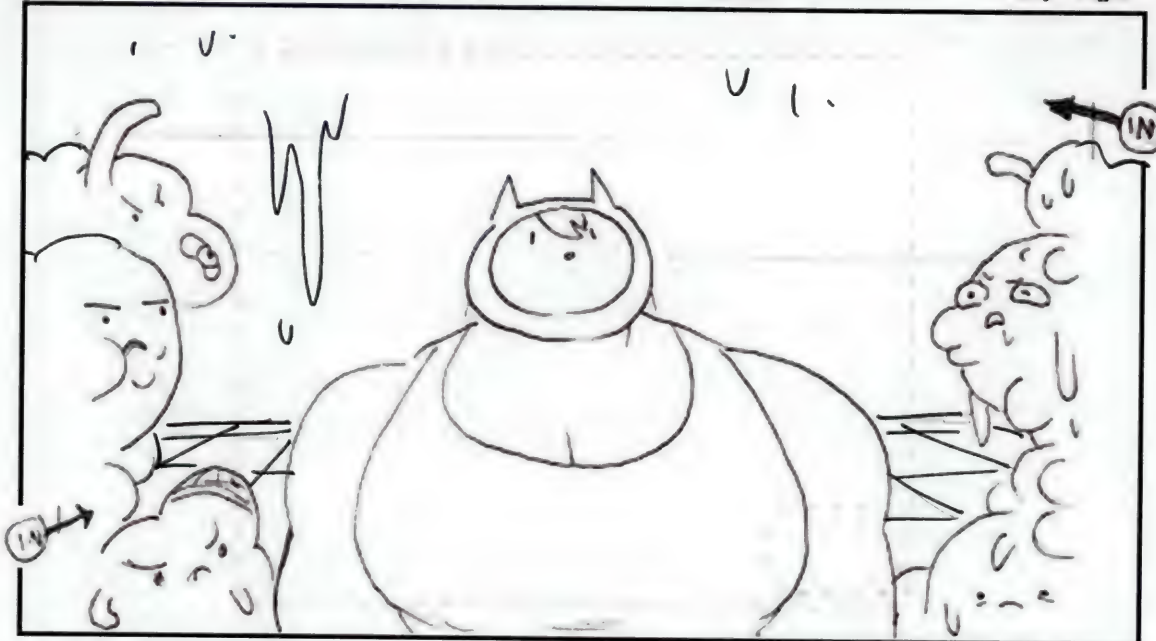


Page 199A
200NEXT
day night

Sc. 144 A ~~cont~~ Pnl. B Bg. day night



Sc. 145 Pnl. A Ba. day night



Dialog:

CHERYL: (INTERCOM) BREAK TIME
-Sponsored by Super Porp-

CHERYL: (INTERCOM) IS OVER!

MUTANTS - [GROWLING]

Action: SUSAN SEES DOOR
- LOWERS ARM

MUTANTS MOVE TOWARDS SUSAN

Timing:



JUL 18 2014

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME

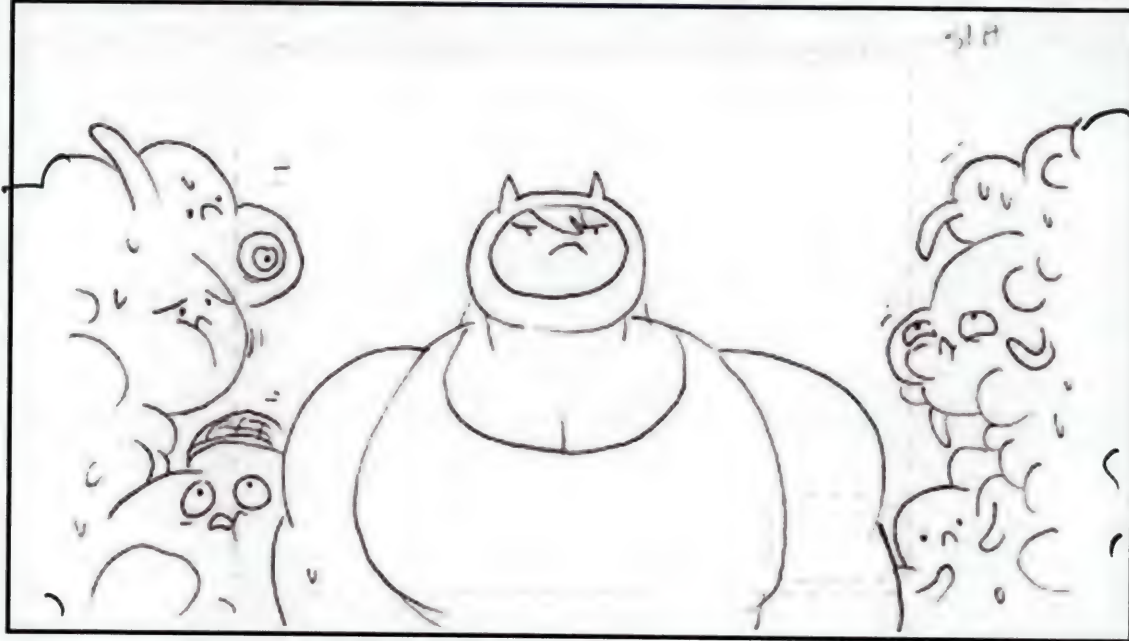


Page 200

Sc. 145 *CONT* Pnl. B

Bg.

day night



Sc. 145 *CONT* Pnl. C

Bg.

day night



Dialog:

CHERYL: (INTERCOM)
GET BACK TO WORK! THE PORP
MUST FLOW!

MUTANTS: [WALLA]

UH-UHH- THE PORP

Action:

MUTANTS FREEZE

MUTANTS WIGGLE O/S

Timing:

JUL 18 2014

EPISODE # 1025-185

1025/185

Production:

1025/185

1025/185

ADVENTURE TIME



Sc. 145 *CONT* Pnl. *D*

Bg.

day night



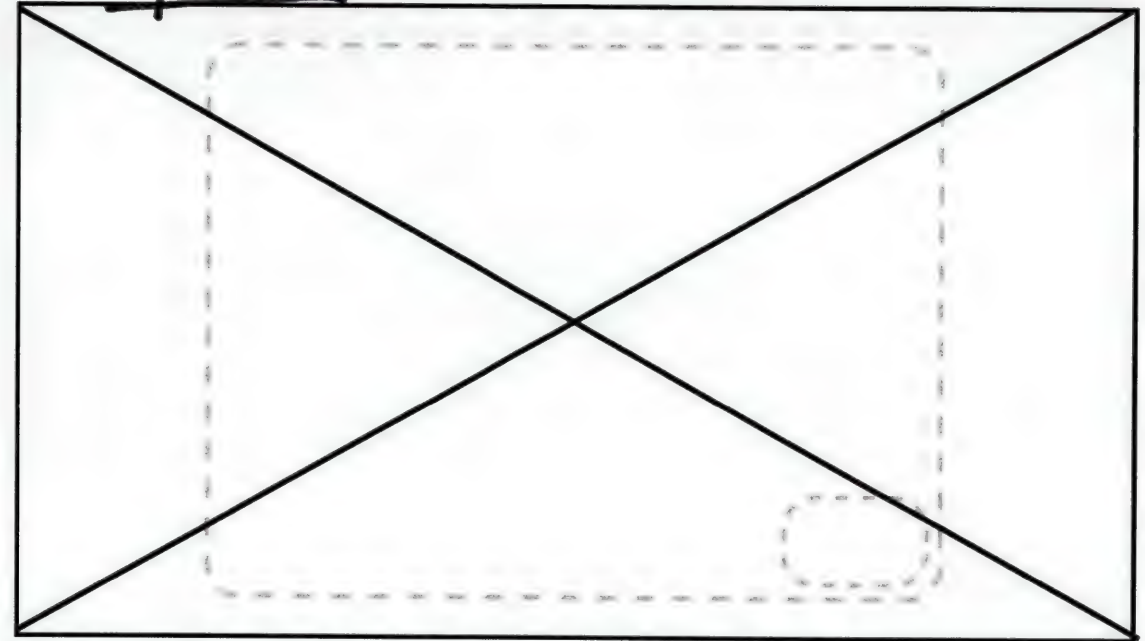
Sc.

No Sc
146

Pnl.

Bg.

day night



Dialog:

MUTANTS: WALLA *MUST FLOW MUST FLOW!*

Action:

MUTANTS FRANTICALLY GET TO WORK

Timing:



CAM MOVE.

JUL 18 2014

EPISODE #

1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



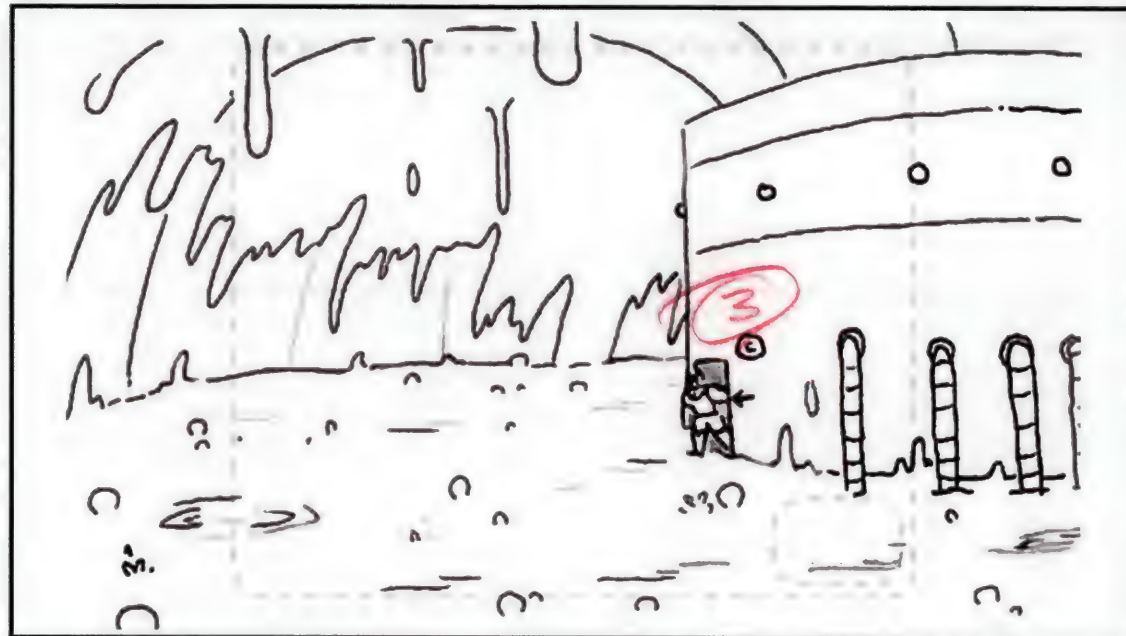
Page 202

Sc. 147

Pnl. A

Bg.

day night

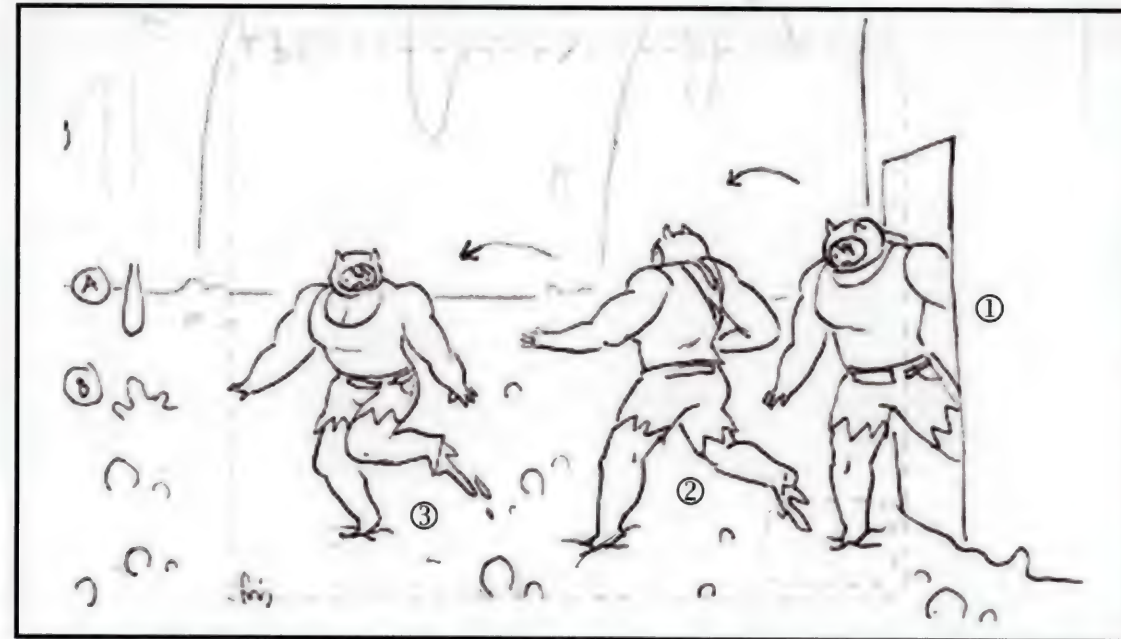


Sc. 148

Pnl. A

Bg.

day night



Dialog:

SFX: [METAL CREAKING]
[WET PLOPPING]

SFX: [SQUELCHING]

SS: UGH, ITS STICKY...

Action:

SUSAN EMERS HALL OF PORP SLUDGE

SUSAN WALKS THROUGH SYRUP

Timing:



JUL 18 2014



EPISODE #

1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



Page 203

Sc. 149

Pnl. A

COLUMN

Bg.

day night



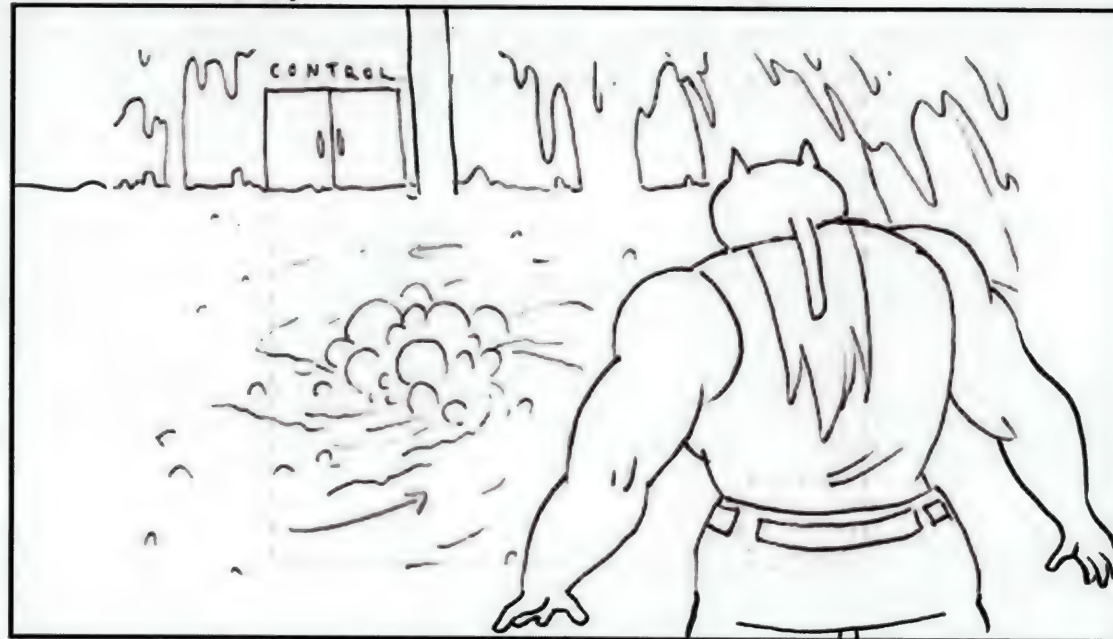
Sc. 149

cont

Pnl. B

Bg.

day night



Dialog:

SFX: [LOW RUMBLE & DUBBLING]

Action:

BUBBLES SWIRL & GROW

Timing:

JUL 18 2014

EPISODE #

Production:

1025-185

1025/185

1025/185

ADVENTURE TIME



Page 204

Sc. 150

Pnl. A

Bg.

day night



Sc. 150

cont

Pnl. B

Bg.

day night



Dialog:

Action:

Timing:

DOG MUTANT

[MENACING GURGling]



JUL 18 2014

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



Page 205
205A NEXT
day night

Sc. 151

Pnl. A

Bg.

day night



Sc. 151

CONT

Pnl. B

Bg.



Dialog:

SS: Hmmm.

Action:

JUL 18 2011

Timing:

EPISODE #

1025/185

Production:

1025/185

ADVENTURE TIME



Page 205 A
206 NEXT
day night

Sc. 151 *cont* Pnl. C

Bg.

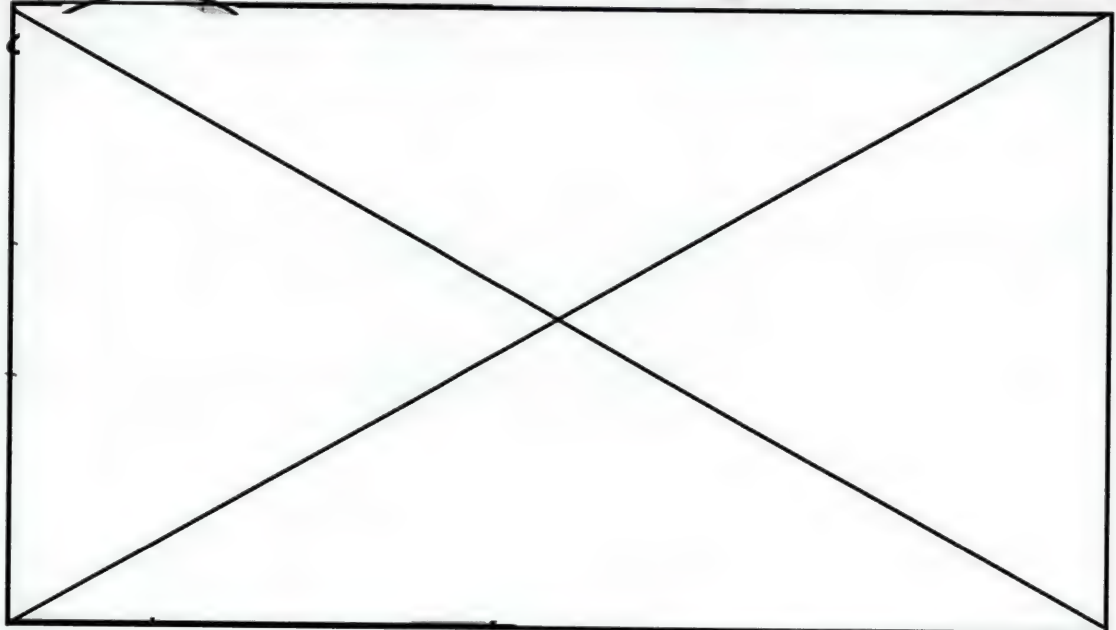
day night



Sc.

Pnl.

Bg.



Dialog:

Action:

Timing:

JUL 18 2014

EPISODE #

Production:

1025/185

1025/185

1025/185

ADVENTURE TIME



Page 206

Sc. 152

Pnl. A

Bg.

day night



Sc. 153

Pnl. A

Bg.

day night



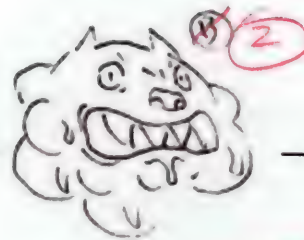
Dialog: SS: Easy there, Easy.

MUTANT [GROANS]

SS: YOU A-

Action:

MUTANT
LOOKS AT
SUSAN



Timing:



JUL 18 2014

EPISODE # 1025-185

1025/185

Production:

1025/185

1025/185

ADVENTURE TIME



Page 207

Sc. 153 *CONT* Pnl. B

Bg.

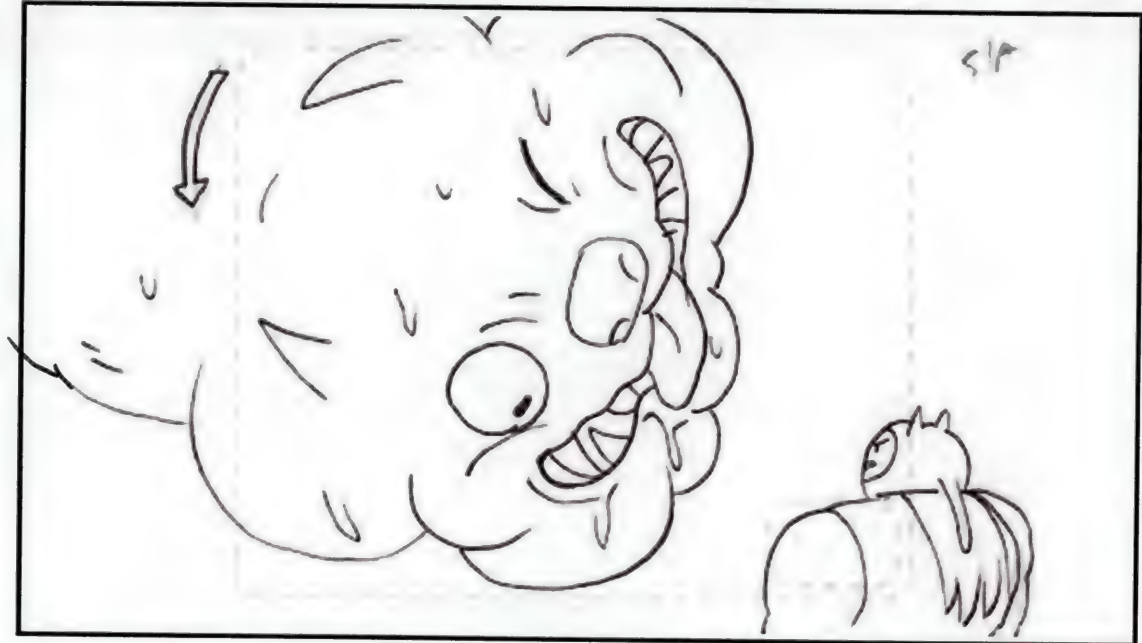
day night



Sc. 153 *CONT* Pnl. C

Bg.

day night



Dialog:

SS: -GOOD DOGGY?

SS: YOU KNOW WHERE DADY IS?

MUTANT SEX: [GOOPY SOUNDS WHEN MOVING]

Action:

MUTANT EXAMINES SUSAN

JUL 18 2014

Timing:

EPISODE #

1025-185

1025/185

Production:

1025/185

1025/185

ADVENTURE TIME

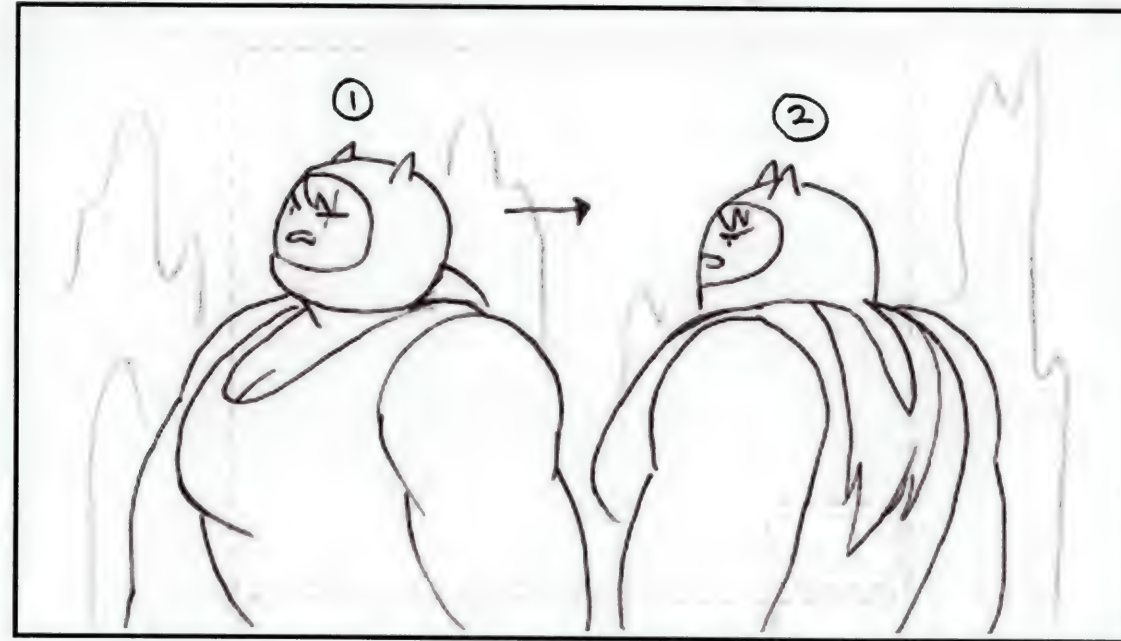


Page 208

Sc. 153 *cont* Pnl. D Bg. day night



Sc. 154 Pnl. A Bg. day night



Dialog:

DOGGY MUTANT: [GROWL]

SS: DOGGY HELP SUSAN?

Action:

MUTANT STICKS HIS FACE CLOSER TO SUSAN

SUSAN PAKES UP

JUL 18 2014

Timing:

EPISODE #

1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



Page 209

Sc. 155

Pnl. A

Bg.

day night



Sc. 155

CONT

Pnl. B

Bg.

day night



Dialog:

MUTANT: [SNORTS]

Action:

MUTANT SWIPES AT SUAN

JUL 18 2014

Timing:

(2) B → *o/s*

1025-185

EPISODE #

1025/185

Production:

1025/185

ADVENTURE TIME



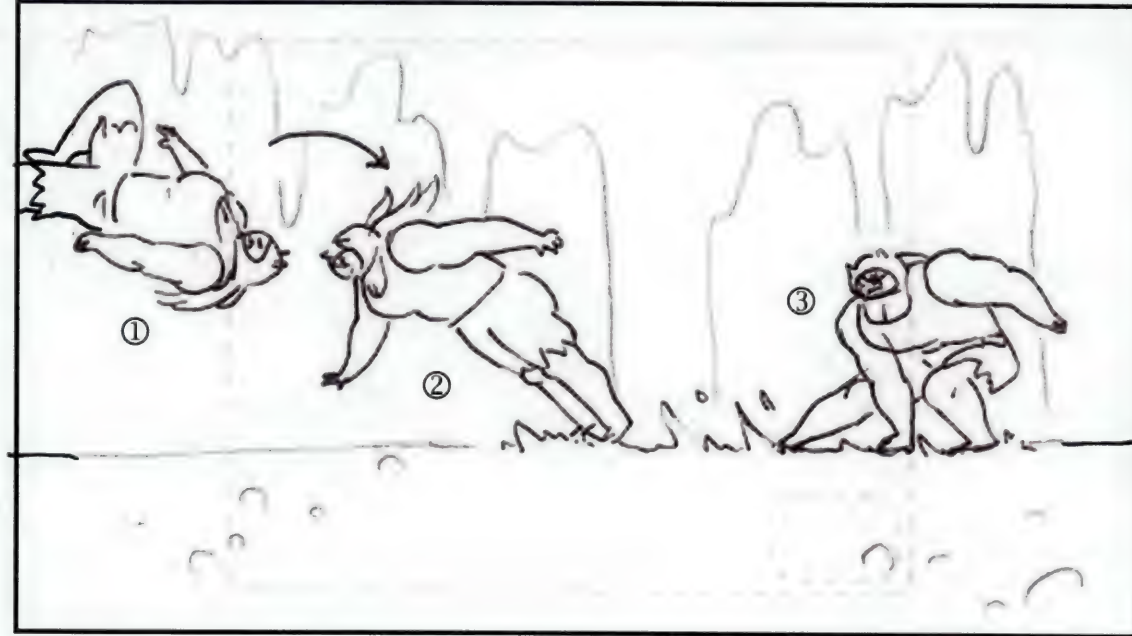
Page 210

Sc. 156

Pnl. A

Bg.

day night



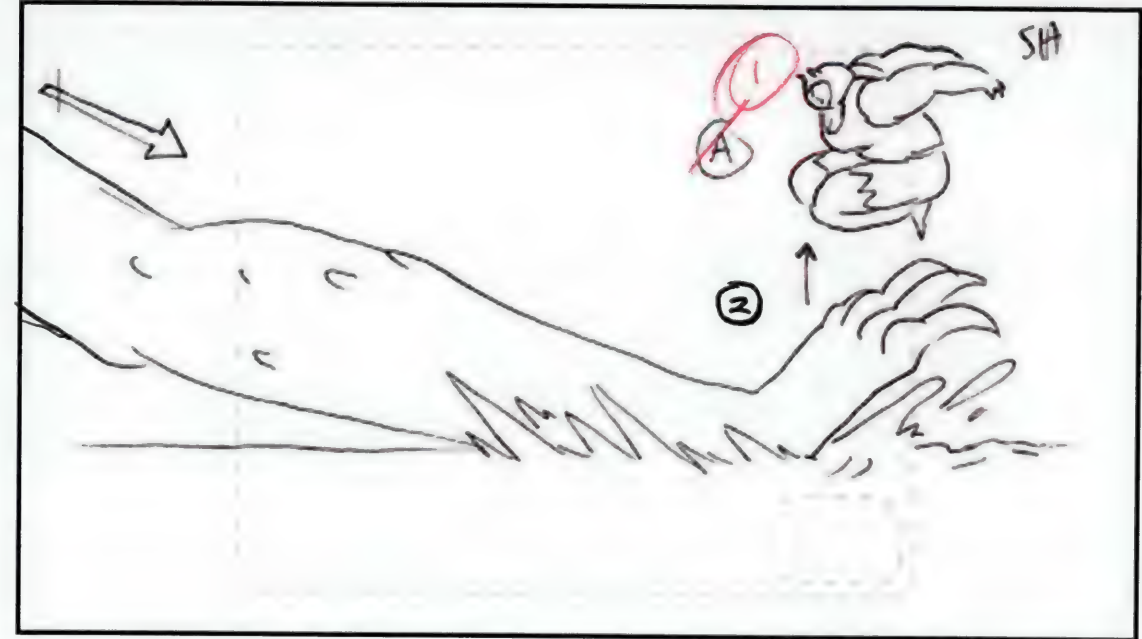
Sc. 156

cont

Pnl. B

Bg.

day night



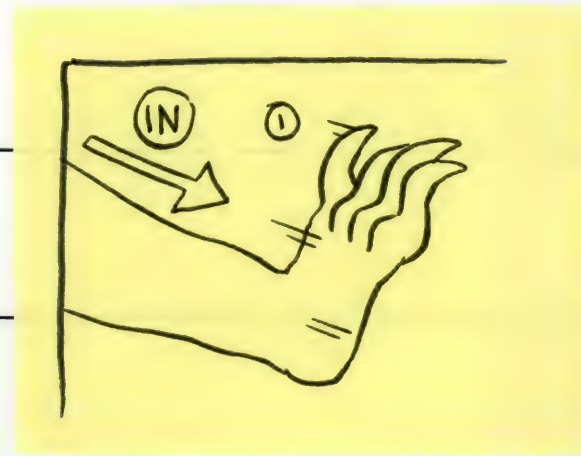
Dialog:

SFX: [SKSHH]

Action:

SUSAN LANDS

Timing:



JUL 18 2014

SUSAN DODGES &
LANDS ON PAW



EPISODE # 1025-185

1025/185

Production:

1025/185

1025/185

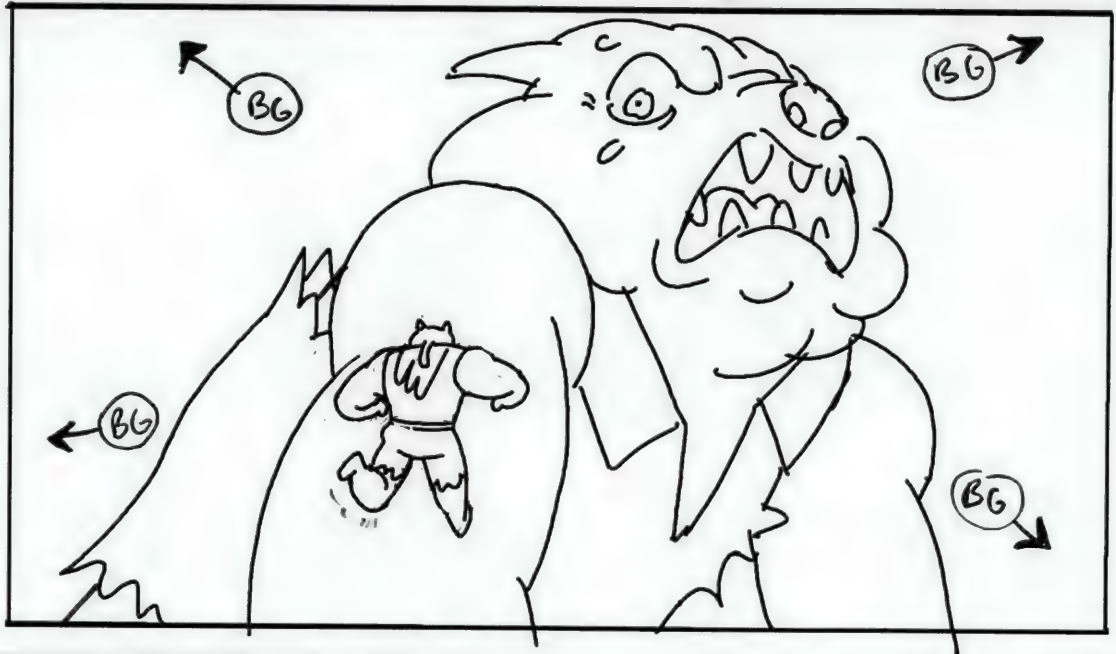
ADVENTURE TIME



Sc. 157 Pnl. A Bg. day night



Sc. 157 *cont* Pnl. B Bg. day night



Dialog:	
SS: [RUNNING]	
Action:	SUSAN RUNS UP DOG ARM - TRUCK IN AS SUSAN GETS CLOSER TO DOG HEAD
Timing:	JUL 18 2014

1025/185

EPISODE #
1025/185

Production:

1025/185

1025/185

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ADVENTURE TIME



Sc. 157 *CONT* Pnl. C

Bg.

day night

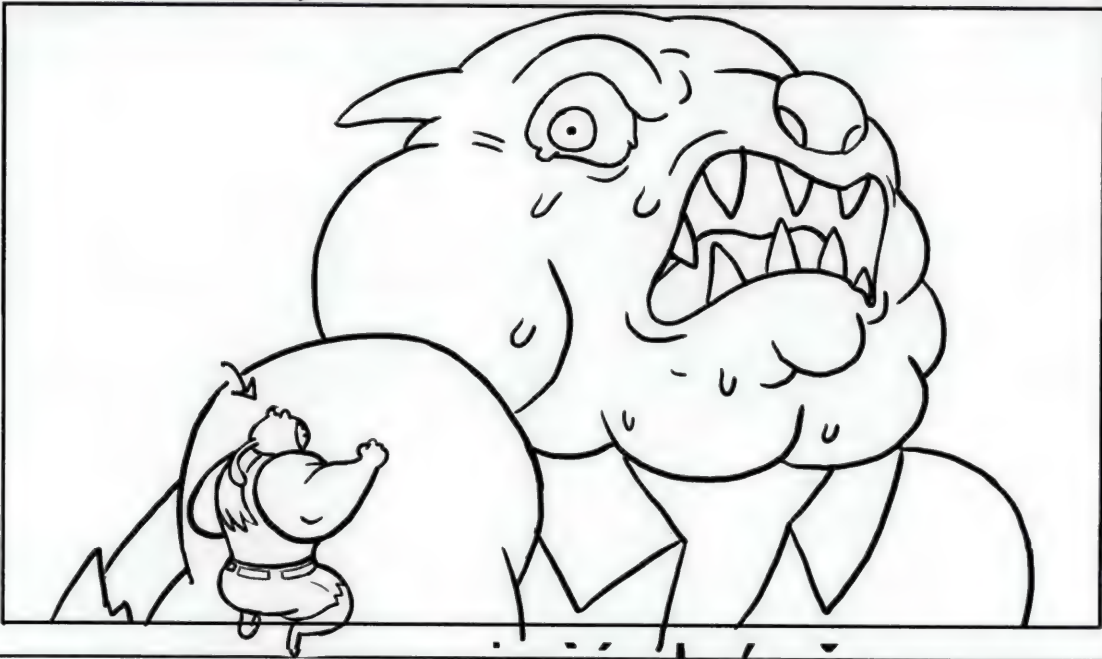


Sc. 157 *CONT* Pnl. D

Bg.

Page 211 A

212 NEXT
day night



Dialog:

- [RUNNING]

Action:

- SUSAN RUNS UP DOG ARM
- TRUCK IN AS SUSAN GETS CLOSER TO DOG HEAD

- SUSAN ANTICS

JUL 18 2014

Timing:

EPISODE #

1025/185

Production:

1025/185

ADVENTURE TIME



Sc. 157 *CONT* Pnl. E

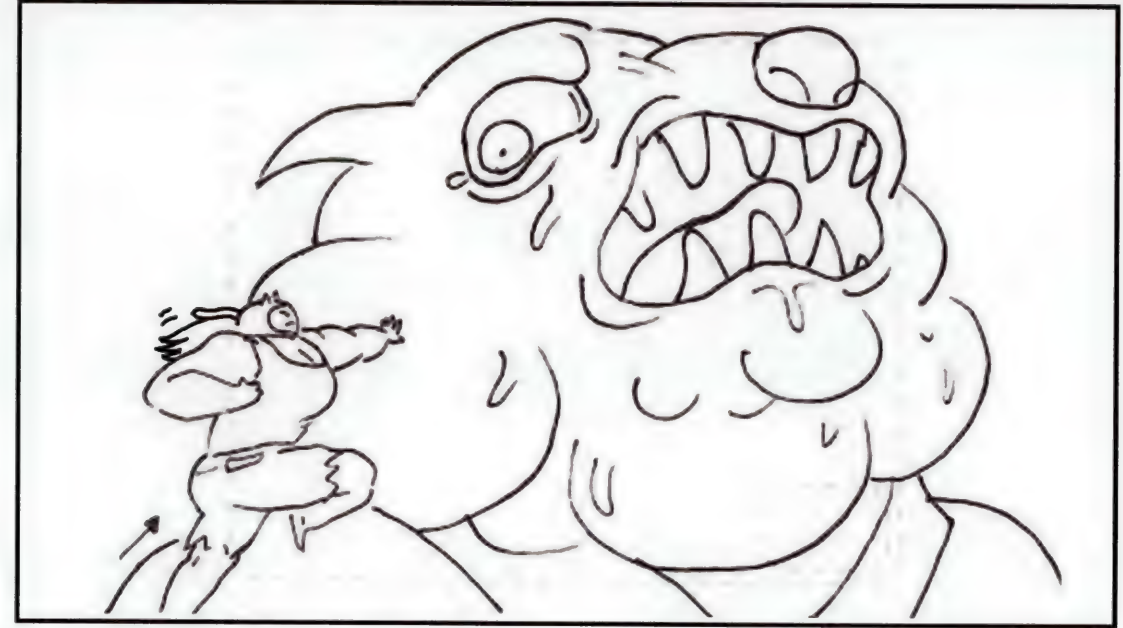
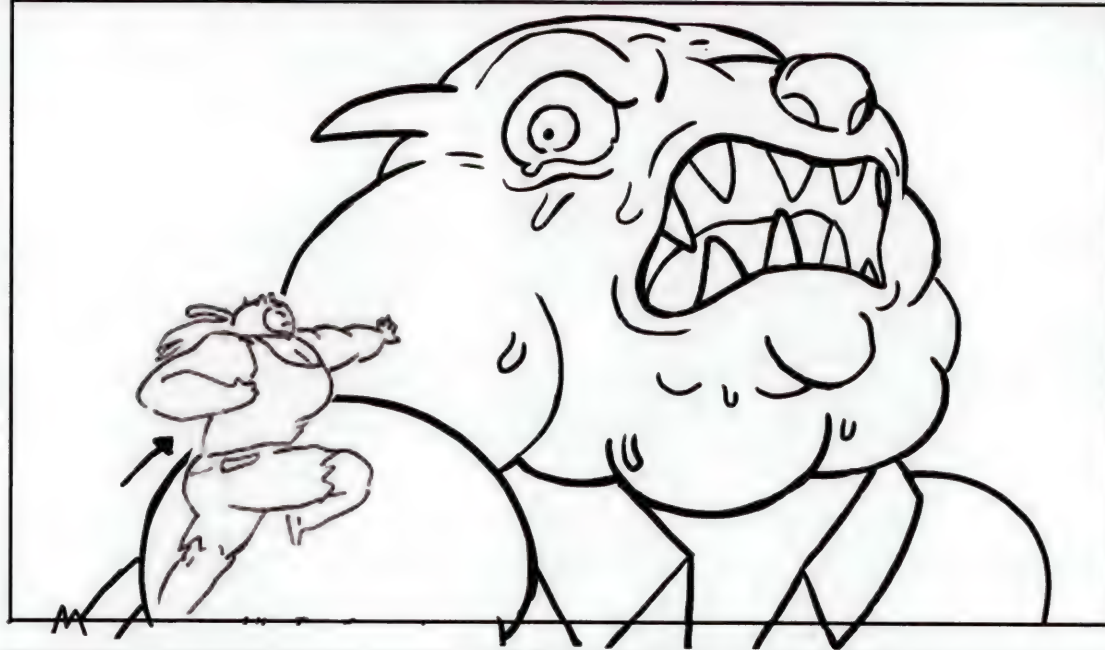
Bg.

day night

Sc. 157 *CONT* Pnl. F

Bg.

Page 212
212A NEXT
day night



Dialog:

Action:

SWAN HOLDS POSE & FLIES TOWARDS
DOG

JUL 18 2014

Timing:

HAIR + TAIL OVERLAP AS S.'s POSE HOLDS

1025/185

EPISODE #

1025/185

Production:

1025/185

ADVENTURE TIME



Page 212 A
213 NEXT
day night

Sc. 158

Pnl. A

Bg.

day night

Sc. 158 *cont* Pnl. B

Bg.



Dialog:

MUTANT! RGH?

SEX [WHAM!]
SS' NO!

Action:

SUSAN KNOCK OUT DOG

JUL 18 2011

Timing:

CONTACT POSE, ANIMATE THROUGH

EPISODE #

Production:

1025/185

1025/185

1025/185

ADVENTURE TIME



Page 213

Sc. 158 *CONT* Pnl. C

Bg.

day night

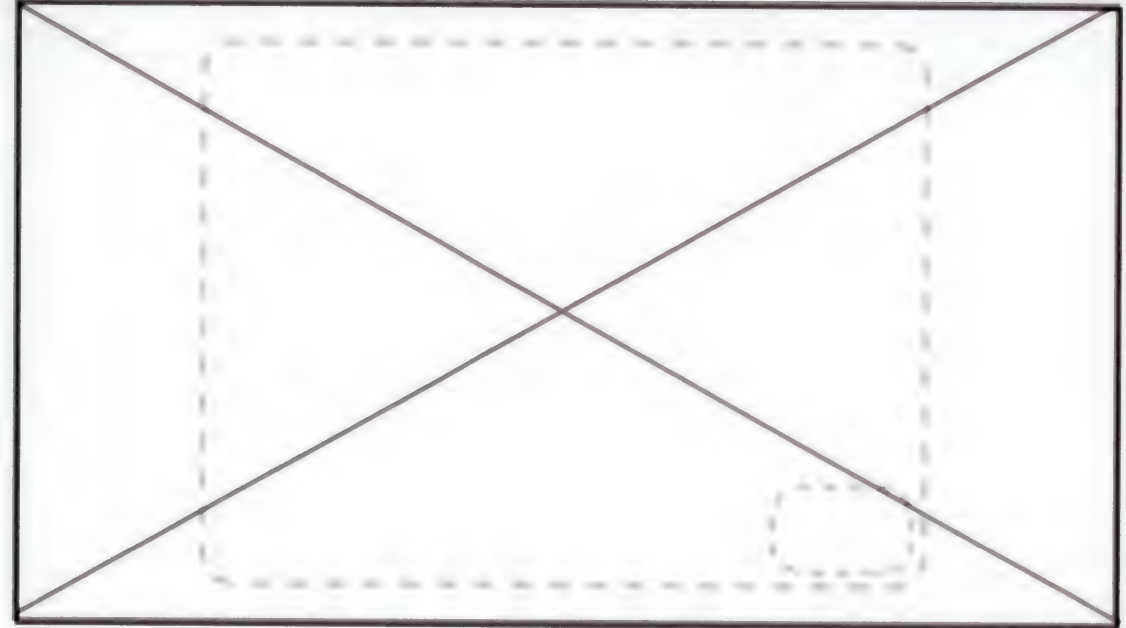


Sc.

Pnl.

Bg.

day night



Dialog:

Action:

Timing:

JUL 18 2014

EPISODE #

Production:

1025/185

1025/185

ADVENTURE TIME



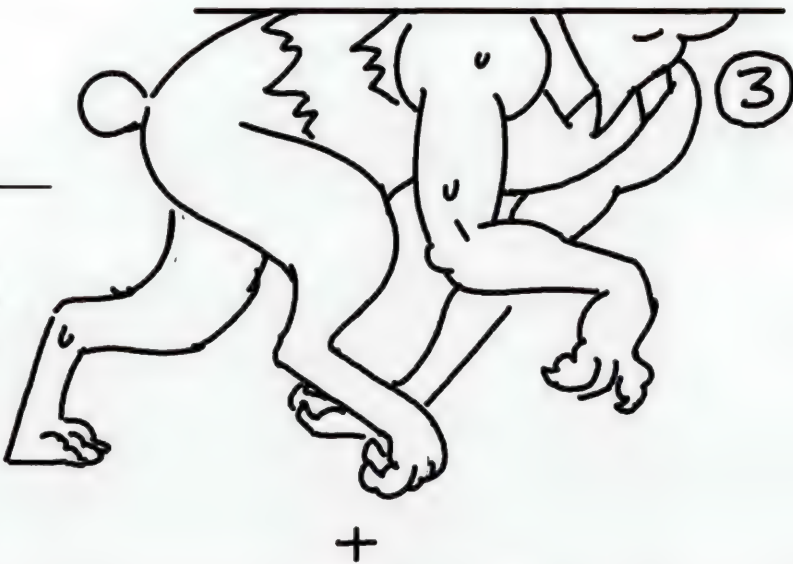
Sc. 159 Pnl. A Bg. day night Sc. Pnl. Bg. day night



Dialog:

Action:
- SUSAN LAND
MUTANT STUMBLES BACK

Timing:



1025/185

EPISODE #

1025/185

Production:

1025/185

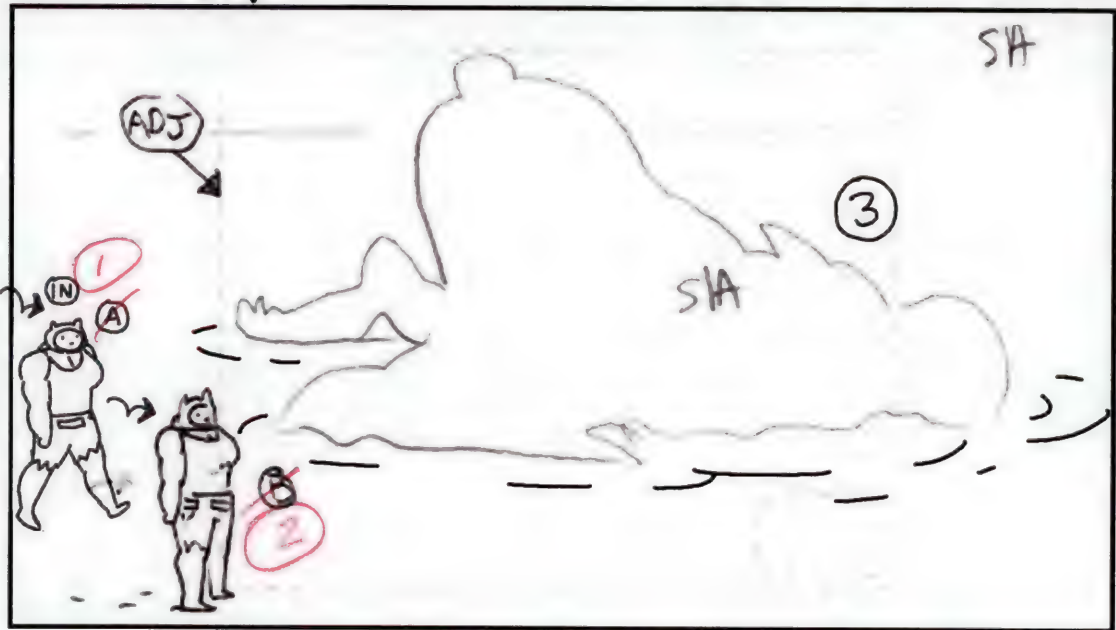
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1025/185

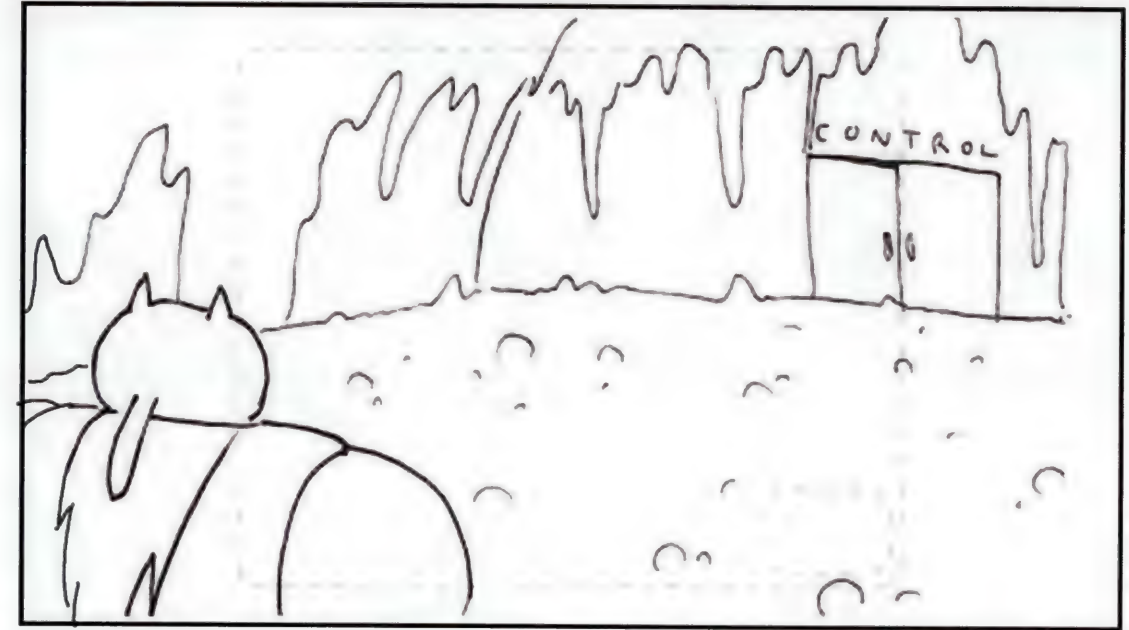
ADVENTURE TIME



Sc. 159 *cont* Pnl. B Bg. day night



Sc. 160 Pnl. A Bg. day night



Dialog:	SS: [CLICKING TEETH]	SFX: (MUFFLED THROUGH DOOR) [CRYING]
Action:	SUGAN WALKS ON/S	
Timing:		JUL 18 2014

EPISODE #

1025/185

Production:

1025/185

ADVENTURE TIME



Page 217
217ANEXT
day night

Sc. 161

Pnl. A

Bg.

day night

Sc. 161

can't Pnl. B

Bg.



Dialog:

SS. BABY!

Action:

SUSAN RUNS TOWARDS
DOORS

MUTANT OPENS EYES

Timing:



JUL 18 2014

EPISODE #

1025-185

1025/185

Production:

1025/185

1025/185

ADVENTURE TIME



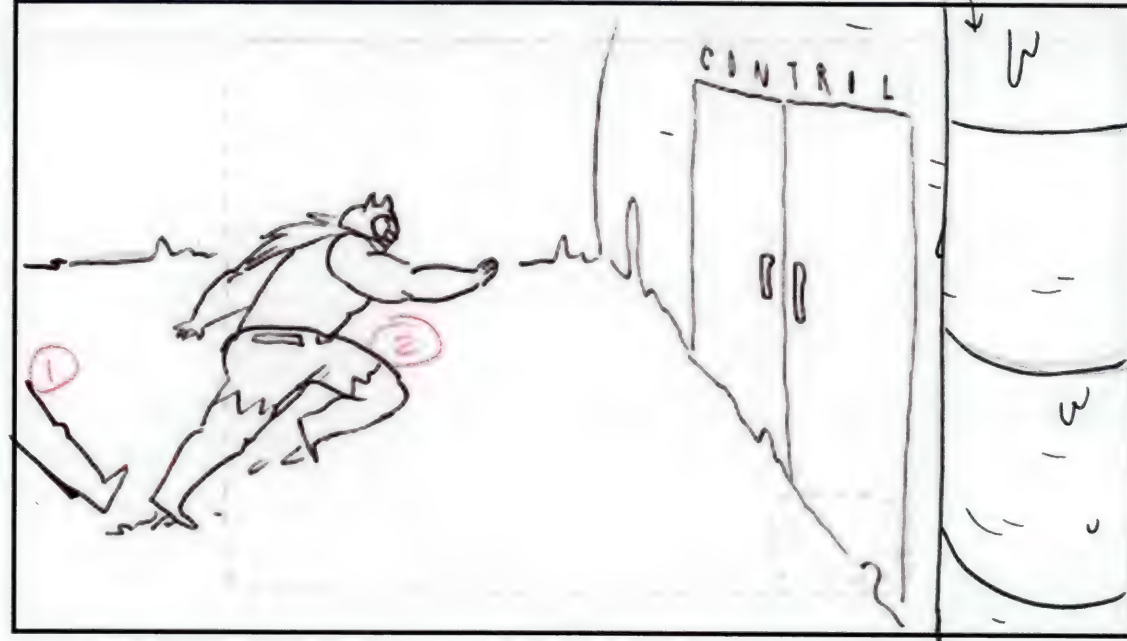
Column

day night

Sc. 162

Pnl. A

Bg.

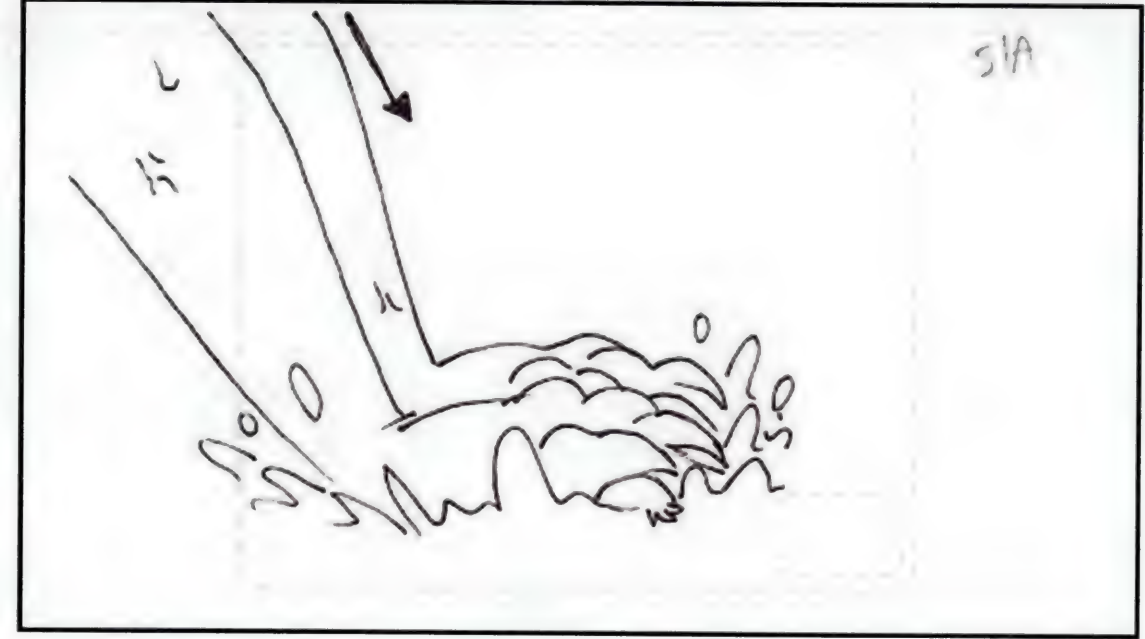


Sc. 162

cont

Pnl. B

Bg.



Page 217A

JITB NEXT
day night

Dialog:

S2: HOLD ON, BABY -

Action:

SUSAN HEADS FOR DOOR

DOG SMASHES SWAN INTO FLOOR

JUL 18 2014

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

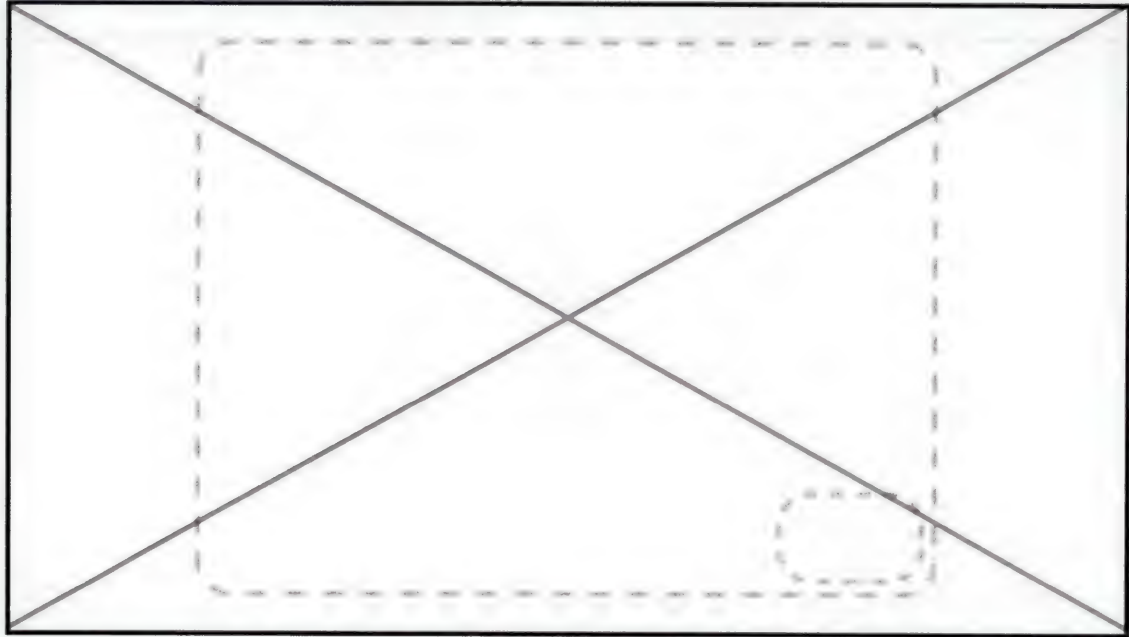
ADVENTURE TIME



Page 217B

217C NEXT
day night

Sc. Pnl. Bg. day night



Sc. 162 *cont* Pnl. C Bg. day night



Dialog:	<i>MUTANT</i> . [HAPPY GRUNT]
Action:	DOG SMASHES SWAN INTO FLOUR
Timing:	JUL 18 2014

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EPISODE #

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Production:

1025/185

1025/185

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ADVENTURE TIME



Page 217C
2/17D NEXT
day night

Sc. 163

Pnl. A

Bg.

day night



Sc. 164

Pnl. A

Bg.



Dialog:

MUTANT: [CACKLES LIKE A HYENA]

MUTANT: (MUFFLED) [LAUGHING]

Action:

SUSAN THRASHES IN THE SYRUP

SUSAN SQUIRMS BUT IS IMMOBILE UNDER PAWS

Timing:

JUL 18 2014

1025-185

EPISODE #

1025/185

Production:

1025/185

ADVENTURE TIME



Page 217D
21TENEXT
day night

Sc. 165

Pnl. A

Bg.

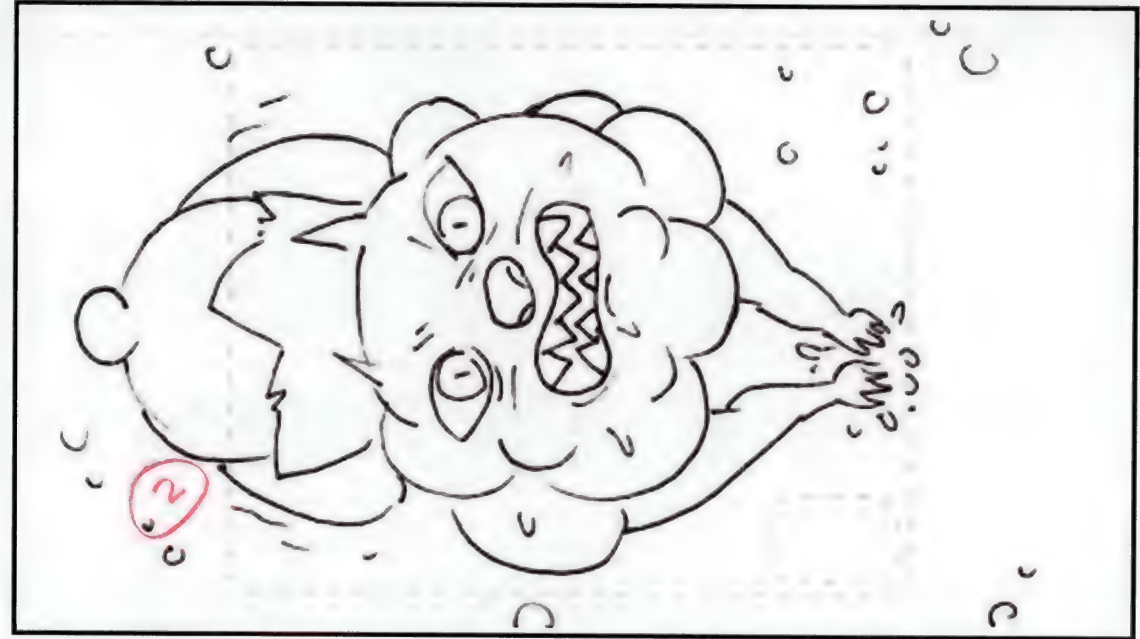
day night



Sc. 166

Pnl. A

Bg.



Dialog:

MUTANT [LAUGHS]

Action:

DOG THROWS HEAD BACK & LAUGHS

Timing:

MUTANT (SURPRISED) HUH?



JUL 18 2014

EPISODE #

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1025/185

Production:

1025/185

ADVENTURE TIME



Page 217E
217NEXT
day night

Sc. 167

Pnl. A

Bg.

day night



Sc. 168

Pnl. A

Bg.



Dialog:

CELINA & SALLY: [GROWL]

SALLY: [WAR CRY]

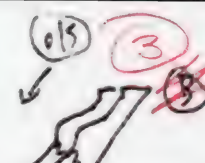
Action:

Timing:



JUL 18 2014

SALLY
HEADBUTTS
DOG



1025/185

Production:

EPISODE #

1025-185

1025/185

ADVENTURE TIME



Page 217F

Sc. 169

Pnl. A

Bg.

day night

Sc. 169

cont

Pnl. B

Bg.

217GALT
day night



Dialog:

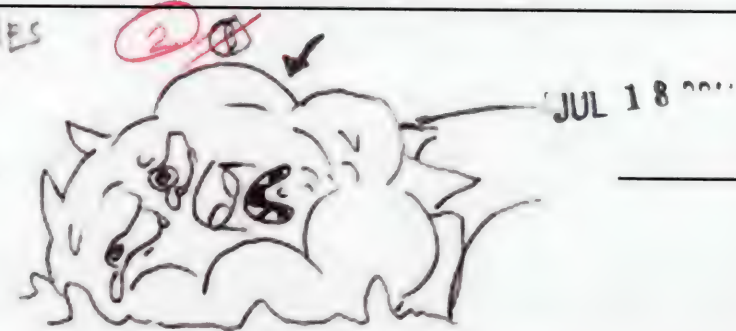
SPY: SMASH!

MUTANT: GROWL

Action:

SALLY LANDS

*DOG CRASHES
TO GROUND*



Timing:

1025-185

EPISODE #

1025/185

Production:

1025/185

ADVENTURE TIME



Page 217G

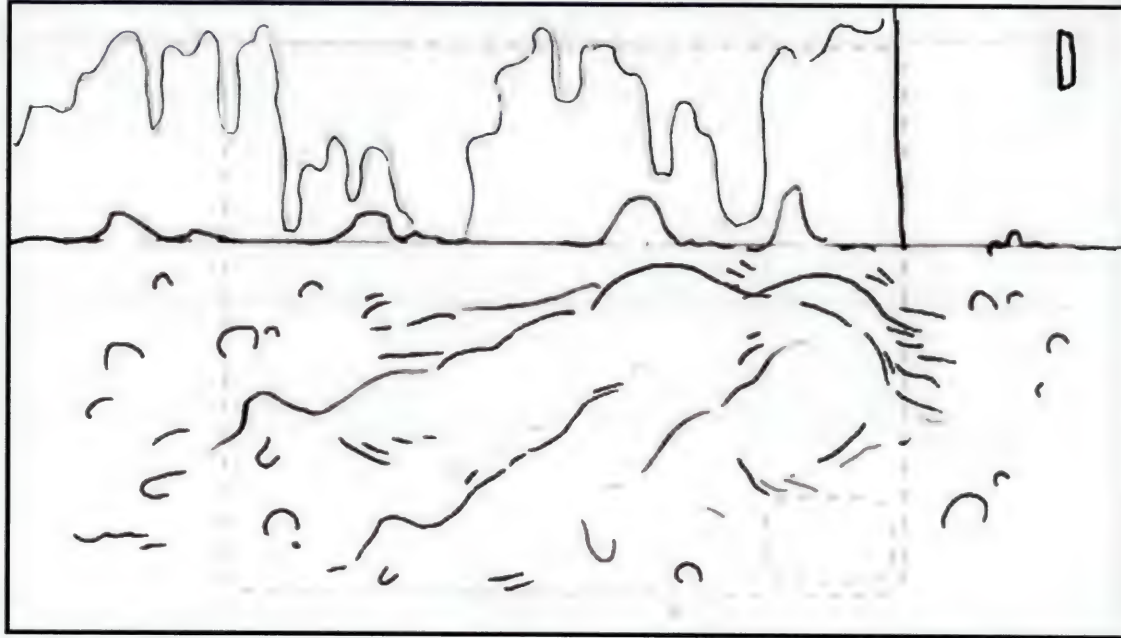
217H NEXT

Sc. 170

Pnl. A

Bg.

day night



Sc. 170 *cont* Pnl. B

Bg.

day night



Dialog:

SEA: [SQUISHING]

Action:

SUSAN JERKS UP

Timing:

JUL 18 2014

1025-185

EPISODE #

1025/185

Production:

1025/185

1025/185

ADVENTURE TIME



Sc. 170A

Pnl. A

Bg.

day night



Sc. 170A cont Pnl. B

Bg.



Page 217H
217I NEXT
day night

Dialog:

Action: -SS's FACE IS COVERED IN GOO MEMBRANE. SHE CAN'T BREATHE.

-SS GRABS AT FACE

JUL 18 2014

Timing:

EPISODE #

Production:

1025-185

1025/185

1025/185

1025/185

ADVENTURE TIME



Sc. 170A cont Pnl. C

Bg.

day night



Sc. 170A cont Pnl. D

Bg.

Page 217
217 NEXT
day night



Dialog:

SS: [GASPS]
SFX: *RIIP!*

Action:

- SS RIPS AWAY HER HAT (NECK STILL COVERED)
- SS GASPS FOR BREATH.

Timing:

JUL 18 2014

EPISODE #

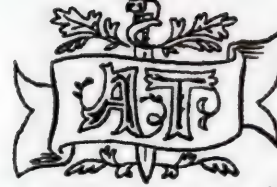
Production:

1025-185

1025/185

1025/185

1025/185

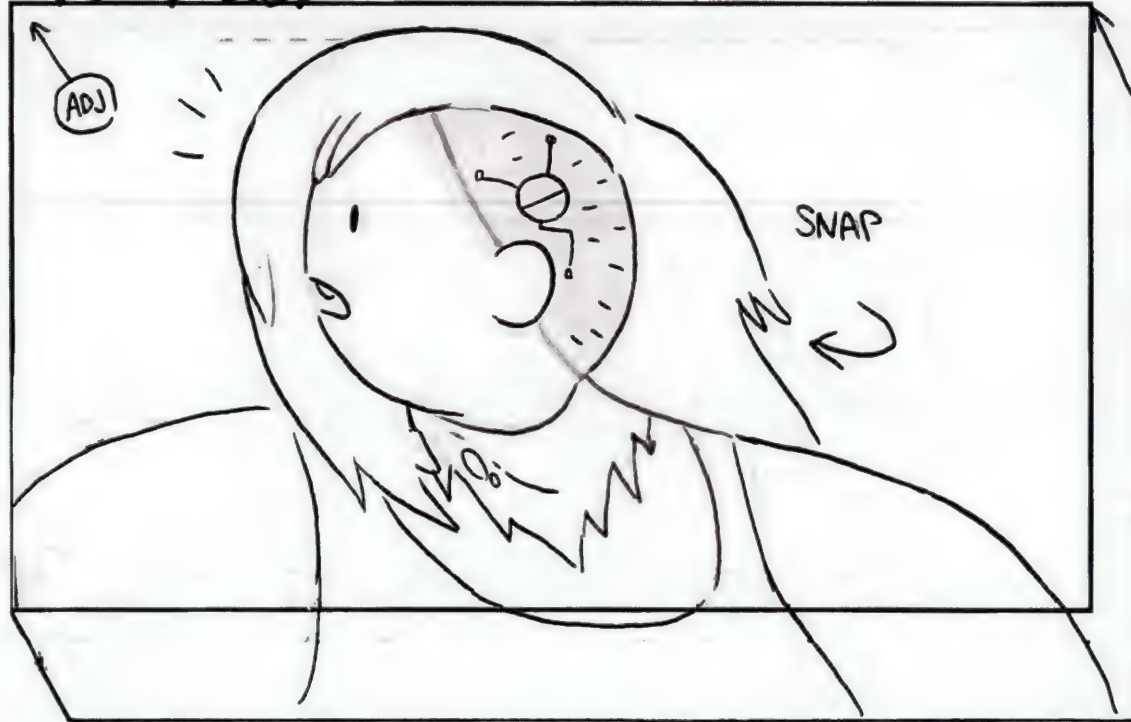


ADVENTURE TIME

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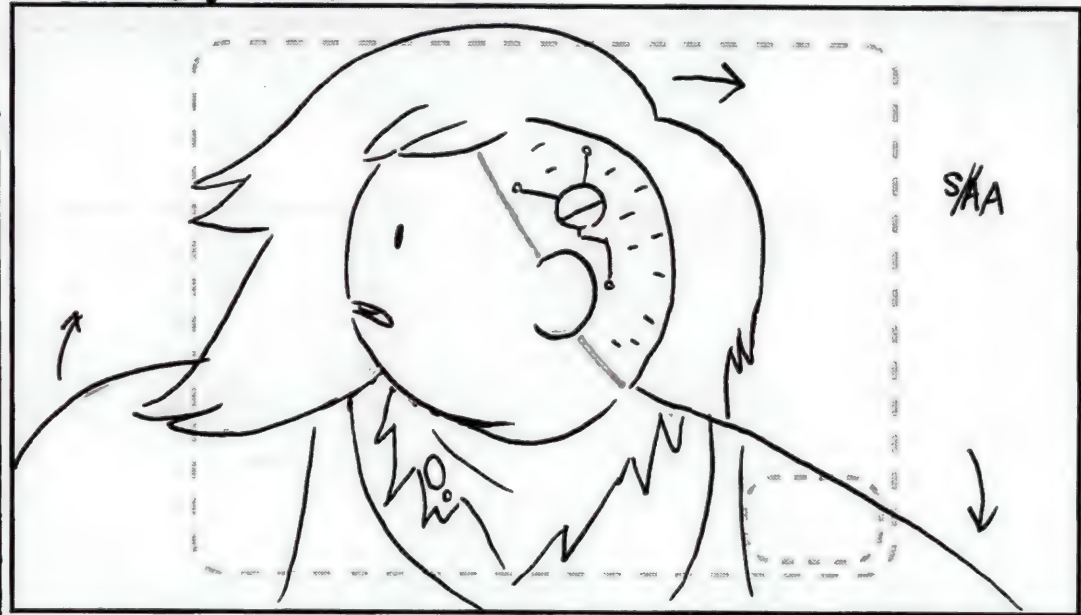
Sc. 170A STOP Pnl. E Bg.

day night



Sc. 170A STOP Pnl. F Bg.

Page 2175
2/18/14 NEXT



START

SUSAN: [GASPING]

Action: -SS TURNS HEAD QUICKLY.
-ADJ. W/ ACTION.

-SS'S HAIR SETTLES
(WHAT'S THAT ON HER HEAD. MYSTERIES!) 8 2014

Timing:

EPISODE #

1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



217J1

Page **217J2 NEXT**
day night

Sc. 170B Pnl. A Bg. day night



Sc. 170B *cont* Pnl. B Bg. day night



Dialog:

(SIGN) YOU

Action:

REAL

Timing:



②

JUL 18 2011

EPISODE # 1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



Sc. 170B *cont* Pnl. C Bg.

day night



Sc. 170B *cont* Pnl. D Bg.



Page 21732
24/7K NEXT
day night

Dialog:

BAD

DOG.

SFX: *SNAP*

Action:



- SS SNAPS FINGERS (NOT W/ INDEX FINGER) JUL 18 2011

Timing:

EPISODE #

1025-185

1025/185

Production:

1025/185

ADVENTURE TIME



217K
Page 217K
day night

Sc. 171

Pnl. A

Bg.

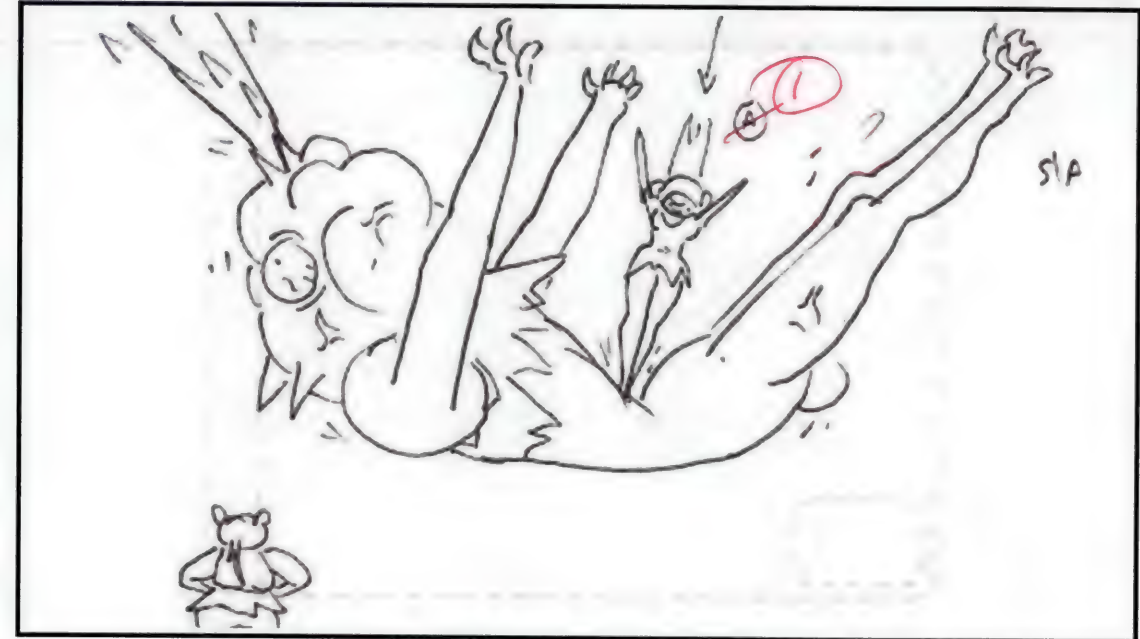
day night



Sc. 171 *cont*

Pnl. B

Bg.



Dialog:

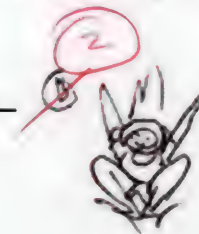
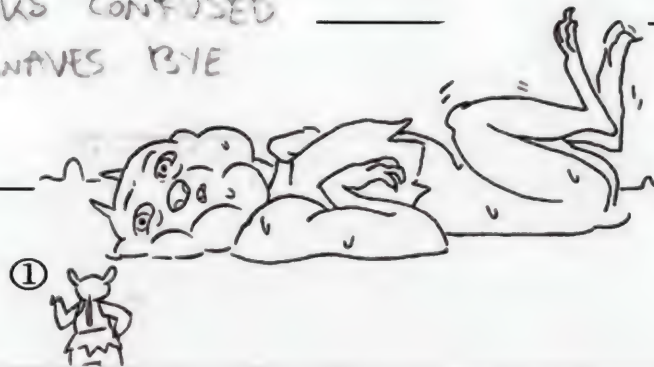
DOG: #HUH?

CELINA: HI-YA!

DOG LOOKS CONFUSED
SALLY WAVES BYE

CELINA JUMPS ONTO DOG, FORCING SODA OUT

Timing:



JUL 18 2014

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1025/185

Production:

1025/185

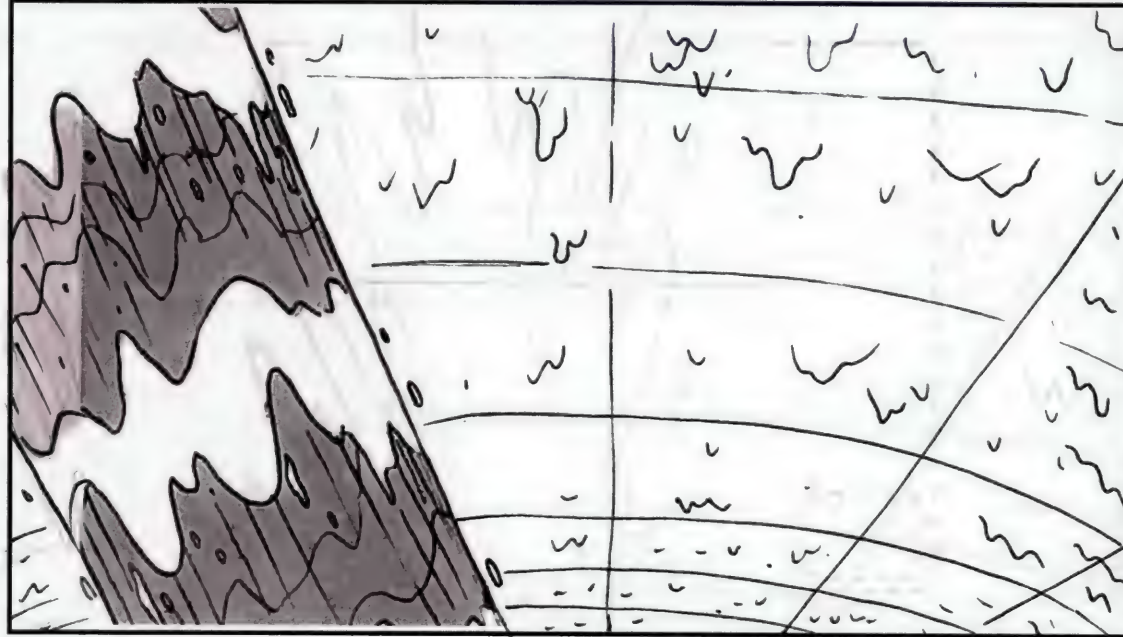
1025/185

ADVENTURE TIME

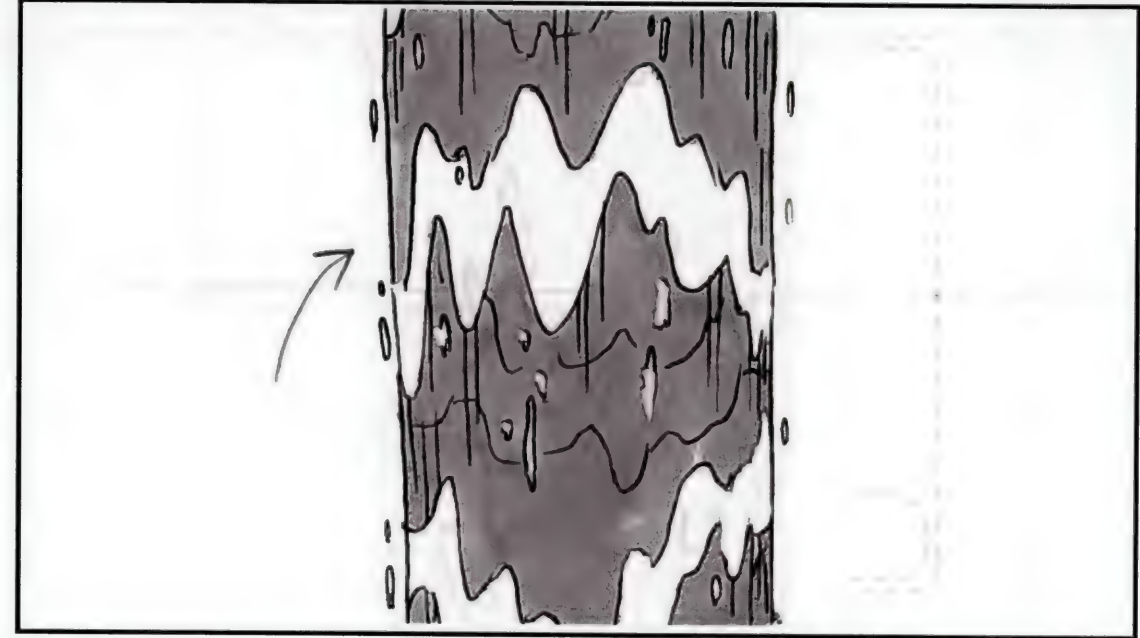


Page 217L
217M NEXT
day night

Sc. 172 Pnl. A Bg. day night



Sc. 172 *cont* Pnl. B Bg. day night



Dialog:

SFX: [SODA SPEW]

Action:

FOUNTAIN DIES DOWN

JUL 18 2014

Timing:

EPISODE #

1025-185

1025/185

Production:

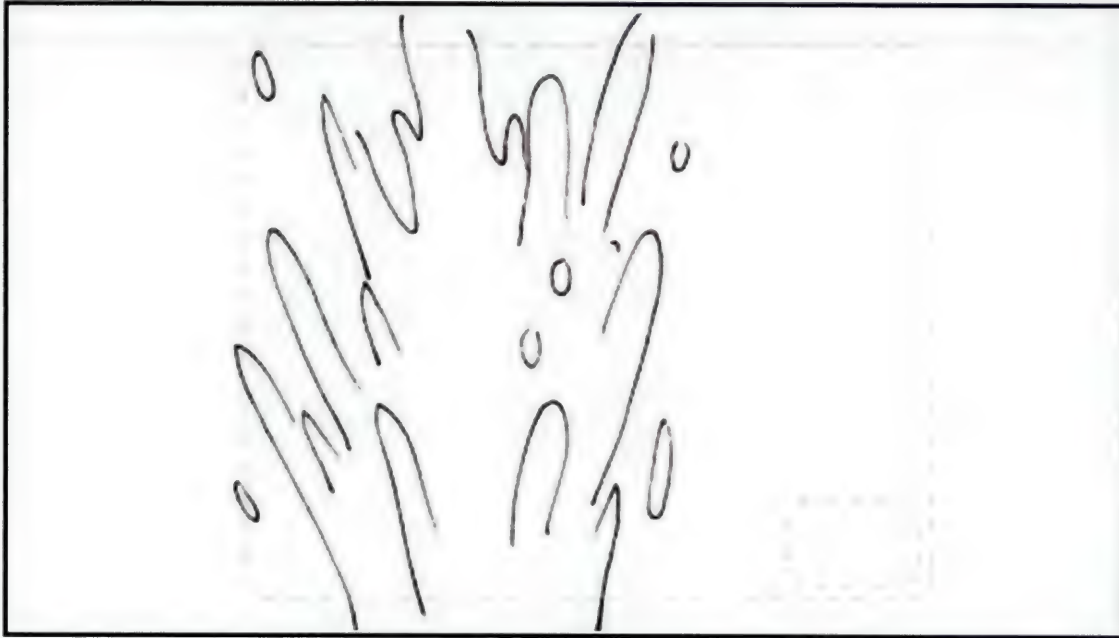
1025/185

1025/185

ADVENTURE TIME



Sc. 172 *cont* Pnl. C Bg. day night



Sc. 172 *cont* Pnl. D Bg. day night



Dialog:

SFX: [SODA SPEW]

Action:

FOUNTAIN DIES DOWN

JUL 18 2014

Timing:

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1025/185

Production:

1025/185

217M
Page 217M
NEXT

ADVENTURE TIME



Sc.

172 *cont* Pnl.

E

Bg.

day night

Sc.

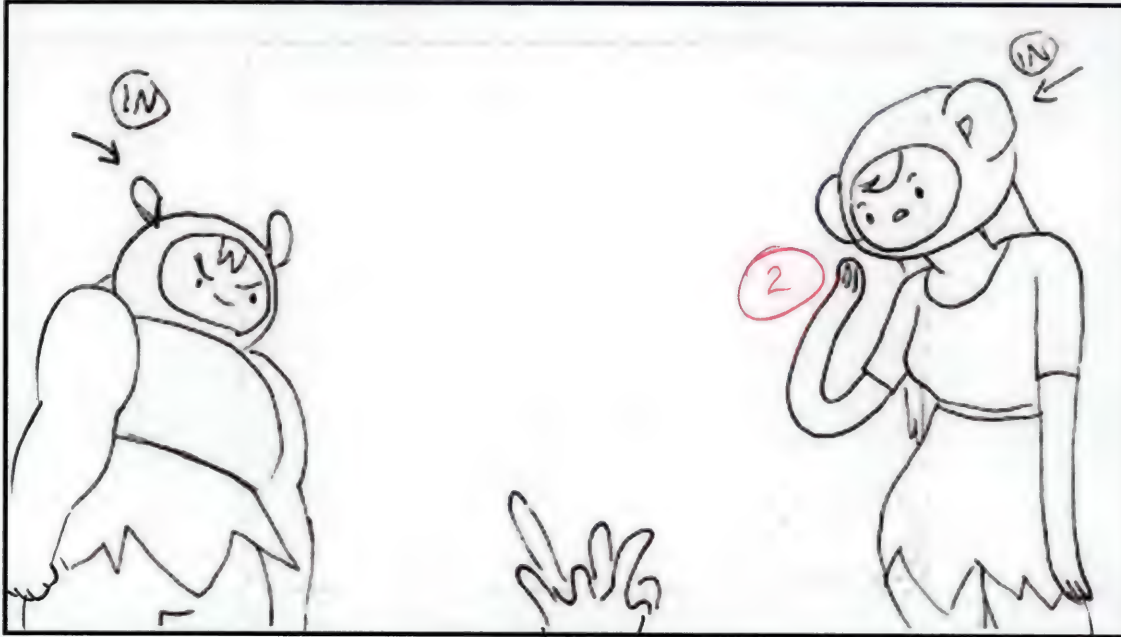
173

Pnl.

A

Bg.

Page 217N
2170'NEXT
day night



Dialog:

DOG: [SPEWS]

DOG: [WHIMPERS]

JUL 18 2014

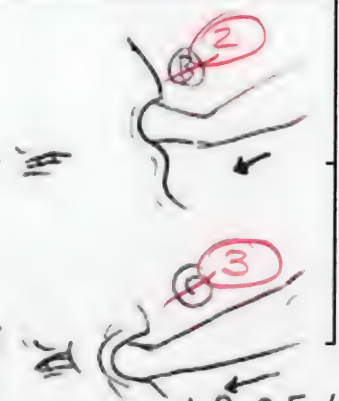
Action:



SP
GIRLS WATCH DOG

DOG IS DEFLATED.
CELINA NUDGES IT WITH
HER FOOT.

~~A B C D C A~~
~~1 2 3 2 3 1~~



1025/185

EPISODE # 1025-185
1025/185

Production:

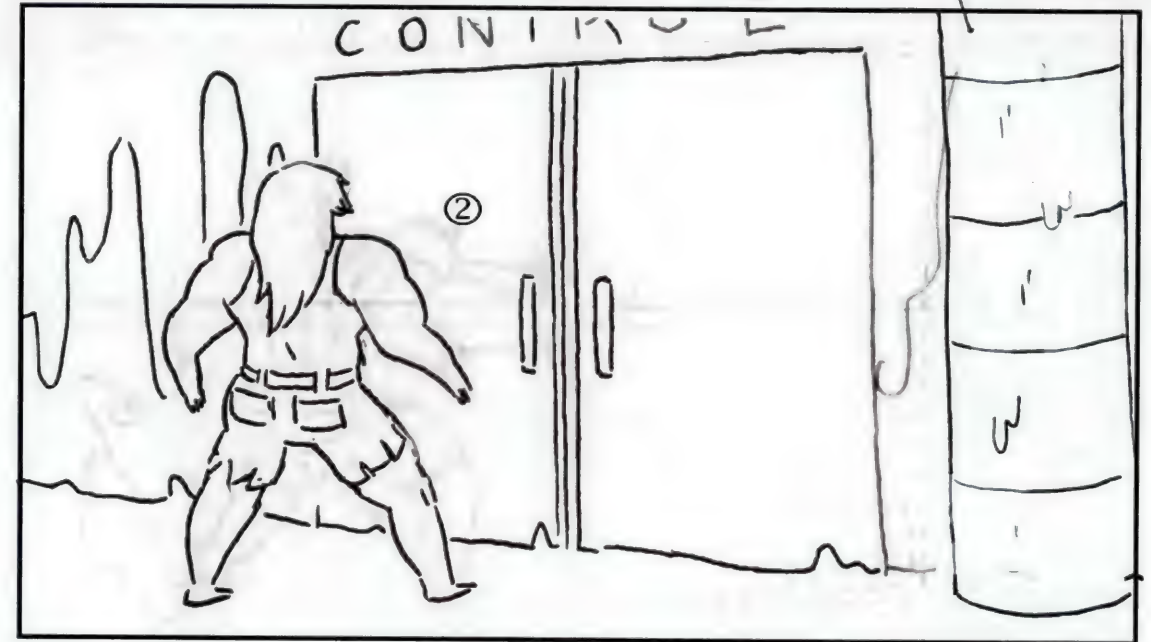
ADVENTURE TIME



Sc. 174 Pnl. A Bg. day night



Sc. 175 Pnl. A Bg. day night



COLUMN.
Page 2170
217 NEXT
day night

Dialog:

SS: HYOOMANS LETS GO!

Action:

SALLY WAVES IN RESPONSE TO SUSAN

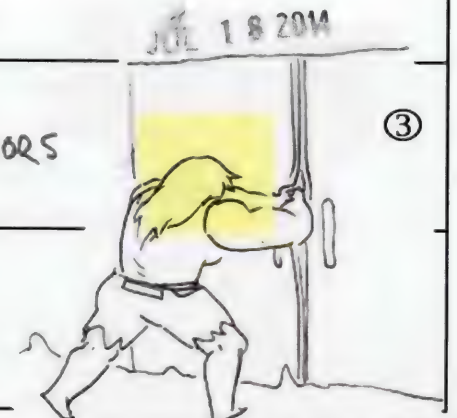
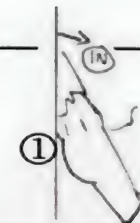
Timing:



SS: [GROAN]

SFX: [METAL CREAK]

SUSAN PRIES OPEN DOORS



EPISODE # 1025-185

Production:

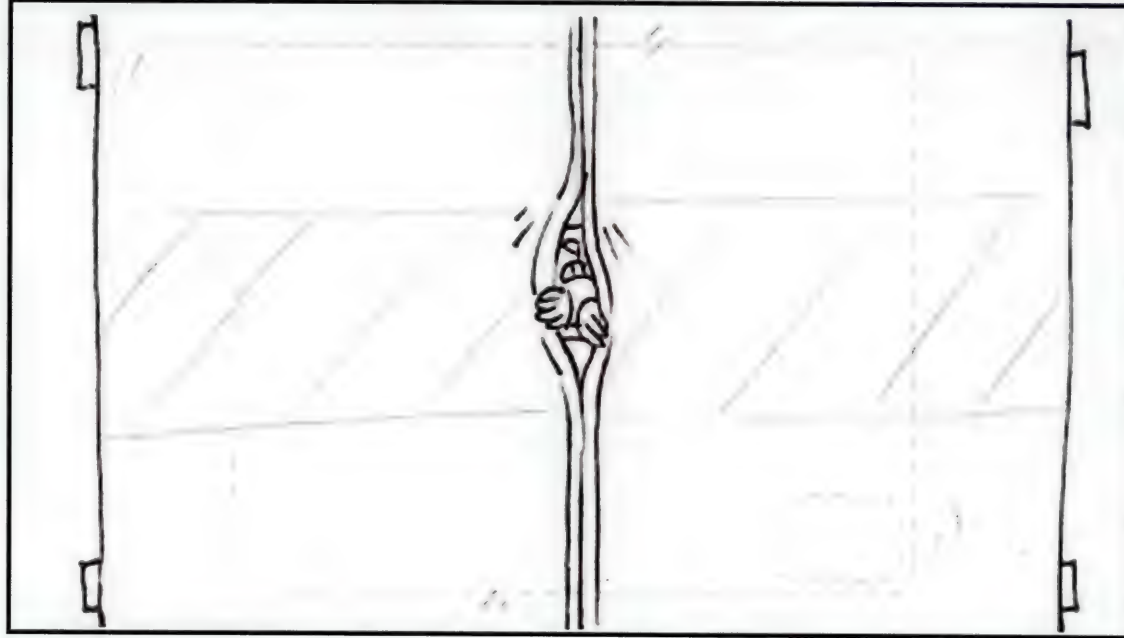
1025/185

1025/185

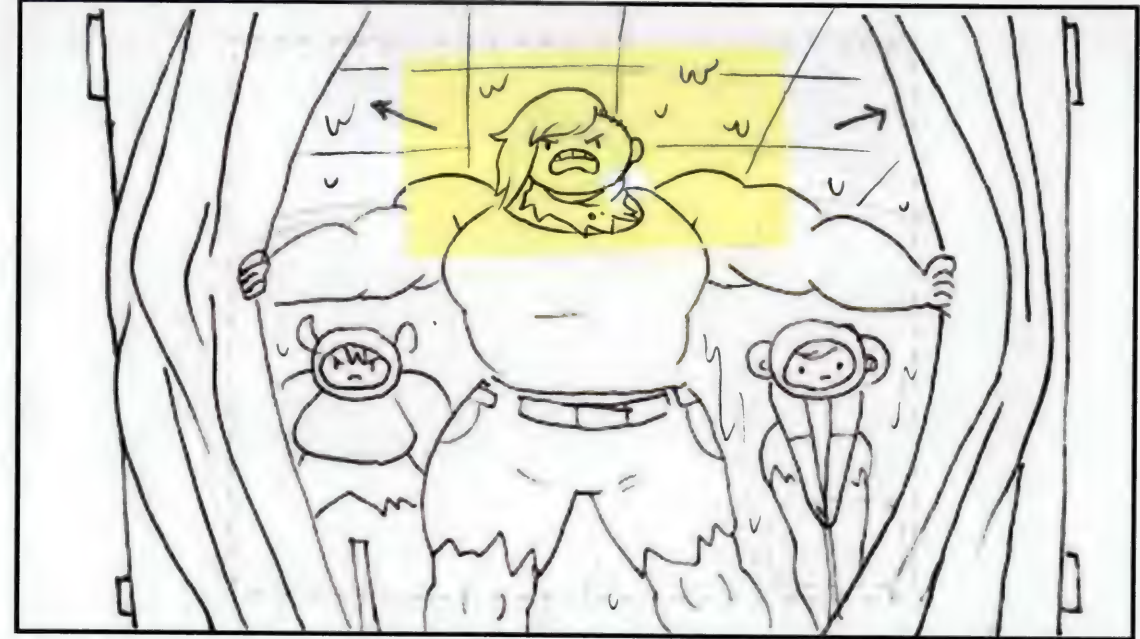
ADVENTURE TIME



Sc. **176** Pnl. **A** Bg. day night



Sc. **176 cont** Pnl. **B** Bg. day night



Dialog:

SS: HNGH!

JUL 18 2014

Action:

SUSAN FORCES DOORS OPEN

Timing:

EPISODE # 1025-185

1025/185

Production:

1025/185

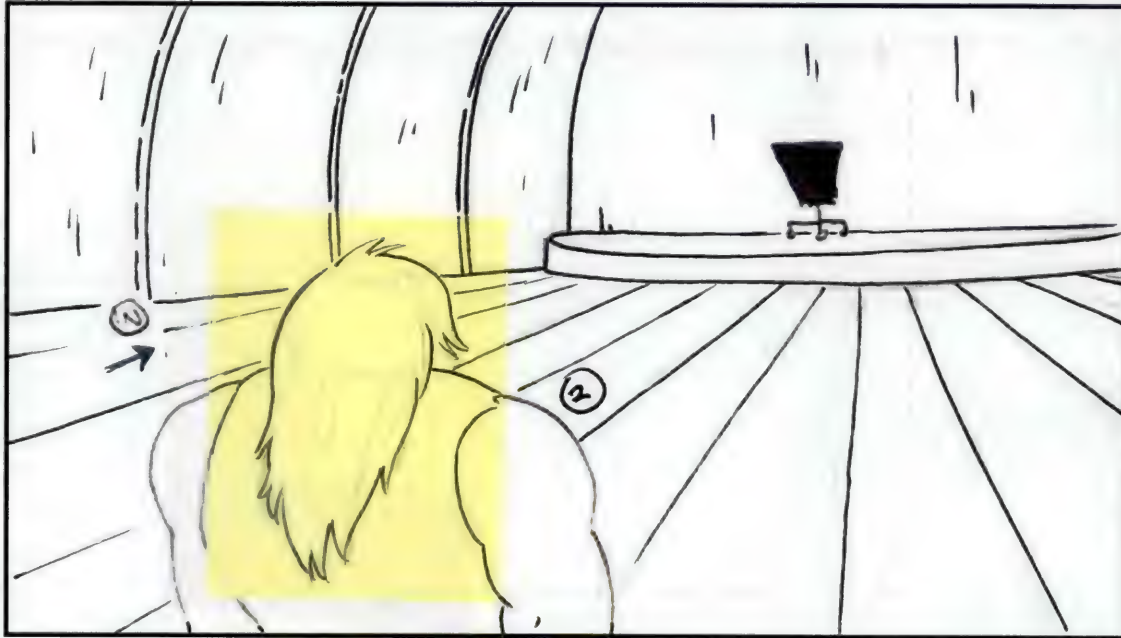
1025/185

ADVENTURE TIME

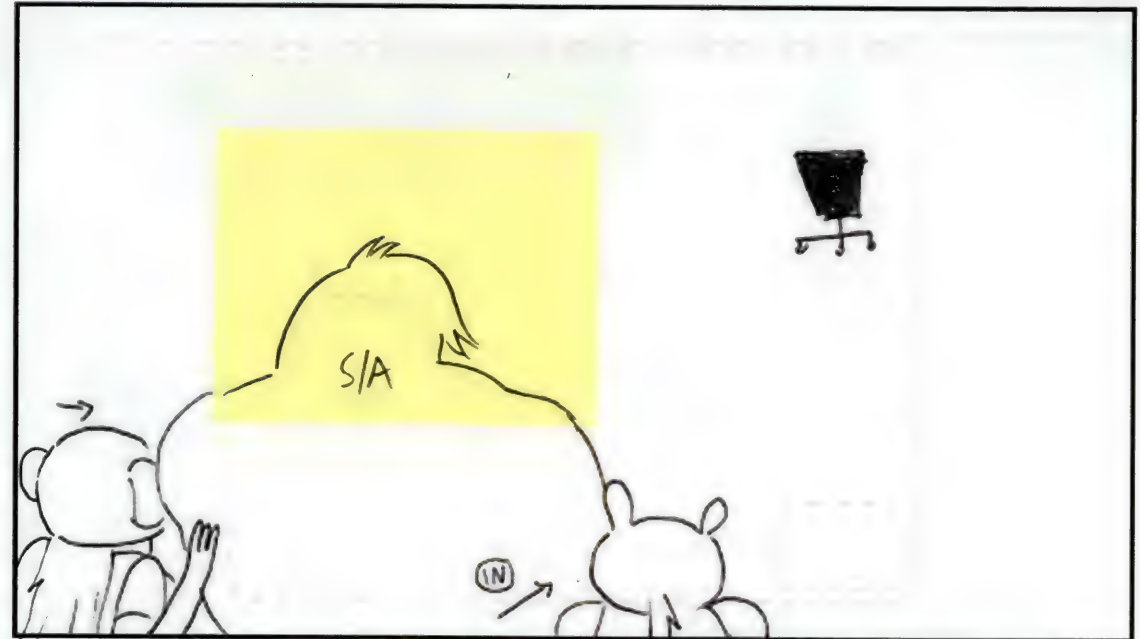


Page 217Q
ADVENTURE TIME
 day night

Sc. 177 Pnl. A Bg. day night



Sc. 177 *cont* Pnl. B Bg. day night



Dialog:

Baby: [crying]

Action:

Timing:



SUSAN & CO ENTER CONTROL ROOM

IS BABY?



EPISODE # 1025-185

1025/185

Production:

1025/185

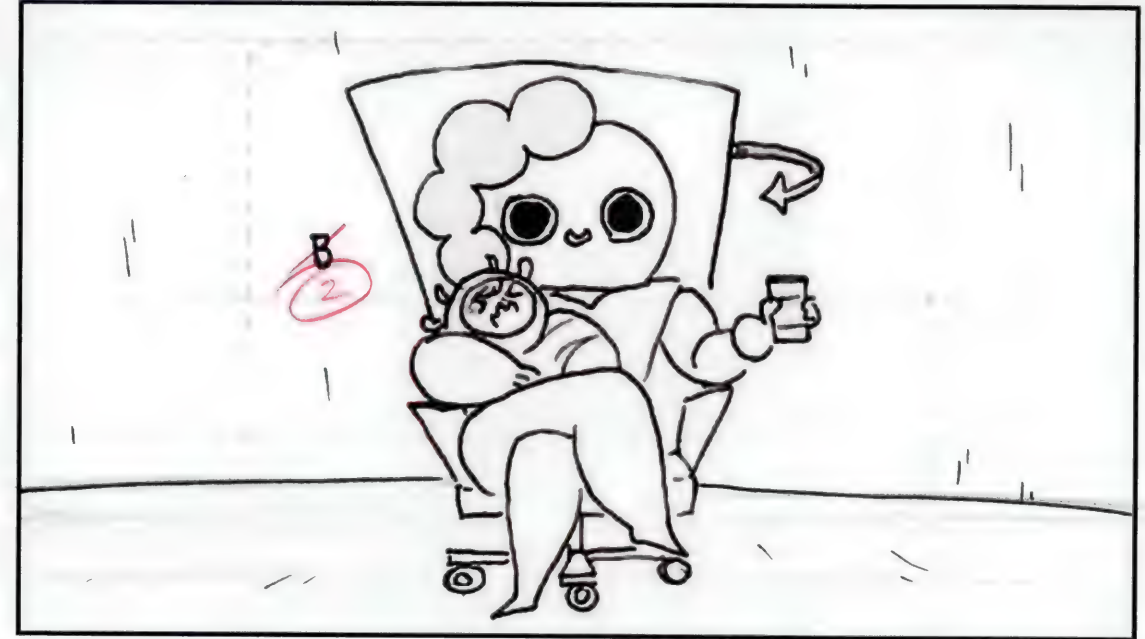
ADVENTURE TIME



Sc. 178 Pnl. A Bg. day night



Sc. 179 Pnl. A Bg. day night



Dialog:

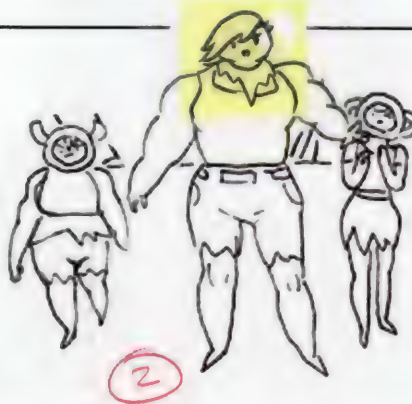
BABY: [CRIES]

CHERYL: SHH SH-SH

Action:

HYOOMANS WCH FORWARD

Timing:



CHERYL: HEY. HOWS IT GOING?



CHERYL SWIVELS AROUND
BABY WHINES

JUL 18 2014

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EPISODE # 1025-185

1025/185

Production:

1025/185

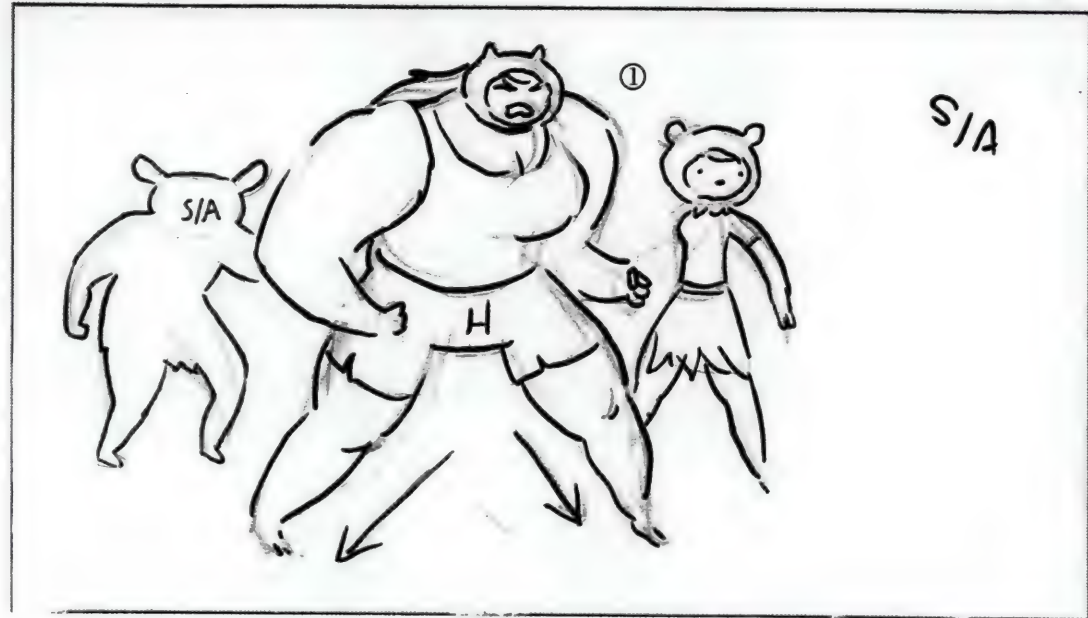
ADVENTURE TIME



Sc. 180 Pnl. A Bg. day night



Sc. 180 cont Pnl. B Bg. day night



Dialog:

C: CHERYL!?

Action:

SS: SUSAN HATES
CHGRYL!!

- SS STANDS UP QUICKLY

Timing:



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Production :

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ADVENTURE TIME



Page 219

Sc. 181

Pnl. A

Bg.

day night



Sc. 181 ~~cont~~

Pnl. B

Bg.

day night



Dialog:

C: So...

Action:

Timing:

C: - YOU'RE THE DINGIUSCS
WHO TRASHED MY FACILITY

- CHERYL STANDS UP.

JUL 18 2014



EPISODE #

1025/185

Production :

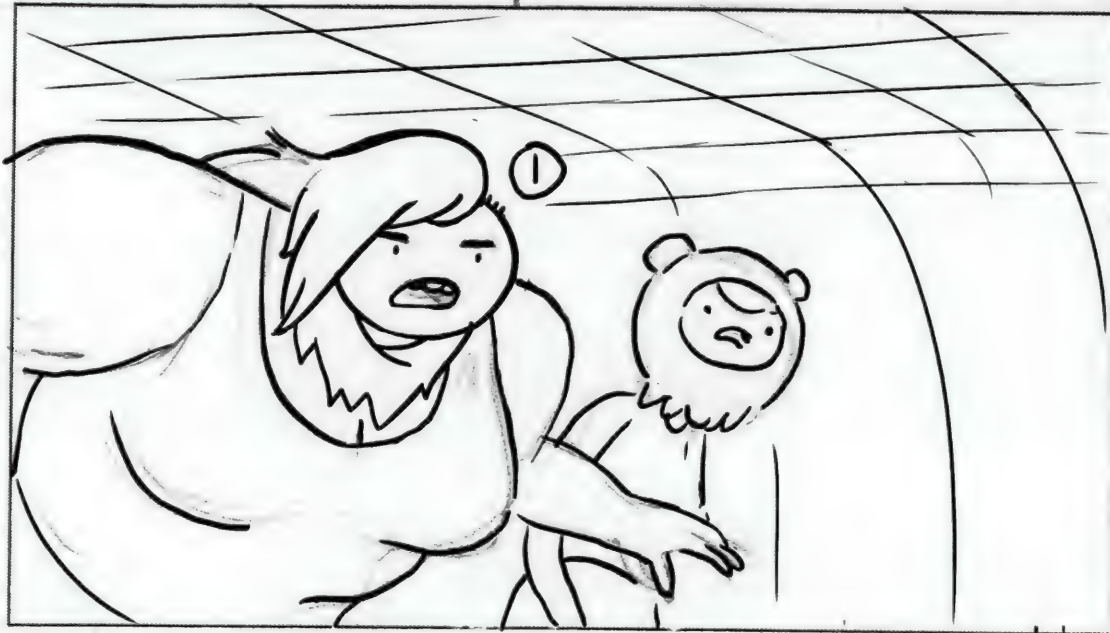
1025/185

1025/185

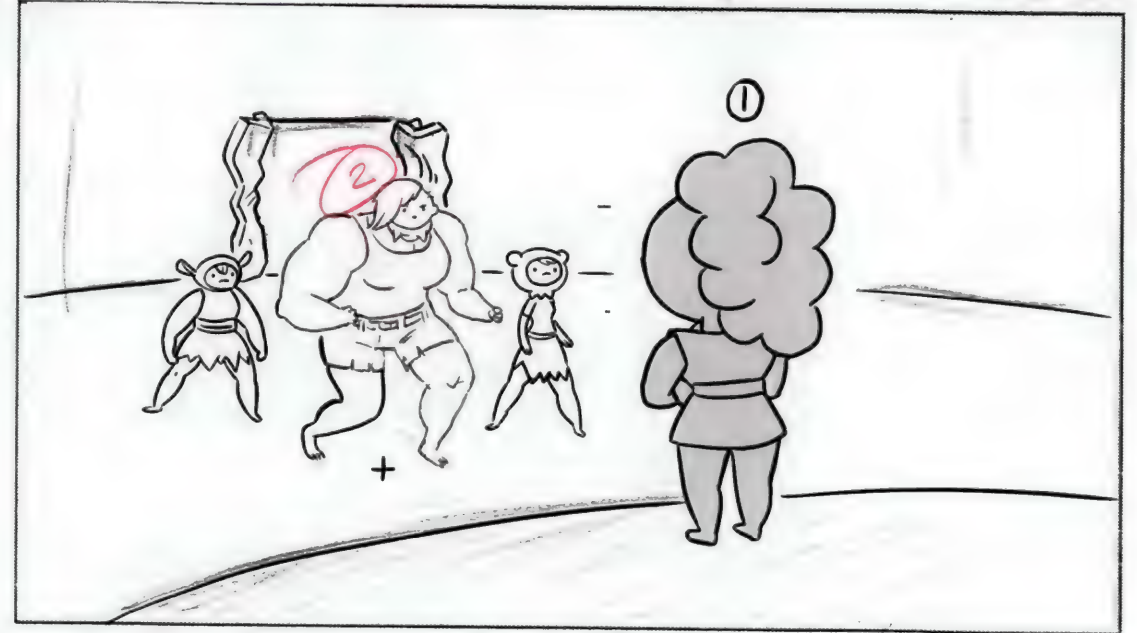
ADVENTURE TIME



Sc. 182 Pnl. A Bg. day night



Sc. 183 Pnl. A Bg. day night



Dialog:	<p>① S. YES, SUSAN IS</p> <p>② THE DINGUS! NOW</p> <p>GIMME THE BABY.</p>
Action:	
Timing:	

②

① C/ Oh! I see. You don't understand what's going on...

② Cause you're dumb.

SP ①

JUL 18 2014

②

1025/185

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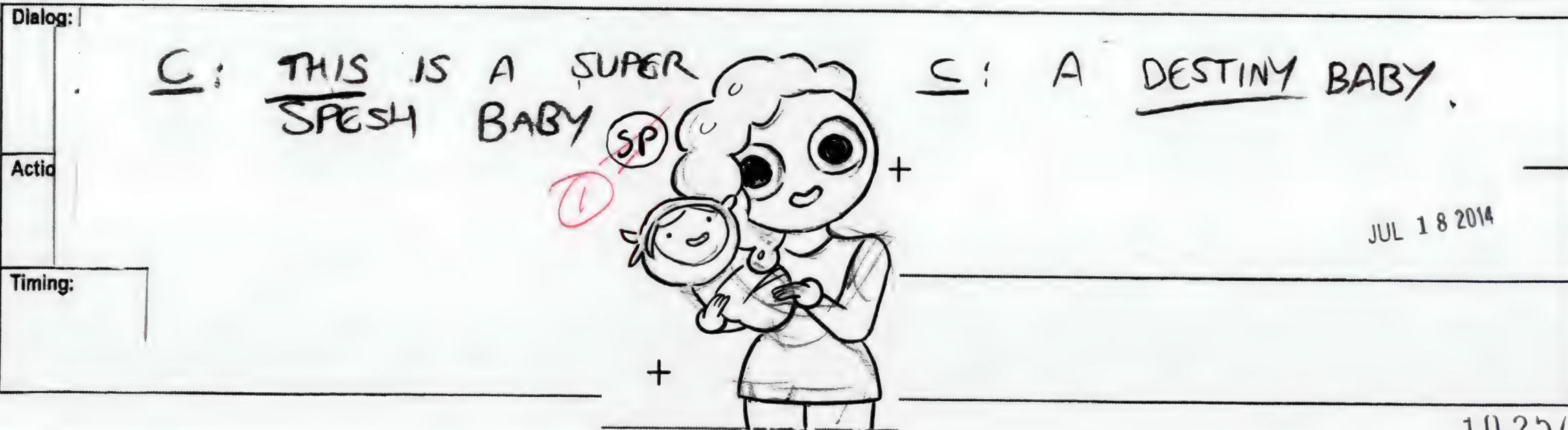
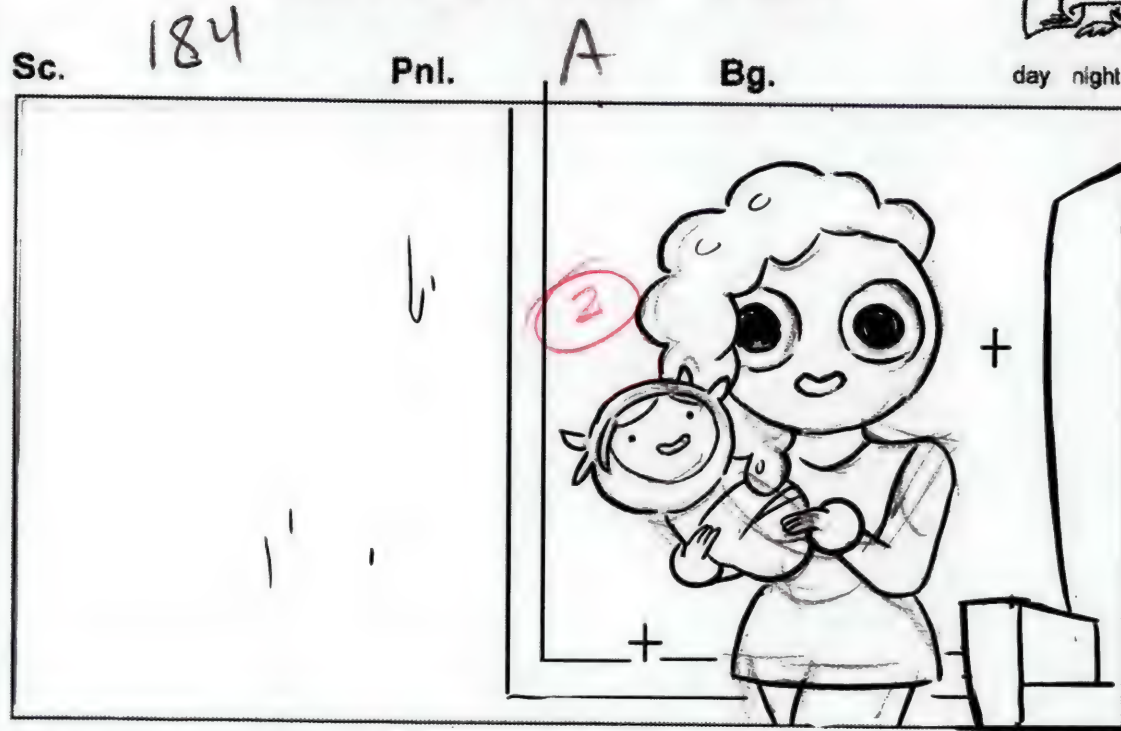
Production :

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ADVENTURE TIME



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ADVENTURE TIME



Sc. 184 cont Pnl. C Bg. day night



Dialog: C: SELECTED BY MY --

Action:

Timing:

Sc. 184 cont Pnl. D Bg. day night



C: LOYAL DELIVERY
DRONES

JUL 18 2014

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Production :

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1025/185

ADVENTURE TIME



Sc.

184 *cont* Pnl. E

Bg.

day night

Sc.

184 *cont* Pnl. F

Bg.

Page 223

day night



Dialog:	<p><u>C</u>: TO TAKE MY PLACE AS HIGH MASCOT</p>	
Action:	<p>CHERYL -- ②</p> <p>- CHERYL CRACKS OPEN CAN</p>	<p>③</p> <p>- CHERYL MOVES CAN TOWARDS BABY</p>
Timing:	<p>JUL 18 2014</p>	

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Production :

1025/185

ADVENTURE TIME



No Sc. 185

Page 224

Sc. 184 CONT Pnl. G

Bg.

day night



Sc. 186

Pnl. A

Bg.

day night



Dialog:

SFX: *WHAMM!!*

Action:

-SS PUNCHES CHERYL

Timing:

ANIMATE TROUGH →



CONTACT POSE.

C: UH/H!

SP

JUL 18 2014

-SUPER DUMB
SLO-MO



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1025/185

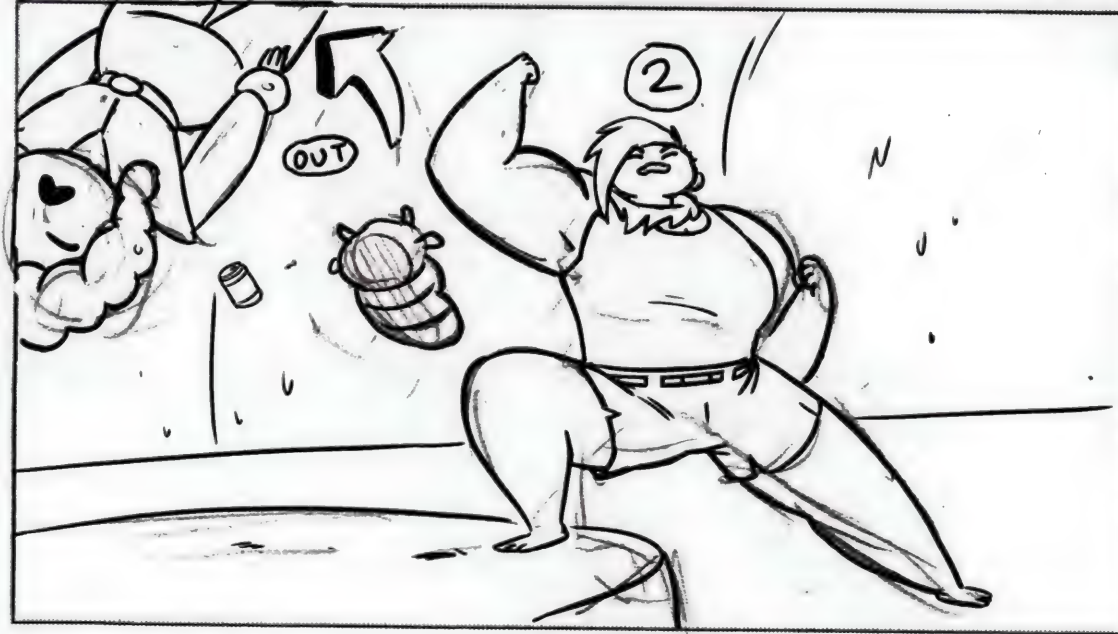
1025/185

ADVENTURE TIME



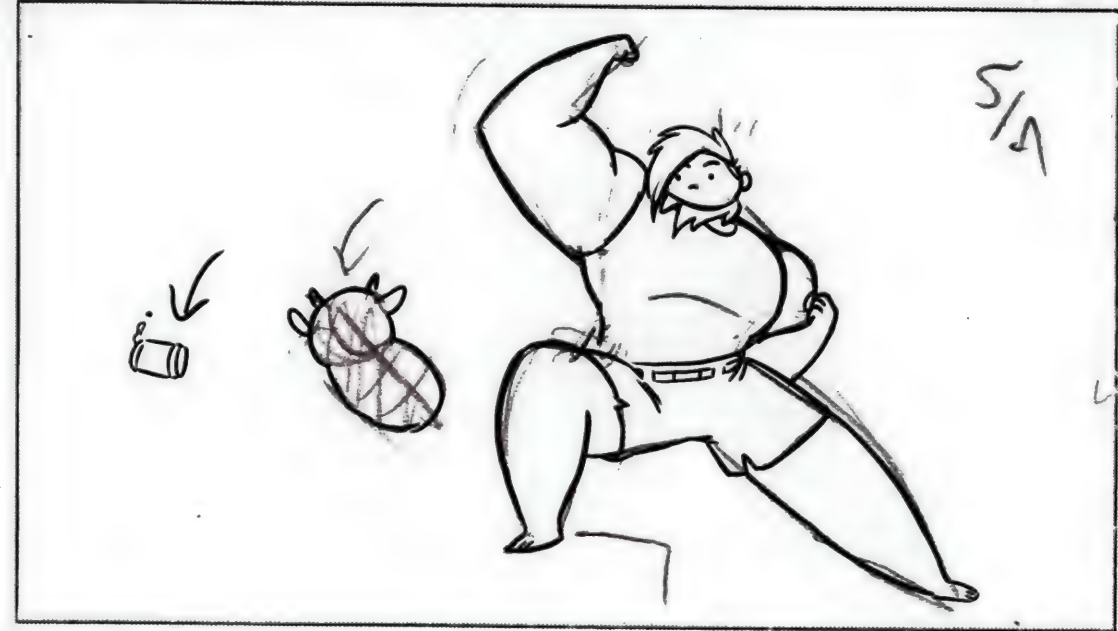
Sc. 186 cont Pnl. B Bg.

day night



Sc. 186 cont Pnl. C Bg.

Page 225
day night



Dialog:

Action:

- CHERYL FLIES OFF/S

Timing:



- SPEED RETURNS
TO NORMAL TIME.

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Production :

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1025/185

ADVENTURE TIME



Sc. 186 cont Pnl. D

Bg.

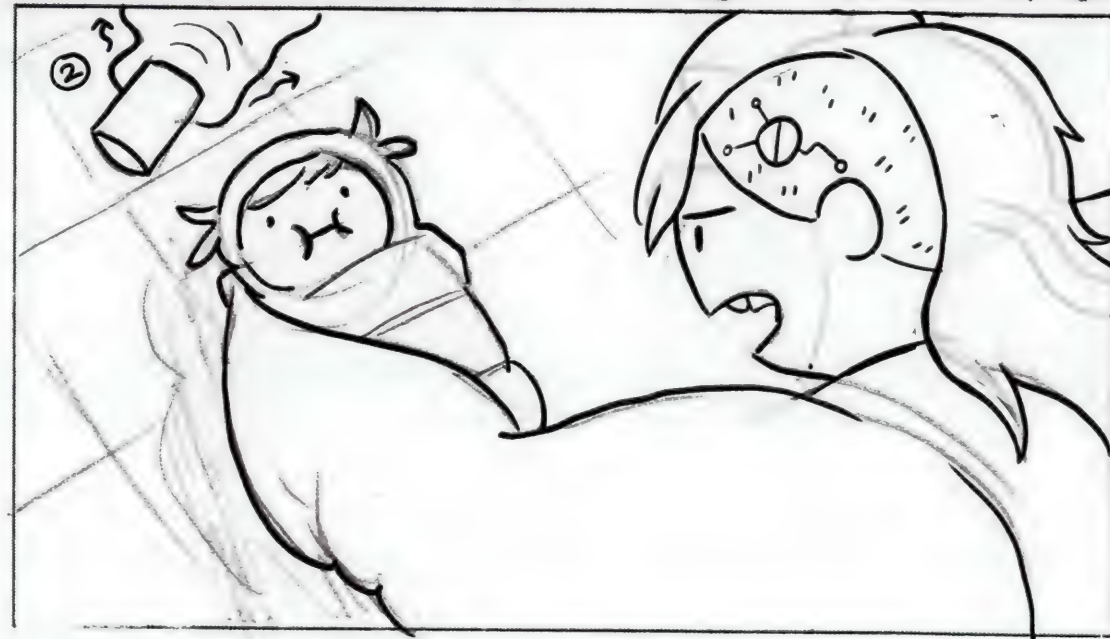
day night



Sc. 187 Pnl. A

Bg.

day night



Dialog:

Sfx: CHFF

Action:

SS CATCHES BABY

Timing:



SS DON'T DRINK THAT.



JUL 18 2014

EPISODE #

Production :

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1025/185

ADVENTURE TIME

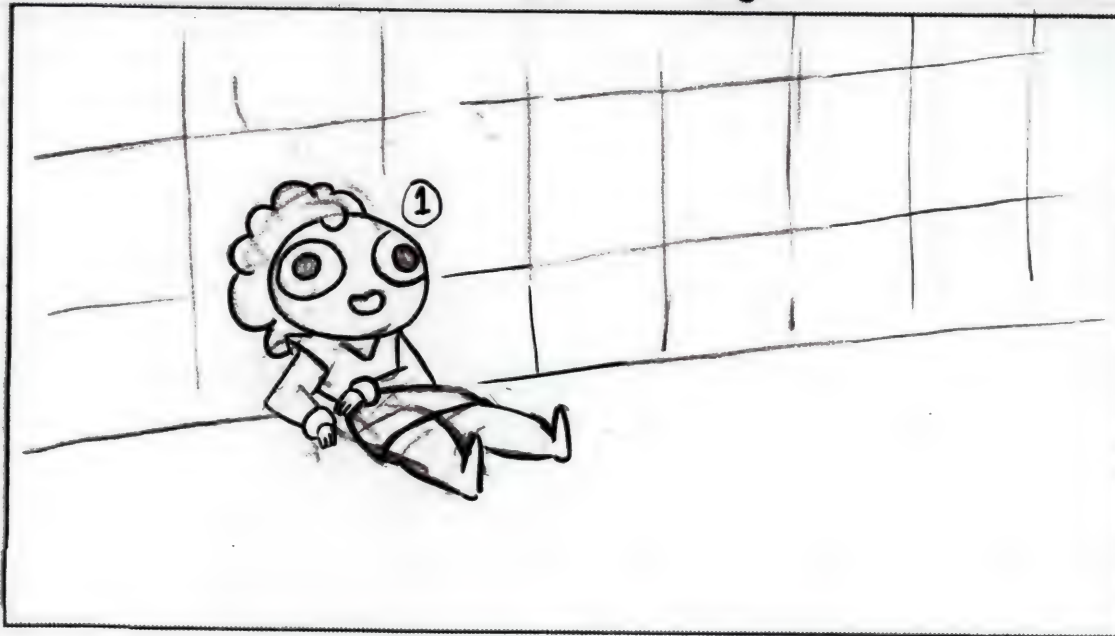


Sc. 188

Pnl. A

Bg.

day night



Sc. 188 ~~cont~~ Pnl. B

Bg.

day night



Dialog:

CHERYL: [GROAN]
UMITH.

SFX: TNK-TNK

C: ... GOOD JOB BOZO.

Action:

- MASK SLIDES DOWN FACE

Timing:



- MASK FALLS
OFF MUTANT'S FACE
- FACE DROOPS

JUL 18 2014



Production :

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ADVENTURE TIME



Sc. 189

Pnl. A

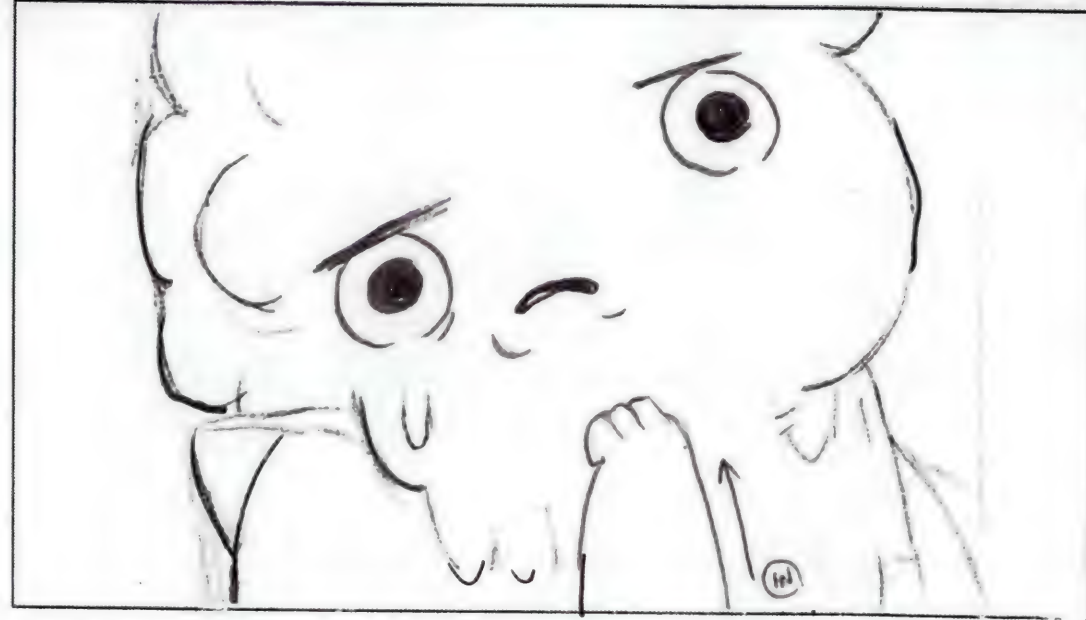
Bg.

day night



Sc. 189 *cont* Pnl. B

Bg.



Page 220
220A NEXT
day night

Dialog:

Action:

Timing:

C: WITHOUT A NEW
CHERYL...

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Production :

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1025/185

ADVENTURE TIME



Sc. 189 *cont* Pnl. C

Bg.

day night



Sc. *189 cont* Pnl. D

Bg.

Page 228A
229 NEXT
day night



Dialog:

C BRAND AWARENESS
WILL GO STRAIGHT
DOWN THE TOILET

Action:

Timing:

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Production:

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1025/185

ADVENTURE TIME



Sc.

190

Pnl.

A

Bg.

day night

Sc.

190

cont

Pnl. B

Bg.

Page

229

229A NEXT

day night



Dialog:

① → ②
C/ ③ Our in-your-face flavor will be lost forever...
Who are you to condemn our weird, ancient ways... ④

Action:

Timing:



JUL 18 2014

- CHERYL SINKS, LOSING COHESION

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1025/185

Production :

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ADVENTURE TIME



Sc. 191

Pnl. A

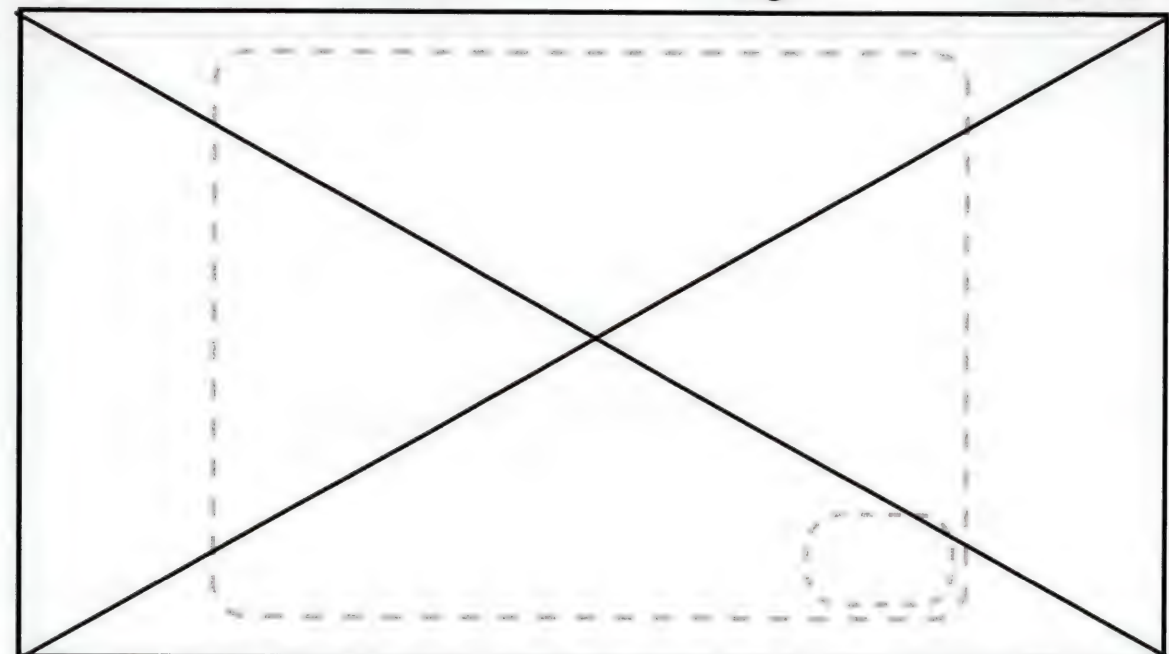
Bg.

day night

Sc.

Pnl.

Bg.



Dialog: SS: SUSAN STRONG.

Action:

Timing:

 JUL 18 2014

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1025/185 EPISODE # 1025-185

Production:

1025/185

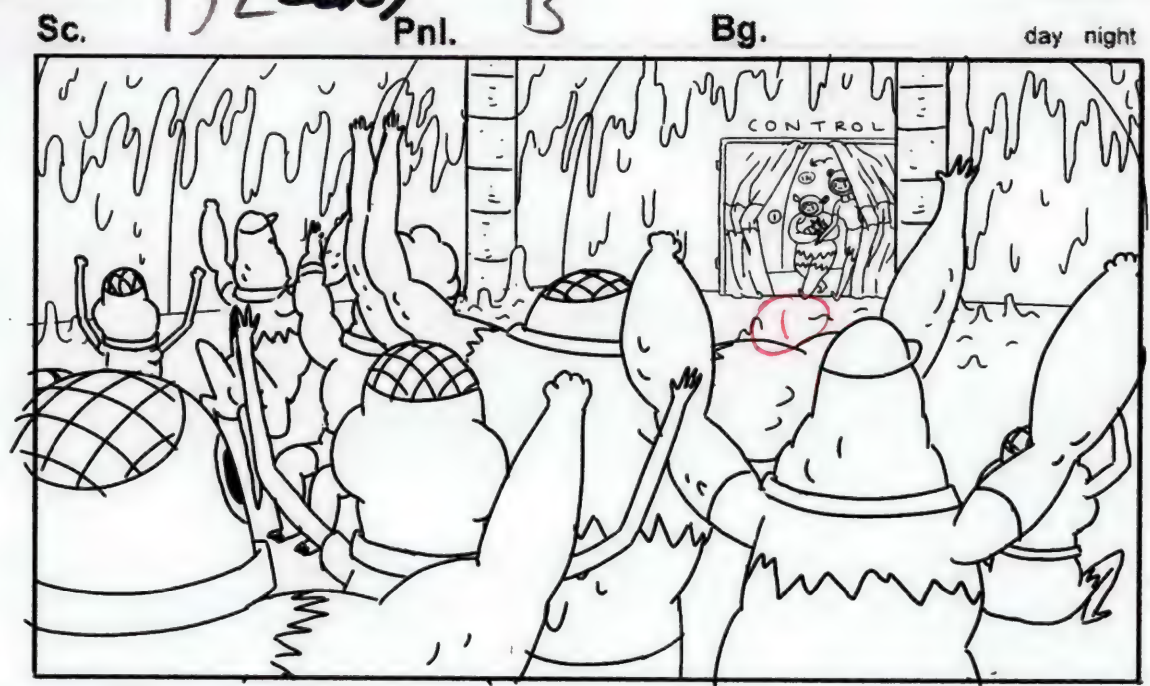
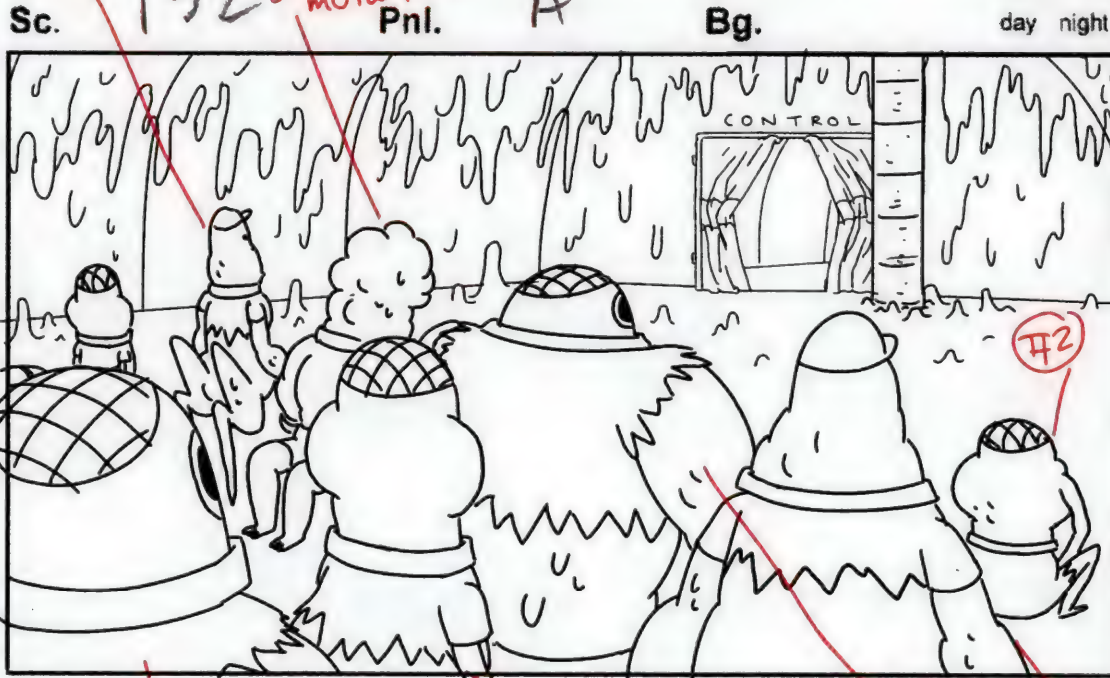
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ADVENTURE TIME



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Dialog:

#4 GRAPE
MUTANTS: [CURIOUS NOISES]
RUM.

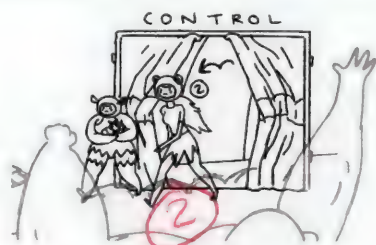
Action:

- MUTANTS MILL AROUND
ENTRANCE TO OFFICE.

Timing:

GRAPE
MUTANTS: RAAAH!

- HYOOMENS + BABY
WALK INTO VIEW.



JUL 18 2011

Production :

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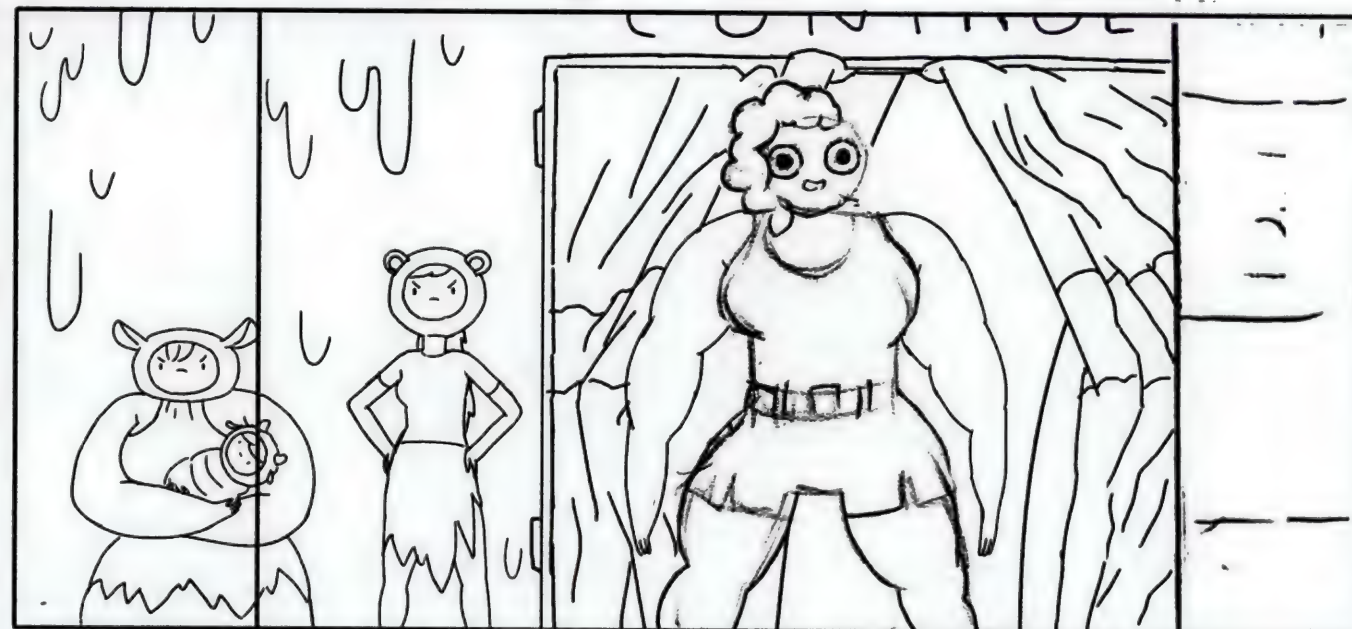
1025/185

1025/185

ADVENTURE TIME



Sc. 193 Pnl. A Ba. day night Sc. 193 cont. B Rn day night Page 231



Dialog:

SS: [ANGRY WALLA]

Action:

Timing:



CAM. ADJ. →

SS STEPS INTO VIEW
WEARING MASK

JUL 18 2014

Production :

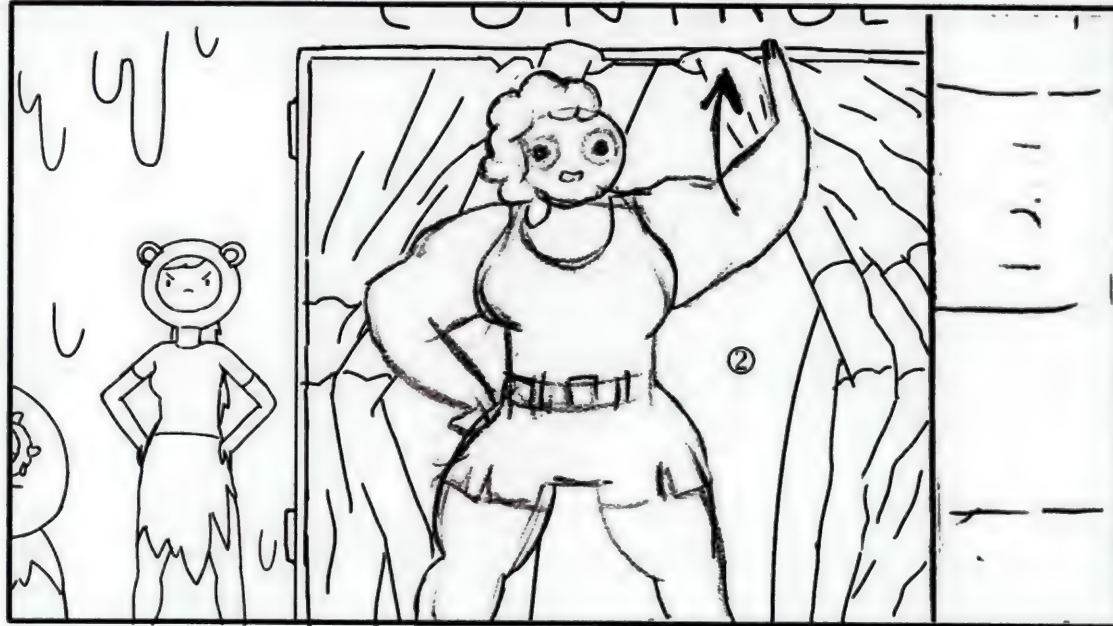
1025/185

ADVENTURE TIME



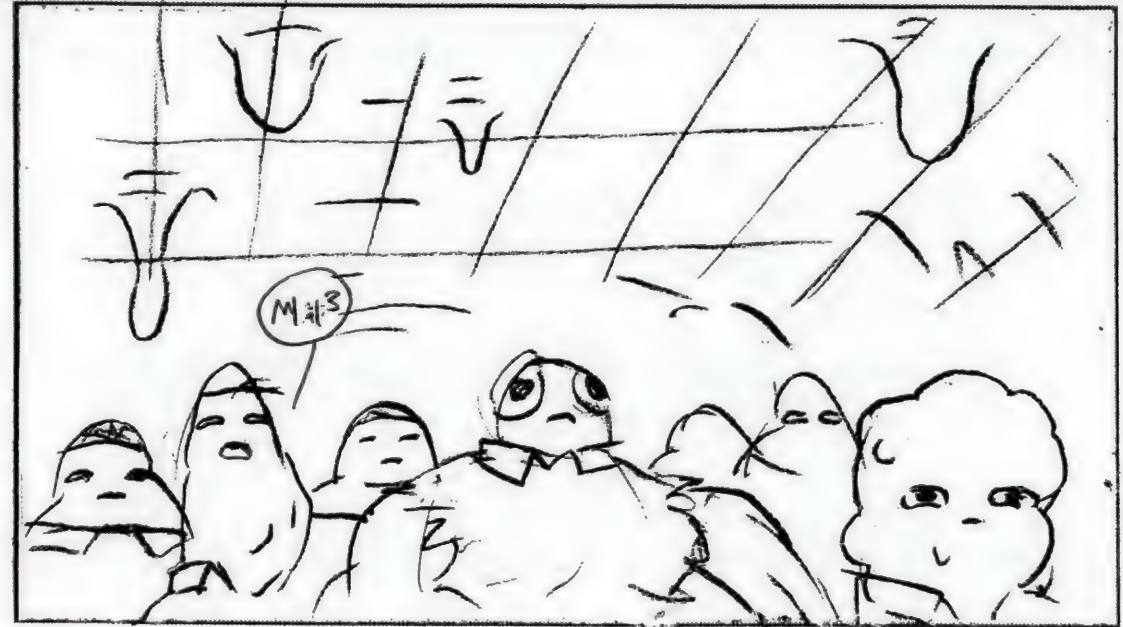
Sc. 193 *CONT* Pnl. C

Ba. day night



Sc. 194 Pnl. A

Bg. day night



Dialog:

SS: STOP!

Action:

Timing:



MUTANT #3
CHERYL?

EPISODE #

1025-185

1025/185

Production :

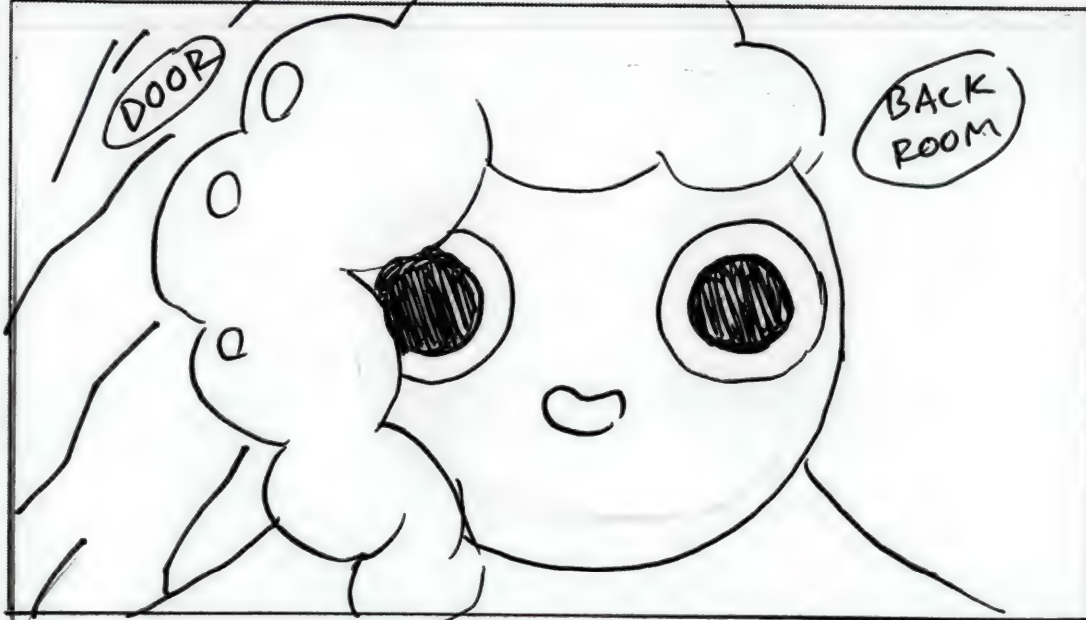
1025/185

ADVENTURE TIME

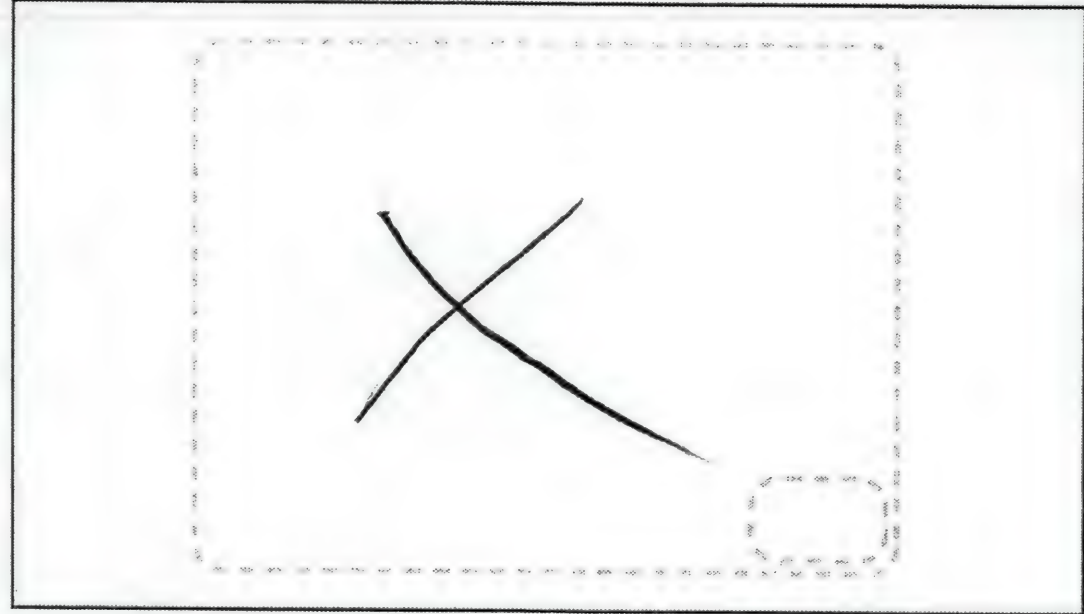


Page 233

Sc. 195 Pnl. A Bg. day night



Sc. Pnl. Bg. day night



SS: YES, I AM
CHERYL ..

Timing:

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Production :

1025/185

ADVENTURE TIME



Sc. 196 Pnl. A Bg. day night Sc.

Pnl. Bg.

Page 234
234A NEXT
day night



Dialog CAM ADJ. →

Action

Timing:

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Production :

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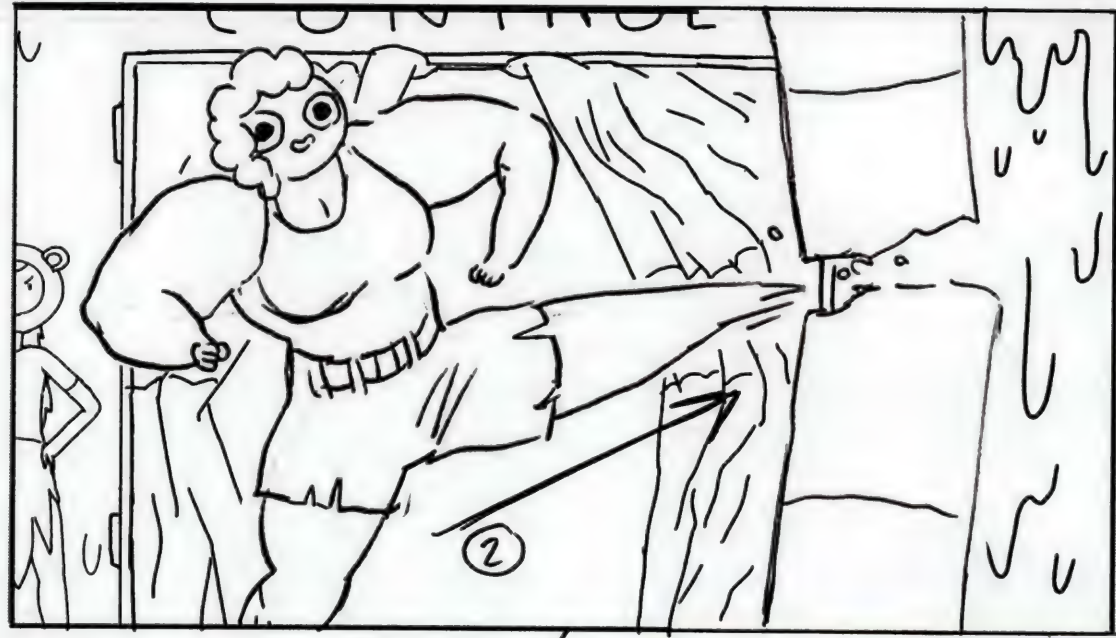
1025/185

1025/185

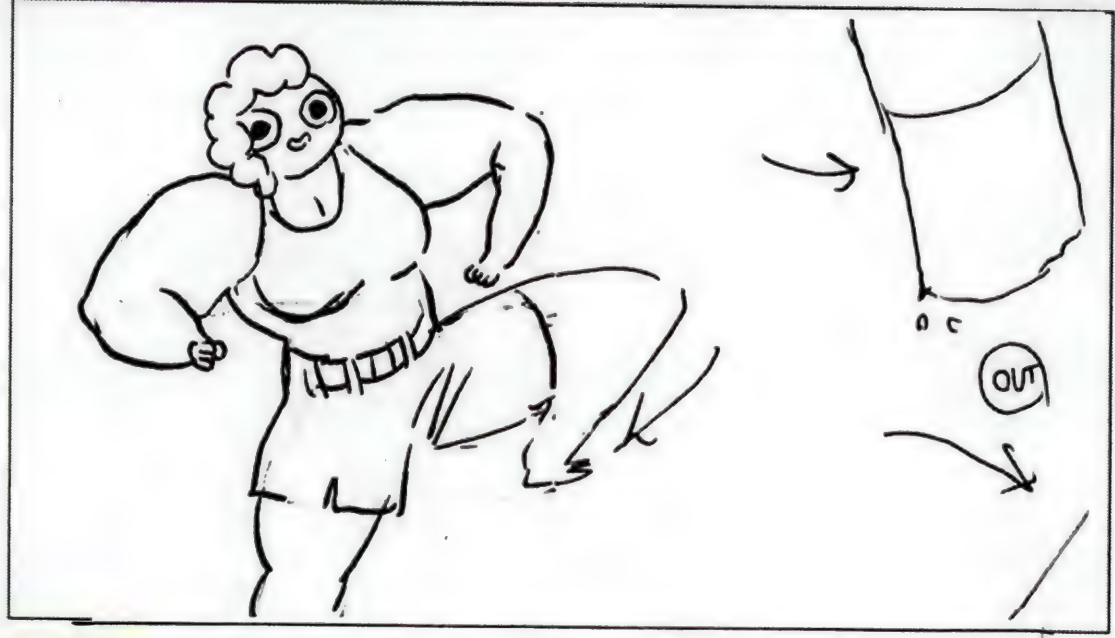
ADVENTURE TIME



Sc. 196 cont Pnl. B Bg. day night



Sc. 196 cont Pnl. C Bg. day night Page 234 A 235 NEXT



Dialog
SS: RUHH!
SFX: *WHAM*

Action
 -SS: KICKS
 PILLAR

Timing:



SFX: *CRASH* *

- PILLAR FALLS OVER

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Production :

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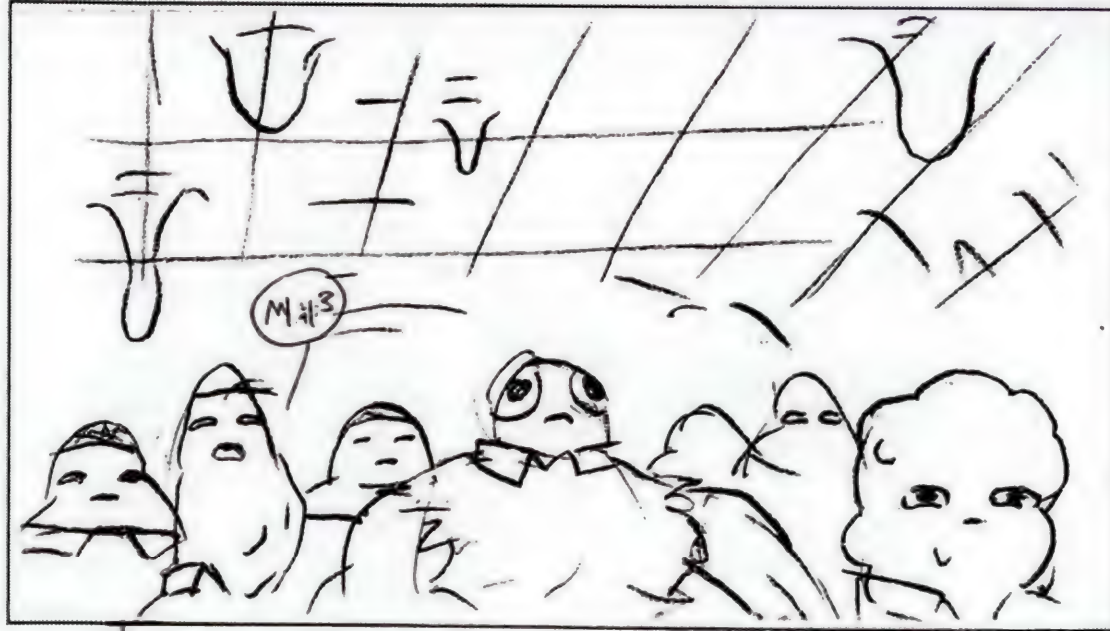
1025/185

ADVENTURE TIME

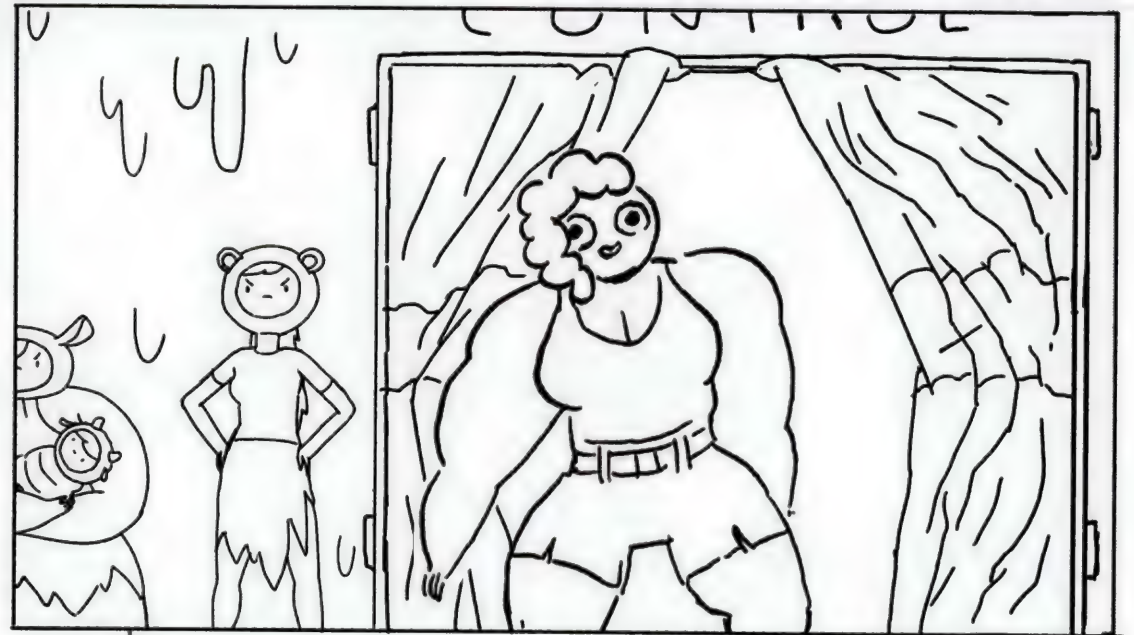


Page 235

Sc. 197 Pnl. A Bg. day night



Sc. 198 Pnl A Ba. day night



Dialog:

Action:

- MUTANTS LOOK CONFUSED

Timing:

SS: AND CHERYL
SAYS --

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1025/185

Production :

1025/185

ADVENTURE TIME



Sc. 198 *cont* Pnl. B

Ba.

day night

Sc. 198 *cont* Pnl. C

Bg.

Page 236
day night



Dialog:

SS: THIS IS WHAT
WE DO NOW.

Action:

- HYOMANS PUNCH WALLS

Timing:

- PUNCH CYCLE ①, ②, ①, ②, etc
THROUGHOUT SCENE



SS: EVERYBODY
DESTROY THE
FACTORY!

JUL 18 2014



Production :

EPISODE #

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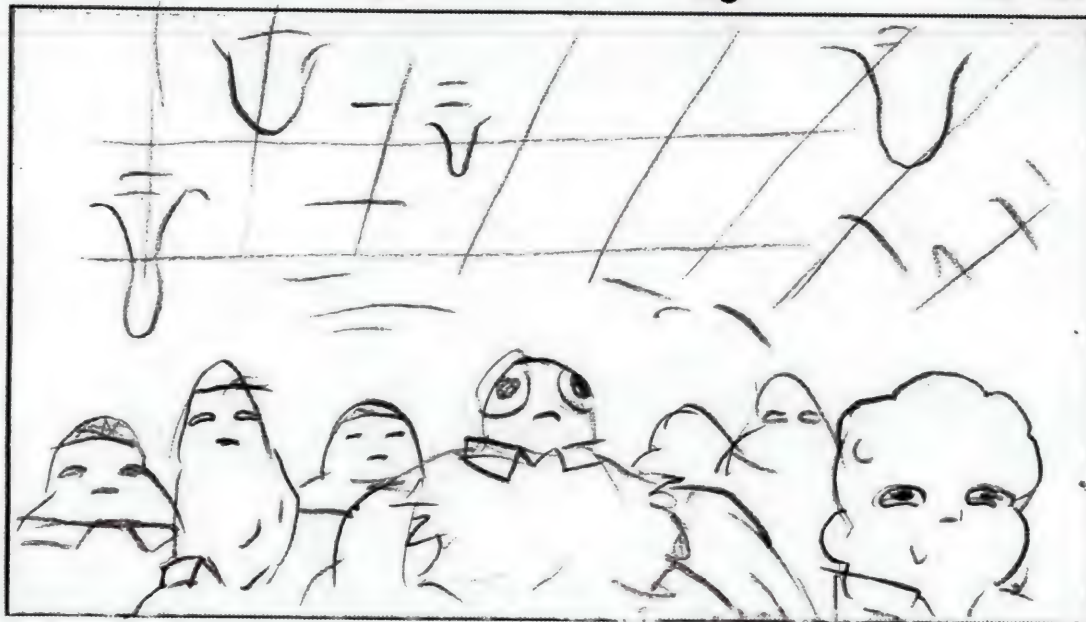
1025/185

1025/185

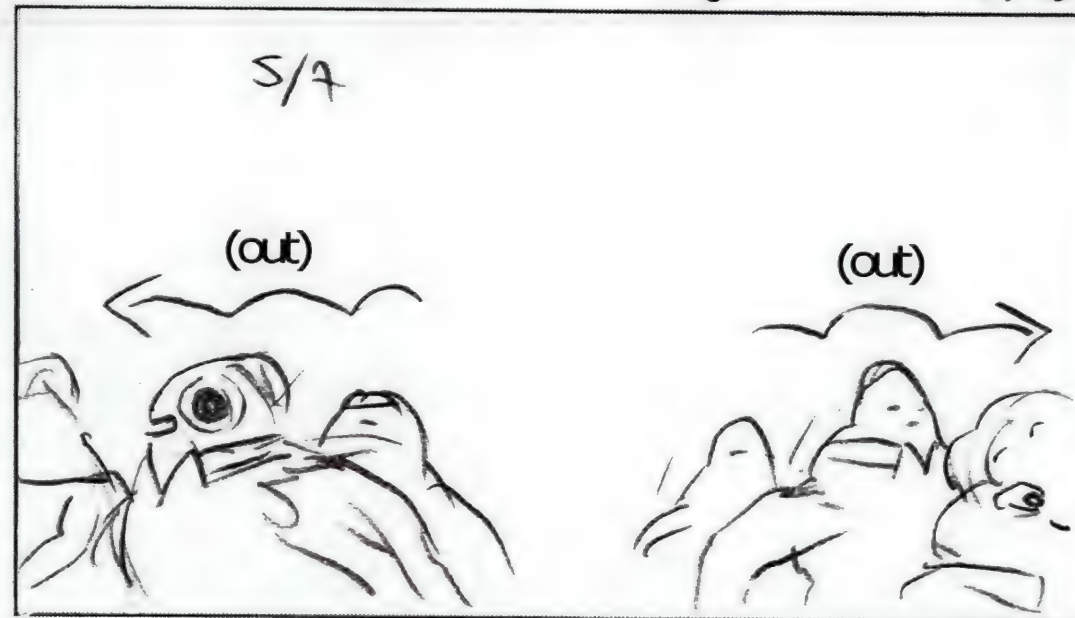
ADVENTURE TIME



Sc. 199 Pnl. A Bg. day night



Sc. 199 cont B Pnl. Bg. day night



Dialog:

Action:

Timing:

MUTANTS: [INDUSTRIOUS WALLA]

DESTROY FACTORY BACK TO WORK
-MUTANTS CLEAR OUT

END
PANEL

JUL 18 2014

EPISODE #

Production :

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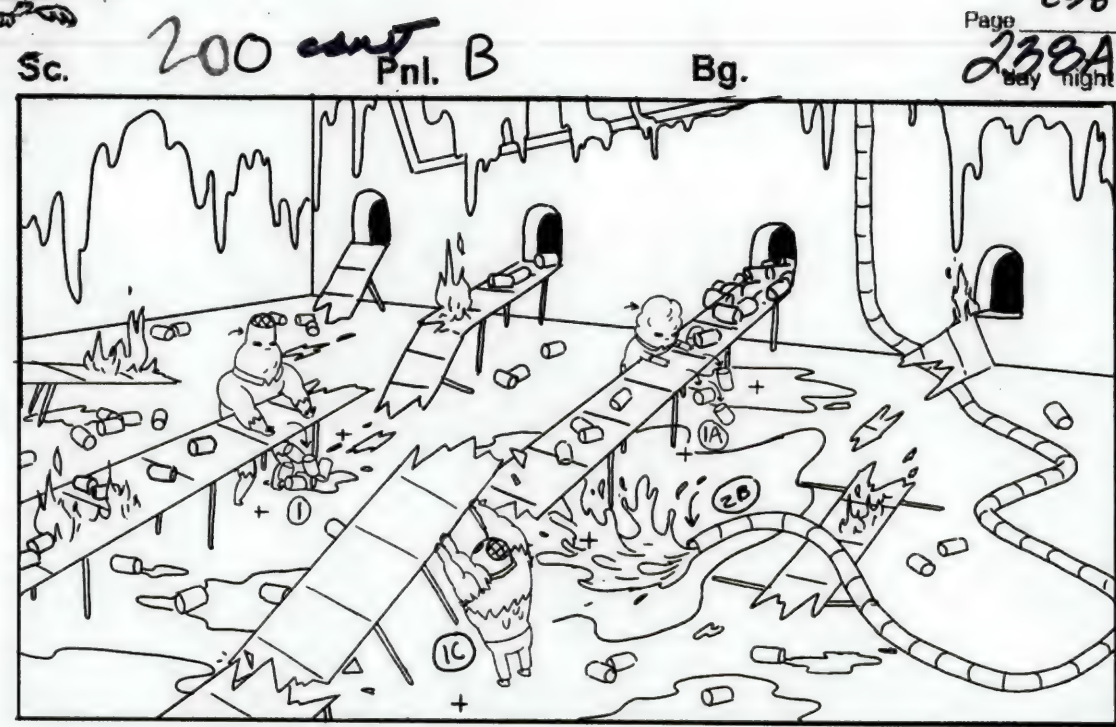
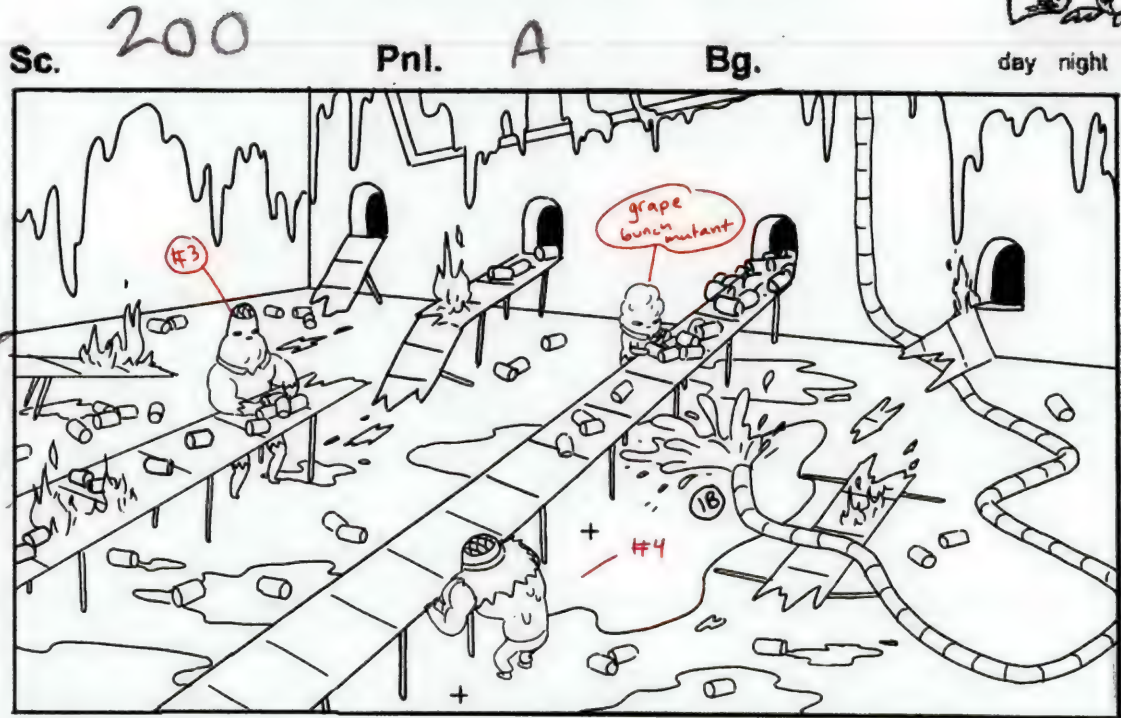
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ADVENTURE TIME



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Page 238A NEXT
day night



Dialog:

MUTANTS : (ECHOIC)

BACK TO WORK ...

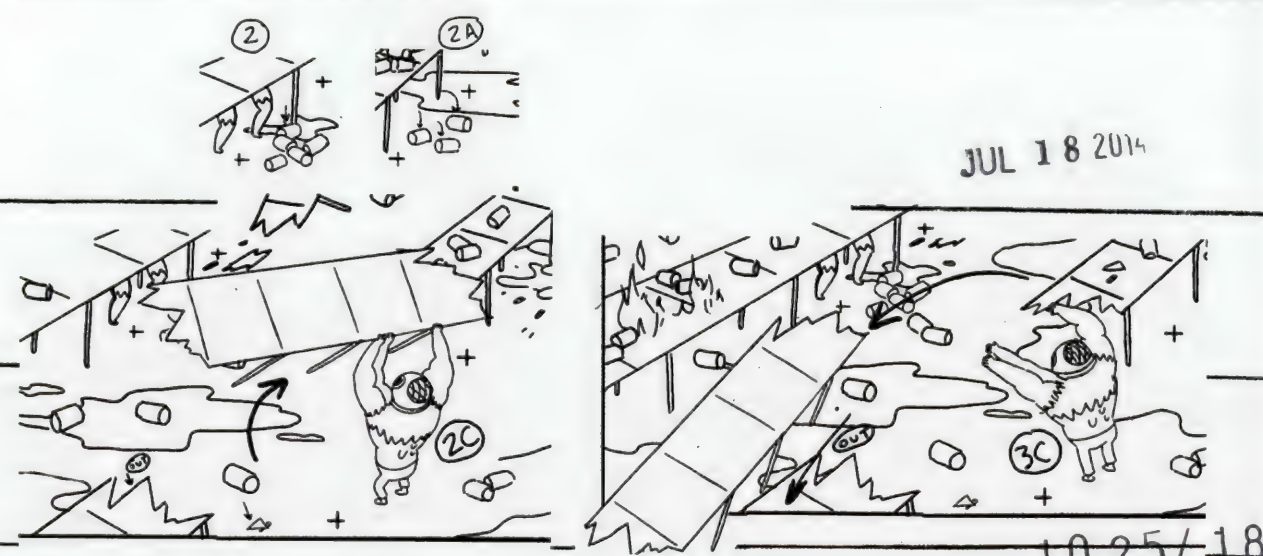
BACK TO WORK ...

Action:

- MUTANTS DESTROY
FACTORY

Timing:

- HOSE CYCLE (1B), (2B), (1B), (2B), etc.



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EPISODE #
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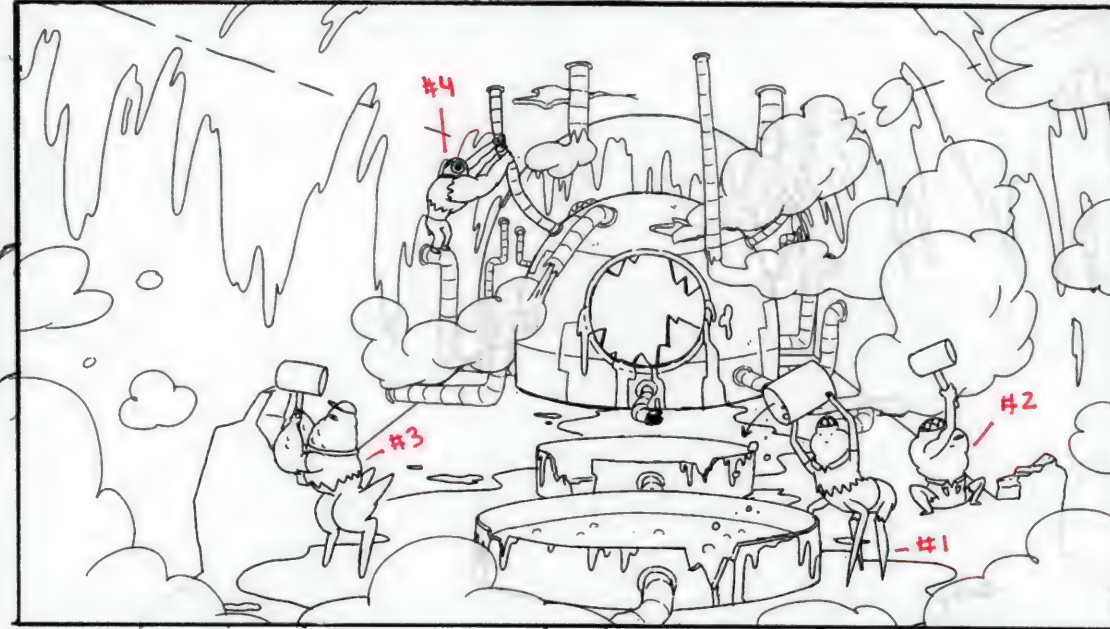
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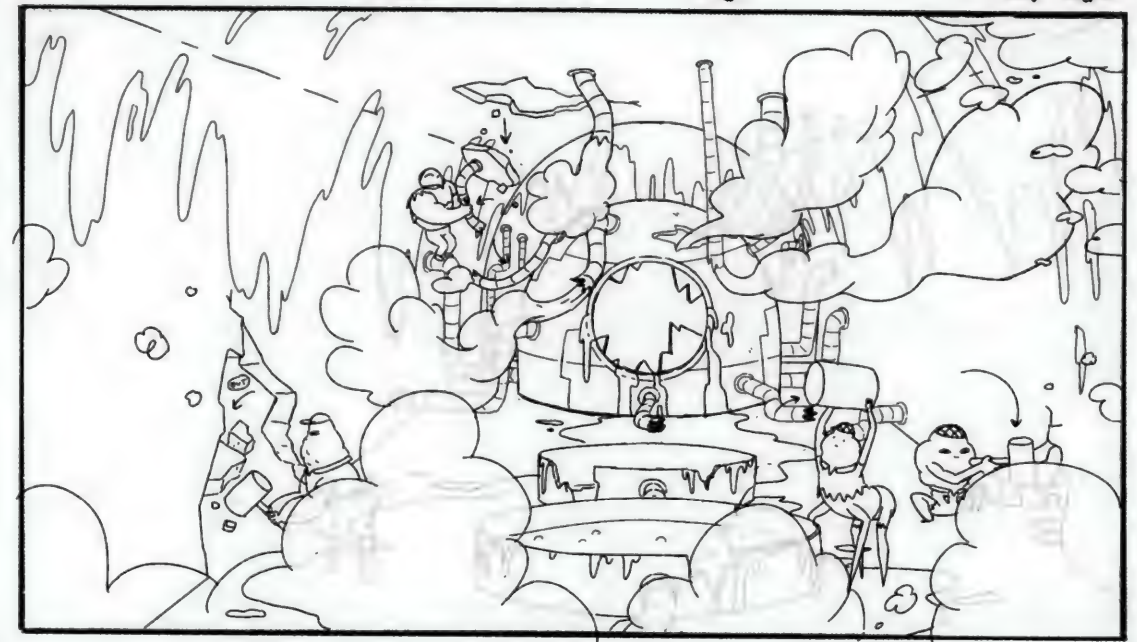
ADVENTURE TIME



Sc. 201 Pnl. A Bg. day night



Sc. 201 cont Pnl. B Bg. day night Page 238A 239B NEXT



Dialog:

SFX: *CLANKING*
* ELECTRICITY

Action:

- HALF-WRECKED
ASSEMBLY LINE,
SMALL EXPLOSIONS

Timing:

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Production :

1025/185

1025/185

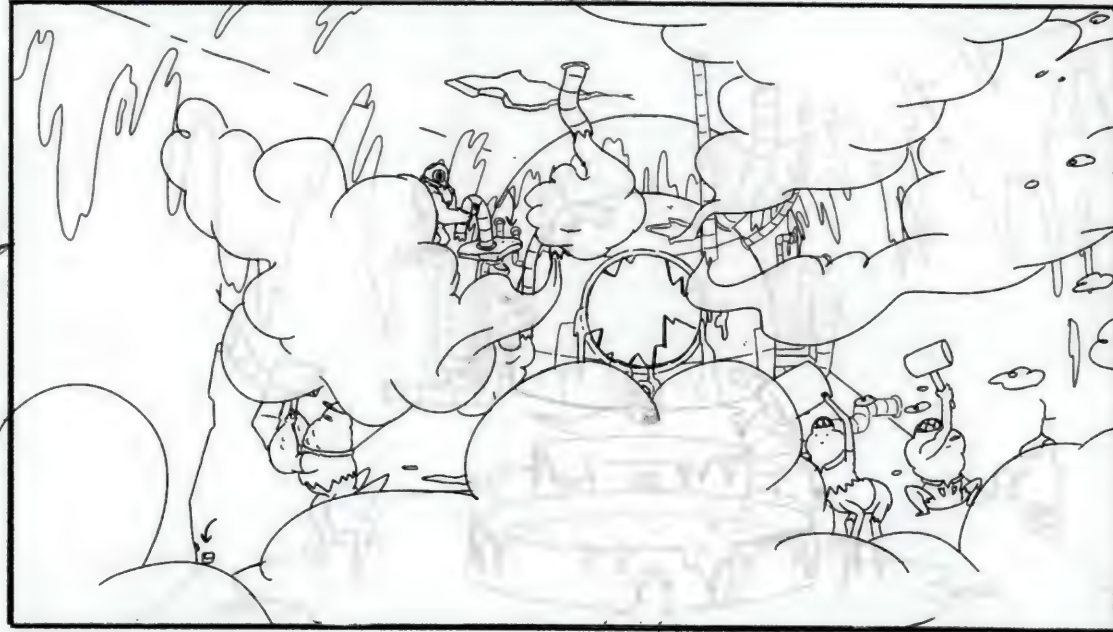
ADVENTURE TIME



Sc. **201 cont** Pnl. **C**

Bg.

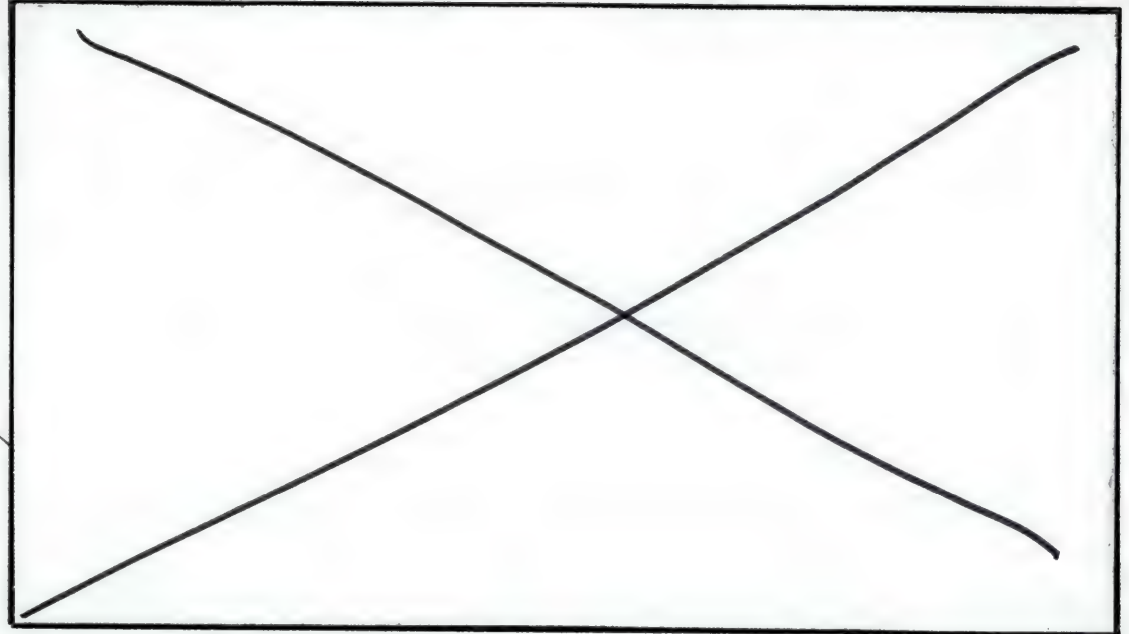
day night



Sc.

Pnl.

Bg.



Page **238B**
239 NEXT
day night

Dialog:

Action:

Timing:

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Production :

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ADVENTURE TIME



Page 229

Sc. 201 cont Pnl. D

Bg.

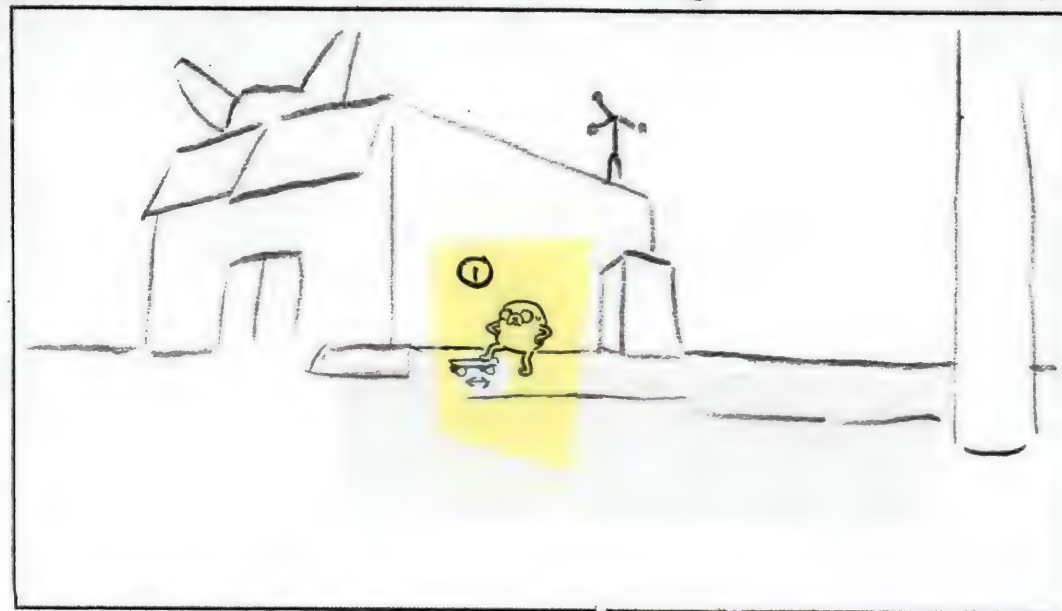
day night



Sc. 202 Pnl. A

Bg.

day night



D

SFX: [EXPLOSION]

A



- EXT. SQUEEZ-E-MART, JAKE WAITING
- FADE IN WITH SKATEBOARD

Timing:

- CYCLE ①, ②, ①, ②, etc.

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Production :

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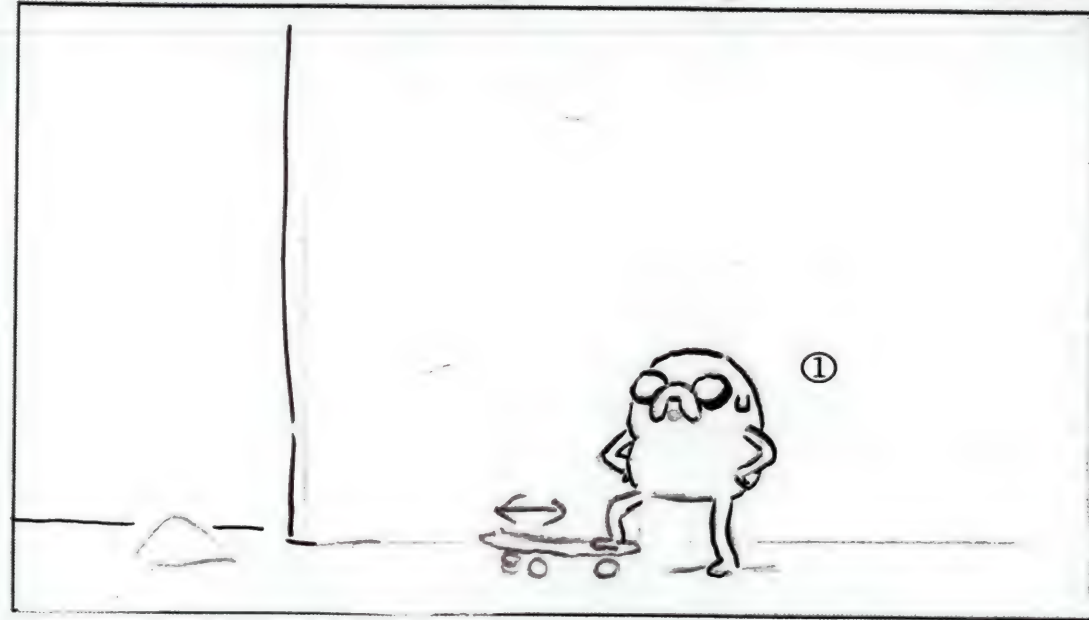
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1025/185

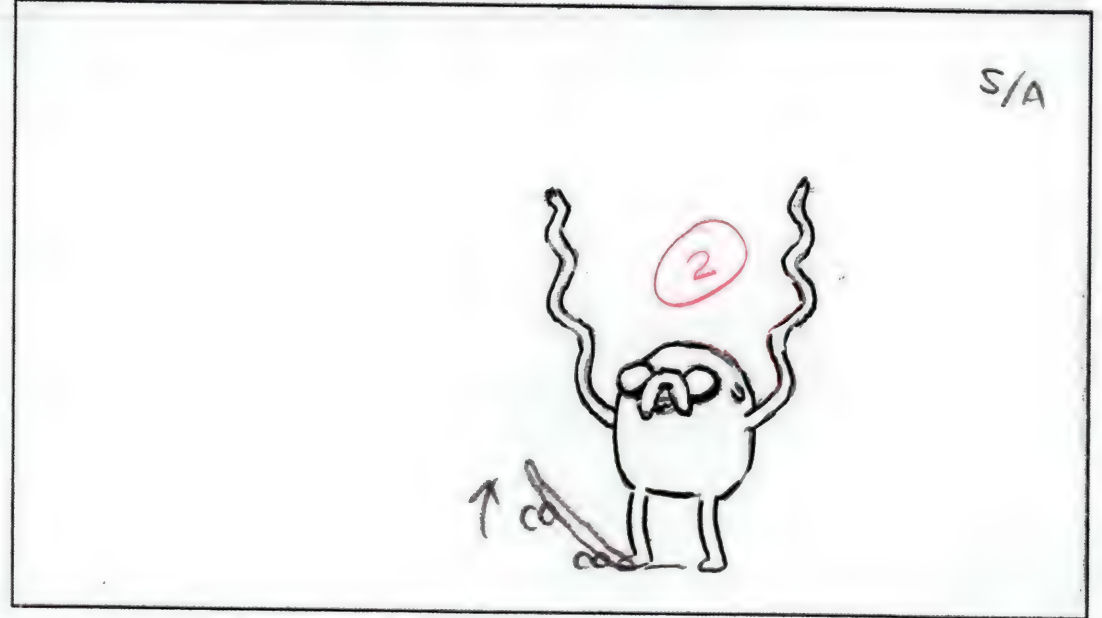
ADVENTURE TIME



Sc. 203 Pnl. A Bg. day night



Sc. 203 ~~cont~~ Pnl. B Bg. day night



Dialog:	↓: ALRIGHT. WELL IT'S ONE MONTH LATER	↓: AW YEAH!
Action:	- SQUEEZ-E-MART - ENGINE IN THE DISTANCE	JUL 18 2014
Timing:		

EPISODE # 1025-185

Production :

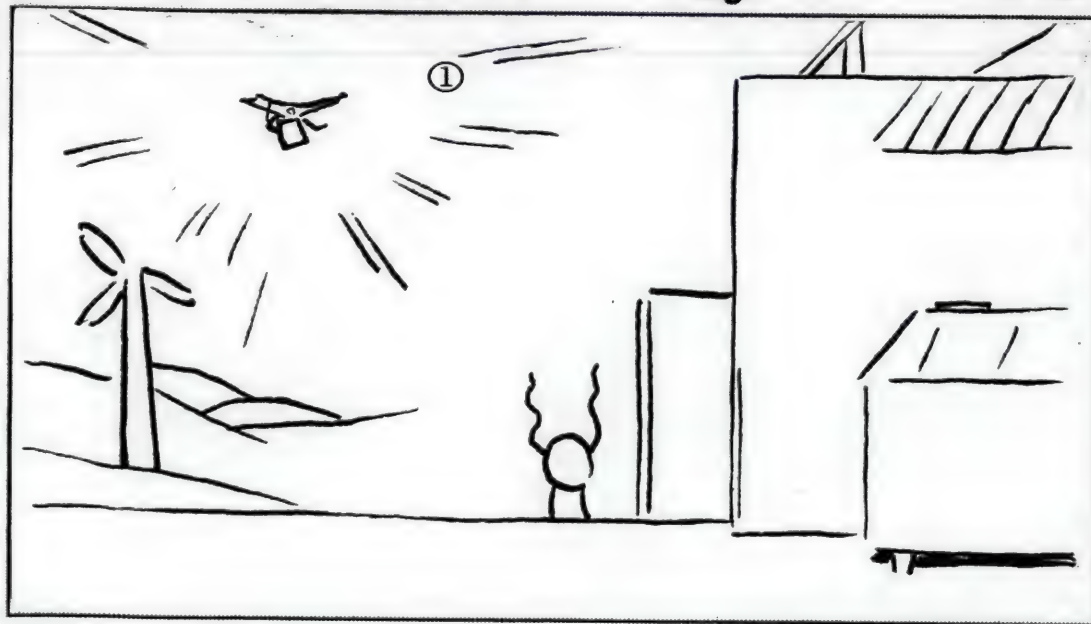
1025/185

1025/185

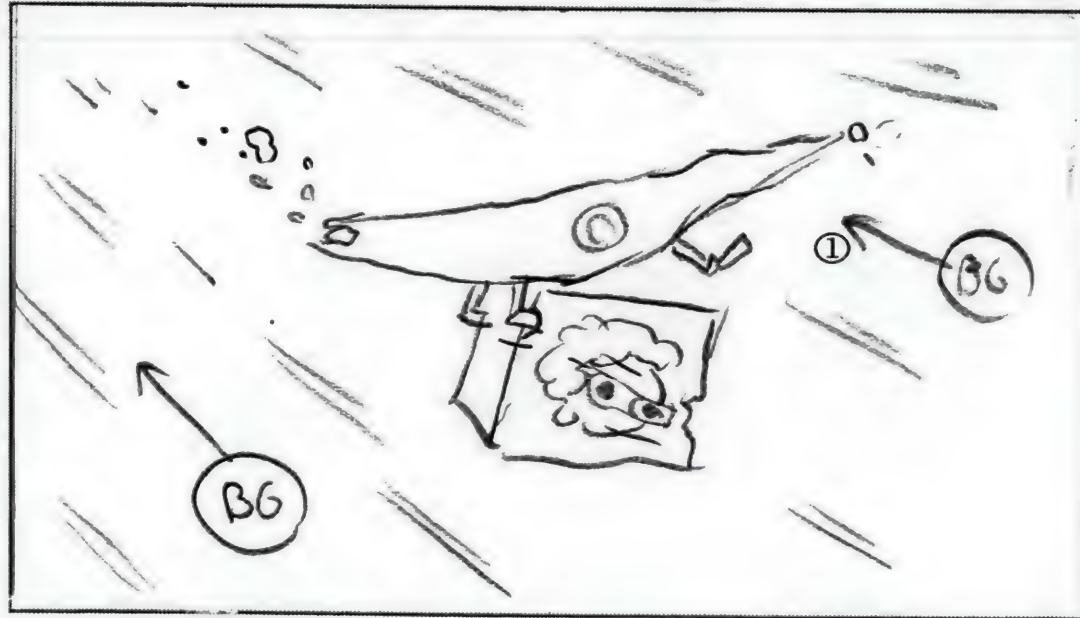
ADVENTURE TIME



Sc. 204 Pnl. A Bg. day night



Sc. 205 Pnl. A Bg. day night

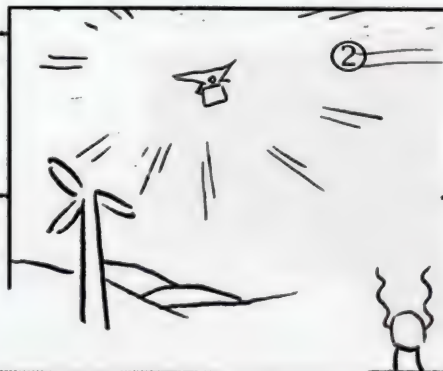


Dialog:

↓: HERE IT COMES!
SFX: *RRRR*

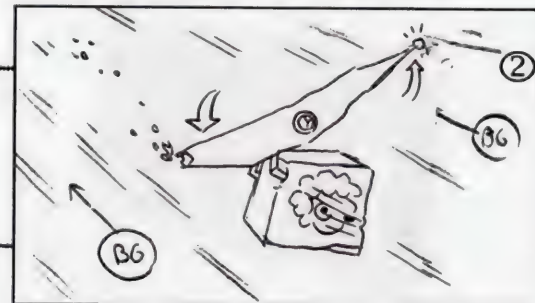
Action:

Timing:



SFX: *SPUTTERING*

- CU OF BATTERED DRONE.



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Production :

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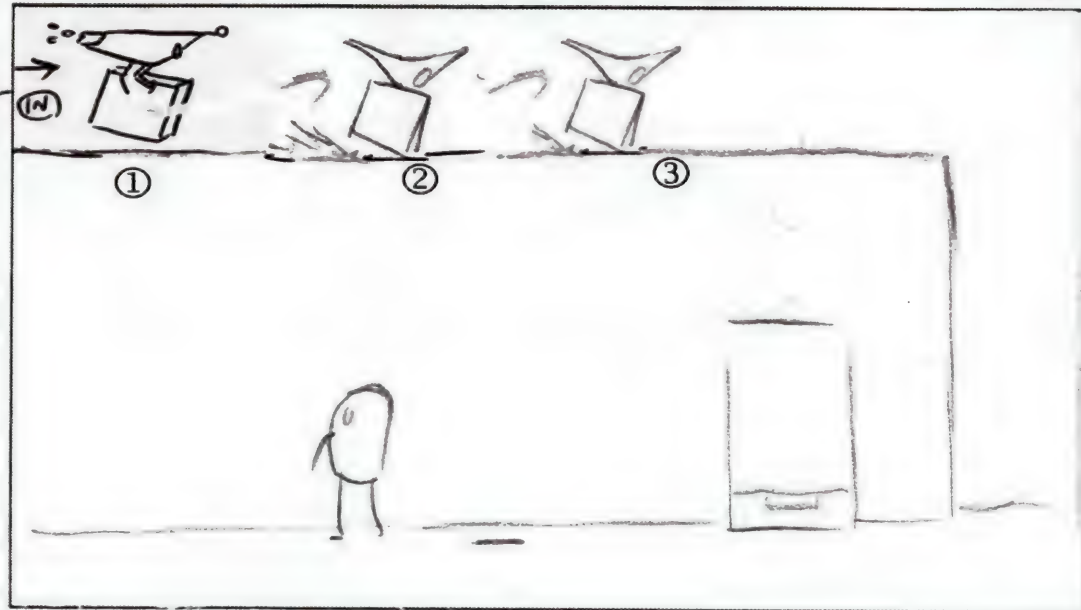
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ADVENTURE TIME

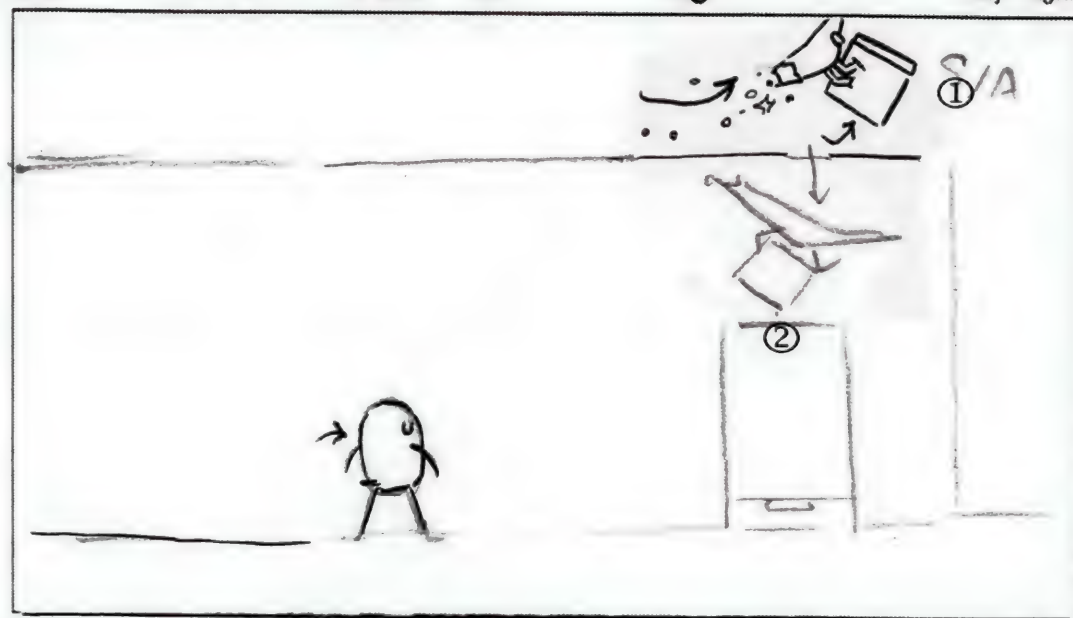


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Sc. 296 Pnl. A Bg. day night



Sc. 206 cont Pnl. B Bg. day night



Dialog:

↓ : HRM... SCRAPING
SFX: * SPUTTERING ↓

SFX: VRRRT - SKSHU

Action:

- DRONE FUES LAZILY ON/S.
- DRONE SCRAPES AGAINST ROOF.

- DRONE CRASHES INTO TOP OF
VENDING MACHINE.

JUL 18 2014

Timing:

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Production :

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ADVENTURE TIME

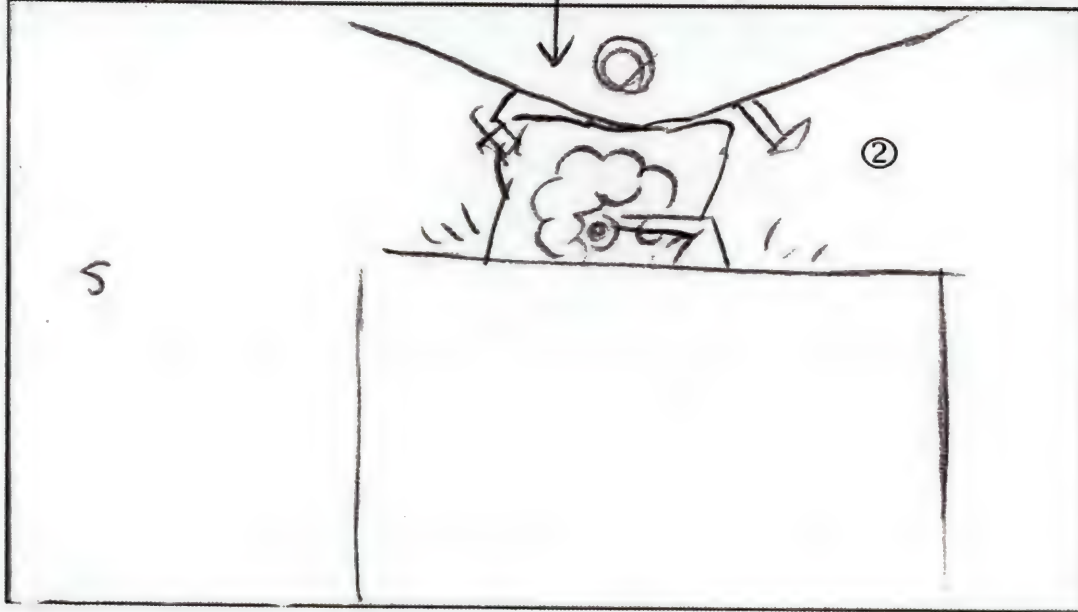


Sc. 207

Pnl. A

Bg.

day night

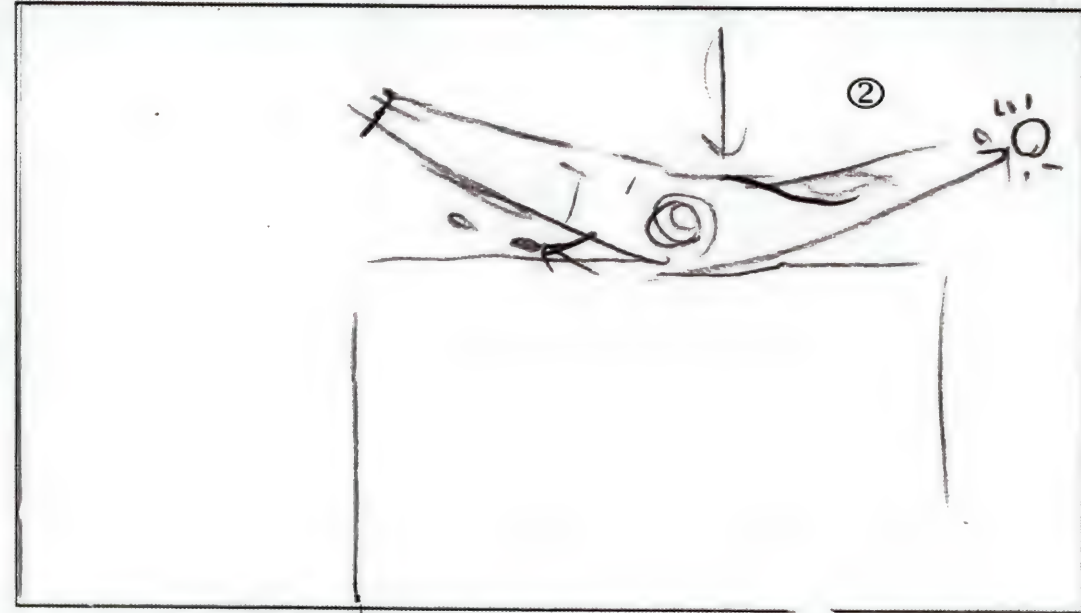


Sc. 207 cont

Pnl. B

Bg.

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243A NEXT



Dialog:

SFX: * KLUNK *

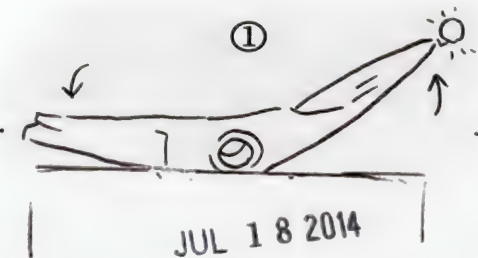
SFX: * SMASH *

Action:

- DRONE CRUSHES BOX INTO TOP OF VENDING MACHINE

- DRONE COLLAPSES

Timing:



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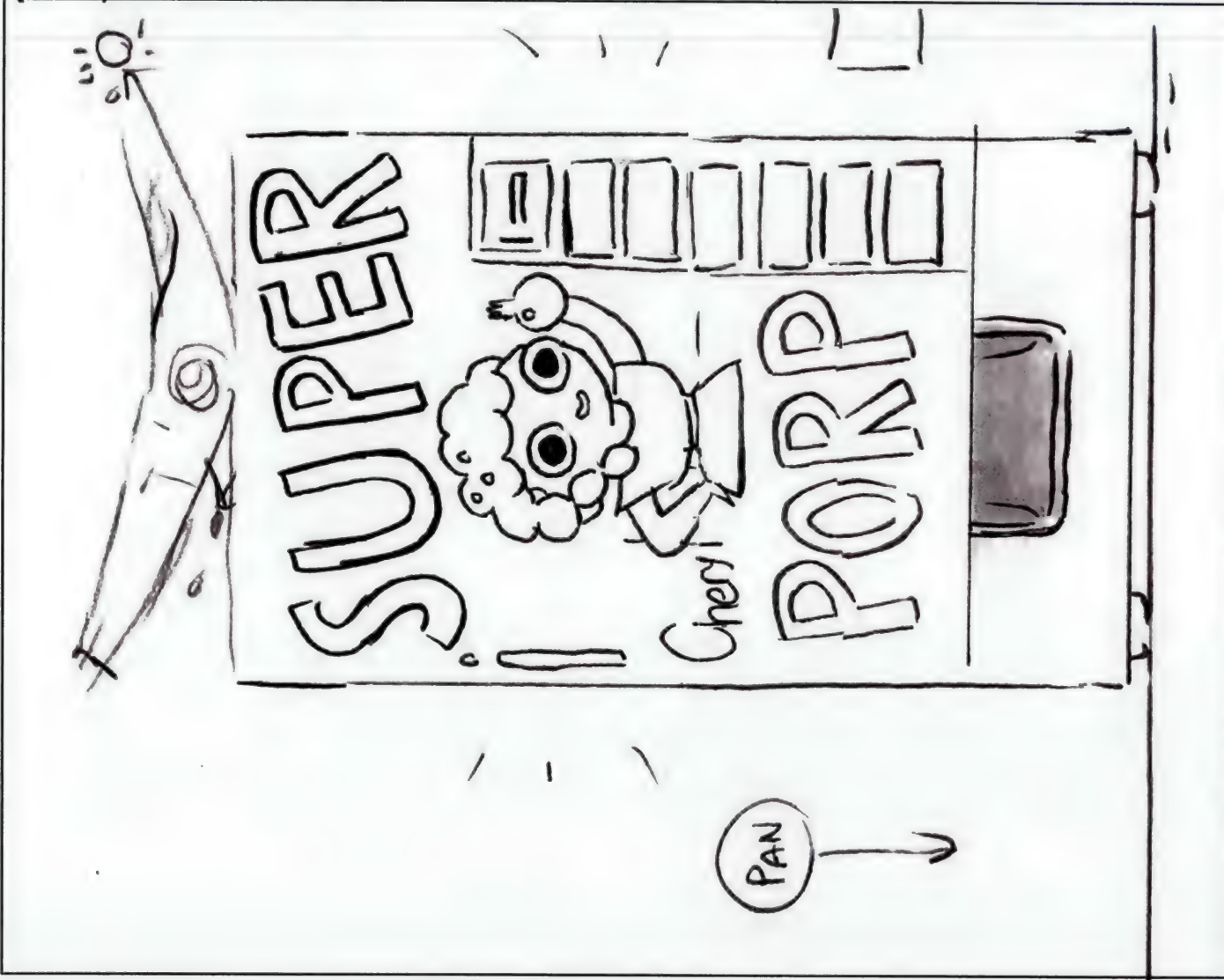
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1025/185

ADVENTURE TIME



Sc. 207 *CONT* Pnl. C Bg. day night Sc.



Page 243A
243B AT
day night

Pnl. Bg.

Cheryl: Enjoy Super Pop!

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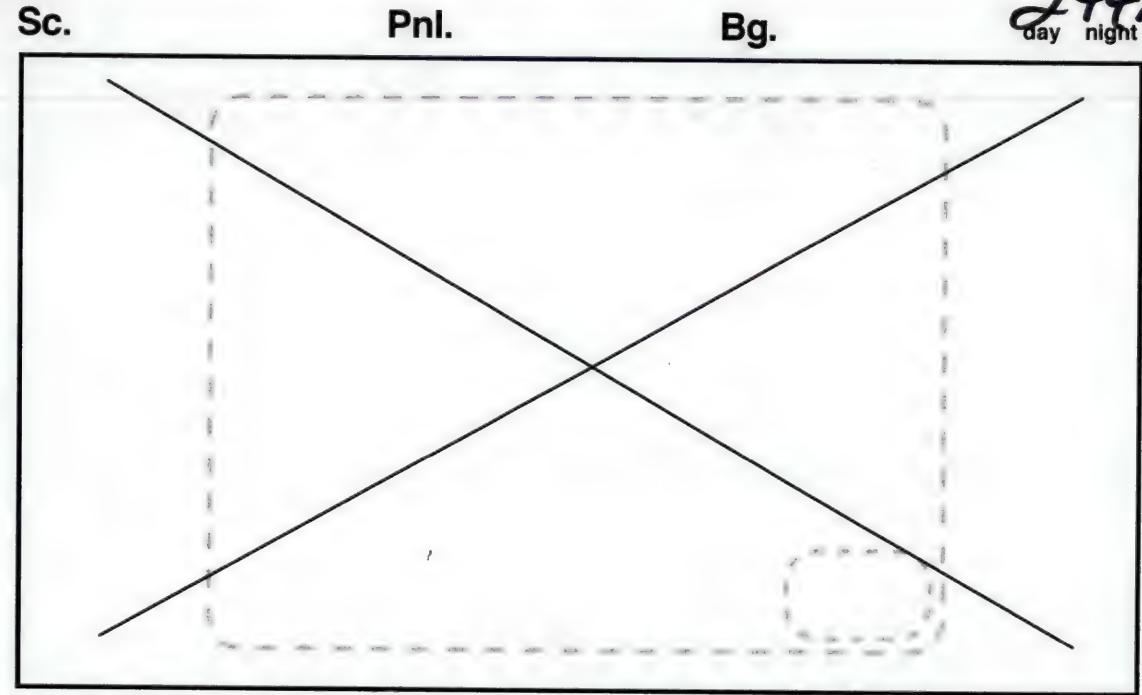
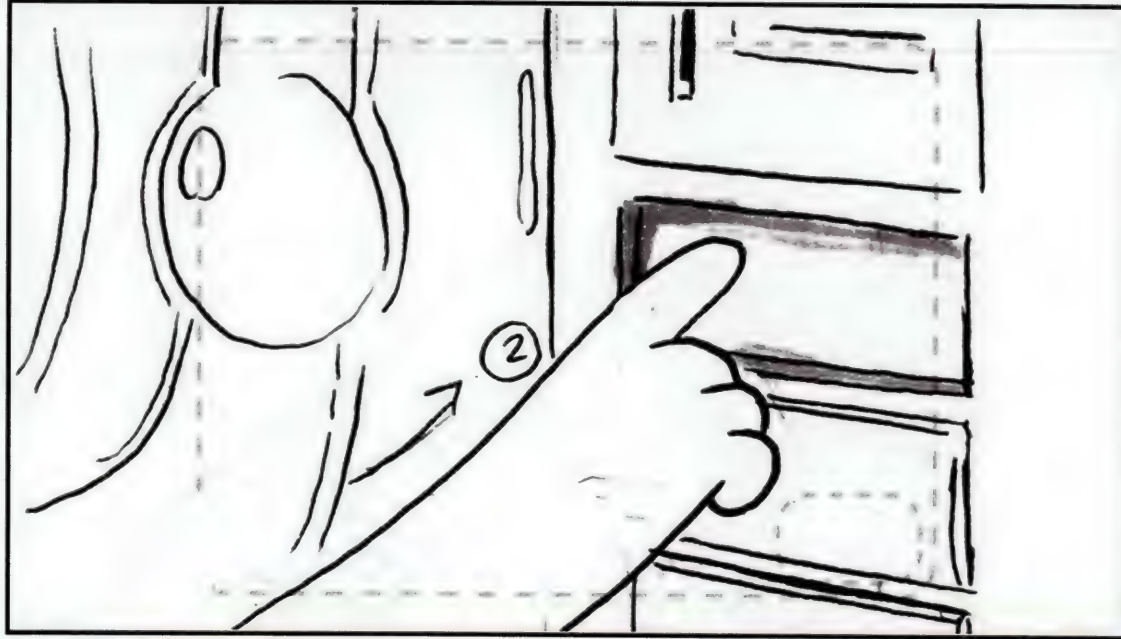
Production:

ADVENTURE TIME



Page 243B
244 NEXT
day night

Sc. 207A Pnl. A Bg. day night



Dialog:		
Action:		
Timing:		

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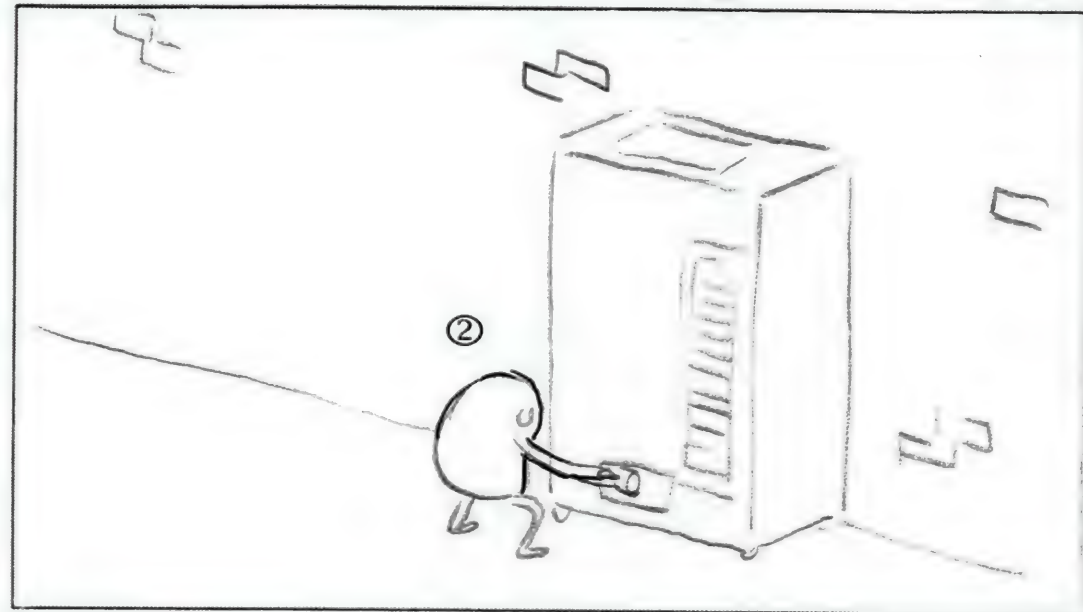
Production:

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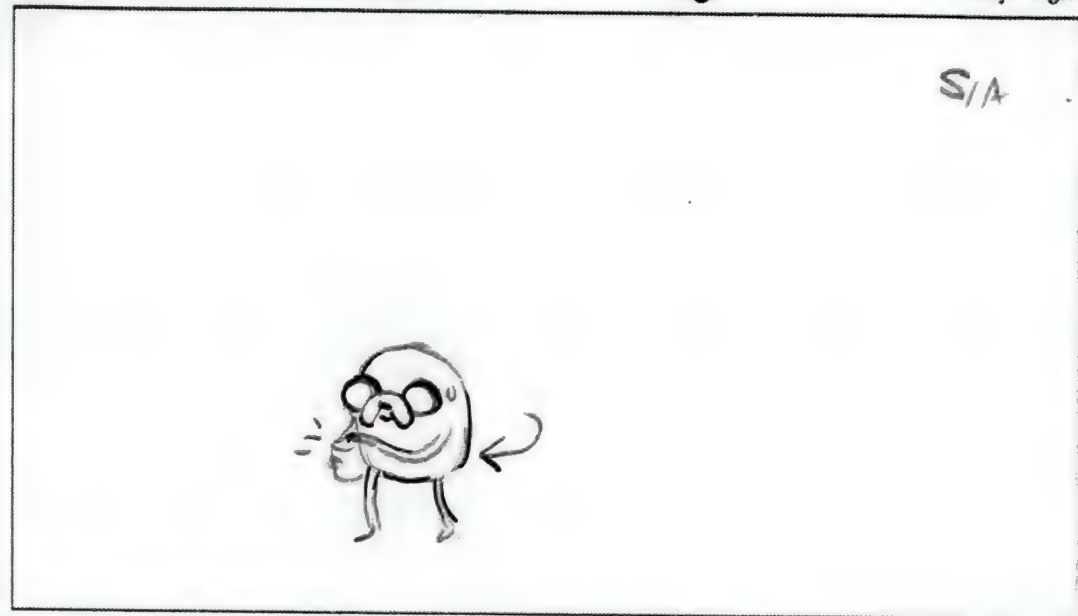
ADVENTURE TIME



Sc. 208 Pnl. A Bg. day night



Sc. 208 cont Pnl. B Bg. day night



Dialog:	
SFX: CHINK	
Action:	
Timing:	
SFX: *CHK*	
-J OPENS CAN	
JUL 18 2011	

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Production :

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ADVENTURE TIME



Sc. 209

Pnl. A

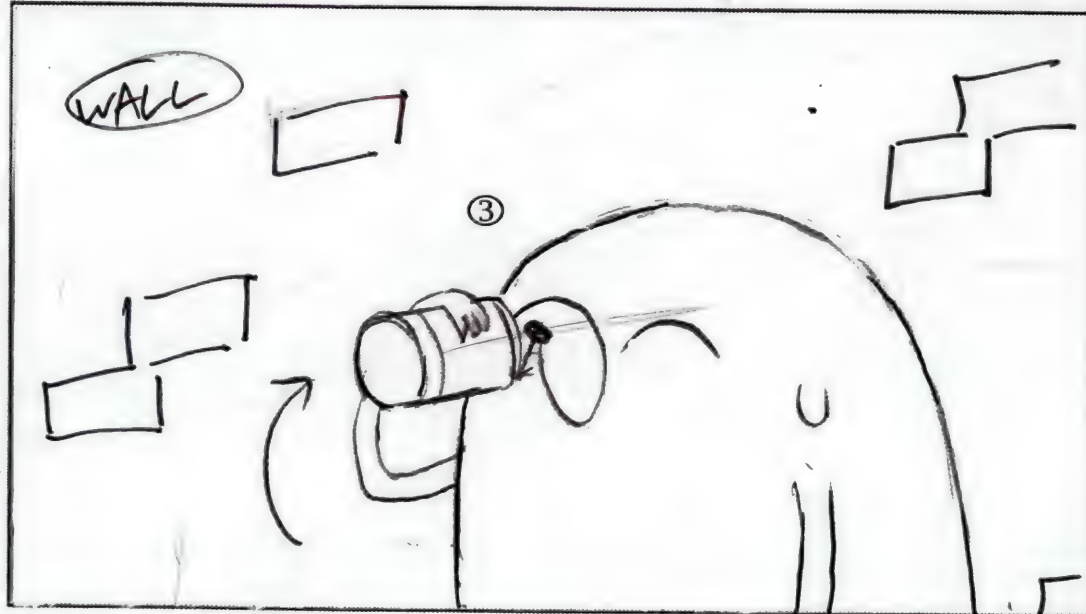
Bg.

day night

Sc. 209 CONT Pnl. B

Bg.

Page 245
day night



Dialog:

✓: GLUG-
GLUG-
GLUG

Action:

- J. GUZZLES SUPER
PORP.

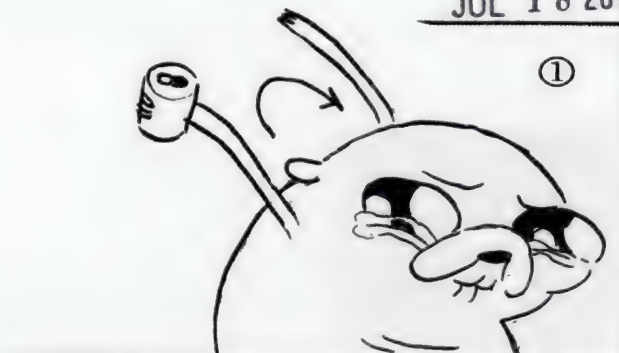
S.P.
AI

Tim



* THBBT *

JUL 18 2011



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Production :

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ADVENTURE TIME

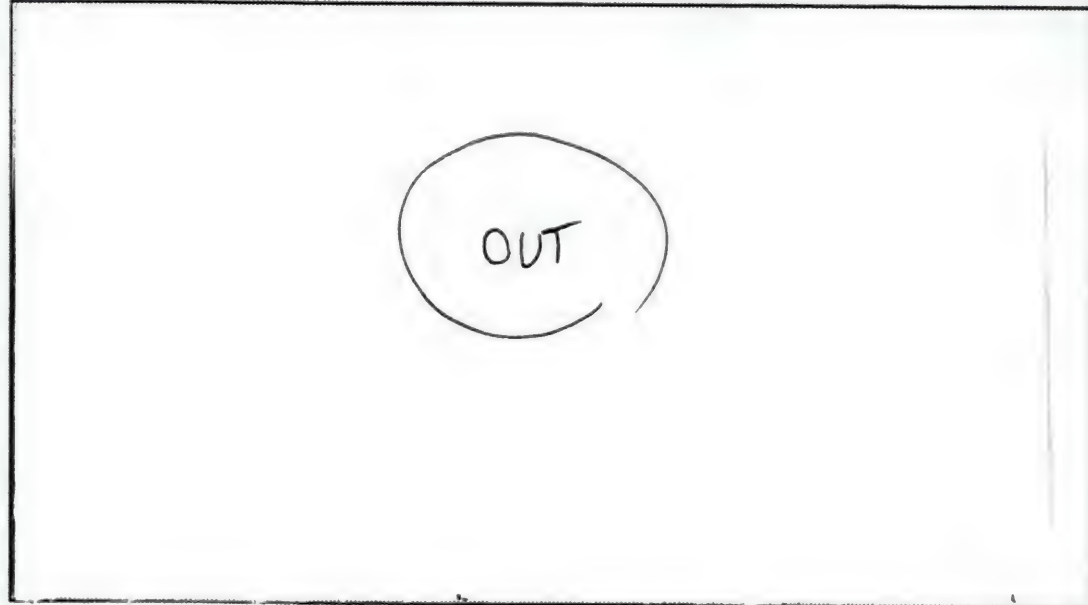


Sc. 209 CONT

Pnl. C

Page 246
246A NEXT
day night

Sc. Pnl. Bg. day night



Sc. Pnl. Bg. day night



Dialog:	
Action:	
Timing:	

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Production :

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ADVENTURE TIME



Sc. 209 CONT Pnl. D

Bg.

day night

Page 246 A
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day night

OUT

STOP



Dialog:

Action:

Timing:

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START

Production :

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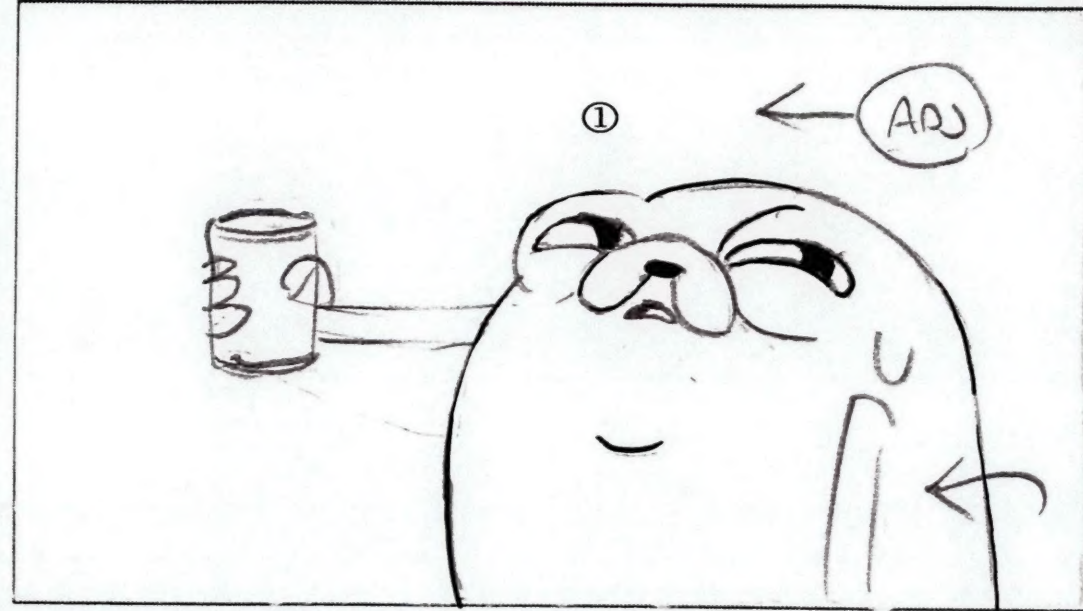
1025/185

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ADVENTURE TIME



Sc. 209 CONT Pnl. E Bg. day night



Sc. 209 CONT Pnl. F Bg. day night



Dialog:

Action:

- J. TURNS BACK
- ADJ. W/ ACTION

Timing:



- GRAVEL AND MUD
SPILLS SLOWLY OUT OF CAN.

J: UGH
SFX: * SHLKK * SKSHH..

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Production :

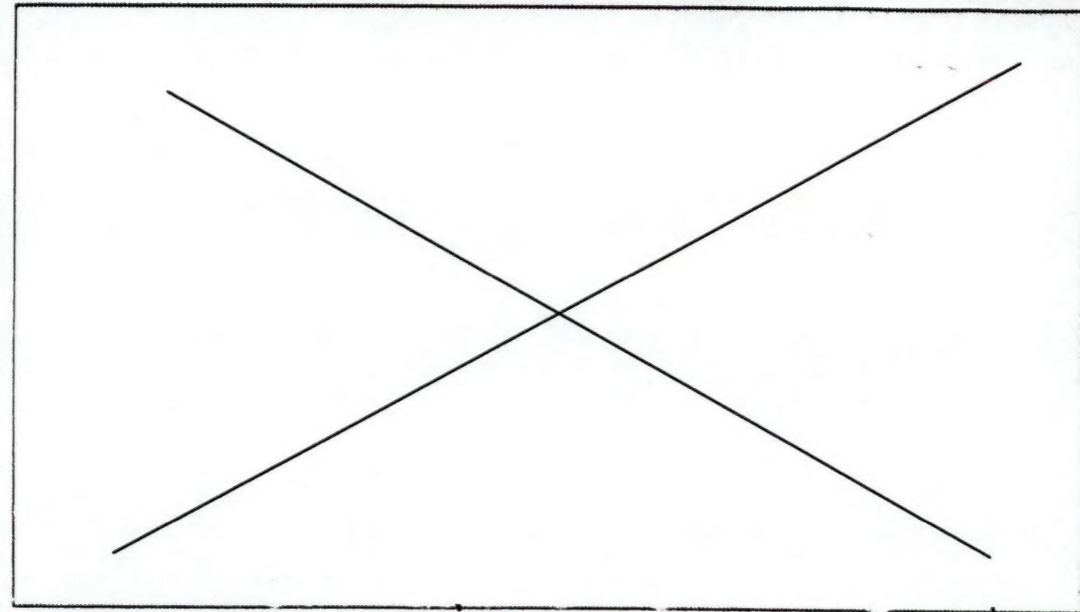
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1025/185

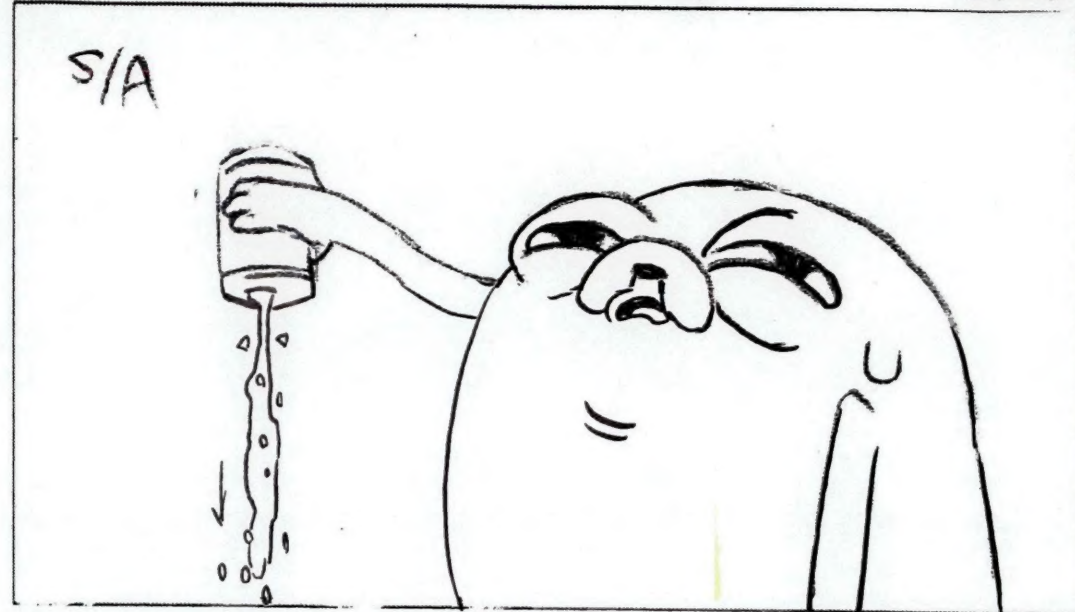
ADVENTURE TIME



Sc. Pnl. Bg. day night



Sc. 209 ~~ent~~ Pnl. G Bg.



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day night

Dialog:

Action:

Timing:

SFX: * SHLKK * SKSHH..

- GRAVEL AND MUD
SPILLS SLOWLY OUT OF CAN.

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Production :

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ADVENTURE TIME



Sc. 21A

Pnl. A

Bg.

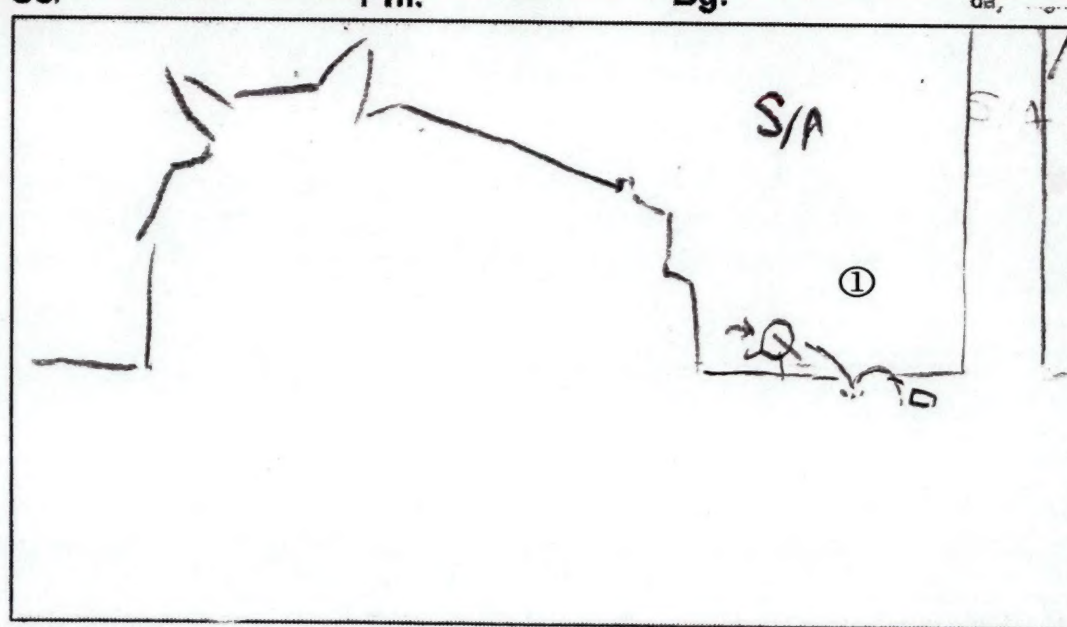
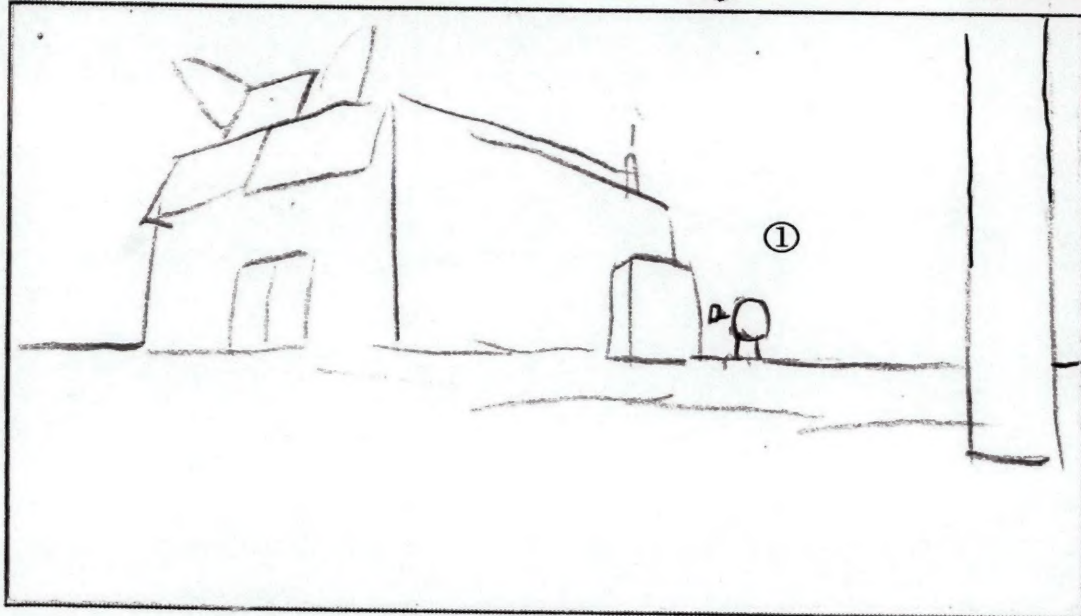
day night

Sc. 210 cont

Pnl. B

Bg.

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Dialog:

J: I JINXED IT.

SFX: *CLNK-CLNK*

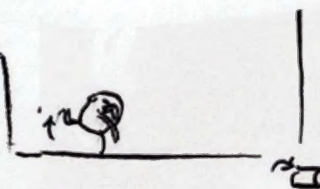
Action:



②

-J- THROWS CAN
IN DISGUST.

Timing:



② JUL 18 2014

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Production :

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